

For The First Time In Forever Sheet Music

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's *Embassytown*.

Explores the Gospel of Mark with emphasis on why Mark tells the story the way he does. The author backs up his appreciation of the literary sophistication of Mark by outlining his technique and discusses the centrality of the cross to Mark's account of Jesus.

Completely unlike any encyclopedia before it, *The Book of Firsts* is the product of decades of archiving and research from the incredible Patrick Robertson. For many years the proprietor of a stock photo archive and collector of all forms of ephemera, Robertson boasts a library that includes ads, clippings, and archival materials going back well over 100 years. In this amazing work, Robertson indexes and describes the things he considers socially relevant, such as the first black head of a white government (it's not who you think), the first baby carriage, and the first department store. He writes about all this with an unparalleled knowledge and impossible-to-fake fluency with a staggering number of subjects. What's more, Robertson renders this massive reference with subtle but distinctive humor, and an eye for fascinating detail. Every entry in this book includes a first time in America, and many also have firsts from elsewhere in the world. With a handsome design and an oversized trim, this will be both a groundbreaking work of reference and a beautiful gift for trivia heads.

An unflinchingly honest, wickedly funny, and heartfelt debut about a down-on-his-luck gay man working out how he fits into the world, making up for lost time, and opening himself up to life's possibilities. Danny Scudd is absolutely fine. He always dreamed of escaping the small-town life of his parents' fish and chip shop, moving to London, and becoming a journalist. And, after five years in the city, his career isn't exactly awful, and his relationship with pretentious Tobbs isn't exactly unfulfilling. Certainly his limited edition Dolly Parton vinyls and many (maybe too many) house plants are hitting the spot. However, a visit to the local clinic reveals that Tobbs might not have been exactly faithful. In fact, Tobbs claims they were never operating under the "antiquated" terms of monogamy to begin with. Oh, and Danny's flatmates are unceremoniously evicting him because they want to start a family. It's all going quite well. Newly single and with nowhere to live, Danny is forced to move in with his best friend, Jacob, a flamboyant non-binary artist whom he's known since childhood, and their extravagant group of friends living in an East London "commune." What follows is a colorful voyage of discovery through modern queer life, dating, work, and lots of therapy—all places Danny has always been too afraid to fully explore. Upon realizing just how little he knows about himself and his sexuality, he careens from one questionable decision (and man) to another, relying on his inscrutable new therapist and housemates to face the demons he's spent his entire life trying to repress. Is he really fine, after all?

'Beautifully observed, tender and genuinely funny' Josie Silver 'Funny, original storytelling, an emotional rollercoaster packed with twists and turns that tugged at all my heartstrings' Holly Miller 'A profoundly affecting, beautifully written story packed with heart and hope' Miranda Dickinson *Lost: Six-foot-two Irish man who answers to the name Samuel McLaughlin. Has weak shins and enjoys show tunes. If found, please return to Sophie Williams. Before Sophie met Samuel she saw the world in grey. Before Samuel met Sophie, he never believed in love at first sight. When they first meet, something tells them they are meant to be. But fate has other ideas. Now they have lost each other and can't see a way back. But they've already changed each other's lives in more ways than they ever expected...* From the author of *The Songs of Us* (shortlisted for the RNA Contemporary Novel Award) comes a love story that will 'break your heart, but put it back together again' (Katie Fforde). Fans of Jojo Moyes and Lucy Dillon will love *The First Time I Saw You* by Emma Cooper. 'An evocative, warm and character-driven read that is truly memorable' *Woman & Home* 'A heartwarming, charming novel which had me falling in love and desperate to be part of their happy ending' Olivia Beirne 'A gorgeous heart-breaking rollercoaster of a love story that made me laugh and cry in equal measures' Fiona Harper 'Cooper creates characters that come alive with pathos and heart and humour' *Magic Radio*

Garnet McGee, who died and came back with psychic abilities, hunts the Button Man serial killer. Quirky humor, an offbeat heroine and an elusive killer add up to a fast-paced, thrilling read.

Becoming the guardian for her water-phobic niece, Emily has seen her life change and her stress level elevate, but when she meets yacht club owner Ryan, he makes it his personal mission to get her to unwind and enjoy life.

