

Forbidden Beyond Borders Book 1

In this book, scholars with expertise in various national literatures and cultures explore how the Holocaust has been represented in novels, memoirs, film, television, and architecture. This book provides a unique vantage point for the scholar and student to compare how national context impacts representations of the Holocaust.

Bessie, the selfless sister of the powerful but stubborn Brunson clan, has sacrificed herself for her family's honor and is at the mercy of the court of King James. Ill-suited to court life, she must confront their mortal enemy, Lord Thomas Carwell, dressed in nothing but borrowed finery and pride. Underneath the relentless gaze of her captor, she's enticed not only by him but also by the opulence of a world far removed from her own. When the furious king demands her brother's head, Carwell is the only one to whom she can turn. But she must pay the ultimate price for his protection....

This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

A vivid narrative of education in a classroom in Beijing China, day by day, month by month, the book follows Ms. Franks' experiences teaching a seminar on the topic of change to gifted Chinese high-school students hoping for admission to American colleges and universities. Ms. Franks offers them a concept of education goes beyond knowing the right answers to questions on standardized tests. Instead, she raises questions about the best life, suffering and justice, that are an essential part of the education of a human, humane person. At the same time, Ms. Franks herself as she confronts her own assumptions and pre-suppositions about books and arguments that she has been familiar with her whole adult life. By looking through the eyes of her Chinese students, she sees for the first time the powerful strangeness of many of our Western texts and habits of mind. Reading Chinese classic texts, she engages in a mirror image of what she asked her students to do, bringing the insights gained to bear on her experience of China.

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

As performative and political acts, translation, intervention, and participation are movements that take place across, along, and between borders. Such movements traverse geographic boundaries, affect social distinctions, and challenge conceptual categorizations - while shifting and transforming lines of separation themselves. This book brings together choreographers, movement practitioners, and theorists from various fields and disciplines to reflect upon such dynamics of difference. From their individual cultural backgrounds, they ask how these movements affect related fields such as corporeality, perception, (self-)representation, and expression.

This book examines the application of UK Criminal and Human Rights Law to people and circumstances outside the United Kingdom. Building upon previous analyses which have focused on a single aspect of extraterritorially, this book examines the fields of Criminal and Human Rights law as the two main areas of non-private law which are frequently applied across borders. Both fields are placed in context before being drawn together in a coherent and systematic way. The book examines recent law and practice, as well as historic developments and explores the concept of enforcement. The author's analysis includes coverage of topics such as the criminalisation of sex-tourism, the extradition of white-collar criminals and the application of human rights law to Iraq following American and British intervention in the region. Law Across Borders goes on to point the way forward in the development of the extraterritorial application of public law, and suggests ways in which greater coherence can be achieved. This book will be of particular interest to practitioners, academics and scholars of International Law, Human Rights Law and Criminal Law. It is unique in its ambition to offer a comprehensive description and analysis of the extra-territorial application of UK Human Rights Law and Criminal Law in a single text.

Dorothee Schneider relates the story of immigrants' passage from an old society to a new one, and American policymakers' debates over admission to the United States and citizenship. Bringing together the histories of Europeans, Asians, and Mexicans, the book opens up a fresh view of immigrant expectations and government responses.

This is a rich and path-breaking comparative study of reading tastes in the final years of old regime Europe. Based on extensive research in the account books of the Swiss publishers, the Société Typographique de Neuchâtel (STN), and related archives, it charts the dissemination of literature and reading tastes across Europe in the years leading up to the French revolution. In the process, it recasts our understanding of late 18th-century print culture and the contours of the enlightenment. The fruit of a widely acclaimed five year database project, the STN database, it is also a story of pioneering efforts to apply the latest digital technology and GIS mapping techniques to traditional historical and bibliographic problems. Although written to serve as a standalone study, this book is ideally complemented by its companion volume, Mark Curran's *The French Book Trade in Enlightenment Europe I: Selling Enlightenment*, which offers a radical reinterpretation of the structure and practices of the European book trade. The STN database is now recognised as a cutting-edge digital project of global significance. Robert Darnton has called it "a prodigious accomplishment and a joy to use" while Jeremy Popkin adds, "No one working in the field of French Enlightenment studies ... can afford to ignore the rich mine of data that Simon Burrows and his collaborators have made accessible, in an eminently usable form, and the new possibilities it opens up for scholars." *The French Book Trade in Enlightenment Europe I and II* offer a roadmap of that data and what it can show us.

