

For Love Of Country What Our Veterans Can Teach Us About Citizenship Heroism And Sacrifice Audio Cd Howard Schultz

LONGLISTED FOR THE NATIONAL BOOK AWARD “Nothing short of magic.” —Elizabeth Acevedo, New York Times bestselling author of *The Poet X* From the acclaimed poet featured on Forbes Africa’s “30 Under 30” list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn’t feel understood by her mother, who grew up in a different land. She doesn’t feel accepted in her suburban town; yet somehow, she isn’t different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can’t, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else’s. . . is one she will need to fight for with a fierceness she never knew she possessed.

How our shifting sense of "what's normal" defines the character of democracy" A provocative examination of social constructs and those who would alternately undo or improve them."—Kirkus Reviews This sharp and engaging collection of essays by leading governmental scholar Cass R. Sunstein examines shifting understandings of what’s normal, and how those shifts account for the feminist movement, the civil rights movement, the rise of Adolf Hitler, the founding itself, the rise of gun rights, the response to COVID-19, and changing understandings of liberty. Prevailing norms include the principle of equal dignity, the idea of not treating the press as an enemy of the people, and the social unacceptability of open expressions of racial discrimination. But norms are very different from laws. They arise and change in response to individual and collective action. Exploring Nazism, #MeToo, the work of Alexander Hamilton and James Madison, constitutional amendments, pandemics, and the influence of Ayn Rand, Sunstein reveals how norms ultimately determine the shape of government in the United States, Europe, and elsewhere.

Looks at the most colorful Southern politicians from the thirties to the sixties

AN INSTANT NEW YORK TIMES BESTSELLER “I find myself thinking deeply about what it means to love America, as I surely do.” —Dan Rather At a moment of crisis over our national identity, venerated journalist Dan Rather has emerged as a voice of reason and integrity, reflecting on—and writing passionately about—what it means to be an American. Now, with this collection of original essays, he reminds us of the principles upon which the United States was founded. Looking at the freedoms that define us, from the vote to the press; the values that have transformed us, from empathy to inclusion to service; the institutions that sustain us, such as public education; and the traits that helped form our young country, such as the audacity to take on daunting challenges in science and medicine, Rather brings to bear his decades of experience on the frontlines of the world’s biggest stories. As a living witness to historical change, he offers up an intimate view of history, tracing where we have been in order to help us chart a way forward and heal our bitter divisions. With a fundamental sense of hope, *What Unites Us* is the book to inspire conversation and listening, and to remind us all how we are, finally, one.

Mike Reynolds Was in love once, but that was a long time ago. Now, he's not sure he wants to find it again, but what happens if it finds him? When he takes a plane ticket from his brother,

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Mike realizes that his life is about to get a bit more interesting and just how much it's needed. Friendship, a newcomer - and romance ... from the author of THE VILLAGE GREEN AFFAIR. When Seb joins Barleybridge, the last thing on his mind is romance. Keen to settle into his first real job and make a good impression he embraces the working life of a country vet. He has almost forgotten his high maintenance ex-girlfriend Carly and concentrates on settling down to a job he really loves. Seb is to find that his expertise with animals and their owners leads to a friendship with the upper-class Jilly and rather more than that with Maggie whose family is heartbroken when he diagnoses their alpacas with TB. But when a surprise meeting in the Practice itself turns his world upside down...

Why are poor Americans so patriotic? They have significantly worse social benefits compared to other Western nations, and studies show that the American Dream of upward mobility is, for them, largely a myth. So why do these people love their country? Why have they not risen up to demand more from a system that is failing them? In *Broke and Patriotic*, Francesco Duina contends that the best way to answer these questions is to speak directly to America's most impoverished. Spending time in bus stations, Laundromats, senior citizen centers, homeless shelters, public libraries, and fast food restaurants, Duina conducted over sixty revealing interviews in which his participants explain how they view themselves and their country. He masterfully weaves their words into three narratives. First, America's poor still see their country as the "last hope" for themselves and the world: America offers its people a sense of dignity, closeness to God, and answers to most of humanity's problems. Second, America is still the "land of milk and honey:" a very rich and generous country where those who work hard can succeed. Third, America is the freest country on earth where self-determination is still possible. This book offers a stirring portrait of the people left behind by their country and left out of the national conversation. By giving them a voice, Duina sheds new light on a sector of American society that we are only beginning to recognize as a powerful force in shaping the country's future.

Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, "I had an unusually adventurous life". That was rare understatement. More characteristic was Love's claim: "I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled". In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor he traveled his old trails, and those good times bring his story to a satisfying end.

The author, a Muslim United States Army chaplain, describes how he was wrongly accused of treason and imprisoned at the Guantânamo Bay Naval Base, and his fight to be cleared of the charges.

Fans of Robyn Carr's *Virgin River* series will love this small-town, feel-good romance! Sean Gray is a cattle rancher, search and rescue volunteer, and closet romantic. When his twin brother asks him to help organize an over-the-top surprise wedding for his fiancée, Sean thinks he's crazy—until he meets Becky O'Donaghue—Bozeman's florist extraordinaire, and the woman who could change his life forever. Becky thought she'd

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left her past behind her when she moved from Ireland to Montana. But seven years later, her past lands on her doorstep—complete with Mary, her ex-fiancé's four-year-old daughter. When Becky meets Sean, her life is one, big, complicated mess. She isn't looking for love, but love finds her in the most unexpected way. COUNTRY LOVE is the eighth book in The Protectors Series and can easily be read as a stand-alone. All of Leeanna's series are linked. If you find a character you like, they could be in another novel! For news of my latest releases, please visit www.leeannamorgan.com and sign up for my newsletter. Happy reading! Praise for Leeanna Morgan's books: "I am addicted to Leeanna Morgan's books! The only problem with them is that I hate coming to the end of one, and can't wait for the next good read. I love how she weaves the characters together, and draws you right into their lives. If you haven't discovered her, please do give her books a try. You won't be disappointed, except for not having found her sooner!" "I thoroughly enjoyed this book! I couldn't put it down. I purchased it today and finished it just now. Captivating story from beginning to end. Definitely a five star book." Other Novels by Leeanna Morgan: The Montana Brides: Book 1: Forever Dreams (Gracie and Trent) Book 2: Forever in Love (Amy and Nathan) Book 3: Forever After (Nicky and Sam) Book 4: Forever Wishes (Erin and Jake) Book 5: Forever Santa: a Montana Brides Christmas novella Book 6: Forever Cowboy (Emily and Alex) Book 7: Forever Together (Kate and Dan) Book 8: Forever and a Day (Sarah and Jordan) The Bridesmaids Club: Book 1: All of Me (Tess and Logan) Book 2: Loving You (Annie and Dylan) Book 3: Head Over Heels (Sally and Todd) Book 4: Sweet on You (Molly and Jacob) Emerald Lake Billionaires: Book 1: Sealed with a Kiss (Rachel and John) Book 2: Playing for Keeps (Sophie and Ryan) Book 3: Crazy Love (Holly and Daniel) Book 4: One And Only (Elizabeth and Blake) The Protectors: Book 1: Safe Haven (Hayley and Tank) Book 2: Just Breathe: (Kelly and Tanner) Book 3: Always (Mallory and Grant) Book 4: The Promise (Ashley and Matthew) Book 5: Coming Home (Mia and Stan) Book 6: The Gift (Hannah and Brett) Book 7: The Wish (Claire and Jason) Book 8: Country Love (Sean and Becky) Sapphire Bay: Book 1: Falling For You (Natalie and Gabe) Book 2: Once In A Lifetime (Sam and Caleb) Book 3: A Christmas Wish (Megan and William) Book 4: Before Today (Brooke and Levi) Book 5: The Sweetest Thing (Cassie and Noah) Book 6: Sweet Surrender (Willow and Zac) Santa's Secret Helpers: Book 1: Christmas On Main Street (Emma and Jack) Book 2: Mistletoe Madness (Kylie and Ben) Book 3: Silver Bells (Bailey and Steven) Book 4: The Santa Express (Shelley and John) Book 5: Endless Love (The Jones Family) Return to Sapphire Bay: Book 1: The Lakeside Inn (Penny and Wyatt) Book 2: Summer At Lakeside (Diana and Connor) Book 3: A Lakeside Thanksgiving (Barbara and Theo) Book 4: Christmas At Lakeside (Katie and Peter)

