

Forbidden Tabitha Suzuma English

Kokology 2 offers all-new insights into the surprising real you. Kokology, the popular Japanese pop-psych quiz game, is now an American bestseller, and Kokology 2 offers more than 50 all-new quizzes, perfect for beginners and experienced kokologists alike. Kokology, the study of kokoro ("mind" or "spirit" in Japanese), asks you to answer questions about seemingly innocent topics -- such as which is the cleanest room in an imaginary house? -- and then reveals what your answers say about you. Play it alone as a quest of self-discovery, or play with friends, if you dare!

Do you ever get hungry? Too hungry to eat? Holly's older sister, Giselle, is self-destructing. Haunted by her love-deprived relationship with her late father, this once strong role model and medical student, is gripped by anorexia. Holly, a track star, struggles to keep her own life in balance while coping with the mental and physical deterioration of her beloved sister. Together, they can feel themselves slipping and are holding on for dear life. This honest look at the special bond between sisters is told from the perspective of both girls, as they alternate narrating each chapter. Gritty and often wryly funny, *Skinny* explores family relationships, love, pain, and the hunger for acceptance that drives all of us.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

The fourth in a series of Nick Stone thrillers, *Last Light* gets off to an exciting start as the ex-special agent has been assigned to carry out an officially-sanctioned assassination. When Stone realizes who the target is, he refuses. But he is then given a chilling ultimatum: fly to Central America and finish the job, or the eleven-year-old orphan in his care will get killed. Stone arrives in sweltering Panama, close to breaking point. His life is in pieces, but things only get worse when he finds himself caught at the centre of a lethal conspiracy involving Columbian guerrillas. Hundreds of innocent lives are at stake, and their only chance of rescue is Stone. But he has a critically injured friend to rescue, miles of dense rainforest to navigate and the toughest decision of his life to make...

Examines the symbolism of incest imagery from a Jungian perspective, showing how assimilation of this imagery can lead to the development of maturity, individuality, and creativity

This is the sequel to *Love's Forbidden Flower* and is the final book in the series. An eternity of passion cannot be quelled by society. Once upon a time Donovan assured Lily all of her dreams would come true. But how could he keep the promise of a fairy tale when her truest goals could not involve him, though her deepest desires did? Now, Lily has it all—love, passion, a family, and the career of her dreams—with Christopher. But something is lacking. She and Donovan have spent the last ten years living apart, and the soul mates are eager to reunite. Can Donovan keep his promise to give Lily all she desires, even with Christopher in the way? For Lily and Donovan, the past is a mirror to the future that cannot be shattered. Donovan is convinced Lily has been his love for all eternity. Determined to unravel the past, they embark on a journey to discover where it all began. For centuries Donovan has stolen Lily's heart while forced to suffer for his love. How much can a soul endure before the breaking point is reached and a monster emerges? Can the demons of the past be combated to pave the way for happiness in the next life? Or has the abuse suffered in this life already turned Donovan hell bound? Time and again, one woman has destroyed their happiness. It's time to silence her—once and for all. Ravishingly sinful, witty, and controversial, *Time's Forbidden Flower*, the sequel to *Love's Forbidden Flower*, is a barrier breaking love story of time unwound.

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. **WARNING:** This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

Sarah O'Brien is alive because of the pact she and her brother made twelve years ago — James will protect her from their violent father if she promises to never leave him. For years, she's watched James destroy his life to save hers. If all he asks for in return is her affection, she'll give it freely. Until, with a tiny kiss and a broken mind, he asks for more than she can give. Sam Donovan has been James' best friend — and the boy Sarah's had a crush on — for as long as she can remember. As their forbidden relationship deepens, Sarah knows she's in trouble. Quiet, serious Sam has decided he's going to save her. Neither of them realize James is far more unstable than her father ever was, or that he's not about to let Sarah forget her half of the pact . . .

When you were a baby I sat very still to hold you. I could see the veins through your skin like a map to inside you. I stopped breathing so you wouldn't ... You were just a boy on a bed in a room, like a kaleidoscope is a tube full of bits of broken glass. But the way I saw you was pieces refracting the light, shifting into an infinite universe of flowers and rainbows and insects and planets, magical dividing cells, pictures no one else knew ... Your whole life you can be told something is wrong and so you believe it.