'Wow! I have been blown away... I am struggling to express in words how much I enjoyed this, which I devoured in less than a day. Perfect for fans of Mary Jayne Baker, Portia Macintosh and Holly Martin.' Netgalley reviewer ?????? What if

you met The One on his wedding day? Izzy doesn't believe in love at first sight, but when Sam walks into the cafe where she works one cold December morning, she knows without a doubt that he's The One. Too bad Sam's getting married. Today. Nearly a year later, Izzy still can't stop thinking about Sam, the one that got away, but she knows it's time to move on: he's a married man and probably wouldn't recognise her if he passed her on the street. But Sam has never forgotten Izzy, the funny, gorgeous woman who asked him out on his wedding day. If the timing had only been better, he knows they could have had something wonderful. When Izzy and Sam's paths finally cross again, everything has changed. But with the Atlantic Ocean and decades of baggage between them, they are about to find out whether some obstacles are too big for even true love to overcome. An unforgettable love story about what happens when the stars finally align. Fans of *One Day in December*, *The Day We Met* and Jojo Moyes will fall head over heels for *The First Time We Met*. Readers are loving *The First Time We Met*: 'WHAT. A. STORY... Ever had to take a book chapter by chapter because you couldn't see through your tears? Funny, light-hearted, but absolutely gut-wrenching at times. You'll laugh, you'll cry, you'll be completely engulfed in Sam and Izzy's story! A perfect cozy up in a blanket and read on your front porch story.' Goodreads Reviewer ?????? 'Oh this book!! I've laughed and cried! This really has given me all the feels. I loved this book... I devoured this gorgeous read in just one sitting. A love story which will completely stay with you.' Little Miss Book Lover 87 ?????? 'There were points when I felt unable to breathe because of how much I loved this... I loved Izzy... At times it felt like I was reading my own thoughts. Sam was perfection... I laughed so much... it was the best combination of insta love and a slow burn romance I've ever read... It made my day. Just a perfect heart-warming romance.' Hawthorn Book Reviews ?????? 'Keep the tissues handy for this one as it will make you cry buckets... This will break your heart but is a beautiful read with a pair who I really invested in and will miss now I have finished the book.' Goodreads Reviewer ?????? 'Oh my god!! No I am not crying, you are. This is a wonderfully romantic story... perfect characters.' Goodreads Reviewer 'This story was gorgeous. I found myself holding my breath... I loved how the reader knew how both characters felt about each other, and I was willing them to overcome the obstacle preventing them being together.' Goodreads Reviewer ?????? 'I. Freaking. Loved. It... Reading this was like watching *Sleepless in Seattle* or *Serendipity*... comfort food in book form...I gobbled this book up and didn't want to leave these characters behind.' Goodreads Reviewer 'A cosy, gorgeous, "One Day in December" vibe love story to lose yourself in... this one is sure to capture your heart... Snuggle down and lose yourself to the festive feeling with this tear jerking, heart-warming love story.' Goodreads Reviewer 'This novel's pretty perfect... Really great characters, dialogue that hits perfectly, well written and very twisty, this was a fantastic read. I'll definitely be looking out for more by this author.' Netgalley Reviewer ?????? 'If you enjoy romantic comedies with heart between an American and a Brit, snap this one up... Bonus points for making me tear up.' Goodreads Reviewer ??????

Create the childbirth plan that's right for you Welcoming a new baby is an exciting and joyous time, but it's natural to be nervous about getting everything ready. *The First-Time Parent's Childbirth Handbook* empowers you with answers for all your burning questions about giving birth and the days before and after, with space to build a custom birth plan that matches your values and comfort level. Know your options--Explore the pros and cons of giving birth at a birthing center, at home, or in a hospital, so you can make the decision that fits your needs. Be prepared--Find checklists and questions to help you choose your care providers and make sure everyone around you is ready to follow your chosen birth plan. Stay confident--Feel more in control as you learn what to expect during the stages of childbirth and which medical interventions might arise. Make your childbirth journey the one you imagine with *The First-Time Parent's Childbirth Handbook*.

Haley and Lynn are best friends. When Lynn meets Chad, a player several years older, Haley feels left out. She tries to be happy for her friend, but when her mother's new boyfriend starts making unwanted advances, Haley finds she has no one to tell. Not wanting to upset her mother's happiness and finding that Lynn is drifting away, Haley has to face her tormentor alone and face up to some very hard truths.

