

Flyy Girl Flyy Girl 1 By Omar Tyree Nuanceore

Andrea McLean, No. 1 Sunday Times bestselling author and award-winning TV broadcaster, opens up about her journey from trauma, toxic relationships and divorce towards empowerment, happiness and healing. Do you ever feel like you're just existing, not truly living? Do you often dwell on how unfair life can be, and how things haven't worked out the way you planned? We've all been there. But it's time to decide what YOU are going to DO about it. No matter what hand you've been dealt, it's in your power to take control and create a life alight with possibility and joy. After walking away from an abusive relationship, Andrea McLean continued putting on a brave face and pretending that everything was fine - all the while ignoring the psychological fallout of her trauma. Finally, it came time to say 'enough!' It was time to make a change. In *This Girl Is On Fire*, Andrea shares her journey to healing, along with universal lessons in overcoming past trauma, breakdown, burnout and more. Even more vitally, she lights the path towards finding what gets our blood pumping, our eyes shining, and makes us get up in the morning - what sets us on fire.

Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. There are only three things that matter to Noelle Lee: her family, school, and the cello. She doesn't care if people see her as selfish or mean because she knows she has her priorities in order. That's why when her dad loses his job, Noelle doesn't hesitate to work more hours at her grandparents' restaurant. Seeing her girls and dealing with her ex-boyfriend have to take a backseat so she can help her family and prepare for her school's fall showcase. But things get more complicated when Noelle realizes she can't stop thinking about Tobyn, one of the other Flyy Girls. With her bad attitude getting even worse, Noelle starts to wonder if working hard even matters, especially if she can't keep her life from falling apart around her. With simply stated text and compelling characters, *Flyy Girls* is a series that's perfect for readers of any level.

"A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar"--

One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback

As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-crime books ever." —*Christian Science Monitor*
A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of

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the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Myra is used to keeping her feet firmly on the ground. She's got four younger brothers, overworked parents, and a pregnant older sister, and if Myra wasn't there to take care of everyone, they'd probably fall apart. But when her boyfriend unceremoniously dumps her, Myra feels like she's lost her footing. Suddenly she's doing things she never would've a few months earlier: quitting her job, applying for a scholarship to study birds in the Galapagos, and falling for a guy who's encouraging her to leap from her old life . . . and fly. Set in the Salt Lake City area, *Girls Don't Fly* is full of intelligence, humor, and is a refreshing change of pace for teen readers.

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Flyy Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic.

“A truly inspiring read.” —Booklist (starred review) “A solid account of women’s contributions as aviators during World War II.” —Kirkus Reviews In the tradition of *Hidden Figures*, debut author Patricia Pearson offers a beautifully written account of the remarkable but often forgotten group of female fighter pilots who answered their country’s call in its time of need during World War II. At the height of World War II, the US Army Airforce faced a desperate need for skilled pilots—but only men were allowed in military airplanes, even if the expert pilots who were training them to fly were women. Through grit and pure determination, 1,100 of these female pilots—who had to prove their worth time and time again—were finally allowed to ferry planes from factories to bases, to tow targets for live ammunition artillery training, to test repaired planes and new equipment, and more. Though the Women Airforce Service Pilots lived on military bases, trained as military pilots, wore uniforms, marched in review, and sometimes died violently in the line of duty, they were civilian employees and received less pay than men doing the same jobs and no military benefits, not even for burials. Their story is one of patriotism, the power of positive attitudes, the love of flying, and the willingness to serve others with no concern for personal gain.

The fourth book in a humorous, easy-to-read series about a boy and his pet fly! Each book in the series has a fun foil cover! Buzz is visiting Grandma, and Fly Guy comes along for the ride. Oops! Grandma swallows Fly Guy, then a spider, then a bird, then a cat, then a dog. . . . She's about to swallow a horse, when Fly Guy shouts: "BUZZZ!" Buzz is starting to worry, but there is nothing Fly Guy can't handle! He flies out, and all the critters follow. And everybody parties!

Buzz, Fly Guy, Liz, and Fly Girl meet a boy named Carlos in the park, but Carlos has a pet lizard with a taste for flies--so it looks like this is a friendship that is doomed from the start.