Forbidden Simon and Schuster

In the fourth sexy romance by the New York Times bestselling author of *Tangled and Twisted*, Drew and Kate can't wait to tie the knot—if they can survive the pre-wedding festivities. For most of my life, I never imagined I'd get married. But Kate did the impossible: she changed me. I think we can all agree I was pretty frigging awesome before, but now I'm even better. The road to this day wasn't all rainbows and

boners. There were mistakes and misunderstandings worthy of a Greek tragedy. But Kate and I made it through with our inexhaustible lust, boundless admiration, and everlasting love for one another intact. That being said, there were some unexpected incidents in Vegas last weekend that could have been a problem. It was kind of...my final test. I know what you're thinking—what the hell did you do this time? Relax. Let's not judge, or call for my castration, until you've heard the whole story. And hold on tight, because you're in for a wild ride. Did you expect anything less?

Life as a student is good for Flynn. As one of the top pianists at the Royal College of Music, he has been put forward for an important concert, the opportunity of a lifetime. But beneath the surface, things are changing. On a good day he feels full of energy and life, but on a bad day being alive is worse than being dead. Sometimes he wants to compose and practise all night, at other times he can't get out of bed. His flatmate Harry tries to understand but is increasingly confused by Flynn's erratic mood swings. His friend Jennah tries to help, but Flynn finds it difficult to be around her as he struggles to control his feelings and behaviour. With the pressure of the forthcoming concert and the growing concern of his family and friends, emotions come to a head. Sometimes things can only get worse before they get better.

Will and Asheley have a troubled past. Their father left them when they were little, and their mother has just been carted off to an alcohol treatment center. Now, they have the house to themselves, and an endless California summer stretching out before them. Through alternating perspectives, they tell the story of how and why their lives spun violently out of control - right up to the impossibly shocking conclusion you'll have to read for yourself to believe.

The whole purpose of magic is the fulfilment and intensification of desire, claims the ventriloquist-narrator as he tells his stories of love and catastrophe.

"5 practice tests + proven strategies + online + video"--Cover.

He has a heart of ice...but for her, he'd burn the world. Alex Volkov is a devil blessed with the face of an angel and cursed with a past he can't escape. Driven by a tragedy that has haunted him for most of his life, his ruthless pursuits for success and vengeance leave little room for matters of the heart. But when he's forced to look after his best friend's sister, he starts to feel something in his chest: A crack. A melt. A fire that could end his world as he knew it. *** Ava Chen is a free spirit trapped by nightmares of a childhood she can't remember. But despite her broken past, she's never stopped seeing the beauty in the world? including the heart beneath the icy exterior of a man she shouldn't want. Her brother's best friend. Her neighbor. Her savior and her downfall. There is a love that was never supposed to happen-but when it does, it unleashes secrets that could destroy them both? and everything they hold dear. Twisted Love is a brother's best friend/opposites attract romance with a hint of suspense. It's book one in the Twisted series but can be read as a standalone. **WARNING:** This book contains a possessive antihero, explicit sexual content, and profanity. Recommended for 18+

The stunning first novel in a new speculative thriller trilogy from the bestselling author of SLATED. Tabby lives a transient life with her mum Cate, never sticking in one place long enough to make friends. Until one day, an accident changes everything. Cate is arrested and Tabby realises her life has been a lie: Cate is not her mother. As she adjusts to her new life, Tabby finds herself drawn to the ocean - the only place she feels happy - and enrolls at a swimming summer school to help her heal. But all is not as it seems. She and her new friends are cut off from the outside world and she's plagued by a repeating symbol of interlocking circles that follows her everywhere. As Tabby begins to learn the truth about what the circles mean, and uncovers the terrible lies she's been told about her past, a final twist awaits her - a secret hidden in her DNA...

New York Times bestselling author Ted Dekker teams with Tosca Lee to create this gripping thriller set in a desolate future. Many years have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace... and fear. But a terrible secret has been closely guarded for centuries: Every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Fleeing pursuit, with only moments to live, a young man named Rom stumbles into possession of a vial of blood and a piece of cryptic writing. When consumed, the blood will bring him back to life. When decoded, the message will lead him on a perilous journey that will require him to abandon everything he has ever known and awaken humanity to the transforming power of true life and love. But the blood will also resurrect hatred, ambition, and greed. Set in a terrifying, medieval future, where grim pageantry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare to take the ride.