Amitai Etzioni has made his reputation by transcending unwieldy, and even dangerous, binaries such as left/right or globalism/nativism. In his new book, Etzioni calls for nothing less than a social transformation—led by a new social movement—to save our world's democracies, currently under threat in today's volatile and profoundly divided political environments. The United States, along with scores of other nations, has seen disturbing challenges to the norms and institutions of our democratic society, particularly in the rise of exclusive forms of nationalism and populism. Focusing on nations as the core elements of global communities, Etzioni envisions here a patriotic movement that rebuilds rather than splits communities and nations. Beginning with

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moral dialogues that seek to find common ground in our values and policies, Etzioni sets out a path toward cultivating a "good" form of nationalism based on this shared understanding of the common good. Working to broaden civic awareness and participation, this approach seeks to suppress neither identity politics nor special interests in its efforts to lead us to work productively with others. Reclaiming Patriotism offers a hopeful and pragmatic solution to our current crisis in democracy—a patriotic movement that could have a transformative, positive impact on our foreign policy, the world order, and the future of capitalism.

The volume, stemming from the long-term cooperation of scholars working on East Central European intellectual history, discusses the patterns of patriotic and national identification in the light of the multiplicity of levels of ethnic, cultural and political allegiances characterizing this region in the early modern period.

The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny*, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country's fight for independence. The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world stage and won her acclaim for her "devastatingly perceptive character studies" (*The New York Times Book Review*), Leila Slimani draws on her own family's inspiring story for the first volume in a planned trilogy about race, resilience, and women's empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer's wife to defying the country's chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife's resolve but ashamed by her refusal to be subjugated. All of them live in the country of others--especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation.

Nationalism and patriotism are two of the most powerful forces shaping world history. Though seen by many as two sides of the same coin, they have developed widely different connotations. Nationalism is increasingly seen as destructive, and at the root of the world's bloodiest conflicts; patriotism seems something more benign, a political virtue. How are we to mark the distinction between these two phenomena? How can we rescue patriotism from the tainted grasp of nationalism? Reconstructing the historical meaning of the terms, Maurizio Viroli shows how the two concepts have been used within specific cultural and ideological contexts. He reviews the political thought of Italy, England, and Germany and shows how patriotism and nationalism have fundamentally different roots. Professor Viroli concludes that it is morally unacceptable, and indeed

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unnecessary, to be a nationalist to defend the values that nationalists hold dear.

Patriotism, however, is a valuable source of civic responsibility.

"Stunningly gorgeous."—NPR From the author of the wildly acclaimed *Night Boat to Tangier*, one of the *New York Times*' 10 Best Books of 2019, stories of rural Ireland in the classic mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in *That Old Country Music* represent some of the finest fiction being written today.

Based on the writings of our Founding Fathers, the author provides a short, simple, and organized explanation of the rights and freedoms we have as human beings and as Americans, the Constitutional Republic form of government they implemented of limited Federal powers, and the responsibility American citizens have to support and preserve the Republic that protects its rights and freedoms. The book is for all ages, 7 through adult, to learn more accurately, and to appreciate the timeless relevance of, our Country's Declaration of Independence and The Constitution of the United States of America. The book may also be used as a speaker outline as well as an instructional tool by parents, teachers, and religious and organizational leaders. As reference material, the book contains applicable quotes of our first five Presidents who were Founding Fathers, the above Founding documents, the Bill of Rights, the Pledge of Allegiance, and the founding Principles of Liberty.

