

For Drummers Only Jazz Band Music Minus One Drummer

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

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"This book is the song of my middle-school heart."—Michelle Schusterman, author of the I Heart Band! series Sam knows she wants to be a drummer. But she doesn't know how to afford a drum kit, or why budget cuts end her school's music program, or why her parents argue so much, or even how to explain her dream to other people. But drums sound all the time in Sam's head, and she'd do just about anything to play them out loud—even lie to her family if she has to. Will the cost of chasing her dream be too high? An exciting new voice in contemporary middle grade, Mike Grosso creates a determined heroine readers will identify with and cheer for.

Mel Lewis (1929-1990) was born Melvin Sokoloff to Jewish Russian immigrants in Buffalo, New York. He first picked up his father's drumsticks at the age of two and at 17 he was a full-time professional musician. *The View from the Back of the Band* is the first biography of this legendary jazz drummer. For over fifty years, Lewis provided the blueprint for how a drummer could subtly support any musical situation. While he made his name with Stan Kenton and Thad Jones, and with his band at the Village Vanguard, it was the hundreds of recordings that he made as a sideman and his ability to mentor young musicians that truly defined his career. Away from the drums, Lewis's passionate and outspoken personality made him one of jazz music's greatest characters. It is often through Lewis's own anecdotes, as well as many from the musicians who knew him best, that this book traces the career of one of the world's greatest drummers. Previously unpublished interviews, personal memoirs, photos, musical transcriptions, and a selected discography add to this comprehensive biography.

Examines the possible origins of jazz, its variety, greatness, and individual artists.

The Jazz Waltz is not only meant for professional drummers looking to improve their craft, but for up-and-coming jazzers, band directors, and additional rhythm section members (bass players, keyboardists, etc.) as well. Playing in 3/4 time is a microcosm of all jazz drumming, so once you've learned the material in this book, you will notice an immediate improvement in your overall playing. It might even help you land that coveted gig.

Reveals the history of the rock drum kit, its leading manufacturers, and the drummers who inspired innovation in its making

(Meredith Music Resource). This book provides one huge "room" where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know. It includes chapters by Caleb Chapman, John Clayton, Jose Antonio Diaz, Curtis Gaesser, Antonio Garcia, Gordon Goodwin, Roosevelt Griffin III, Sherrie Maricle, Ellen Rowe, Roxanne Stevenson, Steve Wiest, and Greg Yasinitsky.

Get down with rock, R&B, jazz, blues, funk, and Latin rhythms! Groove to the beat in no time with this ultimate rockin' guide! Whether you're dreaming of starting a band, striking the snares, or simply playing a hand drum, this interactive book-and-CD package makes it easy to pick up the basics. Complete

with new information on contemporary rock styles and beats as well as rhythms from around the world, this guide is all you need to become a talented, versatile drummer. Discover how to Bang out basic rhythms --with or without sticks Understand fundamental drumming techniques Explore other percussion instruments Find the perfect drum set Purchase, tune, and maintain your drums All this on the CD-ROM MP3 files of each rhythm and beat that you can play along with Rhythms for hand drums -- from the bongos and congas to the surdo, tar, and udu Solos to amaze the other members in the band Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Best Gift Book for Drummers is one of the best gifts for drummers of all ages and abilities, from grade school beginners to working professionals. It makes shopping for gifts for drummers easy. You don't have to worry about choosing the wrong drum book or buying an expensive percussion instrument. This gift for drummers has forty pages of funny quips. These include off-beat (pun intended) tips for learning how to play drums, how to turn pro and the best drummer jokes. Here are some samples: As you learn to play a drum set, you'll learn about independence-- four limbs playing four different rhythms on four different instruments at the same time. And mastering it will be more impressive than learning calculus. Be prepared for encores. It's easy. No matter whether you're performing jazz, rock or musical theater, there will always be someone at the end of a gig who shouts, "Free Bird." What's the difference between an amateur drummer and a professional drummer? An amateur drummer plays gigs on weekends and has a day job. A professional drummer plays gigs on weekends and has a wife who has a day job. This gift is sure to bring a smile to the face of the drummer in your life. The Best Gift Book for Drummers is based on author David Aron's twenty-five years of playing drum sets with rock bands, jazz ensembles and musical theater productions.

