

Flow Down Like Silver Hypatia Of Alexandria Ki Longfellow

Discover how mathematics and science have propelled history From Ancient Greece to the Enlightenment and then on to modern times, *Shifting the Earth: The Mathematical Quest to Understand the Motion of the Universe* takes readers on a journey motivated by the desire to understand the universe and the motion of the heavens. The author presents a thought-provoking depiction of the sociopolitical environment in which some of the most prominent scientists in history lived and then provides a mathematical account of their contributions. From Eudoxus to Einstein, this fascinating book describes how, beginning in ancient times, pioneers in the sciences and mathematics have dramatically changed our vision of who we are as well as our place in the universe. Readers will discover how Ptolemy's geocentric model evolved into Kepler's heliocentric model, with Copernicus as the critical intermediary. The author explains how one scientific breakthrough set the stage for the next one, and he also places the scientists and their discoveries within the context of history, including: Archimedes, Apollonius, and the Punic Wars Ptolemy and the rise of Christianity Copernicus and the Renaissance Kepler and the Counter-Reformation Newton and the Enlightenment Einstein and the detonation of the atom bomb Each chapter presents the work of a single scientist or mathematician, building on the previous chapters to demonstrate the evolutionary process of discovery. Chapters begin with a narrative section and conclude with a mathematical presentation of one of the scientist's original works. Most of these mathematical presentations, including the section on Einstein's special relativity, are accessible using only basic mathematics; however, readers can skip the mathematical sections and still follow the evolution of science and mathematics. *Shifting the Earth* is an excellent book for anyone interested in the history of mathematics and how the quest to understand the motion of the heavens has influenced the broader history of humankind.

Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

Basing much of *Not in His Image* on the Nag Hammadi and other Gnostic writings, John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers of Europe and North Africa. They burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers and keep their own secrets. But as Lash reveals, when the truth is the planet Earth it cannot be hidden or destroyed. *Not in His Image* delves deeply into the shadows of ancient Gnostic writings to reconstruct the story early Christians tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality--the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia--and chronicles the annihilation of this Pagan European culture at the hands of Christianity. Long before the birth of Christianity, monotheism was an anomaly; Europe and the Near East flourished under the divine guidance of Sophia, the ancient goddess of wisdom. The Earth was the embodiment of Sophia and thus sacred to the people who sought fulfillment in her presence. This ancient philosophy was threatening to the emerging salvation-based creed of Christianity that was based on patriarchal dominion over the Earth and lauded personal suffering as a path to the afterlife. As Derrick Jensen points out in the afterword, in Lash's hands Jesus Christ emerges as the agent provocateur of the ruling classes. Sam Russo, *Private Eye*, is back, after hotfooting it around America's oldest and classiest racetrack in Shadow Roll, the case that saw him chasing the killer of three promising jockeys. *Shadow Roll* brought him two good things: a yodeling dog named Jane, and an upper crust sharp-tongued dame called Mrs. Willingford. Now he's home again, in his one room fourth floor walk-up on Staten Island. Not much doing but going to the movies, lying in bed reading crime novels, and laying low with Jane. That first big case flattened him, shook his outlook on life. Getting a taste of real killings was bad enough to make small town detecting look good. As long as his dime doesn't run out. But dimes always run out. All it takes is a knock on the door for Sam and Jane to find themselves careening along naughty gaudy Broadway, in and out of one high-stepping star-studded show after another, in hot pursuit of a giant killer.

A philosopher, mathematician, and martyr, Hypatia is one of antiquity's best known female intellectuals. During the sixteen centuries following her murder, by a mob of Christians, Hypatia has been remembered in books, poems, plays, paintings, and films as a victim of religious intolerance whose death symbolized the end of the Classical world. But Hypatia was a person before she was a symbol. Her great skill in mathematics and philosophy redefined the intellectual life of her home city of Alexandria. Her talent as a teacher enabled her to assemble a circle of dedicated male students. Her devotion to public service made her a force for peace and good government in a city that struggled to maintain trust and cooperation between pagans and Christians. Despite these successes, Hypatia fought countless small battles to live the public and intellectual life that she wanted. This book rediscovers the life Hypatia led, the unique challenges she faced as a woman who succeeded spectacularly in a man's world, and the tragic story of the events that led to her tragic murder.