With a little bit of country, a whole lot of faith, and a healthy dose of sass, award-winning singer-songwriter Lauren Alaina's debut book, *Getting Good at Being You*, invites you to take the road less traveled as you step right up to who God calls you to be. After years in the spotlight on *American Idol* and *Dancing with the Stars*, country music star Lauren Alaina has learned a thing or two about fighting self-doubt and feeling at home in her own skin. In *Getting Good at Being You*, Lauren shares stories about everything from lost loves to getting a nose ring to battling an eating disorder to grieving a loved one's death. Each story leads to practical tips, take-it-on-the-road strategies, and encouragement for your own personal and spiritual growth. In this book, you will be inspired to: speak to yourself with kindness and compassion chase the dreams that light your spirit on fire cultivate rich relationships with family and friends identify self-sabotaging beliefs and behaviors offer forgiveness for yourself and others Throughout the book, you will find: behind-the-scenes photos from Lauren's career in country music. lists, tips, and strategies to boost your self-confidence. prompts to help you dream big and run toward who you are. This beautiful book is a perfect gift for women who celebrate other women birthday celebrations or career promotions high school and college graduations fans who want to know more about country music stardom Each of us deserves head-over-heels, can't-get-enough, shout-it-from-the-mountaintops self-love. By the final page of *Getting Good at Being You*, that's just the kind of confidence you'll have. As Lauren discovered, maybe life is getting good after all.

Love, Passion and Patriotism is an intimate account of the lives and experiences of a

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renowned group of young Filipino patriots, the men whose propaganda campaign was a catalyst for the country's revolt against Spain. As writers, artists, and scientists who resided in Europe, they were exposed to new ideas. Reyes uses their paintings, photographs, political writings, novels, and letters to show the moral contradictions inherent in their passionate patriotism and their struggle to come to terms with the relative sexual freedom of European women, which they found both alluring and sordid. The star of *Orange Is the New Black* and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

NEW YORK TIMES BESTSELLER • A celebration of American history through the music that helped to shape a nation, by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw “Jon Meacham and Tim McGraw form an irresistible duo—connecting us to music as an unsung force in our nation's history.”—Doris Kearns Goodwin Through all the years of strife and triumph, America has been shaped not just by our elected leaders and our formal politics but also by our music—by the lyrics, performers, and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones. From “The Star-Spangled Banner” to “Born in the U.S.A.,” Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and Tim McGraw reflects on them as an artist and performer. Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation. Beginning with the battle hymns of the revolution, and taking us through songs from the defining events of the Civil War, the fight for women’s suffrage, the two world wars, the Great Depression, the civil rights movement, the Vietnam War, and into the twenty-first century, Meacham and McGraw explore the songs that defined generations, and the cultural and political climates that produced them. Readers will discover the power of music in the lives of figures such as Harriet Tubman, Franklin Roosevelt, Eleanor Roosevelt, and Martin Luther King, Jr., and will learn more about some of our most beloved musicians and performers, including Marian Anderson, Elvis Presley, Sam Cooke, Aretha Franklin, Bob Dylan, Duke Ellington, Carole King, Bruce Springsteen, and more. *Songs of America* explores both famous songs and lesser-known ones, expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as “My Country, ’Tis of Thee,” “God

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Bless America,” “Over There,” “We Shall Overcome,” and “Blowin’ in the Wind.” As Quincy Jones says, Meacham and McGraw have “convened a concert in Songs of America,” one that reminds us of who we are, where we’ve been, and what we, at our best, can be.