New York Times and USA Today Bestseller With the dead of a bitter Vermont winter closing in, evil is alive and well . . . Frank Rath thought he was done with murder when he turned in his detective's badge to become a private investigator and raise a daughter alone. Then the police in his remote rural community of Canaan find an '89 Monte Carlo abandoned by the side of the road, and the beautiful teenage girl who owned the car seems to have disappeared without a trace. Soon Rath's investigation brings him face-to-face with the darkest abominations of the human soul. With the consequences of his violent and painful past plaguing him, and young women with secrets vanishing one by one, he discovers once again that even in the smallest towns on the map, evil lurks everywhere—and no one is safe. Morally complex, seething with wickedness and mystery, and rich in gritty atmosphere and electrifying plot turns, *The Silent Girls* marks the return of critically acclaimed author Eric Rickstad. Readers of Ian Rankin, Jo Nesbø, and Greg Iles will love this book and find themselves breathless at the incendiary, ambitious, and unforgettable story.

Sixteen-year-old Maya and seventeen-year-old Lochan tell, in their separate voices, of their confusion and longing as they fall in love with one another after years of functioning as parents to three younger siblings due to their alcoholic mother's neglect.

The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com [Facebook.com/VampireAcademyNovels](https://www.facebook.com/VampireAcademyNovels) [Facebook.com/BloodlinesBooks](https://www.facebook.com/BloodlinesBooks)

A shocking, heartbreaking story of taboo romance that's as compelling as it is controversial. Seventeen-year-old Lochan and sixteen-year-old Maya have always felt more like friends than siblings. Together they have stepped in for their alcoholic, wayward mother to take care of their three younger siblings. As de facto parents to the little ones, Lochan and Maya have had to grow up fast. And the stress of their lives—and the way they understand each other so completely—has also brought them closer than two siblings would ordinarily be. So close, in fact, that they have fallen in love. Their clandestine romance quickly blooms into deep, desperate love. They know their relationship is wrong and cannot possibly continue. And yet, they cannot stop what feels so incredibly right. As the novel careens toward an explosive and shocking finale, only one thing is certain: A love this devastating has no happy ending.

The dark power of the Fear family consumes all those connected with it. No one can escape the evil of the family's curse—not even the Fears themselves. Savannah Gentry doesn't believe that. She marries Tyler Fear. But then she goes with him to Blackrose Manor. That's when the deaths begin. That's when she learns his terrible secret....

At seventeen, Matheo Walsh is Britain's most promising diving champion. He is wealthy, popular - and there's Lola, the girlfriend of his dreams. But then there was that weekend. A weekend he cannot bring himself to remember. All he knows is that what happened has changed him. Mathéo is faced with the most devastating choice of his life. Keep his secret, and put those closest to him in terrible danger. Or confess, and lose Lola for ever . . .

Dora: A Headcase is a contemporary coming-of-age story based on Freud's famous case study—retold and revamped through Dora's point of view, with shotgun blasts of dark humor and sexual play. Ida needs a shrink . . . or so her philandering father thinks, and he sends her to a Seattle psychiatrist. Immediately wise to the head games of her new shrink, whom she nicknames Siggy, Ida begins a coming-of-age journey. At the beginning of her therapy, Ida, whose alter ego is Dora, and her small posse of pals engage in "art attacks." Ida's in love with her friend Obsidian, but when she gets close to intimacy, she faints or loses her voice. Ida and her friends hatch a plan to secretly film Siggy and make an experimental art film. But something goes wrong at a crucial moment—at a nearby hospital Ida finds her father suffering a heart attack. While Ida loses her voice, a rough cut of her experimental film has gone viral, and unethical media agents are hunting her down. A chase ensues in which everyone wants what Ida has.

