

Folk Tales Of Uttarakhand

Kuldhara, a village in the Rajasthan desert, perched at the edge of time. Abandoned, cursed, nearly two hundred years ago, to remain a heap of rubble and stone. It lies dreaming of its vibrant past when the streets echoed with laughter and the fields swayed green and gold. What happened one night that drove its inhabitants from their homes, never to return? Did they flee to preserve their honour, when the covetous gaze of a local lord fell on Pari, the headman's daughter? Where did they go? How did they survive?

Wily old women, a clever nanny goat, a helpful snake, a boy who becomes invisible, a sorcerer king ... Peopled with extraordinary beings - both real and magical, human and divine, animal and demon - this is a charming collection of folktales that has humour, fantasy and adventure in equal measure. Retold in a lively, contemporary style, there's humour, adventure and amazing flights of fantasy in these stories. The quirky illustrations add to the charm of this collection.

Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes

Expected release date: December 15th (delayed) An encyclopedia of evil entities and folkloric fiends from across the country, from Ladakh to Kerala, Lakshadweep to Nagaland, Naraka to Tuchenkwaka featuring illustrations by Appupen, Shyam, Samita Chatterjee, Rashmi Ruth Devadasan, Misha Michael, Pankaj Thapa, Vidyun Sabhaney, Osheen Siva, Priya Kuriyan poetry by Joseph Furtado and Jyoti Prasad Agarwal with a new translation by Anannya Baruah Inside this book you will find... Killer robots built with stolen Roman engineering technology that once guarded the relics of the Buddha The ghost of a twenty-one-year-old motorcyclist whose Enfield Bullet is venerated at a highway temple in Rajasthan A Himalayan drum-playing spirit-teacher whose wife is a fearsome Yeti Diabolical entities conjured into existence by the simultaneous deaths of seven tigers Triple-rooted night-flying Vedic necromancers Call-centre employees from beyond the grave The dreaded Ngalei Ahmaw of Maraland, whose victims' heads detach themselves from their bodies at night and go wandering in search of blood AND MORE

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Folk Tales of Uttarakhand Children's Book Trust The Folk Tales of Uttarakhand Folk-tales of Bengal Folk Tales of Uttaranchal Diamond Pocket Books (P) Ltd. Tales from the Himalayas Rupa Publication

In Mikko's family, when a son is ready to marry, he must chop down a tree and then search for his bride by following the direction in which the tree points. When Mikko's brother chops down his tree, it points right to where his sweetheart lives. But when it's Mikko's turn, the tree points toward the deep, dark woods. What type of sweetheart can Mikko expect to find there? Though his brother taunts that the only wife Mikko will find in the forest will be a wolf or a fox, Mikko sets off optimistically. There he meets the most unusual of sweethearts, but one who proves that with an open heart and mind, love can be rewarded in the most surprising and unexpected ways. With luminous illustrations by Leonid Gore, Aaron Shepard retells a classic Finnish folktale that will delight young readers time and time again.

Rajatarangini Means 'River Of Kings'. The Stories Were Written In Verse By Kalhana, A Famous Eleventh-Century Historian-Poet. These Stories Cover Kashmir'S Rich Culture, Traditions And Beliefs.

The first single volume collection of classic Hindi folktales by translators William Crooke and Pandit Ram Gharib Chaube. * Includes the original versions of over 350 Indian folktales collected in colonial India during the 1890s * Introduction by Sadhana Naithani provides an overview of William Crooke's methodology and translation practices

The story of Pele, the Hawaiian goddess of volcanoes, telling of her family, her birth and the events of her life.

"Simla Village Tales; Or, Folk Tales from the Himalayas" by Alice Dracott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten? or yet undiscovered gems? of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Folk tales of Uttarakhand, India.