Where does the book belong? Does it enshrine the soul of a nation, or is it a means by which nations talk to one another, sharing ideas, technologies, texts? This book, the first in a two-volume set of original essays, responds to these questions with archive-based case studies of print culture in a number of countries around the world.

This volume is a ground-breaking contribution to enlightenment studies and the international and cross-cultural history of print. The result of a five year research project, the volume traces the output and dissemination of books and how reading tastes changed in the years 1769-1794. Mapping the book trade of the Société Typographique de Neuchâtel (STN), a Swiss publisher-wholesaler which operated throughout Europe, the authors reconstruct the cosmopolitan elite culture of the later enlightenment, incorporating many engaging case studies. The STN's archives are uniquely rich in both detail and range, and while these archives have long attracted book historians (notably Robert Darnton, a leading scholar of the Enlightenment), existing work is fragmentary and limited in scope. By means of comparative study, the author considers the entire book market across Europe, making local, regional and chronological nuances, based on advanced taxonomies of subject content, author information, markers of illegality and much more. This volume is, in short, the most diverse and detailed study of the

late 18th-century book trade yet, while offering fresh insights into the enlightenment.

This rich and exciting sci-fi trilogy follows the search of one man—raised to be the ultimate general, the penultimate killing machine—for his own humanity and for the son he's never known. The final conflict is about to begin.... The Forbidden Borders form a seemingly unassailable gravity-powered barrier, cutting humankind off from the wider universe, confining rival empires to a few star systems, and leaving them to strive endlessly against one another for total control. But now the weakest have fallen, only two mighty empires remain, and each must once again turn to the man both fear more than they fear one another. The man each is determined to hire—or, failing that, to assassinate—Staffa kar Therma, Lord Commander of the Companions. Trained to be the ultimate killing machine, the penultimate general, Staffa has led his crack Companion mercenary troops to victory time and again. Throughout the human worlds, the Lord Commander is cursed as the Star Butcher, bringer of death and destruction. And never before has he turned his back from undertaking a new contract. But along with his most recent victory has come a discovery that will have repercussions throughout all the star systems within the Forbidden Borders. For Staffa has learned that the son stolen from him in infancy may still be alive, and nothing will stand between Staffa and the search for his son—even though his quest may well lead to his own destruction....

Postdevelopment in Practice critically engages with recent trends in postdevelopment and critical development studies that have destabilised the concept of development, challenging its assumptions and exposing areas where it has failed in its objectives, whilst also pushing beyond theory to uncover alternatives in practice. This book reflects a rich and diverse range of experience in postdevelopment work, bringing together emerging and established contributors from across Latin America, South Asia, Europe, Australia and elsewhere, and it brings to light the multiple and innovative examples of postdevelopment practice already underway. The complexity of postdevelopment alternatives are revealed throughout the chapters, encompassing research on economy and care, art and design, pluriversality and buen vivir, the state and social movements, among others. Drawing on feminisms and political economy, postcolonial theory and critical design studies, the 'diverse economies' and 'world of the third' approaches and discussions on ontology and interdisciplinary fields such as science and technology studies, the chapters reveal how the practice of postdevelopment is already being carried out by actors in and out of development. Students, scholars and practitioners in critical development studies and those seeking to engage with postdevelopment will find this book an important guide to applying theory to practice.