Three New York City teens--Claire, Jasper, and Peter--express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

Have you ever gone just a little too far? Lexie Banks has. Yep. She just had mind-blowing sex with her stepbrother. In her defense, she was on the rebound, and it's more of a my-dad-happened-to-marry-a-woman-with-a-super-hot-son situation. But still, he's been her best friend and confidant for the better part of the last few years . . . and is so off limits. It's a good thing she's leaving in two days for a year abroad in Rome. But even thousands of miles away, Lexie can't seem to escape trouble. Raised Catholic, she goes to confession in hopes of alleviating some of her guilt . . . and maybe not burning in hell. Instead, she stumbles out of the confessional and right into Alessandro Moretti, a young and very easy-on-the-eyes deacon . . . only eight months away from becoming a priest. Lexie and Alessandro grow closer, and when Alessandro's signals start changing despite his vow of celibacy, she doesn't know what to think. She's torn between falling in love with the man she shouldn't want and the man she can't have. And she isn't sure how she can live with herself either way.

A secret that could destroy two legendary families threatens to change the course of true love in Caroline B. Cooney's mesmerizing novel Annabel Jayquith and Daniel Ransom meet at a party. They fall instantly in love, unaware that their lives are inextricably bound together by the crime that shocked a nation. Daniel is the high-profile son of a slain US senator who had presidential ambitions. Annabel is the daughter of a billionaire businessman. Like Daniel, Annabel is haunted by the discovery of her family history—a past she never knew existed. Annabel is rich and beautiful, but eighteen-year-old Jade O'Keeffe is poor and alone. She hates her mother, the fabulously successful TV talk-show host Theodora Jayquith, for giving her up for adoption. But most of all, she hates Annabel, Theodora's spoiled, much-loved niece. And Jade is going to make them all pay. As Daniel's search for the truth about his father's unsolved murder puts him in the crosshairs of Jade's revenge, a killer slips from the shadows. Now a secret that could bury two powerful families could also destroy Annabel and Daniel's growing love.

"I was the one he trusted. I was the one he loved, the only one who believed him, even when his own mother had locked him up and thrown away the key. And now, I was going to pass down the white tiled hallway, knock on his doctor's office door, slam his secret notebook on her desk and make her read it, make her understand what he was hiding, make her see what only I had seen." April won't let Jonah go without a fight. He's her boyfriend-her best friend. She'll do anything to keep him safe. But as Jonah slips into a dark depression, trying to escape the traumatic past that haunts him, April is torn. To protect Jonah, she risks losing everything: family, friends, an opportunity to attend a prestigious music school. How much must she sacrifice? And will her voice be loud enough to drown out the dissenters-and the ones in his head?

Eighteen is hard. And so is Mateo Alesci. Hard to read, hard to predict, hard in every way that counts. He wants things from me. Dirty things, nasty things, forbidden things. And I have to give in. His attention is completely inappropriate, but I can't say no. The way he looks at me... the way he watches me through my bedroom window... the way he drags me deeper and deeper into his completely forbidden fantasy just... turns me on. He knows it turns me on. He holds all the power. He holds all the cards. He holds my entire future in his hands. And I have to give in. Because Mr. Alesci is my teacher. And I need everything he's offering. In his final year at the Royal College of Music, star pianist Flynn Laukonen has the world at his feet. He has moved in with his girlfriend Jennah and is already getting concert bookings for what promises to be a glittering career. Yet he knows he is skating on thin ice - only two small pills a day keep him from plunging back into the whirlpool of manic depression that once threatened to destroy him. Unexpectedly his friends seem to be getting annoyed with him for no apparent reason, he needs less and less sleep, he is filled with unbridled energy. Events begin to spiral out of control and Flynn suddenly finds himself in hospital, heavily sedated, carnage left behind him. The medication isn't working any more, the dose needs to be increased, and depression strikes again, this time with horrific consequences. His freedom is snatched away and the medicine's side-effects threaten to jeopardize his chances in one of the biggest piano competitions of his life. It seems like he has to make a choice between the medication and his career. But in all this he has forgotten the one person he would give his life for, and Flynn suddenly finds himself facing the biggest sacrifice of all.

Serena and Silver are twin brother and sister. No one else can understand the bond they share. Certain incident defines the rest of their lives.

Winner, Governor General's Literary Award Finalist, Lambda Literary Award and Ferro-Grumley Award for LGBT Fiction "Raziel Reid is a really extraordinary guy. He's got a great thing going."—Anne Rice School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone know his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page. Raziel Reid is a graduate of the New York Film Academy. He currently lives in Vancouver.

