

Focus On Pronunciation 2 3rd Edition

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Basic English Grammar is a classic developmental skills text for beginning students of English as a second or foreign language. It uses a grammar-based approach integrated with communicative methodologies to promote the development of all language skills. While keeping the same basic approach and materials as in earlier editions, the fourth edition continues to build on the foundation of understanding form and meaning by engaging students in meaningful communication about real actions, real things, and their own lives in classroom context. Several of the new features are: Information in the grammar charts highlighting important differences between spoken and written English; Step-by-step writing activities with models for students to follow; Innovative warm-up exercises that precede the grammar charts

and introduce points to be taught; Newly created exercises to give students more incremental grammar practice; Structure-based listening exercises that introduce students to relaxed, reduced speech"--Page 4 of cover.

• Why is the EU so reliant upon exchanges with interest organisations? • What safeguards have been developed to prevent capture by special interests, and how effective are these? • How does the EU system of interest representation compare with those of other systems, and what are its unique features? The fully revised third edition of this highly-acclaimed book provides an authoritative and comprehensive assessment of the role of organized interests in the EU. Showing that interest representation is a key aspect of the European project, it examines the significance of interests for everyday policy-making, for European integration, and for the democratic legitimacy of the EU. Accessibly written and thoroughly updated, the new edition contains additional material on the regulation of lobbying and the European Transparency Register.

A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching her daughter the art of worm harvesting. In her stunning debut story collection, O. Henry Award winner Souvankham Thammavongsa focuses on characters struggling to make a living, illuminating their hopes, disappointments, love affairs, acts of defiance, and above all their pursuit of a place to belong. In spare, intimate prose charged with emotional power and a sly

wit, she paints an indelible portrait of watchful children, wounded men, and restless women caught between cultures, languages, and values. As one of Thammavongsa's characters says, "All we wanted was to live." And in these stories, they do—brightly, ferociously, unforgettably. Unsentimental yet tender, taut and visceral, *How to Pronounce Knife* announces Souvankham Thammavongsa as one of the most striking voices of her generation. "As the daughter of refugees, I'm able to finally see myself in stories." —Angela So, *Electric Literature*

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Focus on Pronunciation Allyn & Bacon

'Speakout' is a 6-level general English course for adults developed in association with the BBC; bridging the gap between the classroom and the real world helping students express themselves in English.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Say adios to your fears of learning Spanish with the updated premium edition of this fast, painless guide The updated third edition of Spanish DeMYSTiFieD provides you with the comprehensive, step-by-step educational experience that has made the DeMYSTiFieD language series such a success. This established, unintimidating approach to speaking, reading, and writing a new language takes the mystery and menace out of the learning process, whether in class or at home. Hundreds of quiz and test questions, chapter-opening objectives, and specific recommendations for difficult subtopics and individual weaknesses help you learn basic grammar structures and verb tenses, pronunciation, essential vocabulary, and how to communicate with confidence. In addition to DeMYSTiFieD's time-tested strategies, this edition features 90 minutes of streaming audio recordings and chapter review quizzes via the unique McGraw-Hill Language Lab app, so you can enhance your study via mobile or online, at home or on the go.

It's not what you say, it's the way that you say it ... There have long been debates about

'correct' pronunciation in the English language, and Britain's most distinguished linguistic expert, David Crystal, is here to set the record straight. *Sounds Appealing* tells us exactly why, and how, we pronounce words as we do. Pronunciation is integral to communication, and is tailored to meet the demands of the two main forces behind language: intelligibility and identity. Equipping his readers with knowledge of phonetics, linguistics and physiology - with examples ranging from Eliza Doolittle to Winston Churchill - David Crystal explores the origins of regional accents, how they are influenced by class and education, and how their peculiarities have changed over time. Varied vocabulary tests with answers; new to the popular *English Vocabulary in Use* series. Varied vocabulary tests with answers; new to the popular *English Vocabulary in Use* series.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

This volume fills a gap by introducing readers to whole courses focused on teaching the

pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

The new edition of Focus on Pronunciation gives beginning to high-beginning students the tools, tips, and techniques they need to speak clearly, accurately, and fluently. All aspects of pronunciation are included -- consonants, vowels, stress, rhythm, and intonation. The variety of activities and flexible, accessible style make learning fun.

Features: Presentation sections feature clear explanations and diagrams. Focused Practice sections build accuracy with high-interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program. Complete online Answer Keys and Audioscripts are available online.

When K-5 students understand how to read text features like bullets, insets, and bold print, they are reading the whole page—essential for deep comprehension of nonfiction and fiction text. In this revised edition, seasoned educators Michelle Kelley and Nicki Clausen-Grace show you how to explicitly teach K-5 students to read text features, use them to navigate text, and include them in their own writing. Sixty mini-lessons for teaching print, graphic, and organizational features provide ample choices for meeting the standards while adapting to students' needs. The lessons, which follow the gradual release of responsibility model and increase in difficulty, can be used within the typical 90-minute reading block, during content-area instruction, in small groups, and as part of independent practice opportunities. Each lesson offers concept review, suggestions for differentiation, assessment options, and technology connections, requiring students to

find, explore, manipulate, and create text features in their own writing. Also included are Thinksheets, visual examples of each text feature, rubrics, the assessment picture book, and readers' theatre scripts that can be downloaded for use. Many of these important resources and convenient lesson supports can be filled out directly on the computer.

Provides beginning to intermediate students with pronunciation and speaking skills to communicate in social, academic, and professional settings.

