

For Queen And Country

A candid insight to the feelings a young man has when called upon to be a soldier and facing the horrors of war.

Myths, dreams, desires, the timeless reality of the body and soul - in the midst of nature's bounty - that is the essence of The Queen of Jasmine Country. It is an astounding work of fiction. - Volga Tonight, under this arena of starlight, I take up my stylus and press it by the glow of a clay lantern into dry palmyra leaves. It is on this night that I dedicate myself - to my self, to who I truly am, to what is invincible and without bondage of time, that predates me, that will outlive me. Ninth century. In Pudukkottai, a small town in what we now know as Tamil Nadu, young Kodhai is taught to read and to write by her adoptive father, a garland-weaving poet. As she discovers the power of words, she also realizes that the undying longing for a great love that she has been nursing within her - one that does not suppress her desire for freedom - is likely to remain unfulfilled. Then, she hears of a vow that she can undertake that might summon it to her. In deepest winter, the sixteen-year-old begins praying for a divinely sensual love - not knowing that her words will themselves become prayers, and echo through the centuries to come. Rich with the echoes of classical poetry, in The Queen of

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Jasmine Country, Sharanya Manivannan imagines the life of the devotional poet Andal, whose sublime and erotic verses remain beloved and controversial to this day.

Following a devastating terrorist attack on London, Tara Chace, Head of Special Operations for the British Secret Intelligence Service, goes back into the field to retaliate against those responsible, setting herself up as bait to trap the killers before they can strike again, in a novel based on the Eisner Award-winning graphic novel series. Reprint.

For all too obvious reasons, war, empire, and military conflict have become extremely hot topics in the academy. Given the changing nature of war, one of the more promising areas of scholarly investigation has been the development of new theories of war and war's impact on society. *War, Citizenship, Territory* features 19 chapters that look at the impact of war and militarism on citizenship, whether traditional territorially-bound national citizenship or "transnational" citizenship. Cowen and Gilbert argue that while there has been an explosion of work on citizenship and territory, Western academia's avoidance of the immediate effects of war (among other things) has led them to ignore war, which they contend is both pervasive and well nigh permanent. This volume sets forth a new, geopolitically based theory of war's transformative role on contemporary

forms of citizenship and territoriality, and includes empirical chapters that offer global coverage.

A pictorial celebration of Queen Elizabeth II's magnificent reign Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as

well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

Eleanor of Aquitaine's extraordinary life seems more likely to be found in the pages of fiction. Proud daughter of a distinguished French dynasty, she married the king of France, Louis VII, then the king of England, Henry II, and gave birth to two sons who rose to take the English throne—Richard the Lionheart and John. Renowned for her beauty, hungry for power, headstrong, and unconventional, Eleanor traveled on crusades, acted as regent for Henry II and later for Richard, incited rebellion, endured a fifteen-year imprisonment, and as an elderly widow still wielded political power with energy and enthusiasm. This gripping biography is the definitive account of the most important queen of the Middle Ages. Ralph Turner, a leading historian of the twelfth century, strips away the myths that have accumulated around Eleanor—the “black legend” of her sexual appetite, for example—and challenges the accounts that relegate her to the shadows of the kings she married and bore. Turner focuses on a wealth of primary sources,

including a collection of Eleanor's own documents not previously accessible to scholars, and portrays a woman who sought control of her own destiny in the face of forceful resistance. A queen of unparalleled appeal, Eleanor of Aquitaine retains her power to fascinate even 800 years after her death.

The never-before-published diaries of Alatheia Fitzalan Howard—who spent her teenaged years living out World War II in Windsor Great Park with her close friends Princess Margaret and Princess Elizabeth, the future queen of the United Kingdom—provide an extraordinary and intimate look at the British Royal Family. Like so many others in Great Britain, young Alatheia Fitzalan Howard's life was turned upside down by the start of the Second World War. Sent to stay with her grandfather at the historic Cumberland Lodge in Windsor Great Park, Alatheia found the affection she so craved through her close friendship with the two princesses Elizabeth and Margaret, and their parents King George VI and Queen Elizabeth, her neighbors at nearby Windsor Castle. Together, the girls enjoyed parties, cinema evenings, picnics, and more, all recorded in honest and captivating detail in Alatheia's diary, which she kept as a constant source of comfort. Day by day, from ages sixteen to twenty-two, she recorded the intimate details of her life with the Royal Family and the anxieties of wartime Britain. Now, published for the first time, these unique diaries unveil a candid and vivid portrait

of the British Royal Family and of Princess Elizabeth in particular, the warm, quiet young girl who was already on her journey to her ultimate destiny: the Crown. The captivating story of the famed Savoy Hotel's founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

Nigel Ely's SAS career has pitched him into some of the most deadly, high-octane, violent battles ever fought. With testimonials from his fellow SAS operatives, he paints the first accurate, controversial picture of what really happened in battle.