With an emphasis on ensemble playing, a book and play-along CD cover such styles as pop, funk, Latin, and jazz and includes written charts for every track and listening suggestions.

Improvisation is at the heart of jazz, but knowing how to play stylistically correct in a large jazz ensemble is also a necessity. How to Play Drums in a Big Band offers tips, suggestions, examples, and a play-along CD to help you put it all together. The repertoire covers many jazz styles, from Basie to Latin and African-influenced music to ECM and contemporary jazz (the Vanguard Jazz Orchestra, Bob Brookmeyer, etc.).

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

A cumulative list of works represented by Library of Congress printed cards. Presents the essential elements of bop drumming demonstrated through concise

exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group. This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Despite their central role in many forms of music-making, drummers have been largely neglected in the scholarly literature on music and education. But kit drummers are increasingly difficult to ignore. While exponents of the drum kit are frequently mocked in popular culture, they are also widely acknowledged to be central to the musical success and aesthetic appeal of any musical ensemble in which they are found. Drummers are also making their presence felt in music education, with increasing opportunities to learn their craft in formal contexts. Drawing on data collected from in-depth interviews and questionnaires, Gareth Dylan Smith explores the identities, practices and learning of teenage and adult kit drummers in and around London. As a London-based drummer and teacher of drummers, Smith uses his own identity as participant-researcher to inform and interpret other drummers' accounts of their experiences. Drummers learn in multi-modal ways, usually with a keen awareness of exemplars of their art and craft. The world of kit drumming is highly masculine, which presents opportunities and challenges to drummers of both sexes. Smith proposes a new model of the 'Snowball Self', which incorporates the constructs of identity realization, learning realization, meta-identities and contextual identities. Kit drummers' identities, practices and learning are found to be intertwined, as drummers exist in a web of interdependence. Drummers drum; therefore they are, they do, and they learn - in a rich tapestry of means and contexts.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

(Percussion). Like Master Studies , this is a workbook of material to use in developing the hands for drumming. Challenging exercises encourage students to learn slow, sensible and accurate practice techniques.

The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure-so innovative-that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In The Seekers, John Densmore—the iconic drummer of The Doors and author of the New York Times bestseller Riders on the Storm—digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir

Meetings with Remarkable Men, this book is fueled by Densmore's abundant collection of transformative experiences—both personal and professional—with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century—but a way for readers to identify and ignite their own creative spark, and light their own fire.

“Motörhead, remember me now, Motörhead, alright!” Lemmy, Phil, Fast Eddie and the Rise of Motörhead is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, “Fast” Eddie Clarke, and Phil “Philthy Animal” Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: Motörhead, Overkill, Bomber, Ace of Spades, No Sleep 'til Hammersmith, and Iron Fist. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Motörhead comes to life in this book as bad-luck bad boys — doused in drink and drugs, most notably speed — incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motörhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times.

With Big Band Drumming at First Sight, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. Big Band Drumming at First Sight will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer

In 1942, drummer Viola Smith sent shock waves through the jazz world by claiming in Down Beat magazine that “hep girls” could sit in on any jam session and hold their own. In Women Drummers: A History from Rock and Jazz to Blues and Country, Angela Smith takes Viola at her word, offering a comprehensive look at the world of professional drumming and the women who had the courage and chops to break the barriers of this all-too-male field. Combining archival research with personal interviews of more than fifty female drummers representing more than eight decades in music history, Smith paints a vivid picture of their struggles to overcome discrimination—not only as professional musicians but in other parts of their lives. Women Drummers outlines the evolution of female drumming from pre-biblical times when women held important leadership roles to their silencing by the church during the Middle Ages to spearheading the fight for women's rights in the modern era. The stories and personal accounts of female drummers who bucked tradition and societal norms are told against the backdrop of the times in which they performed and the genres they represented, from rock and jazz to blues and country. Although women have proven time and time again that they can more than hold their own against their male counterparts, female drummers not only remain a minority, but their contributions have been obscured by the traditional chauvinistic attitudes in

the music business and gender stereotypes that surround the drum itself as a “male” instrument. *Women Drummers* takes a major step forward in undoing this misconception by acknowledging the talent, contribution, and growing power of women drummers in today’s music environment.

Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

(Book). From Tadd Dameron through Dizzy Gillespie, Billy Eckstine, Cannonball Adderly and Benny Golson, to his own 17-piece "Supersound" big band, Charli Persip has been one of the most in-demand drummers in all of jazz, as well as in the pop genre. A textbook example of how to play the drums, Persip has proven his worth in a wide variety of ensembles and handled the transitions from one group to the next without missing a beat. Learn from his experiences and share some of his insights in this practical, down-to-earth text. Newly revised and expanded to include "The Warm-Up Exercise," this book for all musicians and music lovers is loaded with playing tips, great advice and anecdotes.

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: *Vehicle*, *Sax to the Max*, *Nutcracker Rock*, *Fiesta Latina*, *Now What*, *Goodbye My Heart*, *Two and a Half Men*, *Burritos to Go*, *Drummin Man*, *Swingin Shanty* and *Play That Funky Music*. Features: Eleven big-band charts arranged by a variety of top

writers Play-along CD with demo track Solo improvisation opportunities
Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

(Music Minus One). An all-star band roaring through eight great standards, minus a drummer! Superbly planned and executed: a challenging set for every percussionist. Complete with a 48-page music book containing all the parts plus an analysis of modern drumming by Jim Chapin; and a compact disc with complete versions of each piece with accompaniments and soloist; then a second performance with accompaniments minus you, the soloist. Performed by Jim Chapin, drums

This comprehensive book & CD set can help drummers and bassists gain valuable playing experience in jazz, funk, and Latin jazz styles. The CD features 16 play-along tracks with parts and playing suggestions for each tune. Jazz classics by John Coltrane, Miles Davis, Herbie Hancock, and Sonny Rollins are included along with funk tunes by Pee Wee Ellis, Russell Ferrante, and others. The book explains in detail how to play in bands and how to practice effectively. Reading topics include jazz history, chart reading, feel, song form, and musician's vocabulary. The rhythm section includes Berklee faculty bassists Bruce Gertz, Oscar Stagnaro, Bruno Raberg, and Anthony Vitti. Soloists are Billy Pierce, Hal Crook, Ken Cervenka, and Walter Beasley. Educators may also benefit by referring students to the carefully notated rhythmic feels.

Inside the Big Band Drum Chart is a first of its kind drum method that uses traditional and contemporary arrangements performed by a 17 piece jazz ensemble as the vehicle to study beats, musical form, ensemble phrasing, articulation, and interpretation. For each arrangement, there is 'talk through' information explaining how the composition is played as well as transcriptions of key beats and melodic information that connects the 'written drum part' to the music. The 248 page book includes a 2.5 hour audio available online and an hour long video demonstrating every exercise in the text. Also included are anecdotes and interviews with legendary big band drummers and arrangers such as Louie Bellson, Jake Hanna, Phil Wilson, Mark Taylor and Bob Curnow. Includes access to online audio/video

Includes 2 playalong CDs.

Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to

being hired by Benny Goodman at Basin Street East on her first day in New York. From there she broke new ground as a woman who played a “man’s instrument” in first-string, all-male New York City jazz bands. Her inspiring memoir talks frankly about her music and the challenges she faced, and shines a light into the jazz world of the 1960s and 1970s. Vivid and always entertaining, *The Lady Swings* tells Dottie Dodgion's story with the same verve and straight-ahead honesty that powered her playing.

Miscellaneous Percussion Music - Mixed Levels

A comprehensive approach to developing jazz drumming skills. In addition to the standard comping and coordination exercises that one would find in other jazz drumming books, jazz history, ear training, vocalizing, and creative challenges are arranged throughout the book. The skills and knowledge that you will gain from applying yourself to this book will make you a more musical drummer, informed by history and a musical ear.

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' *Fortune* 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' *Irish Times*

Includes entries for maps and atlases.

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