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

A step-by-step program that shows parents, simply and clearly, how to teach their child to read in just 20 minutes a day.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises

encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

"Debates in Second Language Education provides an up-to-date account of the key debates and areas of controversy in the field of second language learning and teaching. Adopting a broad and comparative perspective and emphasising the importance of considering a variety of learning contexts, it encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching. Chapters are designed to stimulate thinking and understanding in relation to theory and practice, and help language educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding. Bringing together leading contributors in the field, the book discusses a wide range of issues relating to second language learning and teaching including: the relationship between age and success in language learning aptitude versus motivation as predictors of successful language learning linguistic diversity and plurilingualism the teaching

of grammar and vocabulary the value of phonics learning pronunciation the second language only versus the multilingual debate With reflective points in every chapter, *Debates in Second Language Education* will be a valuable resource for any student or practising teacher, and those engaged in initial teacher education, continuing professional development or Master's level study. It will also be of interest to second language acquisition researchers and those studying applied linguistics"--

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

Focus on Pronunciation 2 gives intermediate students the tools, tips, and techniques to help them speak English clearly and accurately. The variety of activities and accessible style makes learning fun. A five-part structure allows focused practice in individual sound areas: Vowels; Consonants; Syllables and Stress in Words; Rhythms; and Intonation. Features Clear explanations and diagrams make the text easy to use. Engaging activities, including games and high-interest listening and speaking tasks, guide students from controlled practice to communicative interaction. Self-study material and audio CDs offer students a wealth of practice outside the classroom.

Modelland - the FIERCE NEW NOVEL BY TYRA BANKS—IS OUT! No one gets in without being asked. And with her untamable hair, large forehead, and gawky body, Tookie De La Crème isn't expecting an invitation. Modelland—the exclusive, mysterious place on top of the mountain—never dares to make an appearance in her dreams. But someone has plans for Tookie. Before she can blink her mismatched eyes, Tookie finds herself in the very place every girl in the world obsesses about. And three unlikely girls have joined her. Only seven extraordinary young women become Intoxibellas each year. Famous. Worshipped. Magical. What happens to those who don't make it? Well, no one really speaks of that. Some things are better left unsaid. Thrown into a world where she doesn't seem to belong, Tookie glimpses a future that could be hers—if she survives the beastly Catwalk Corridor and terrifying Thigh-High Boot Camp. Along the way, she learns all about friendship, courage, laughter and what it feels like to start to believe in yourself. When you enter the fantastical world of Modelland, you'll see that Tookie was inspired by Tyra's life as a supermodel. All those crazy and wild adventures Tookie has with her friends? Some of them were ripped straight from the headlines of Tyra's life! Tyra knows all about beauty and fashion and fierceness, and she shares everything here in MODELLAND. It's fun, zany, and 100 bazillion-percent Tyra. You don't want to miss Tyra's amazing new novel! From the Hardcover edition. "Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly

Chugh makes a convincing case that being an ally isn't about being a good person—it's about constantly striving to be a better person.” —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of Work Rules! and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? *The Person You Mean to Be* is the smart, "semi-bold" person's guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the "psychology of good people". Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don't look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish— rather than good—person. Good-ish people are always growing. Second, she helps you find your "ordinary privilege"—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a

straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising science she reports, Dolly guides each of us closer to being the person we mean to be.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

This easy-to-read pronunciation guide helps language learners speak English more clearly and confidently, using everyday language examples and special exercises for both self-study and collaborative work. It shows how speakers of English as a foreign language can avoid being misunderstood in various contexts. The book examines how the Spanish language influences English pronunciation, concentrating on 11 fundamental pronunciation issues that have been observed in Spanish speakers of all ages around the world. The online audios feature native speakers communicating in real-life words and sounds. Learners can practice their listening skills and compare their

own speaking to standard English accents and pronunciation.

Pronunciation Pairs is a classic listening and pronunciation text that teaches students to recognize and produce all of the speech sounds of North American English. It also covers important features such as word and sentence stress, and intonation.

Nice Talking with You is a two-level oral communication series designed to get students talking. Nice Talking with You Level 1 is designed for false beginner students. It contains 12 topic-based units and two review units. Topics include Shopping, Music, Travel, Free time, and Work. Practical conversation strategies are introduced in each unit and recycled in later units. Examples of strategies featured in Nice Talking with You Level 1 are beginning and ending a conversation, showing interest, getting time to think, agreeing, and disagreeing.

Language teachers are often afraid to teach pronunciation because they lack essential, basic knowledge or training in phonetics and phonology. To correct this situation, this lively, interactive book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. The authors focus on practical, pedagogical, and theoretical aspects of phonetics, phonology, and pronunciation. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book

entails the interaction of all three. This quick introduction helps readers gain the basic knowledge, goals, and techniques they need to add pronunciation to their teaching. To address the need for language teachers to have access to materials that blend applied linguistics theory and second/foreign language teaching, this book focuses on practical and theoretical aspects of phonetics, phonology, and pronunciation. As language teachers are often asked to teach pronunciation without crucial knowledge or training in phonetics and phonology, this book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three while connecting classroom practice to theory by drawing pedagogical implications from a discussion of applied linguistics research.

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials,

"Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

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interest listening and speaking tasks and engaging games. Communication Practice sections integrate pronunciation and fluency with practice in a communicative thematic context. Natural English boxes illustrate how to speak English more naturally and fluently. Extended Practice sections encourage continued accuracy and fluency practice outside of class. The CD in the back of the book provides MP3 audio for the Extended Practice sections. Classroom Audio CDs provide the complete audio program"-- Publisher's website.

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for

reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

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