For fans of Janet Beard’s *The Atomic City Girls* and Marie Benedict’s *The Only Woman in the Room*, this powerful, romantic novel tells the story of a woman determined to aid her country, finding love in the midst of tragedy along the way during World War II. When Lottie Palmer runs away the day before her wedding to join the Navy WAVES program, she not only leaves behind a fiancé, but also the privileged lifestyle that she has known as the daughter of one of the most important manufacturers in Detroit’s auto industry. Spurred by a desire to contribute meaningfully to the war effort, Lottie pours all of her focus and determination into becoming the best airplane mechanic in the division, working harder than she’s ever worked before. Her grit impresses her handsome instructor, Captain Luke Woodward. But when the war ramps up and she is assigned to Pearl Harbor she must fight her growing feelings for Luke and navigate her role as one of the only female mechanics among a group of men, all while finding out what it means to be your own hero. Illuminating the story of a woman who sets out to make a difference in the world by following her heart, Candace Waters draws on her extensive research, transporting us from Detroit to New York, and San Diego to Pearl Harbor during the tumultuous time of World War II.

NEW YORK TIMES BESTSELLER • In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it’s really like to be “the perfect couple” fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE** When country music star Thomas Rhett won the ACM Award for Single of the Year with “Die a Happy Man,” his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, How can I live my own life of purpose? Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America’s sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it’s been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. In *Live in Love*, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband’s fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, *Live in Love* takes an intimate look at one couple’s life—and opens a window into all of our journeys on the path to self-discovery. *Live in Love* is a deeply personal memoir that offers inspiring

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guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose.

During World War II resistance movements arose in all countries occupied by fascist and Nazi forces. Many people are startled to learn that there was a resistance movement in Italy. Most accounts by American scholars concentrate on the resistance in Central and Northern Italy and summarily dismiss the South. For Love and Country has as its focus the resistance movement in Lazio and in particular Rome. The author, Patrick Gallo, argues that a well-organized and mass-based resistance movement developed in Lazio. He contends that the Rome-based resistance not only undermined German morale but also achieved important strategic objectives. This study is based on a series of in-depth interviews with the men and women who took part in the resistance in Lazio. Gallo analyzes the motivation of those who joined the resistance and their political, military and strategic roles in the movement. With the drama of war and Nazi occupation as a backdrop, the author paints a vivid picture of the life of a partisan.

Country music phenom Brett Young's touching single "Lady" is dedicated to his wife and baby girl, and the two serve as the inspiration behind this beautiful picture book that reflects the boundless love parents have watching their tiny daughter grow into a "little lady." Nothing compares to the moment you hold your little girl for the first time. In Love You, Little Lady, award-winning singer-songwriter Brett Young writes a love letter to his daughter as he shares what it's like to hear her heartbeat, hold her for the very first time, and watch her take her first steps. This picture book is ideal for ages 4-8 and shares: The wonder of becoming a new parent and the passionate love dads and moms share for their children Beautiful artwork, a heartwarming cover, and sweet rhymes inspired by Brett's lyrics This picture book is a perfect gift for Father's Day, baby showers, baptisms, adoption parties, or for anyone watching their little sweetheart grow into an amazing young woman. This celebration of the relationship between parents and their child will remind you and your own little lady of the moment you realized that nothing would ever be stronger, or more tender, than the love you have for her.

Few landscapes are as striking as that of the Hebrides, the hundreds of small islands that speckle the waters off Scotland's northwest coast. The jagged, rocky cliffs and roiling waves serve as a reminder of the islands' dramatic geological history, inspiring awe and dread in those drawn there. With Britain at their back and facing the Atlantic, the Hebrides were at the center of ancient shipping routes and have a remarkable cultural history as well, as a meeting place for countless cultures that interacted with a long, rich Gaelic tradition. After years of hearing about Scotland as a place deeply interwoven with the story of her family, Madeleine Bunting was driven to see for herself this place so symbolic and full of history. Most people travel in search of the unfamiliar, to leave behind the comfort of what's known to explore some suitably far-flung corner of the globe. From the first pages, it's clear that Madeleine Bunting's Love of Country marks a different kind of journey—one where all paths lead to a closer understanding of home, but a home bigger than Bunting's corner of Britain, the drizzly, busy streets of London with their scream of sirens and high-rise developments crowding the sky. Over six years, Bunting returned again and again to the Hebrides, fascinated by the question of what it means to belong there, a question that on these islands has been fraught with tenacious resistance and sometimes tragedy. With great sensitivity, she takes readers through the Hebrides' history of dispossession and displacement, a history that can be

