

## Fool New York City

In Fool's Flight, Digger investigates a plane crash that leaves forty pilgrims dead, each of whom has an insurance policy payable to the reverend whose religious retreat they were traveling to attend.

No fooling: hot sex is about to happen! Cam's Catastrophe A reckless adventurer, Cam is about to take the wildest April Fool's Day plunge ever: jumping into bed with Dr. Jenna! But it's her own recklessness that fools them both.... Darcy's Dark Day The clouds lift when Darcy has a sudden opportunity to reel in her longtime crush, Evan! Who'd have guessed that a foolish curse could set up some amazing sex...? Devon's Dilemma She's about to take a sexy Chance...but will it be a lucky one? It's a dangerous gamble. But it could transform Devon's devilish dilemma into a delicious one! Reg's Rescue Anne desperately wants Reg in her life—for good! But for that to happen, the curse has to be lifted. So she intends to help him break the jinx—just as soon as they get out of bed.... Anthology originally published as Just Fooling Around in 2010

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

A guide to becoming financially independent with tips on saving and investing.

Set in present day Manhattan, *The Fool of New York City* is the tale of two souls who are considered to be "fools" and "idiots" in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the seventeenth-century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart, who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake the search to discover Francisco's true past. The quest leads them on numerous adventures and into the shrouded realm of hidden memories and the

mysterious dimensions of the mind. It is a journey into the ironies and the complexities of human character and destiny.

The Completely Revised and Expanded Edition of the New York Times Bestseller That Focuses on Personal Finance for Every Budget -- and Every Stage of Life Taking control of your personal finances is the first -- and most important -- step toward successful investing and a secure future. The Motley Fool You Have More Than You Think, now fully updated and expanded, provides guidance for anyone trying to balance lifestyle aspirations and financial realities. The latest edition of this Motley Fool bestseller covers topics such as: Getting out of debt...and into the stock market Turning your bank account into a moneymaker Using Fool.com and the Internet to learn about all things financial -- from buying a home to getting the best deal on a car Saving enough to send your children to the colleges of their dreams

"Motley Fool makes investing fun again." —BetterInvesting Magazine The mission of Motley Fool—the multimedia financial education company cofounded in 1993 by brothers David and Tom Gardner—is to “educate, amuse, and enrich.” Their valuable, innovative, and entertaining investing book, Motley Fool Million Dollar Portfolio provides insight, pointers, and sometimes very unorthodox advice that can help any investor build a seven-figure portfolio by out-thinking and out-maneuvering the professional financial wizards on Wall Street. With a new introduction by the authors, Motley Fool Million Dollar Portfolio offers irreverent investing wisdom ideal for any financial market, even the most bearish.

Build a powerful portfolio and outfox the Wall Street professionals using the simple yet groundbreaking philosophy from acclaimed stock pickers and Internet pioneers David and Tom Gardner. A revolutionary and wildly successful one-of-a-kind Web experiment, the “Motley Fool Million Dollar Portfolio” enabled individual investors to follow along as The Motley Fool cofounder Tom Gardner invested and managed one million dollars of The Motley Fool’s own money. Now, in page after page of sound, sensible investment advice, readers are offered a rare glimpse into the inner workings of The Motley Fool machine—and given a first-class education in building, growing, and defending an individual portfolio, one investment strategy at a time. From learning to think like an investor to finding a first stock, from dividend investing to blue-chip bargains to small-cap treasures, from international investing to community-based online tools that are revolutionizing stock selection and asset allocation, this book takes readers through the essential strategies for building any portfolio—no matter how small its start or how big its ambitions.