Meet Kayleigh and read about her first time in the big pool. She gets so excited when she sees the pool. She is not scared of it at all and has so much fun! This book builds confidence. It teaches kids to be brave and to get out there and try new things. You never know how much fun you will have unless you get out there and try!

Again for the First Time was originally published in 1984 by Tooth of Time Books in Santa Fe, and almost immediately received the Texas Institute of Letters Poetry Prize. Catacalos went on to become a Dobie-Paisano fellow, a Stegner fellow, a recipient of an NEA creative writing fellowship, and numerous other honors. This book is unique in that it pairs and often plays against each other the mythologies of Catacalos's mixed Greek and Mexican backgrounds. At the same time that it is populated with characters like Ariadne and Theseus, it is very contemporary in its settings and the issues it addresses, including San Antonio street life, racism, mass killings, and foreign wars. It is a strongly feminist work as well. As *Texas Monthly* put it, For precise balance in tone and form, and for surprising resonance throughout, *Again for the First Time* is a superb book of poems.

They Said "I do" when everyone else said "don't". "Marry me" were the last words Luke thought he'd say to a perfect stranger. Then again, Lissy never dreamed she'd actually say "yes". But she did... The odds are against them, but Luke and Lissy must decide whether their newfound love is worth fighting for.

Starting a new job always brings excitement, anticipation, and perhaps even a bit of apprehension. One thing is for sure, once you become the "new boss" you quickly discover that managing other people can be the most difficult task you face. Your new subordinates will have different personalities, and different ways of getting the job done. Some of them may have been former co-workers, and good personal friends. Many of them may not have the same desire you do to work hard day after day. Dealing with the many problems a new supervisor faces isn't easy - but help is available. Here's an instant-answer resource that takes the guesswork out of supervising other people and helps you master the problems

and challenges you'll face as a new supervisor. It's packed with literally hundreds of business-tested techniques and strategies for successfully handling every area of your job - from dealing with problem people and managing time, to boosting productivity and improving your communication skills.

Of the many recent books on the historical Jesus, none has explored what the latest biblical scholarship means for personal faith. Now, in *Meeting Jesus Again for the First Time*, Marcus Borg addresses the yearnings of those who want a fully contemporary faith that welcomes rather than oppresses our critical intelligence and openness to the best of historical scholarship. Borg shows how a rigorous examination of historical findings can lead to a new faith in Christ, one that is critical and, at the same time, sustaining. "Believing in Jesus does not mean believing doctrines about him," Borg writes. "Rather, it means to give one's heart, one's self at its deepest level, to . . . the living Lord." Drawing on his own journey from a naive, unquestioning belief in Christ through collegiate skepticism to a mature and contemporary Christian faith, Borg illustrates how an understanding of the historical Jesus can actually lead to a more authentic Christian life—one not rooted in creeds or dogma, but in a life of spiritual challenge, compassion, and community. In straightforward, accessible prose, Borg looks at the major findings of modern Jesus scholarship from the perspective of faith, bringing alive the many levels of Jesus' character: spirit person, teacher of alternative wisdom, social prophet, and movement founder. He also reexamines the major stories of the Old Testament vital to an authentic understanding of Jesus, showing how an enriched understanding of these stories can uncover new truths and new pathways to faith. For questioning believers, doubters, and reluctant unbelievers alike, *Meeting Jesus Again for the First Time* frees our understanding of Jesus' life and message from popular misconceptions and outlines the way to a sound and contemporary faith: "For ultimately, Jesus is not simply a figure of the past, but a figure of the present. Meeting that Jesus—the living one who comes to us even now—will be like meeting Jesus again for the first time."

First-time leaders get motivational and planning tools from top executive coaching firms *The First-Time Leader* provides basic frameworks, processes, and tools to help first-time leaders and their teams deliver better results faster. Leading is about inspiring and enabling others to do their absolute best, together, to realize a meaningful and rewarding shared purpose. Authors George Bradt, Managing Director of PrimeGenesis, and Gillian Davis, Managing Director of AlanKey, show how to achieve these results through the BRAVE acronym: Behaviors, Relationships, Attitudes, Values, Environment. Learn the three stages of team development, and get advice for specific leadership situations including onboarding yourself, onboarding others, and crisis management. Offers a way of thinking about leadership and a structure for action to help first-time leaders lead at both overall conceptual and tactical levels Includes downloadable tools that are easily adaptable for each leader's specific context Contains illustrative examples and stories from a range of experienced leaders and experts to help guide first-time leaders through things they may not have experienced themselves *The First-Time Leader* shows new leaders what to do next, later, never, why, and how. It's an indispensable guide for stepping up and inspiring others to come together for success.