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Profiles the popular fourteen-year-old country singer and describes what she is like on and offstage.

Tara Chance, who is burned out from a decade in Special Section clandestine ops, applies for a desk job so that she can spend more time with her daughter, only to be drawn into a mission involving the Ayatollah's son's request to defect.

A new collection from a poet long recognized for her unfailing mastery of her medium (New York Times). Linda Pastan writes, the art that mattered / was the life led fully / stanza by swollen stanza. That life is portrayed here, from the poet's earliest childhood memories to the surprises that come with age.

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchtone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to

a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

This amazing blend of fantasy and reality contains special rules for surviving in the realm of Faerie. Packaged with the 32-page Core Rules for the Amazing Engine System. Experienced players and referees. Illustrated.

A portrait of the Oklahoma-born country music superstar traces her rise to stardom and examines her strength and determination in overcoming setbacks, including the tragic loss of her band in an airplane crash

A tale of the British Empire, set during the Indian Mutiny of 1857.

Discover the full and fascinating story of Prince Philip—one of the most important, elusive, and intriguing royals—in “the first major biography of Philip in more than thirty years” (Vanity Fair) written by the renowned royal family expert and editor-in-chief of Majesty magazine. The son of Greek and Danish royalty, consort to the queen, and the grandfather of Princes Harry and William, Prince Philip was at

the heart of the royal family for decades—yet he remained an enigma to many. Now, Ingrid Seward, the editor-in-chief of Majesty magazine, brings her decades of experience covering the royal family to this “authoritative and thorough” (Kirkus Reviews) biography of Queen Elizabeth II’s husband, and father, grandfather, and great-grandfather of the next three kings of England. From his early childhood in Paris among aristocrats and his mother’s battle with schizophrenia to his military service during World War II and marriage to Elizabeth in 1947, Seward chronicles Philip’s life and reveals his many faces—as a father, a philanthropist, a philanderer, and a statesman. Though it took years for Philip to find his place in a royal court that initially distrusted him, he remained one of the most complex, powerful, yet confounding members of Britain’s royal family until his death in April 2021. Entertaining, eye-opening, and informative, *Prince Philip Revealed* gets to the heart of his multi-faceted character and his crucial role in shaping the monarchy in the twenty-first century.

Spud Ely's SAS career has taken him into some of the most deadly, high-octane, violent battles ever. From the Falklands to the Persian Gulf, he has been in the very centre of some of the most ferocious fighting scenes modern history has witnessed. Armed to the hilt with the most up-to-date, hi-tech military machinery and his highly-toned fighting skills, Ely is truly a force to be reckoned with. In this

volume, he has collected his most memorable experiences into a dossier of warfare. He has also collected testimonials from his fellow SAS operatives to paint an accurate, controversial picture of what really happened during the blood-thirsty Falklands conflict.

Broken Ground is a riveting exploration of the dark, brooding presence of the First World War in the lives of the inhabitants of a “soldier’s settlement” on Vancouver Island. From out of a stubborn, desolate landscape studded with tree stumps, the settlers of Portuguese Creek have built a new life for themselves. But when an encroaching forest fire threatens this fledgling settlement, it also intensifies the remembered horrors of war. The story of Portuguese Creek is told by several of its citizens, including a boy trying to recover from the sudden loss of his father, and a former teacher haunted by what happened to the soldiers he led in France. With a memorable cast of characters, and by turns heart-rending and tragic, humorous and humane, Broken Ground is a powerful novel that immerses us in the lives of an entire community.

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of

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the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

Continued from book 2 Johanna, Roald, Nellie and Loesie have come to Florisheim finding many of their kinsmen there. The survivors from the burning of Saardam who have come here are the nobles who were never great supporters the old king, and it is likely that they won't support his son either, even if he was normal. They support his marriage to Johanna even less and Johanna's position as the new king's wife would be improved immensely if she produced an heir, but so far that's not happening. Florisheim is alive with evil magic, and that magic is starting to affect the Saarlanders who are unused to it. They suffer apparitions of ghosts, people driven to injure themselves, or taken prisoner to work in a mysterious hole in the ground. Johanna knows that they have to get out

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of that evil place, but where can they go when the violence covers the entire known world? Dark epic fantasy. For readers who enjoy writers such as Robin Hobb, Karen Miller, Trudi Canavan, Morgan Rice, Lindsay Buroker and Glenda Larke.

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

The first study of its kind in the UK, *Queen and Country* examines the complex intersection between same-sex desire and the British Armed Forces during the Second

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World War. It illuminates how men and women lived, loved and survived in an institution which, at least publicly, was unequivocally hostile towards same-sex activity within its ranks. *Queen and Country* also tells a story of selective remembrance and the politics of memory, exploring specifically why same-sex desire continues to be absent from the historical record of the war. In examining this absence, and the more intimate minutiae of cohesion, homosociability and desire, *Queen and Country* pushes far beyond traditional military history in order to cast new light on one of the most widely discussed conflicts of the twentieth century.