"One who is strengthened by God professes himself to be an utter fool by human standards, because he despises the wisdom men strive for."--Thomas Aquinas "Go and do likewise. . . ."--Luke 10:37 Missiologist Michael Frost is looking for the real Jesus--the man who didn't care what people thought, worked on the Sabbath, touched the unclean, ate with sinners, and generally contradicted what was acceptable to the leadership of his day. He's searching for the Jesus who embodies all the characteristics of the ancient tradition of the holy foolish paradigm as described and commended by Paul, the church fathers, and the medieval saints. And he finds him. . . . Sainly fools prefer life out in the open in the secular world, intentionally make themselves conspicuous, and consistently defy rules set by society. Frost directs our minds and hearts to the greater story of Jesus. He reminds us that following the Savior is rarely

safe--and that Christ will continue to redraw our blueprint of what's right and what's righteous; and will persist in calling us to take the alternative, dangerous, ridiculous road walked by wise fools down through the centuries of the church. A much-needed and longed-for challenge to emergent, contemporary, and traditional gatherings and churches alike.

In this lively work, Beatrice K. Otto takes us on a journey around the world in search of one of the most colorful characters in history—the court jester. Though not always clad in cap and bells, these witty, quirky characters crop up everywhere, from the courts of ancient China and the Mogul emperors of India to those of medieval Europe, Africa, the Middle East, and the Americas. With a wealth of anecdotes, jokes, quotations, epigraphs, and illustrations (including flip art), Otto brings to light little-known jesters, highlighting their humanizing influence on people with power and position and placing otherwise remote historical figures in a more idiosyncratic, intimate light. Most of the work on the court jester has concentrated on Europe; Otto draws on previously untranslated classical Chinese writings and other sources to correct this bias and also looks at jesters in literature, mythology, and drama. Written with wit and humor, *Fools Are Everywhere* is the most comprehensive look at these roguish characters who risked their necks not only to mock and entertain but also to fulfill a deep and widespread human and social need.

This slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, *Nobody's Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody's Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith.

A surreal portrait of the culture of excess that marks Miami's South Beach evokes the colorful behavior of the rich, famous, beautiful, and self-indulgent in a glittering, tawdry and reckless world of one of the world's great party cities. Reprint.

Paradox is present when the opposite of what one expects to be true, is true. The capacity to see paradox is the prerequisite to becoming wise. It is expressed when the weak become strong, those who lose their life find it, and the disheartened find the Lord who uses those "things that are not-to nullify the things that are (1 Corinthians 1:28 NIV)." This work demonstrates paradox in health, medicine, business, organizational leadership, cultural myths related to the family, the symptomatic solutions common in political and social structures, and in the spirituality expressed by people of faith. As the former director of an adolescent rehabilitation facility, the author has a keen awareness of the devastation caused by the failures of this generation. Clear and concise recommendations demonstrate the small changes that create enormous differences. We will discover that wisdom begins when we 'fear the Lord' and have 'knowledge of the Holy One.' The wise see paradox, but not because they look for it. Their openness of thought leads to a perception that life is an interaction of complex systems and ideas that truly transcend us all. Those with the God-given capacity to integrate knowledge,

emotion, and faith will, in the end, find wisdom. Rick Myatt is a licensed psychotherapist with an extensive history. From building an orphanage in a war-torn country to becoming the director of an adolescent psychiatric rehabilitation facility, his experience includes crisis intervention, treating sexual addictions, and caring for children victimized by the murder of parents and child prostitution. With Masters Degrees in Marriage and Family Therapy and in Theology, he has also completed all Ph. D. coursework in Family Sociology. He currently specializes in organizing his community to detect and prevent workplace violence.

With easy-to-follow, quick-witted exercises, you'll discover all the ways that money touches your life -- from saving and spending to insurance to retirement. Pencil your way to financial security! What would it be like to know that you were making the very best decision for every dollar you spent or saved? Can you imagine balancing your budget by the beginning of next month? Wouldn't it be great to know whether a pro's advice is right for your situation? How valuable would it be to have a customized financial plan that would serve you for life? What you hold in your hands is the first step to achieving all of the above. Whatever your income, lifestyle, or financial concerns may be, The Motley Fool Personal Finance Workbook will help you put more power into every dollar. Like a financial global positioning system, The Motley Fool Personal Finance Workbook will show you exactly where you stand right now and the most direct path to where you want to be. The Motley Fool's legendary smarts and math-made-easy will show you:

- How to create a workable budget that gives you money and a life
- The smartest (and fastest) way out of debt
- How to set priorities to guide your financial decisions
- The savviest ways to finance big purchases like a home or an education
- Tactics for eliminating stress when saving for retirement
- And much more...