A little Inuit girl living on Ungava Bay in Canada goes off in search of mussels in a huge ice hole.

Forget unrealistic childcare manuals—this is the book new parents will really need to help cope brilliantly with the first chaotic days and months. In a humorous style, the book begins with that first mind-blowing day and addresses the issues unique to the first-time parent who stares at their newborn and thinks Where are the instructions? Anticipating the questions and concerns of all new mothers—Why does my baby cry so much? Will I ever lose all this weight? Am I a bad parent because. . . , the book provides practical advice and level-headed reassurance. It addresses the needs of the baby and, very importantly, those of the parent during the first year of their baby's life. Contents include: the equipment and kit new parents really need, how to cope with the first few hours, coming home, bonding, how to survive the first few days, and sleeping. New moms and dads will also learn about the baby's crying, feeding their child, the baby's physical and mental development, health considerations for baby and parent, the changing mother-father relationship, and coping with being at home and with going back to work. This guide also includes information on single parenting, and on adopted, multiple and special needs babies.

Stevie's life has changed beyond recognition since having her first baby. She loves being a mum, but between the isolation and being vomited on five times a day, she really wishes she had someone to talk to. With husband Ted working hard to keep the family afloat, Stevie really doesn't want to burden him with her feelings. Turning to the internet, Stevie starts the anonymous First-Time Mum blog and blasts the rose-tinted glasses of parenthood right off her readers. In the real world, Stevie meets the formidable Nelle and gorgeous Will, along with their own little treasures, and starts to realise that being a 'perfect mum' isn't everything. But when the secret blog goes viral, Stevie must make some tough choices about who she wants to be, and whether she's ready for the world to know the truth... A perfect laugh-out-loud read for fans of *The Unmumsy Mum*, Gill Sims and Emma Robinson. Praise for *Confessions of a First-Time Mum*: 'The story and the writing was hilarious, but the sentiment within it was awfully, wonderfully true' Lilac Mills, author of *Love in the City by the Sea* 'A light funny and sometimes laugh out loud story!' 5* Reader review 'A fun, laugh out loud book also with lots of tender moments. Perfect for new mums, old mums and no mums! Everyone can enjoy this book! Would definitely recommend!' Stardust Book Reviews 'A fantastic, relatable read for anyone who has children of their own. Hell, even if I didn't have a child, I am sure I still would have loved reading about Stevie' The Writing Garnet 'Where the baby wipes was this book when my daughter was born?!' The Writing Garnet

This valuable book for teens and their parents offers vivid portraits by 150 women, who tell of their "first time". By sharing their stories, they offer a much-needed woman's perspective and impart a heartfelt wisdom that can lead to positive, healthy discussions of sexuality between parents and teens.

"First time up?"—an insider's friendly question from 1960s counter-culture—perfectly captures the spirit of this book. A short, supportive, practical guide for the first-time college composition instructor, the book is upbeat, wise but friendly, casual but knowledgeable (like the voice that may have introduced you to certain other firsts). With an experiential focus rather than a theoretical one, *First Time Up* will be a strong addition to the newcomer's professional library, and a great candidate for the TA practicum reading list. Dethier, author of *The Composition Instructor's Survival Guide* and *From Dylan to Donne*, directly addresses the common headaches, nightmares, and epiphanies of composition teaching—especially the ones that face the new teacher. And since legions of new college composition teachers are either graduate instructors (TAs) or adjuncts without a formal background in composition studies, he assumes these folks as his primary audience. Dethier's voice is casual, but it conveys concern, humor, experience, and reassurance to the first-timer. He addresses all major areas that graduate instructors or new adjuncts in a writing program are sure to face, from career anxiety to thoughts on grading and keeping good classroom records. Dethier's own eclecticism is well-represented here, but he reviews with considerable deftness the value of contemporary scholarship to first-time writing instructors—many of whom will be impatient with high theory. Throughout the work, he affirms a humane,

confident approach to teaching, along with a true affection for college students and for teachers just learning to deal with them.