Books Across Borders: UNESCO and the Politics of Postwar Cultural Reconstruction, 1945-1951 is a history of the emotional, ideological, informational, and technical power and meaning of books and libraries in the aftermath of World War II, examined through the cultural reconstruction activities undertaken by the Libraries Section of the United Nations Educational, Scientific and Cultural Organization (UNESCO). The book focuses on the key actors and on-the-ground work of the Libraries Section in four central areas: empowering libraries around the world to acquire the books they wanted and needed; facilitating expanded global production of quality translations and affordable books; participating in debates over the contested fate of confiscated books and displaced libraries; and formulating notions of cultural rights as human rights. Through examples from France, Poland, and surviving Jewish Europe, this book provides new insight into the complexities and specificities of UNESCO's role in the realm of books, libraries, and networks of information exchange during the early postwar, post-Holocaust, Cold War years.

With deregulation, privatization, and information technology transforming competition, the transnational model continually evolves. In a timely response to this dynamically changing business world, Bartlett and Ghoshal revisit their breakthrough concepts, updating the material with fresh examples drawn from today's leading global enterprises. The second edition of *Managing Across Borders* builds on the authors' ongoing exploration of the transnational, with their current research extending and illuminating the findings of their earlier work. An entirely new section, "The Transformation Challenge," focuses on how several companies have implemented the book's concepts. We see firsthand the obstacles and opportunities to building an effective transnational organization. This new edition also includes an application handbook, a highly practical tool that helps readers translate the book's ideas into real-world action plans for their companies.

In 1980, Pamela Alexander and her husband, Jimmy, felt led by God to open a bed and breakfast and were led to Psalm 37 within a short time of that calling. Through this passage, they learned how to wait upon the Lord and how best to prepare and build a B&B. Meanwhile, they trained in the art of hospitality and grew in His wisdom. Thirteen years later, they opened the Alexander Bed & Breakfast Acres (ABBA). *Trust without Borders* presents an exploration of Psalm 37. In this study, Pamela examines how God wants us to trust Him with all of our being, showing that when we worship Him in that obedience, He blesses us abundantly with joy and peace. She reveals that trust is our gift back to God, and that He is pleased by the beauty of a trusting heart, and that trust demonstrates the meaning of living by grace rather than works. She also considers these questions: Is it trust only when we get our way? How do trust and entering His rest come together? Why is gratefulness a foremost quality of a trusting follower of Christ? Join Pamela in fellowship and in study of God's Word, and learn how to trust God with everything and every need of your life.

Requiem for the Conqueror *Forbidden Borders* 1 Penguin

Follow the Arceneaux family, a group of white tiger shifters in Louisiana where they find love... and heart-stopping danger in other species of supernatural beings. Full of romance, suspense, and gritty drama, this red-hot collection is sure to entertain! *Desirable* The last time he saw her he promised to spank her curvy derriere. This time, he may do a lot more than that! Curvalicious Natalya thought she'd never have to grow up. And then she met Lézare. The man who makes her want to be the woman she's never been. Except his family hates her, and as far as she knows, he does to. So the only option she has is to go to the Shifter Masquerade Ball in disguise. Lézare desires Natalya. There's something about this spunky, sassy, mouthy, pouty curvy girl. *Insatiable* Alexa's the alpha sister of Lézare. She's got to worry about the Arceneaux Masquerade Ball because her brother's gone gallivanting to Austin. Except this once, she'd like to concentrate on her own pursuits. Namely one. Reese. Reese Nielsen is an alpha wolf with a territory of his own to worry about. And that whole damned underground fighting ring. He's got information on it, but with Lézare MIA, Rory waits until the time is right. Except his heart and his tiger have an agenda of their own: the curvy and hot sister of Lézare, a white tigress with a mind of her own, and a temper to boot. Things heat up in the midst of a Masquerade Ball. *Combustible* Some histories should stay buried. Some are too combustible! One glance. That's all it took. Wolf shifter Rory Nielsen, Reese's twin brother doesn't get involved in affairs of the heart. He's all business. So why is he at the Arceneaux home? He's attending the Masquerade Ball, but itching to get home. The only thing on his mind is getting back. —Until a car pulls up and curvy redhead Valencia steps out. They have a history, one that should stay buried! *Undeniable* Lion shifter Mason Martinez has history with Evangeline, the curvy sexy tigress sister of Lézare Arceneaux. For Mason, it's not history. Except that Evie hates him. She's hated him since college, when they split up. Evie has no problem burying things—usually. So why can't she bury her feelings for Mason Martinez? Permanently. Now the two of them are missing. Find out what happens when an Arceneaux goes missing!