Hip, funny, and immediately useful, The Motley Fool Personal Finance Workbook is an indispensable hands-on guide for anyone looking to make the most of his or her money.

Can there be a second chance for a first love? When Presley Dawson falls in love with a married man, he knows it's wrong but can't help himself. For the first time he's wanted and desired and not so lonely. When his lover returns to his husband, Presley doesn't worry. He always comes back—until he doesn't. Years later, Presley is stuck in neutral and lonelier than ever. He can't forget his past and doesn't know how to reach for his future. When his best friend suggests a support group to work through his grief, Presley agrees but without much hope; nothing has helped before. At the first meeting, he's instantly attracted to Nate and struggles not to fall so far, so fast. He won't be fooled again. Nate Sherman is only attending a support group to get his family off his back. True, he hasn't slept through the night in over three years, but he has reasons. Discovering your father—the man you love and idolize—is a liar and a cheater will do that. And dying in his girlfriend's bed? No wonder Nate has trust issues. Meeting Presley changes everything. Nate sees Presley's sweet nature and good heart and when he sets boundaries for their relationship, Nate surprises himself by willingly going along. With Presley by his side, Nate is able to sleep again and find the trust that he's lost in himself and other people. He can even fall in love. But Presley is keeping a secret and if he tells Nate, it could be the end of everything between them. He knows it's wrong to start another relationship based on a lie. But it isn't a lie if you don't say anything. Is it?

The Fool of New York City A Novell Ignatius Press

It's been six years since the untimely death of Blackie—a charming rogue who endlessly pursued “The Big Deal”—when his son discovers an enigmatic letter telling of a cache of stolen money. Feeling no choice but to pursue his father's dream, he embarks on a search that leads from New York, to the Strip in Las Vegas, and ultimately to the south of France. Along this life-



altering journey, he is confronted by the dangers of his father's past as he unravels a decades-old mystery, while revealing other long-buried secrets as well. Poignant and entertaining, humorous and exciting, romantic and mysterious, Fool's Errand leads him to discover both the treasure and himself.

"Cases argued and determined in the Court of Appeals, Supreme and lower courts of record of New York State, with key number annotations." (varies)

Analyzes Warhol's persona as a revolutionary performance artist.

"There is one thing that can be said about A Fool and His Money that cannot be said about any other volume of investment advice: You will never make a penny from the information in this book. No work on the subject of personal finance has even tried to make this claim before. That is because works on the subject of personal finance are all lying. John Rothchild is the only fully honest author in the genre."--from the Foreword by P. J. O'Rourke. A veritable gold mine of comic insight into the predicament of an average investor's avid pursuit of wealth, A Fool and His Money is John Rothchild's critically acclaimed personal account of a year devoted to investing his money in the markets. The entire investment world--its characters, institutions, customs, and myths--passes under Rothchild's sharp and profoundly humorous scrutiny. Acclaim for A Fool and His Money "What makes this book so good is that Rothchild can explain things like naked puts . . . and leave the reader both edified and laughing. . . . Witty, fast-paced, and educational."--The Washington Post. "You'll relish John Rothchild's comic tale. . . . The book nears guaranteed delight."--Newsday. "A Fool and His Money may be the funniest book about investing ever written. It's a reader's capital gain."--New York Post. You set aside some money, quit your job, devote yourself entirely to studying the markets, and start to invest. Then, through hard work and your own magical intuition, you become so wealthy your major concern is finding a fashionable hobby to soak up your abundant leisure time. All in about a year. Now, thanks to this hugely entertaining and informative book, you can live out the fantasy without risking your money, your job--or your sanity. Since its acclaimed debut a decade ago, A Fool and His Money has become a treasured investment classic. It's the comic, firsthand account of a first-time investor who sets out to make his wildest money dreams come true. In a surge of optimism and enterprise, financial writer John Rothchild drops everything to devote an entire year to learning how to invest a modest sum of money. Motivated by a sincere desire to get rich, he undertakes his mission by systematically studying as much as he can about the markets and how they really operate. He fearlessly asks the most basic questions, observes the professionals at work, studies the newsletters, makes investments, and reports back on everything--including his own highly personal and often hilarious reactions. With Rothchild as your guide through the marketplace, you will: \* Eavesdrop as his broker explains in fluent double-talk why he should buy a certain "hot stock" \* Share in his buyer's remorse as Rothchild purchases an unknown technology company stock that puts him on an emotional roller coaster \* Be humbled as he enters the mighty Federal Reserve Bank and struggles to understand its omnipotent power over his personal finances \* Witness the excitement and confusion of the Commodities Exchange and find out what pork bellies really are \* Hear firsthand the enigmatic and undoubtedly wise words of various wizards of Wall Street \* Sympathize with Rothchild as he explains his transactions to his loved ones \* Blush as he shamelessly attempts to deceive them. In a gesture of pure magnanimity, Rothchild also includes the hard-won bits of wisdom he calls his "25 Useful Tips"--which include such sage advice as "Never buy anything from a broker at an airport"--and his handy "Fool's Glossary," which clarifies many of the technical terms used in the book. Clever, funny, and informative, A Fool and His Money will reward investors at all levels of experience with a revelation on every page.