"Propulsive and intricate, Greta Kelly has constructed a world of twisting politics and thrilling magic following a heroine who is both clever and uncompromising, but ultimately, has heart. A stellar read that I thoroughly enjoyed." -- Emily Duncan, New York Times bestselling author of *Wicked Saints* A princess with a powerful and dangerous secret must find a way to save her country from ruthless invaders in this exciting debut fantasy, the first novel in a thrilling duology packed with heroism, treachery, magic, and war. Askia became heir to the Frozen Crown of Seravesh because of her devotion to her people. But her realm is facing a threat she cannot defeat by sheer will alone. The mad emperor of the Roven Empire has unleashed a horde of invading soldiers to enslave her lands. For months, her warriors have waged a valiant, stealth battle, yet they cannot stop the enemy's advancement. Running out of time, she sets sail for sun-drenched Vishir, the neighboring land to the south, to seek

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help from its ruler, Emperor Armaan. A young woman raised in army camps, Askia is ill-equipped to navigate Vishir's labyrinthine political games. Her every move sinks her deeper into court intrigues which bewilder and repel her, leaving her vulnerable not only to enemies gathering at Vishir's gates, but to those behind the palace walls. And in this glittering court, where secrets are worth more than gold, Askia fears that one false step will expose her true nature. For Askia is a witch gifted with magical abilities—knowledge that could destroy not only her life but her people. As her adversaries draw closer, Askia is forced to make an impossible choice—and no matter what she decides, it may not be enough to prevent Seravesh's fall.

The first study of its kind in the UK, *Queen and Country* examines the complex intersection between same-sex desire and the British Armed Forces during the Second World War. It illuminates how men and women lived, loved and survived in an institution which, at least publicly, was unequivocally hostile towards same-sex activity within its ranks. *Queen and Country* also tells a story of selective remembrance and the politics of memory, exploring specifically why same-sex desire continues to be absent from the historical record of the war. In examining this absence, and the more intimate minutiae of cohesion, homosociability and desire, this study pushes far beyond traditional military history in order to cast new light on one of the most widely discussed conflicts of the twentieth century.

These rules let players and referees get started in the Amazing Engine framework and

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play all the future releases in the line. Once players master the basic game system, they can play any Amazing Engine adventure. Ages 12 and up. Experienced players and referees. Color illustrations. Shrink-wrapped.

In the early days of cinema, when actors were unbilled and unmentioned in credits, audiences immediately noticed Mary Pickford. Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star. In this engaging collection, copublished with the Library of Congress, an eminent group of film historians sheds new light on this icon's incredible life and legacy. Pickford emerges from the pages in vivid detail. She is revealed as a gifted actress, a philanthropist, and a savvy industry leader who fought for creative control of her films and ultimately became her own producer. This beautifully designed volume features more than two hundred color and black and white illustrations, including photographs and stills from the collections of the Library of Congress and the Academy of Motion Picture Arts and Sciences. Together with the text, they paint a fascinating portrait of a key figure in American cinematic history.

A look at British culture during the age of Queen Victoria.

Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of

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anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

When the torture and murder of Dina Malikov unleashes a brutal power struggle, Tara Chase, Head of Special Operations for the British Secret Intelligence Service, heads for Uzbekistan, accompanied by an enigmatic man who may not be what he seems, to rescue Dina's pro-Western husband and son before they are murdered as well. Reprint.

The official memoir of Margo O'Donnell, legendary Irish Country Music singer For fifty years now the name 'Margo' has been synonymous with everything that is positive and enriching in Country and Irish music. Blessed with an instantly recognisable voice, a voice unlike any other in the music business, the Donegal-born singer, despite the ever changing musical trends, has

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remained a star attraction, much loved by her fans, not only in Ireland and Britain, but also in the USA, Canada, Australia and other far destinations. She still possesses an infectious enthusiasm for performing and recording that she had in those very early days with The Keynotes. This is the story of her life, the successes and difficult times, in her own words. Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities.

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With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

Every job has its office politics, but when you're a spy in service to your queen and your country, the politics in play take on a much larger scale. When the chief of SIS is forced into retirement, Paul Crocker is forced to play a new game in order to keep his good standing and his job. But are agents Chace and Wallace prepared to be Crocker's pawns in this new match? And how will it be for Poole, the new Minder who has to step over two dead bodies in order to take his post?

Not for Queen and Country Pharoah Press

Written with the cooperation of the royal family, this portrait of England's queen focuses on her private life, personal interests, and social and political role of a constitutional monarch in her nation.

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