THE CALL TO BATTLE... The Forbidden Borders, an unassailable gravity-powered barrier, confine rival human empires to a few star systems, leaving them to strive endlessly against one another for domination. Now the balance of power has shifted so drastically that the long-dreaded final war between Rega and Sassa, the last surviving empires, is about to begin. Staffa kar

Therma, Lord Commander of the Companions, the finest of mercenary soldiers, knows this war could reduce all human civilization to ashes, and he is desperately striving to avert the spiral into total destruction. Then, seeking to blackmail Staffa into fighting for them, the Regans kidnap Skyla Lyma, Staffa's second-in-command and the woman he loves. And suddenly Staffa is forced to choose between Skyla's life and the possible end of his universe. Yet perhaps the choice will not be left to him at all. For Sinklar, the son stolen from the Lord Commander as an infant, now a general who has become Staffa's sworn enemy, is already mobilizing his own forces for a pre-emptive strike.... But others, too, are weaving strategies of intrigue and betrayal as they reach out to seize control of the known worlds. And only time will tell if anyone will survive to claim the title of victor.... ON IMPERIAL SASSA— An empire drained of precious resources by decades of interstellar war prepares for a final strike against its last surviving enemy - a winner-take-all campaign of conquest.... ON REGA— The capital hovers on the brink of civil war as, with Emperor Tybalt assassinated, Sinklar Fist is forced to take control of preparations for a pre-emptive strike against the Sassan Empire.... AND IN THE ITREATIC ASTEROIDS— Staffa kar Therma, Lord Commander of the elite mercenary troops, the Companions, struggles to find a way to force the two warring empires to make peace - before all of human civilization within the Forbidden Borders finds itself driven one step too far along the road to destruction....

This innovative study shows how printing and translation transformed English literary culture in the Renaissance. Focusing on the century after Caxton brought the press to England in 1476, Coldiron illustrates the foundational place of foreign, especially French language, materials. The book reveals unexpected foreign connections between works as different as Caxton's first printed translations, several editions of *Book of the Courtier*, sixteenth-century multilingual poetry, and a royal Armada broadside. Demonstrating a new way of writing literary history beyond source-influence models, the author treats the patterns and processes of translation and printing as co-transformations. This provocative book will interest scholars and advanced students of book history, translation studies, comparative literature and Renaissance literature.

This volume brings together twelve essays which explore European censorship of English literature in the last century. Taking into consideration the various social, political and historical contexts in which literary controls were imposed and the extent to which they were determined by national and international concerns, these essays comment on political and moral censorship, self-censorship, and the role of the translator as censor. Besides systematic state control, other hidden and insidious forms of censorship are also surveyed in the essays. This study considers why certain works and authors, many of them now regarded as canonical, were targeted in various states and often under opposing ideologies, such as those dominated by conservative Catholic morality and those governed by communism or socialism. The essays contain previously unpublished material, cover a wide range of authors – including Beckett, Eliot, Joyce and Orwell – and analyse diverse censorship systems operating across Europe, thus serving as a useful comparative resource. Despite the variety of structures of suppression, the study shows that certain common practices can be discerned across national borders and that general conclusions can be drawn about the complex and ambiguous nature of the state's relationship with culture and about the immediate and long-term impact of censorship, not only on the author and publisher but on society as a whole. Finally, the essays are also significant for what they tell us about the survival of literature, despite the best efforts of the censors.