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understand only in the context of Britain's imperial past, and she shows how the Hebrides have been repeatedly used to define and imagine Britain. In recent years, the relationship between Britain and Scotland has been subject to its most testing scrutiny, and Bunting's travels became a way to reflect on what might be lost and what new possibilities might lie ahead. For all who have wondered how it might feel to stand face-out at the edge of home, *Love of Country* is a revelatory journey through one of the world's most remote, beautiful landscapes that encourages us to think of the many identities we wear as we walk our paths, and how it is possible to belong to many places while at the same time not wholly belonging to any.

A timely and moving collection from the renowned inaugural poet on issues facing our country and people—immigration, gun violence, racism, LGBTQ issues, and more. Through an oracular yet intimate and accessible voice, Richard Blanco addresses the complexities and contradictions of our nationhood and the unresolved sociopolitical matters that affect us all. Blanco digs deep into the very marrow of our nation through poems that interrogate our past and present, grieve our injustices, and note our flaws, but also remember to celebrate our ideals and cling to our hopes. Charged with the utopian idea that no single narrative is more important than another, this book asserts that America could and ought someday to be a country where all narratives converge into one, a country we can all be proud to love and where we can all truly thrive. The poems form a mosaic of seemingly varied topics: the Pulse nightclub massacre; an unexpected encounter on a visit to Cuba; the forced exile of 8,500 Navajos in 1868; a lynching in Alabama; the arrival of a young Chinese woman at Angel Island in 1938; the incarceration of a gifted writer; and the poet's abiding love for his partner, who he is finally allowed to wed as a gay man. But despite each poem's unique concern or occasion, all are fundamentally struggling with the overwhelming question of how to love this country.

Environmental patriotism, the belief that the national environment defines a country's greatness, is a significant strand in twentieth century American environmentalism. This book is the first to explore the history of environmental patriotism in America through the intriguing stories of environmental patriots and the rhetoric of their speeches and propaganda. The See America First movement began in 1906 with the aim of protecting and promoting the landscapes of the American West. In 1908, Gifford Pinchot and President Theodore Roosevelt hosted the White House Conservation Conference to promote the wise use of natural resources for generations of Americans. In 1912, Pittsburgh's smoke investigation condemned the effects of coal smoke on the city's environment. In World War II, a massive propaganda effort mobilized millions of Americans to plant victory gardens to save resources for the war abroad. While these may not seem like crucial moments for the American environmental movement, this new history of American environmentalism shows that they are linked by patriotism. The book offers a provoking critique of environmentalists' communication strategies and suggests patriotism as a persuasive hook for new ways to make environmental issues a national priority. This original research should be of interest to scholars of environmental communication, environmental history, American history and environmental philosophy.

Queer. Muslim. Arab American. A proudly Fat femme. Randa Jarrar is all of these things. In this "exuberant, defiant and introspective" memoir of a cross-country road trip,

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she explores how to claim joy in an unraveling and hostile America (The New York Times Book Review). Randa Jarrar is a fearless voice of dissent who has been called "politically incorrect" (Michelle Goldberg, The New York Times). As an American raised for a time in Egypt, and finding herself captivated by the story of a celebrated Egyptian belly dancer's journey across the United States in the 1940s, she sets off from her home in California to her parents' in Connecticut. Coloring this road trip are journeys abroad and recollections of a life lived with daring. Reclaiming her autonomy after a life of survival--domestic assault as a child, and later, as a wife; threats and doxxing after her viral tweet about Barbara Bush--Jarrar offers a bold look at domestic violence, single motherhood, and sexuality through the lens of the punished-yet-triumphant body. On the way, she schools a rest-stop racist, destroys Confederate flags in the desert, and visits the Chicago neighborhood where her immigrant parents first lived. Hailed as "one of the finest writers of her generation" (Laila Lalami), Jarrar delivers a euphoric and critical, funny and profound memoir that will speak to anyone who has felt erased, asserting: I am here. I am joyful.