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

After ten years spent raising her own two sons alone, single mother Denise Stewart finds herself facing a new set of life challenges as she becomes involved with truck driver Dennis and faces custody battles with both her sons' fathers. 50,000 first printing. Tour.

"Micah Dupree had always liked being the "good girl." She was happy painting, going to church, and acing her school projects. After all, she had a perfect older brother to live up to. But when he unexpectedly dies, Micah's world is turned upside-down. With her anxiety growing, a

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serious boyfriend in the picture, and new feelings emerging, Micah begins to question what being the "good girl" really means...and if it's worth it, anyway."--

As a young black woman motivated by material things, Tracey plunges into a world of violence, gratuitous sex, and lies, until heartbreak forces her to take a closer look at her own life, sexuality, and dreams.

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

A successful African-American novelist who has made his reputation with a series of steamy, romantic novels for women, Shareef Crawford yearns to expand his literary range and audience, but is unable to find the essential inspiration, until a book tour brings him home to Harlem, where he suddenly finds himself in the middle of a violent gang war. Reprint. 50,000 first printing.

When Fly Guy meets Fly Girl, he is amazed and smitten.

Loving his life of carefree travel and insecure women, male model Terrance Mitchell experiences profound guilt when his insensitivity induces a young woman's instability, an event that prompts him to rethink his priorities. By the 2001 NAACP Image Award-winning author of Boss Lady. Reprint. 125,000 first printing.

The #1 New York Times bestselling author returns to the characters in Firefly Lane in her next blockbuster novel, Fly Away. Once, a long time ago, I walked down a night-darkened road called Firefly Lane, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. TullyandKate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful

past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate---to be there for Kate's children---but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her . . . until she falls in love with a young man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart---the woman who once called herself Cloud---is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each one another---and maybe a miracle---to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, Fly Away reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day.

"You must believe in yourself and allow your dreams to soar." --Shaesta Waiz Shaesta Waiz, a refugee from Afghanistan, dreamed of doing great things. But first she had to leave a refugee camp with her family to make a new life in America, overcome gender stereotypes, be the first in her family to go to college, and overcome her fear of flying. After becoming a pilot, Shaesta made the flight of a lifetime by crossing five continents, making thirty stops in twenty-two countries across nearly 25,000 nautical miles. At the age of thirty, Shaesta was the youngest woman and the first from Afghanistan to circumnavigate the globe by herself in a single-engine aircraft. Fly, Girl, Fly! is the first authorized picture book biography of Shaesta Waiz. Backmatter includes more information about Shaesta's mission to empower girls to pursue STEM careers, details about her historic trip around the world, information about her nonprofit organization Dreams Soar, and a personal note from Shaesta Waiz encouraging girls to pursue their dreams.

Finally, a story of a handsome, educated, heterosexual black man and his experiences with careers and relationships in the fast-moving '90s! Bobby Dallas, a budding radio talk-show host, has no skeletons or kids in the closet. All that's missing is a talented, sexy, smart black woman by his side. And that should be easy, right? But after a shattering breakup with his first love, Bobby wanders for years between women and jobs, unsure about marriage, family, economics, and his overall stability. Having achieved his dream of becoming a highly successful radio talk-show host, Bobby is a man with the best of intentions not only in his career, but also in love. He learns, though, that being a "do right man" is far from

easy.
Nominated as one of America's best-loved novels by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

From bestselling author/illustrator Tedd Arnold, creator of PARTS and GREEN WILMA, comes the hilarious FLY GUY! It's easy to read and it comes with a shiny foil cover!"A fly was flying. He was looking for something to eat. Something tasty. Something slimy. A boy was walking. He was looking for something to catch. Something smart. Something for The Amazing Pet Show." The boy and fly meet and so begins a beautiful friendship. Er, and so begins a very funny friendship. Using hyperbole, puns, slapstick, and silly drawings, bestselling author/illustrator Tedd Arnold creates an easy reader that is full of fun. With an eye-catching holographic cover. This is the first in a series of four.