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

An introduction to the colourful and exuberant folk literature from the hills of Kumaon and Garhwal In the iridescent snows of the Central Himalayas known as Devbhoomi, the land of the gods, there is a story for every mountain, river and tree. Kusum Budhwar introduces us to Kumaon and Garhwal's rich and rarely translated folk literature by retelling the colourful and exuberant stories of the region. Whimsical and imaginative, these are tales of high adventure, luminous love and romance, benevolent pastoral gods, local heroes, brave medieval warriors, sacred sites and historical anecdotes, all of which are equally popular in these parts but little known outside. Arranged in sections, each focusing on a particular theme, the book opens with Nanda Devi, the patron goddess of the region, believed to be the daughter of the Himalayas. In the sections that follow we become intimately acquainted with the enchanting adventure sagas of the Ramola clan, the Ramola Gathas; the romantic ballads 'Malushahi' and 'Haru Heet'; the tale of Chyongompa, the demon bird; and the simple stories, imbued with faith, of local gods and goddesses like Golu Dev and Devmangala, among others. Where Gods Dwell not only allows us to savour the stories of the hills, resonating with the cheerful cadences of mountain streams and the dark silence of the forests, but also offers us a rare glimpse of the culture, life and society of the people of the region whose lives are shaped by the rugged terrain they inhabit and who revere the mountains on which they make their home.

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

From New York Times bestselling author comes a world packed with action and adventure, perfect for fans of Rick Riordan and Soman Chainani.

Discover India state by state! The Discover India series will take you on a grand tour of every single one of our country's states. Join the adorable Pushka and Mishki and the wise and witty Daadu Dolma as they traverse the length and breadth of India. Meet nawabs in Andhra Pradesh, roam the highways of Haryana, learn the history of Odisha, study the culture of Bihar, explore the snow-laden valleys of Uttarakhand and pick up a new dance in Sikkim. Each title is meticulously designed to create a tapestry of the cultural and historical riches of the individual states. Packed with puzzles, crosswords and dozens of other activities, these six books will entertain and enlighten young minds.

-A one-of-a-kind book which examines in great detail all aspects of life in Kumaon - from ethnography to the environment, and the history, crafts and architecture that characterize the area -Richly illustrated, this book features photographs by renowned Kumaoni photographer Anup Sah, among others; it also includes illustrations & sketches -Meticulously researched over an extended period of time, this book is both informative and accessible, to laypeople interested in the region as well as academics The untamed beauty of the Himalayas immediately captures our collective imagination with visions of serenity, natural splendor and mysticism. But these mountains also dictate the lives of those who live by its laws - the resilient hill dwellers, or paharis, whose work and lives are shaped by their surroundings. In the Shadow of the Devi: Kumaon details the legacy of a land, a people and a craft deeply intertwined with its environment. Manju Kak looks at this enigmatic land of Kumaon through the prism of woodcraft, unique in its aesthetic in this part of India, documenting the styles, influences and techniques used by the craftsmen of Uttarakhand, as well as Kumaoni artisans' worldview and beliefs. In addition, this book is an important document of the life of paharis, as it also discusses communities, forest policy and the status of women, analyzing and unraveling facets of hill life that made Kumaon's claim for statehood so unique. The book is beautifully complemented with photographs by award-winning Kumaoni photographer Anup Sah, among others. It is also a visual delight for those who have an interest in the region. It adds to the existing knowledge on Uttarakhand, emblematic of other Indian hill states, though its focus is on Kumaon, the land that lies in the shadow of the majestic mountain Nanda Devi.

A Comprehensive Study of Uttarakhand presents a comprehensive and exhaustive study of the Indian State of Uttarakhand, which allows the reader to get a complete understanding of the state. The book is divided into two parts. The first part is the sectional study of the state in a comprehensive manner including the general profile of the state symbols, history from prehistoric to modern times, geography, environment and ecology, the economy of the state, society and culture, polity, governance and various policies, programmes of the State government. The second part of the book is a detailed, micro-level study of the State, which includes a district-wise study of the history, geography, culture, folk songs and dances, important locations, tourist destinations and any other important aspect of a district, covering all thirteen districts of Uttarakhand in detail. There's also a Random Facts sections capturing all the exciting things to know about Uttarakhand, and this book is designed in such a way that it is helpful to persons aspiring to clear State Public Service Examinations in Uttarakhand.

A collection of stories by Indian authors set in India, including "The Goose Thieves, " "In a Guava Orchard, " "Varunkaka's Lemonade Pals, " and "Hanuman and I."