Patients Beyond Borders is the first comprehensive, easy-to-understand guide to medical tourism, written by the world's leading spokesperson on international health travel. Impartial, extensively researched and filled with authoritative and accessible advice carefully culled from hundreds of resources in the US and abroad. Healthy Travel Media has teamed up with the Association of Private Hospitals of Malaysia (APHM) to produce the *Patients Beyond Borders Malaysia Edition*, featuring 25 international hospitals and clinics that offer nearly every imaginable medical procedure--at 30-80% savings over US healthcare costs. The 240-page guidebook offers an in-depth overview of Malaysia's 20+ international hospitals and clinics, selected health travel agents, nearby recovery and guest accommodations, and area travel information. Located centrally between Singapore and Thailand and with some of the best healthcare in Asia, Malaysia receives visitors from more than 30 countries throughout the region and the world. Prices for procedures in Malaysia are on par with popular medical travel destinations of India and Thailand. Malaysia's favorable climate and English-speaking culture attracts medical travelers from the US, Canada, the UK and Australia. A long-awaited corrective to the controversial idea of world literature, from a major voice in the field. Katerina Clark charts interwar efforts by Soviet, European, and Asian leftist writers to create a Eurasian commons: a single cultural space that would overcome national, cultural, and linguistic differences in the name of an anticapitalist, anti-imperialist, and later antifascist aesthetic. At the heart of this story stands the literary arm of the Communist International, or Comintern, anchored in Moscow but reaching Baku, Beijing, London, and parts in between. Its mission attracted diverse networks of writers who hailed from Turkey, Iran, India, and China, as well as the Soviet Union and Europe. Between 1919 and 1943, they sought to establish a new world literature to rival the capitalist republic of Western letters. *Eurasia without Borders* revises standard accounts of global twentieth-century literary movements. The Eurocentric discourse of world literature focuses on transatlantic interactions, largely omitting the international left and its Asian members. Meanwhile, postcolonial studies have overlooked the socialist-aligned world in favor of the clash between Western European imperialism and subaltern resistance. Clark provides the missing pieces, illuminating a distinctive literature that sought to fuse European and vernacular Asian traditions in the name of a post-imperialist culture. Socialist literary internationalism was not without serious problems, and at times it succumbed to an orientalist aesthetic that rivaled any coming from Europe. Its history is marked by both promise and tragedy. With clear-eyed honesty, Clark traces the limits, compromises, and achievements of an ambitious cultural collaboration whose resonances in later movements can no longer be ignored.

While there are still occasional uses of it today, the term "Central Europe" carries little of the charge that it did in the 1980s and early 1990s, and as a political and intellectual project it has receded from the horizon. Proponents of a distinct cultural profile of these countries—all involved now in the process of Transatlantic integration—used "Central European", as a contestation with the geo-political label of Eastern Europe. This book discusses the transnational set of practices connecting journals with other media in the mid-1980s, disseminating the idea of Central Europe simultaneously in East and West. A range of new methodologies, including GIS-mapping visualization, is used, repositing the political-cultural journal as one central node of a much larger cultural system. What has happened to the liberal humanist philosophy that "Central Europe" once evoked? In the early years of the transition era, the liberal humanist perspective shared by Havel, Konrád, Kundera, and Michnik was quickly replaced by an economic liberalism that evolved into neoliberal policies and practices. The author follows the trajectories of the concept into the present day, reading its material and intellectual traces in the postcommunist landscape. She explores how the current use of transnational, web-based media follows the logic and practice of an earlier, 'dissident' generation of writers.

An obscured vanguard in hip hop Filipino Americans have been innovators and collaborators in hip hop since the culture's early days. But despite the success of artists like Apl.de.Ap of the Black Eyed Peas and superstar producer Chad Hugo, the genre's significance in Filipino American communities is often overlooked. Mark R. Villegas considers sprawling coast-to-coast hip hop networks to reveal how Filipino Americans have used music, dance, and visual art to create their worlds. Filipino Americans have been exploring their racial position in the world in embracing hip hop's connections to memories of colonial and racial violence. Villegas scrutinizes practitioners' language of defiance, placing the cultural grammar of hip hop within a larger legacy of decolonization. An important investigation of hip hop as a movement of racial consciousness, *Manifest Technique* shows how the genre has inspired Filipino Americans to envision and enact new ideas of their bodies, their history, and their dignity.