A dazzling new collection of interconnected stories by the National Book Award finalist. When is it wise to be a fool for something? What makes people want to be better than they are? From New York to India to Paris, from the Catholic Worker movement to Occupy Wall Street, the

characters in Joan Silber's dazzling new story cycle tackle this question head-on. Vera, the shy, anarchist daughter of missionary parents, leaves her family for love and activism in New York. A generation later, her own doubting daughter insists on the truth of being of two minds, even in marriage. The adulterous son of a Florida hotel owner steals money from his family and departs for Paris, where he takes up with a young woman and finds himself outsmarted in turn. *Fools* ponders the circle of winners and losers, dupers and duped, and the price we pay for our beliefs. *Fools* is a luminous, intelligent, and rewarding work of fiction from the author for whom the *Boston Globe* said, "No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power."

"Whenever the people are well informed," Thomas Jefferson wrote, "they can be trusted with their own government." But what happens in a world dominated by complex science? Are the people still well-enough informed to be trusted with their own government? And with less than 2 percent of Congress with any professional background in science, how can our government be trusted to lead us in the right direction? Will the media save us? Don't count on it. In early 2008, of the 2,975 questions asked the candidates for president just six mentioned the words "global warming" or "climate change," the greatest policy challenge facing America. To put that in perspective, three questions mentioned UFOs. Today the world's major unsolved challenges all revolve around science. By the 2012 election cycle, at a time when science is influencing every aspect of modern life, antiscience views from climate-change denial to creationism to vaccine refusal have become mainstream. Faced with the daunting challenges of an environment under siege, an exploding population, a falling economy and an education system slipping behind, our elected leaders are hard at work ... passing resolutions that say climate change is not real and astrology can control the weather. Shawn Lawrence Otto has written a behind-the-scenes look at how the government, our politics, and the media prevent us from finding the real solutions we need. *Fool Me Twice* is the clever, outraged, and frightening account of America's relationship with science—a relationship that is on the rocks at the very time we need it most.

Everyone's favorite houseguest who never left, Leon Black (played by award-winning comedian JB Smoove on HBO's *Curb Your Enthusiasm*) drops his wisdom and good-bad advice for the masses. Learn the secrets Larry David has gleaned from the Falstaff of television. Live your best Leon. Bring the Ruckus. Aristotle. Gandhi. Lao Tzu. Dr. Ruth. Amateurs. For centuries bespeckled dorks have pored over the scrolls of the ancients, read tea leaves, and looked to the stars for philosophy, wisdom, and advice. While some people have probably offered good advice, and others offer bad advice, Leon is here to offer his brand of good-bad advice. These are the musings of a master genius spitting out the secrets of the universe—to help you become just like him. Be forewarned: in opening this tome and Leon's mind, you need to be prepared for straight talk. The kind of unfiltered blunt straight talk that pounds on your door, invites itself in, makes itself at home, helps itself to your food, security pass code, your expensive organic beet juice, and finally makes itself comfortable on that twin bed in your guest room. All the while you think you're helping it—but really it's helping you help yourself! Because that's how this book doozit. Leon Black, he ain't wrong...he just ain't right.