Our definition of American patriotism needs to be expanded beyond national celebrations. Identifying four competing forms of patriotism--celebratory, mythic, active, and critical--allows us to rediscover forgotten histories and reframe familiar ones like the Revolution and the Civil War, and helps us analyze our 21st century debates over patriotism.

With more than 2 million members, MoveOn is at the cutting edge of a new model for political activism. In their first-ever book, they take their message offline with MoveOn's 50 Ways to Love Your Country: How to Find Your Political Voice and Become a Catalyst for Change, in an effort to jumpstart an even broader civic dialogue and inspire all to become involved in our political process. With introductions by Al Gore, Nancy Pelosi, Gail Sheehy, David Fenton, and the MoveOn staff, MoveOn's 50 Ways to Love Your Country is a political call-to-action guide that includes 50 essays from MoveOn members across the country. Each essay is a compelling personal story with action items and resources. Simple ideas are illuminated, such as "Vote, No Matter What," about a dying man's wish to cast a ballot, as are more dynamic actions, such as "Start a Petition," which chronicles a couple's quest to protect endangered wolves in Alaska. For those who feel powerless or overwhelmed, angry or apathetic — or just want to do something, but don't know how — MoveOn's 50 Ways to Love Your Country answers the question so many people are asking, "What can I do?"

"Focuses on the little-known realities behind the Manhattan Project [...] Readers who enjoyed Martha Hall Kelly's Lilac Girls will appreciate this glimpse into the beliefs and attitudes that shaped America during World War II."— Library Journal In the bestselling tradition of Hidden Figures and The Wives of Los Alamos, comes this riveting novel of the everyday people who worked on the Manhattan Project during World War II. "What you see here, what you hear here, what you do here, let it stay here." In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders. The girls spend their evenings

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socializing and flirting with soldiers, scientists, and workmen at dances and movies, bowling alleys and canteens. June longs to know more about their top-secret assignment and begins an affair with Sam Cantor, the young Jewish physicist from New York who oversees the lab where she works and understands the end goal only too well, while her beautiful roommate Cici is on her own mission: to find a wealthy husband and escape her sharecropper roots. Across town, African-American construction worker Joe Brewer knows nothing of the government's plans, only that his new job pays enough to make it worth leaving his family behind, at least for now. But a breach in security will intertwine his fate with June's search for answers. When the bombing of Hiroshima brings the truth about Oak Ridge into devastating focus, June must confront her ideals about loyalty, patriotism, and war itself. "The Atomic City Girls is a fascinating and compelling novel about a little-known piece of WWII history."—Maggie Leffler, international bestselling author (Globe and Mail) of *The Secrets of Flight*