Publisher Description

These inter-disciplinary essays explore the foundational ambiguity of borders, their roles, functions and place in the Anglophone world, whether it be in history, politics, literature, art or music or, theoretically, in the critical relations between space, discourse and representation. The area of investigation covered in this volume deals with mode and means through which humans form and develop meaningful relationships

Surrealism Beyond Borders challenges conventional narratives of a revolutionary artistic, literary, and philosophical movement. Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—as well as numerous artists who are less widely known. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experience of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of Surrealism.

Although now a growing and respectable research field, crisis management—as a formal area of study—is relatively young, having emerged since the 1980s following a succession of such calamities as the Bhopal gas leak, Chernobyl nuclear accident, Space Shuttle Challenger loss, and Exxon Valdez oil spill. Analysis of organizational failures that caused such events helped drive the emerging field of crisis management. Simultaneously, the world has experienced a number of devastating natural disasters: Hurricane Katrina, the Japanese earthquake and tsunami, etc. From such crises, both human-induced and natural, we have learned our modern, tightly interconnected and interdependent society is simply more vulnerable to disruption than in the past. This interconnectedness is made possible in part by crisis management and increases our reliance upon it. As such, crisis management is as beneficial and crucial today as information technology has become over the last few decades. Crisis is varied and unavoidable. While the examples highlighted above were extreme, we see crisis every day within organizations, governments, businesses and the economy. A true crisis differs from a "routine" emergency, such as a water pipe bursting in the kitchen. Per one definition, "it is associated with urgent, high-stakes challenges in which the outcomes can vary widely (and are very negative at one end of the spectrum) and will depend on the actions taken by those involved." Successfully engaging, dealing with, and working through a crisis requires an understanding of options and tools for individual and joint decision making. Our *Encyclopedia of Crisis Management* comprehensively overviews concepts and techniques for effectively assessing, analyzing, managing, and resolving crises, whether they be organizational, business, community, or political. From general theories and concepts exploring the meaning and causes of crisis to practical strategies and techniques relevant to crises of specific types, crisis management is thoroughly explored. **Features & Benefits:** A collection of 385 signed entries are organized in A-to-Z fashion in 2 volumes available in both print and electronic formats. Entries conclude with Cross-References and Further Readings to guide students to in-depth resources. Selected entries feature boxed case studies, providing students with "lessons learned" in how various crises were successfully or unsuccessfully managed and why. Although organized A-to-Z, a thematic "Reader's Guide" in the front matter groups related entries by broad areas (e.g., Agencies & Organizations, Theories & Techniques, Economic Crises, etc.). Also in the front matter, a Chronology provides students with historical perspective on the development of crisis management as a discrete field of study. The work concludes with a comprehensive Index, which—in the electronic version—combines with the Reader's Guide and Cross-References to provide thorough search-and-browse capabilities. A template for an "All-Hazards Preparedness Plan" is provided the backmatter; the electronic version of this allows students to explore customized response plans for crises of various sorts. Appendices also include a Resource Guide to classic books, journals, and internet resources in the field, a Glossary, and a vetted list of crisis management-related degree programs, crisis management conferences, etc.

This volume focuses on the publisher's series as a cultural formation - a material artifact and component of cultural hierarchies. Contributors engage with archival research, cultural theory, literary and bibliometric analysis (amongst a range of other approaches) to contextualize the publisher's series in terms of its cultural and economic work.