FOOL'S PARADISE / A Young Little Girl... who is visually and mentally impaired gets lost in New York City and goes on an odyssey followed by ghosts. She is adopted by a

drunken street person, who is a Zen master. Accidentally she comes into position of money of drug dealers who pursue her. Spirits follow her on her journey and protect her until she reaches safety.

Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals.

Loyalty to a great cause raises some of the most profound issues in philosophy, and loyalty to the greatest of all causes, the Boston Red Sox, poses these questions in the sharpest possible way. The Red Sox and Philosophy brings together a team of thirty of America's leading thinkers (twenty-eight of them citizens of Red Sox Nation), to unravel some of the mysteries of the Red Sox. Can we adapt Anselm's proof of the existence of God to prove that the Red Sox are the greatest conceivable sports team? Why are Red Sox fans moral heroes? Can the science of sabermetrics be reconciled with the religion of baseball? Are pink Red Sox hats rationally defensible? These and other challenging problems are solved in The Red Sox and Philosophy. - Publisher.

A New York Times 2016 Notable Book An immediate national best seller and instant classic from the Pulitzer Prize-winning author of Empire Falls. Richard Russo returns to North Bath—"a town where dishonesty abounds, everyone misapprehends everyone else and half the citizens are half-crazy" (The New York Times)—and the characters who made Nobody's Fool a beloved choice of book clubs everywhere. Everybody's Fool is classic Russo, filled with humor, heart, hard times, and people you can't help but love, possibly because their various faults make them so human. Everybody's Fool picks up roughly a decade since we were last with Miss Beryl and Sully on New Year's Eve 1984. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is staring down a VA cardiologist's estimate that he has only a year or two left, and it's hard work trying to keep this news from the most important people in his life: Ruth, the married woman he carried on with for years . . . the ultra-hapless Rub Squeers, who worries that he and Sully aren't still best friends . . . Sully's son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who's obsessing primarily over the identity of the man his wife might've been about to run off with, before dying in a freak accident . . . Bath's mayor, the former academic Gus Moynihan, whose wife problems are, if anything, even more pressing . . . and then there's Carl Roebuck, whose lifelong run of failing upward might now come to ruin. And finally, there's Charice Bond—a light at the end of the tunnel that is Chief Raymer's office—as well as her brother, Jerome, who might well be the train barreling into the station. A crowning achievement—"like hopping on the last empty barstool surrounded by old friends" (Entertainment Weekly)—from one of the greatest storytellers of our time. The adventure continues and we find the retired Special Forces soldier, Major Phillip Raynes at the university teaching classes and conducting archeological excavations. He is adored by his students and admired by his colleagues. His discoveries have made him famous and have unfortunately placed him in the spotlight. The government and a secret and very dangerous organization watch him carefully as he uncovers the exact location of the ancient Tower of Babel. Its discovery could unravel the very mystery of inter-dimensional travel and provide a way to realistically bend space and time. Now the hunt begins and Phillip and his friends find themselves in the middle of a