The book is divided into two main areas: rational and emotional. I believe that a good manager must first of all master the rational part, but to become an excellent and complete manager, he or she cannot forget the emotional part of the job. Blending the rational and emotional parts will be a recipe for success and fulfillment. The book is a practical guide with intent to offer pragmatic tools and frameworks to new managers. It is the book I wished to have when I started my journey as a manager with business responsibilities. I wrote it based on my real life management experience. I took notes for about four years of the lessons I learned during my first field assignment. I struggled, but finally I have been successful. I wished during my beginnings to have a mentor to coach me and help me to speed up my learning curve. I wish this book can be the practical guide to help others reducing the stress and worries that inevitably happen when taking on a managerial role for the first time. I also wish to help new managers to deliver better and faster high performances.

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What's a rookie manager to do? Faced with new responsibilities, and in need of quick, dependable guidance, novice managers can't afford to learn by trial and error. The First-Time Manager is the answer, dispensing the bottom-line wisdom they need to succeed. A true management classic, the book covers essential topics such as hiring and firing, leadership, motivation, managing time, dealing with superiors, and much more. Written in an inviting and accessible style, the revised sixth edition includes new material on increasing employee engagement, encouraging innovation and initiative, helping team members optimize their talents, improving outcomes, and distinguishing oneself as a leader. Packed with immediately usable insight on everything from building a team environment to conducting performance appraisals, The First-Time Manager remains the ultimate guide for anyone starting his or her career in management.

First TimeOrca Book Publishers

From former football player and star of *The Bachelor* and *The Bachelorette* comes a fascinating and eye-opening behind-the-scenes look at his drama-filled season on the hit reality show. Before Colton Underwood captured the hearts of millions on *The Bachelor*, he was a goofy, socially awkward, overweight adolescent who succeeded on the football field while struggling with personal insecurities off it. An All American gridiron hero, he was also a complex, sometimes confused, soft-hearted romantic wondering how these contradictions fit together. Old-fashioned and out of step with the swipe right dating culture of today, he was saving the most intimate part of life for the love of his life. If only he could find her... Now, in *The First Time*, Colton opens up about how he came to find himself and true love at the same time via the Bachelor franchise. Unencumbered by cameras and commercial breaks, he delivers a surprisingly raw, endearing, and seriously juicy account of his journey through *The Bachelorette*, *Bachelor in Paradise*, and *The Bachelor*, along with what has happened with him and Cassie Randolph since his season wrapped. He opens up about being dumped by Becca, his secret dalliance with Tia, what it was like to be the world's most famous virgin, his behind-the-scenes conflicts with production, and how his on-camera responsibilities as the Bachelor nearly destroyed him after he knew he had already fallen in love with Cassie. A memoir for Bachelor Nation and anyone who believes in the magic of love, *The First Time* carries a simple but powerful message: It's okay to laugh and cry and occasionally jump over a fence, if it means coming one step closer to the right person.

Do you think you really know yourself? You might be consciously aware of whom you think you are. But hidden forces recorded in your subconscious mind when you were a fetus or a young child can unconsciously and unintentionally shape your behavior and interpersonal relationships. In *Meet Yourself Again for the First Time*, author William Pillow shows how these forces can have a profound impact on your life. *Meet Yourself Again for the First Time* provides a wealth of thought-provoking information about the intricacies of memory, brain plasticity, and early human experiences. It helps you understand: The complexity of humans The lifelong impact of events in your early years The influence of a complicated, unpredictable society The individual uniqueness of human beings The special nature and incomparable capabilities of each human being Based on years of research on various forms of memory, *Meet Yourself Again for the First Time* helps you learn why you behave as you do with the ultimate goal of discovering a personal path to a better life for you and your children.