From Christian Piatt: "When I was a teenager, my youth minister threw a bible at my head for asking questions." Too often, for various reasons, people don't have the opportunity to ask the hard questions they have about faith, religion, salvation and the bible. And when questions are left unanswered in communities of faith, people either seek answers elsewhere or lose interest all together. The purpose of the series is to collect the most compelling and challenging questions from various theological areas and pose them to a panel of "experts" who are challenged with responding in two hundred words or less in plain English. This volume addresses challenging or controversial questions about scripture collected from people on Facebook, MySpace, Twitter and other social networking media. Respondents include theology professors, clergy, lay leaders, liberals, conservatives and voices representing a spectrum of views. The idea behind the books is not so much to provide definitive answers as it is to stimulate thought, reflection and discussion. By offering multiple perspectives, readers have the opportunity to arrive at their own questions. Better, they come to understand that questioning faith is not taboo, but rather that it can be at the foundation of a strong and growing faith. The directive given to each respondent guided them to be concise and to speak in plain language, but also not to rely exclusively on "the Bible says it" justifications, or to wax abstract or overly intellectual. Instead, they write from personal experience as much as possible, and provide real-life contexts that will allow the average seeker or churchgoer to apply such ideas to their daily lives.

Educating Across Borders is an ethnography of the learning experiences of transfronterizxs, border-crossing students who live on the U.S.-Mexico border, their lives spanning two countries and two languages. Authors María Teresa de la Piedra, Blanca Araujo, and Alberto Esquinca examine language practices and funds of knowledge these students use as learning resources to navigate through their binational, dual language school experiences. The authors, who themselves live and work on the border, question artificially created cultural and linguistic borders. To explore this issue, they employed participant-observation, focus groups, and individual interviews with teachers, administrators, and staff members to construct rich understandings of the experiences of transfronterizx students. These ethnographic accounts of their daily lives counter entrenched deficit perspectives about transnational learners. Drawing on border theory, immigration and border studies, funds of knowledge, and multimodal literacies, *Educating Across Borders* is a critical contribution toward the formation of a theory of physical and metaphorical border crossings that ethnic minoritized students in U.S. schools must make as they traverse the educational system.

Contributors: Barbara Baird, Niklas Barke, Anna Bogic, Hayley Brown, Lori A. Brown, Cathrine Chambers, Ewelina Ciaputa, Gayle Davis, Mary Gilmartin, Agata Ignaciuk, Sinéad Kennedy, Lena Lennerhed, Jo-Ann MacDonald, Colleen MacQuarrie, Jane O'Neill, Clare Parker, Christabelle Sethna, Sally Sheldon

The Book in Society: An Introduction to Print Culture examines the origins and development of one of the most important inventions in human history. Books can inform, entertain, inspire, irritate, liberate, or challenge readers, and their forms can be tangible and traditional, like a printed, casebound volume, or virtual and transitory, like a screen-page of a cell-phone novel. Written in clear, non-specialist prose, *The Book in Society* first provides an overview of the rise of the book and of the modern publishing and bookselling industries. It explores the evolution of written texts from early forms to contemporary formats, the interrelationship between literacy and technology, and the prospects for the book in the twenty-first century. The second half of the book is based on historian Robert Darnton's concept of a book publishing "communication circuit." It examines how books migrate from the minds of authors to the minds of readers, exploring such topics as the rise of the modern notion of the author, the role of states and others in promoting or restricting the circulation of books, various modes of reproducing and circulating texts, and how readers' responses help shape the form and content of the books available to them. Feature boxes highlighting key texts, individuals, and developments in the history of the book, carefully selected illustrations, and a glossary all help bring the history of the book to life.

The period in Europe known as the Belle Epoque was a time of vibrant and unsettling modernization in social and political organization, in artistic and literary life, and in the conduct and discoveries of the sciences. These trends, and the emphasis on internationalization that characterized them, necessitated the development of new structures and processes for discovering, disseminating, manipulating and managing access to information. This book analyses the dynamics of the emerging networks of individuals, organizations, technologies and publications by which means information was exchanged across and through all kinds of borders and boundaries in this period. It extends the frame within which historical discourse about information can take place by bringing together scholars not only from different disciplines but also from different national and linguistic backgrounds. As a result the volume offers new and surprising ways of looking at the historical period of the Belle Epoque. It will be of interest to scholars and students of information history and the emergence of the information society as well as to social and cultural historians concerned with the late 19th and early 20th century.

Wall of Doom (The Princess Maura Tales, Book One)

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