To get ahead today, you have to be a jerk, right? Divisive politicians. Screaming heads on television. Angry campus activists. Twitter trolls. Today in America, there is an "outrage industrial complex" that prospers by setting American against American. Meanwhile, one in six Americans have stopped talking to close friends and family members over politics. Millions are organizing their social lives and curating their news and information to avoid hearing viewpoints differing from their own. Ideological polarization is at higher levels than at any time since the Civil War. America has developed a "culture of contempt"—a habit of seeing people who disagree with us not as merely incorrect or misguided, but as worthless. Maybe you dislike it—more than nine out of ten Americans say they are tired of how divided we have become as a country. But hey, either you play along, or you'll be left behind, right? Wrong. In *Love Your Enemies*, New York Times bestselling author and social scientist Arthur C. Brooks shows that treating others with contempt and out-outraging the other side is not a formula for lasting success. Blending cutting-edge behavioral research, ancient wisdom, and a decade of experience leading one of America's top policy think tanks, *Love Your Enemies* offers a new way to lead based not on attacking others, but on bridging national divides and mending personal relationships. Brooks' prescriptions are unconventional. To bring America together, he argues, we shouldn't try to agree more. There is no need for mushy moderation, because disagreement is the secret to excellence. Civility and tolerance shouldn't be our goals, because they are hopelessly low standards. And our feelings toward our foes are irrelevant; what matters is how we choose to act. *Love Your Enemies* is not just a guide to being a better person. It offers a clear strategy for victory for a new generation of leaders. It is a rallying cry for people hoping for a new era of American progress. And most of all, it is a roadmap to arrive at the happiness that comes when we choose to love one another, despite our differences.

Before New York Times bestselling author Kerrelyn Sparks created a world of vampires, there was another world of spies and romance . . . Virginia Munro could not believe her ears. This bewigged, bejeweled, and bedeviling man was trying to buy her? As if she were some trollop on the Boston docks? Before she's fully able to give in to her outrage, the fop moves on—and Virginia refuses to spare him another thought. But Quincy Stanton is not what he seems. By day, he poses as a carefree Loyalist with an army of wigs and a wardrobe that favors lavender. By night, he wages a secret war against the British with an impressive collection of eighteenth-

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century spy gadgets. If anyone were to discover the truth, Quincy would hang, yet he can't seem to stay away from the lovely and saucy Virginia. Will their attraction lead to love . . . or danger?

In a collection of compelling, original portraits, the CEO of Starbucks and a National Book Award Nominee celebrate the extraordinary heroism on the battlefield and the equally valuable contributions on the home front of this generation's American veterans. Co-written by the author of *Imperial Life in the Emerald City*. Simultaneous.

For Love of Country What Our Veterans Can Teach Us about Citizenship, Heroism, and Sacrifice Vintage

Celebrates American history, culture, and innovation through inspiring quotations, song lyrics, and document excerpts, in an unabashedly politically incorrect "primer."

Current territorial disputes between the Northeast Asian countries have stimulated a resurgence of bellicose nationalism, and threaten to upset recent efforts to achieve regional cooperation and economic integration in East Asia. Alongside this, debates over pre-1945 Japanese wartime atrocities, aggravated by still unresolved territorial disputes between Japan and its neighbours have triggered diplomatic conflicts in Japanese-South Korean relations, virulent anti-Japanese protests in China, and a dramatic increase of right-wing nationalism in Japan. Many have perceived these phenomena as inevitable corollaries, inasmuch as they regard the Northeast Asian countries as historically homogeneous and nationalistic states, and have begun to question the feasibility of the post-Cold War efforts to replace nationalism with a moderate version of civic solidarity. This book contributes to the debates surrounding patriotism and nationalism in Northeast Asia, and investigates the feasibility of non-ethnocentric patriotism in countries across the region. In doing so, it highlights the differences between Asian and Western concepts of republican patriotism via theoretical discussions of the evolving discourses on nationalism, patriotism, democracy and civic solidarity. The chapters combine theoretical discussion with historical case studies such as modern state building in late Qing Dynasty; nineteenth century Japanese political thought; and the twentieth century Korean independence movement. In turn, the contributors explore the possibilities for republican patriotism in contemporary Northeast Asia, with a focus on the Chinese term *minzu*, and the possibilities it holds for an alternative configuration of national identity in the age of globalization; Maruyama Masao's theories of nationalism in Japan; the National Security Law in South Korea, and the impact it has had on the country's political culture; and the Taiwanese movement for self-governance. Patriotism in East Asia will appeal to students and scholars of Asian politics, political theory, Asian history and peace studies, as well as to those interested in issues of nationalism.

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