The second book in a humorous, easy-to-read series about a boy and his fly! Books have foil covers! Fly Guy loves the school lunchroom. He loves the dirty dishes, the smelly mop, and the garbage cans. But when the lunch ladies discover there's a fly in the cafeteria, chaos ensues! Though Fly Guy makes a mess of things, he also shows his powers as a Super Fly Guy! Using hyperbole, puns, slapstick, and silly drawings, bestselling author/illustrator Tedd Arnold creates an easy reader that is full of fun. With an eye-catching holographic foil cover, this is the second in a series of four books. Tracy Ellison, the sizzling heroine of the bestselling Flyy Girl, returns in this razor-sharp sequel from acclaimed author Omar Tyree. From hard-knocks Philly to glamorous Hollywood, Tracy Ellison has truly walked the walk. Now twenty-eight years old and a major movie star, the original Flyy Girl is returning to her East Coast roots. As Tracy reconnects with friends, she seems on the brink of a happily-ever-after existence. But as she begins to address the uncertainties of her youth, Tracy stirs up a string of difficult questions about past loves, ambivalent family ties, and her artistic ambitions. Can attaining success and happiness really be as simple as Tracy makes it look? Crackling with honesty and passion, For the Love of Money is a triumphant continuation of the adventures of one of contemporary fiction's most outrageous young heroines.

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make

her way in the world. She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly. And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings, and sneaks into secret lairs. Eggs is a loner but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can Eggs elude his wrathful revenge? Beguiling and otherworldly, *The Girl Who Was Convinced Beyond All Reason That She Could Fly* is a fevered dream about a young girl's flights of fancy in order to survive, and to thrive. Ages 14 and up.

We've lost everything...and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was- a talented artist and a loyal friend. Shay was defined by two things- her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* "Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series "This books hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of *Ramona Blue* and *Dumplin'*

Introducing the Fly Guy and Fly Girl series! YIPPEEZZZ!

Rawley West grew up in Montana. Her Blackfoot mother taught her to ride horses and shoot. Rawley's father, a fighter pilot for the US Navy, instilled in his daughter early on his own love of flying. By the time Rawley reaches adulthood, she knows she wants to follow in her father's footsteps, and after finishing college, she begins her career in the Navy. Then, when she hears of a job opening flying for the CIA in Afghanistan, Rawley leaps at her chance to stay in the air. As a contractor with the CIA, Rawley must stay silent about her new duties, but she isn't worried. Her family understands the need for government secrecy. As for romance, Rawley isn't interested. Her college boyfriend disappeared without even a goodbye. Having lost faith and trust in men, she won't let anyone get close. But when Rawley reports for training, she finds that the instructors are not strangers-she knew them all as a

child. Then her new boss arrives, and to her shock, he's her father. Before long, Rawley is unearthing more secrets than she knew her father could keep—and finally discovers what really happened to her former boyfriend.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

Perfectly capturing the voice and the feelings of a middle-class black teenager in urban America, "Flyy Girl" follows the escapades of Tracy Ellison, a spoiled, boy-crazy material girl strutting her stuff on the streets of Philadelphia during the ostentatious 1980s.

Flyy Girl Simon and Schuster

In the 8th book of the bestselling Fly Guy series, Fly Guy falls in love! Fly Guy has met his match, and her name is Fly Girl. Fly Guy can do fancy flying. Fly Girl can do fancier flying. Fly Guy can eat gross stuff. Fly Girl can eat grosser stuff. Fly Guy can say his boy's name--Buzzzzzz! And Fly Girl can say her girl's name--Lizzzzzz! Fly Guy is totally impressed, and totally smitten. Will Fly Guy and Fly Girl get married and leave Buzz without his dear pet?

A New York Times Bestseller * An Amazon Best Book of the Year * A New York Times Book Review Editors' Choice * A Time Best Book for Summer Between the world wars, no sport was more popular, or more dangerous, than airplane racing. While male pilots were lauded as heroes, the few women who dared to fly were more often ridiculed—until a cadre of women pilots banded together to break through the entrenched prejudice. Fly Girls weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout from Fargo, North Dakota; Ruth Elder, an Alabama divorcée; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at her blue blood family's expectations; and Louise Thaden, the young mother of two who got her start selling coal in Wichita. Together, they fought for the chance to fly and race airplanes—and in 1936, one of them would triumph, beating the men in the toughest air race of them all.