Ever wondered how baby Rama got the moon to play with? And how little Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic, curious, creative and thoroughly entertaining. In Magical Mythology, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun

Award-winning writer Priyanka Pradhan takes you on a journey into the Himalayas through its stories. You'll find tales of snow leopards and mountain ghouls, bagpiping girls and itchy herbs, and stories even as old as 500 years! See the beautiful state of Uttarakhand, resplendent in its colourful customs and traditional costumes, taste the sweet-sour wild berries, feel the chilly autumn wind on your skin and smell the musky pine forests, in seventeen stories. Welcome to the mountains.

Bumbling flying elephants, the demon serpent, a brash peacock, crafty jackals, a curious leopard, and even an evil, shape-shifting jinn, all make an appearance in this delightful collection of tales from India. Beautifully illustrated and imaginatively retold, Birds and Beasts, takes the reader on a fantastical journey into the wild and wonderful world of magical beasts and whimsical animals. These tales are drawn from classic texts, such as the Hitopadesha, the Kathasaritsagara, the Puranas, and the Quran. They include oral tales from Ladakh, Assam, Andhra Pradesh, and Uttarakhand, and tribal folklore as well. Sourced from classic texts and collections of folk tales that date as far back as the 11th century, the stories range from the unusual to the familiar and bound to stir the imagination of every child. This title is the second in a series - the first being Mischief & Magic, a collection of magical tales from across India.

Shivya Nath quit her corporate job at age twenty-three to travel the world. She gave up her home and the need for a permanent address, sold most of her possessions and embarked on a nomadic journey that has taken her everywhere from remote Himalayan villages to the Amazon rainforests of Ecuador. Along the way, she lived with an indigenous Mayan community in Guatemala, hiked alone in the Ecuadorian Andes, got mugged in Costa Rica, swam across the border from Costa Rica to Panama, slept under a meteor shower in the cracked salt desert of Gujarat and learnt to conquer her deepest fears. With its vivid descriptions, cinematic landscapes, moving encounters and uplifting adventures, The Shooting Star is a travel memoir that maps not just the world but the human spirit.

Fourteen-year-old Debu sets off across the high mountain passes from Kumaon to Tibet to search for his father who got lost in a blizzard the year before. Adventures follow thick and fast—a forced stay in a monastery with a boy lama who takes a fancy to him, his capture by the cruel, enigmatic bandit Nangbo, who has magical powers, and a stay in the legendary goldfields of Thok Jalong. And finally—a heart-pounding, breathtaking horse race. Does Debu find his father. Does he win the race? Pick up this page-turner to find out!

Based on extensive ethnographic fieldwork conducted in the Central Himalayan region of Kumaon, Tales of Justice and Rituals of

Divine Embodiment draws on oral and written narratives, stories, testimonies, and rituals told and performed in relation to the "God of Justice," Goludev, and other regional deities. The book seeks to answer several questions: How is the concept of justice defined in South Asia? Why do devotees seek out Goludev for the resolution of matters of justice instead of using the secular courts? What are the sociological and political consequences of situating divine justice within a secular, democratic, modern context? Moreover, how do human beings locate themselves within the indeterminateness and struggles of their everyday existence? What is the place of language and ritual in creating intimacy and self? How is justice linked to intimacy, truth, and being human? The stories and narratives in this book revolve around Goludev's own story and deeds, as well as hundreds of petitions (manauti) written on paper that devotees hang on his temple walls, and rituals (jagar) that involve spirit possession and the embodiment of the deity through designated mediums. The jagars are powerful, extraordinary experiences, mesmerizing because of their intensity but also because of what they imply in terms of how we conceptualize being human with the seemingly limitless potential to shift, alter, and transform ourselves through language and ritual practice. The petitions, though silent and absent of the singing, drumming, and choreography that accompany jagars, are equally powerful because of their candid and intimate testimony to the aspirations, breakdowns, struggles, and breakthroughs that circumscribe human existence.

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

[Copyright: 4ddb23644930e095c7ba1c6c3b5e83f5](#)