dangerous quest for this powerful device. Who will be the first to find it and more importantly what will they use it for? In the midst of this hunt Phillip continues to suffer from the beast-like symptoms caused by the WB1N5 virus. Will he become part of the Fenris pack that hunts him and his team? Or will he become something else entirely? Myth and reality collide on an Ithaca campus “in a comic fantasy of wonderful energy, invention, and generosity of spirit” (Alison Lurie). Stephen Titus George is a young writer-in-residence at Cornell University in upstate New York. An imaginative bestselling author in search of a new story, he’s seeing his life as a modern-day fairy tale, and himself as a would-be knight looking to woo a lovely maiden—or two: the bewitching Calliope and his guiding light, Aurora Borealis Smith. However, his happy ending might not be up to him. There’s another writer who has a greater influence on campus. Unseen, yet twice as formidable, Mr. Sunshine is an eternal semi-retired deity who’s been fashioning his own narrative for centuries. He has all his characters in place—dragons, sprites, gnomes, and villains. And now, finally, his hero. As Mr. Sunshine’s world comes to fabulous and violent life, can Stephen decide his own fate if it’s already being plotted by a god? An epic of life and death, good and evil, love and sorcery, Fool on the Hill lands Matt Ruff happily on the shelf between Tom Robbins and J. R. R. Tolkien for every lover of the “funky and fantastical” (New York magazine). “Inspired . . . rich in flavorful language . . . [a] dazzling tour de force.” —San Francisco Chronicle “The plot comes together like a brilliant clockwork toy.” —Locus

Set in present day Manhattan, The Fool of New York City is the tale of two souls who are considered to be "fools" and "idiots" in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the 17th century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant has also briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake a laborious search to discover Francisco's true past. The trail leads them to numerous adventures, into the shrouded realm of hidden memories, the ironies and complexities of human character and destiny, of catastrophic evil and of redemption. It is a journey into the mysterious dimensions of the mind. It is about trauma and remembrance in America.

“For the love of money is a root of all sorts of evil” (1Timothy 6:10) “The lust for gold is a root of a whole lot more evil.” (Unknown miner, California, 1849) Seventeen year old Thomas Schmidt loves his beer. But too much of it one night and a tragic fight at the local Gasthaus sends him fleeing from his tiny village in 1830s Germany. He is so desperate to outrun the avenger (Rudolph Stein) pursuing him that Thomas becomes an indentured servant to buy passage to America. Eventually, their misadventure leads Thomas and Rudolph to the 1849



California Gold Rush. There they join one from China, an ex-slave, and a veteran of other gold strikes and find the lust for gold can result in more pain and death than happiness. Their lost treasure of family left behind eats away at Thomas's and Rudolph's souls until they at last send for them.

In these turbulent economic times, everyone is asking the same question: "What should I do with my money now?" With their trademark irreverence and plainspokenness, David and Tom Gardner, bestselling authors and cofounders of The Motley Fool, answer this critical question and recommend ten important yet quick steps readers can take to survive economic uncertainty, secure their personal finances, and fortify their portfolios. Along the way, they address such important issues as: • Is this the time to snatch up stock market bargains? • Are any mutual funds sure bets? • Is short-term debt dangerous? • Bonds, T-bills, CDs, savings accounts -- does it make sense to be conservative? • Why you should believe in America now more than ever. The Gardners offer a snapshot view of business and the financial markets at the dawn of the world's "new economic reality" -- all while looking ahead to the future with some timely and timeless guidance for investors. No matter your age or level of investing experience, The Motley Fool's What to Do with Your Money Now is an indispensable survival manual for our unpredictable economic times.

While *The Right Stuff* and *The Bonfire of the Vanities* remain perhaps his best-known works, Tom Wolfe's journalism and fiction continues to enjoy a large audience, perhaps chiefly because of the variety of his subjects and his controversial approach to them. Here, McEneaney offers an account of the man and his works, explaining along the way Wolfe's use of irony, his obsessive themes, and even his use of pranks. More comprehensive in scope than any preceding book on Wolfe, it offers accurate and accessible commentary based upon what Wolfe admits about his own work. In this new book, Wolfe's work is put in journalistic and literary context. The reliability of Wolfe's journalism is discussed, especially when there are alternative narrations to events he has depicted. McEneaney also examines the Wolfe's use of pranks that he plays on readers at times, and uncovers the influences on Wolfe that have contributed to his unique style. Finally, the author discusses Wolfe's impact on other writers. Readers will gain access into Wolfe's world through this detailed and colorful work.

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