The third book in a humorous, easy-to-read series about a boy and his fly! Each book in the series has a different fun foil cover! Fly Guy returns home to discover that Buzz has gone on a picnic without him! Sad and hungry, Fly Guy takes off in search of his favorite food. He gets shooed away from a hamburger, a pizza, a dog's bones, and even roadkill—leaving readers to guess what Fly Guy's favorite oozy, lumpy, smelly, and brown food could possibly be! Why, it's shoo-fly pie, of course! Using hyperbole, puns,

slapstick, and silly drawings, bestselling author/illustrator Tedd Arnold creates an easy reader that is full of fun. With an eye-catching holographic foil cover, this is the third in a series of four books.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. Tracy Ellison, the star of Omar Tyree's Flyy Girl and For the Love of Money, returns in this bestselling novel, Boss Lady.

Everybody's favorite flyy girl is a little bit older, a whole lot wiser, and just as sassy as ever. After a series of triumphs in the world of letters and acting, Tracy takes on the dazzling world of Hollywood's A-list players to film a project close to her heart. Told from the point of view of Tracy's cousin and personal assistant, Vanessa, Boss Lady chronicles the trials and tribulations of adapting the story of Tracy Ellison's life. In this novel, Flyy Girl is becoming a major motion picture and Tracy is prepared to do anything and everything to tell her story and to make sure it's done right, from screenwriting to producing to designing. In the meantime, she's also juggling the highs and lows of her famously turbulent love life. Is it better to remain single and committed to her career? Or is she ready to take the plunge and embrace the married-with-children life? Written with Omar Tyree's irresistible urban style, Boss Lady finds the author's best-loved character at the top of her game, thoroughly in charge, and taking life strictly on her own terms.

Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. Lux Lawson is on a spree. Ever since her dad left, she's been kicked out of every school that would take her, and this is her last chance: Harlem's Augusta Savage School of the Arts. If this doesn't work, Lux is off to military school, no questions asked. That means no more acting out, no more fights, and definitely no boyfriends. Focus on her photography, and make nice friends. That's the deal. Enter the Flyy Girls, three students who have it all together. The type of girls Lux needs to be friends with to stay out of trouble. And after charming her way into the group, Lux feels she's on the right track. But every group has their secrets, including Lux. And when the past starts catching up with her, can she keep her place as a Flyy Girl? In this searing series opener, Lux takes center stage as she figures out just how hard it can be to start over. With simply stated text and compelling characters, Flyy Girls is a series that's perfect for readers of any level.

What does it take to fly a plane? Guts. Flyy Girl Jill has plenty of courage but she forgets about one thing. And when she finds

herself in absolute terror at ten thousand feet, she knows there's only one way out... As soon as sophomore Jill Townsend hears the hottest senior in school, Robbie Magnor, say he thinks a woman who can fly is sexy, she knows what she must do to catch his eye. As she sets out to become a pilot, she unearths a love for flying and finds she belongs up in the breath-taking sky. She wants to fly more than anything. Up there, she not only has an amazing view of the world and its endless possibilities, but there's nothing holding her back. But with her mom forbidding anything more dangerous than homework, Jill fights to free herself. In a clever scheme, she drums up the money for lessons and she's off soaring into the wild blue - until a surprise in the sky foils her plans and threatens her life. Shock and panic pales in comparison to the horror waiting on the ground. Now what will Robbie think?

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Meet the Flyy Girls. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem high-schoolers, each facing a crossroads of friendship, family, and love. Tobyn Wolfe knows she's destined to be a rock star. She sings, she dances, and she's got that "It" factor. Her dreams are even closer within her reach when she meets Maybe Someday--an incredible all-female band--during a night out with her older sister, Devyn. Joining their band would be the perfect way to show off her amazing vocals. It's too bad her mom can't see this. She wants Tobyn to go to college and become a serious musician, not follow in Devyn's footsteps and wind up a struggling artist. Can Tobyn prove to her mom that she knows what's best, or will her dreams end up becoming a horrible nightmare? With simply stated text and compelling characters, Flyy Girls is a series that's perfect for readers of any level.

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