When Mattie Hart is diagnosed with ALS, her world is forever changed. Will she survive? And if so, how? Behind the shiny façade of her idyllic life, Mattie Hart feels as though she is gradually falling apart. After sixteen years of marriage, she has discovered that her husband, Jake, a high-profile defense attorney, is having yet another affair. But it is only when Jake finally confesses his infidelity and goes to live with his girlfriend that a far greater tragedy descends. Mattie is diagnosed with ALS, a neurodegenerative disease that severely affects her life expectancy and everything she holds dear. Racked with guilt over his wife's diagnosis, Jake returns home to take care of Mattie. In this most daunting and unexpected of circumstances, Joy Fielding deftly reveals the astonishing power of love to defy the greatest odds and to heal the deepest wounds.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

"Creday plays to her strengths in this dashing, breathtaking, and extremely sexy time-travel romp."—Publishers Weekly, STARRED Review Serabeth's scoundrel of a fiancé is dead, and her only solution is to present her indignant and handsome 21st century captive as a pretend husband...if she can keep her mind on the business at hand. What do you get when you imbibe centuries-old whiskey—besides a hangover the size of the Highlands? If you're twenty-first century ad exec Gerard Innes, you get swept back to 18th-century Edinburgh and into the bed of a gorgeous, fiery redhead. Gerard has only a foggy idea what he and the lady have been up to...but what he does remember draws him into the most dangerous and exhilarating campaign of his life. Serafina Seonag Fallon's rascal of a fiancé has left her with nothing, and she's determined to turn the tables. If she can come up with a ringer, she can claim the cargo he stole from her. But the dashing man she summons from the future demands more than a night, and Serafina finds it easier to command the seas under her feet than the crashing waves he unleashes in her heart. Sirens of the

Scottish Borderlands Series: Just in Time for a Highlander (Book 1) First Time with a Highlander (Book 2) Every Time with a Highlander (Book 3) "Cready displays her wonderfully inventive, intelligent, witty style in another charmer as a 21st century businessman is sent back in time. Blending modern-day lingo with a Scot's burr and a take-charge heroine with an alpha male is guaranteed to set off the kind of sexy fireworks Cready's fans expect." —RT Book Reviews

Emily Donovan has moved to Puffin Island to be a stand-in mother for her niece Lizzy. Between desperately safeguarding Lizzy and her overwhelming fear of the ocean, Emily has lost count of the "just breathe" pep talks she has given herself. And that's before charismatic local yacht club owner Ryan Cooper kisses her. Ryan knows all about secrets and it's clear to him that Emily is hiding something. So Ryan decides he's going to help her unwind and enjoy the sparks between them. But can Puffin Island work its magic on Emily and get her to take the biggest risk of all: putting her heart in someone else's hands?

The first time I died, I didn't come back alone. When Garnet McGee returns to her small Vermont hometown for the holidays, she vows to solve the mystery of the murder which shattered her life ten years ago. But then the unexpected happens -- she dies in an accident and gets brought back to life by paramedics. Now she's hearing words, seeing visions and experiencing strange sensations. Are these merely symptoms of post-traumatic stress disorder and an over-active imagination, or is she getting messages from a paranormal presence? Garnet has always prided herself on being logical and rational, but trying to catch a killer without embracing her shadow self is getting increasingly difficult. And dangerous, because in a town full of secrets, it seems like everybody has a motive for murder. Fast-paced and riveting, *The First Time I Died* is a suspenseful and haunting crime story with a supernatural twist. Great reading for fans of Paula Hawkins, Gillian Flynn, Tana French and Shalini Boland.

'Whatever your skill level you'll find quick projects you'll want to return to again and again'

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—*The New York Times Book Review* "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—*Entertainment Weekly* "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—*San Francisco Chronicle* "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—*The Dallas Morning News* "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—*USA Today*

The author looks at God's patterns in the Bible and His great saving deeds, and finds that the Bible is about telling and retelling the story of the God of promise and covenant who keeps working toward His ultimate goal--the restoration of Eden. He concludes that Jesus fulfills the longings of the Jewish Scriptures and explains how the law brings freedom and how our assurance of salvation flows from God's justice. Fresh, dried, or silk flower designs bloom in lavish photographs, and the wonderfully detailed question and answer format shows how to realize them. Get the basics on inexpensive tools, flower care and conditioning, materials, and techniques. An array of imaginative arrangements include ones that incorporate branches or candles and combine a potted plant with fresh flowers..

Managing (Right) for the First Time is intended as a field guide for first time managers, or for managers who want to begin doing a better job. The author worked closely with 600+ companies and interviewed more than 10,000 employees, then summarized the findings in an interesting and eminently readable form. Read this book and you're likely to understand management and leadership like you never have before, but also learn very practical steps toward becoming a better manager and leader.

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