New York Times bestselling author Rachel Van Dyken kicks off a brand-new series in which romance is a game and love is a touchdown. Emerson just made her dream come true as a professional cheerleader for her favorite pro football team. But even though the plus-size athlete is breaking down boundaries, she still has to contend with the massive rulebook. Carbs? Nope. Chocolate? Definitely not. Still, Emerson loves her curves, and she'll rock the hell out of this job even if it kills her. Except for one mandate that is easier read than done... No fraternizing with the players. Problem one is Miller Quinton: Emerson's first love, first sex, and the guy who still ignites her daydreams and R-rated fantasies. Thrown back together, Miller and Emerson feel the undeniable pull of passion again, even if the conflict that tore them apart seems insurmountable. Then there's way-too-sexy Grant Sanchez. He has a serious reputation with the ladies, and when it comes to winning someone he wants, he doesn't let anyone stand in his way. Now Emerson is breaking every rule in the manual. But what she doesn't know is that she's part of a wicked little game—one that could steal both her dream and her heart.

A new novel by the USA Today and Wall Street Journal bestselling author of The Breathing Series . . . What if you had a second chance to meet someone for the first time? Cal Logan is shocked to see Nicole Bentley sitting across from him at a coffee shop thousands of miles from their hometown. After all, no one has seen or heard from her since they graduated over a year ago. Except this girl isn't Nicole. She looks exactly like Cal's shy childhood crush, but her name is Nyelle Preston and she has no idea who he is. This girl is impulsive and daring, her passion for life infectious. The complete opposite of Nicole. Cal finds himself utterly fascinated—and falling hard. But Nyelle is also extremely secretive. And the closer he comes to finding out what she's hiding, the less he wants to know. When the secrets from the past and present collide, one thing becomes clear: Nothing is what it seems. NEW BONUS epilogue, author interview, book club guide and more.

For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. Daughters of Sparta is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—the powerful Agamemnon, and his brother Menelaos. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years. Daughters of Sparta is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women whose voices have been ignored for far too long. "Required reading for fans of Circe, and a remarkable, thrilling debut." —Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue "[A] gorgeous retelling of the classic Greek myth... Absolutely riveting!" —Alka Joshi, New York Times bestselling author of The Henna Artist

Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her... right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who? Banished to the family estate by her older brother when an indiscriminate kiss threatens to engulf her in scandal, Chloe Boscastle is stunned when news arrives that her neighbor Dominic Breckland, the roguish Viscount Stratfield, was found murdered in his bed, especially when the "victim" shows up hiding in her lingerie closet. Original.

This book is translated from the original German, four star rated novel "Unsere Liebe ist eine Sünde". Beatrice, called Bea, and David are siblings in a fragile home. Her dad lets himself go completely in his alcohol intoxication. As the mother can't stand it any longer, she moves to her lover. The two neglected young people only remain their cohesion. With catastrophic consequences ...

"Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of I Believe in a Thing Called Love For Nell Becker, life is a competition she needs to win. For Jackson Hart, everyone is a pawn in his own game. They both have everything to lose. Nell wants to succeed at everything—school, sports, life. And victory is sweeter when it means beating Jackson Hart, the rich, privileged, undisputed king of Cedar Woods Prep Academy. Yet no matter how hard she tries, Jackson is somehow one step ahead. They're a match made in hell, but opposites do attract. Drawn to each other by their rivalry, Nell and Jackson fall into a whirlwind romance that consumes everything in their lives. But when a devastating secret exposes their relationship as just another game, how far will Nell go to win? Visceral and whip-smart, Laurie Devore's Winner Take All paints an unflinching portrait of obsessive love, toxic competition, and the drive for perfection. An Imprint Book "Intense and fiercely smart, this volatile love story is both timely and classic." —Maurene Goo, author of I Believe in a Thing Called Love "A bold, incisive, timely examination of the high price girls often have to pay for daring to want it all...Clever, romantic, and absolutely unputdownable." —Courtney Summers, author of Cracked up to Be and All the Rage "Darker and weightier than many stories about rivals falling in love, Devore's second novel draws a blurry line between honest emotions and calculated moves...a hard-hitting message about the pressures placed on teens to succeed." —Publishers Weekly "Heartbreakingly real... an unrelenting, incisive look at one young woman's highly pressurized world." —Kirkus Reviews "A clever plot twist reveals just how quick we are to judge the behavior of girls more harshly than that of boys...A winning choice." —School Library Journal

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