In the late 1600s, in a convent in Mexico, a gifted and progressive writer finds herself at the centre of a deadly battle of ideas. Celebrated by the Court but silenced by the Church, she is betrayed by the very people she thought she could trust. Inspired by the extraordinary life of Sor Juana Inés de la Cruz, Helen Edmundson's *The Heresy of Love* is a powerful drama about a clash between organised religion and personal faith, full of intrigue and danger, ruthless

ambitions and illicit desire. Premiered by the RSC in 2012, *The Heresy of Love* was revived in a new production at Shakespeare's Globe, London, in 2015.

A historical novel follows the life of Mary Magdalene, detailing her privileged childhood, her prophetic visions, her study in the Great Library of Alexandria, her fascination with John the Baptist's cousin Yeshu'a, and her role as teacher and advisor to Jesus.

Deakin's notes are full of useful information, and his book is both comprehensive and captivating. - *ISIS* In the late fourth and early fifth centuries of our era, Hypatia of Alexandria was the world's greatest living mathematician and astronomer. A strikingly beautiful woman and a devoted celibate, she lived in a city as turbulent and troubled as Baghdad or Beirut is today. She achieved fame not only in her special field, but also as a philosopher, religious thinker, and teacher who attracted a large popular following. Her life ended tragically in violence at the hands of a rampaging mob of Christian fanatics, who killed her for her pagan beliefs, some say at the instigation of St. Cyril of Alexandria. This is the first biography of Hypatia to integrate all aspects of her life. Mathematician Michael Deakin emphasizes that, though she was a philosopher, she was first and foremost a mathematician and astronomer of great accomplishment. In a fascinating narrative that brings to life a richly diverse ancient society, he describes her work so that the mathematics, presented in straightforward terms, finds its true place in the context of her life as a whole. Deakin supplies full detail on the historical, intellectual, and religious context of Hypatia's times. He also analyzes the pattern of her life and thought, and finally gives an account of the events leading up to her lynch-mob execution. Although this outrageous crime has made Hypatia a powerful symbol of intellectual freedom and feminist aspiration to this day, Deakin makes clear that the important intellectual contributions of her life's work should not be overshadowed by her tragic death. Michael A. B. Deakin (Melbourne, Victoria, Australia) is an honorary research fellow and formerly a senior lecturer in the School of Mathematical Sciences of Monash University.

The 2nd edition of this book, originally published in 2011, captures many significant recent developments and achievements in women's leadership. Women in virtually every context discussed in the book--politics, sports, business, technology, religion, military and international--have made dramatic gains in attaining leadership roles and positions. Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

Who was Hypatia, Lady Philosopher of Alexandria? A brilliant young mathematician and scientist, murdered by a religious mob? An aging academic assassinated by a rival political party? A sorceress who kept the governor and people of Alexandria in thrall through satanic wiles? Did she discover that the earth circled the sun a thousand years before Copernicus or was she merely a gifted geometry teacher? Hypatia is the subject of much myth-making through the centuries. She's featured in poetry, plays, novels and movies. This collection of essays pulls back the curtain and lets the reader see the real woman behind the stories. You'll find Hypatia needs no embellishment to be a heroine.

This is a powerful and a thrilling narrative history revealing the roots of modern science in the medieval world. The adjective 'medieval' has become a synonym for brutality and uncivilized behavior. Yet without the work of medieval scholars there could have been no Galileo, no Newton and no Scientific Revolution. In "God's Philosophers", James Hannam debunks many of the myths about the Middle Ages, showing that medieval people did not think the earth is flat, nor did Columbus 'prove' that it is a sphere; the Inquisition burnt nobody for their science nor was Copernicus afraid of persecution; no Pope tried to ban human dissection or the number zero. "God's Philosophers" is a celebration of the forgotten scientific achievements of the Middle Ages - advances which were often made thanks to, rather than in spite of, the influence of Christianity and Islam. Decisive progress was also made in technology: spectacles and the mechanical clock, for instance, were both invented in thirteenth-century Europe. Charting an epic journey through six centuries of history, "God's Philosophers" brings back to light the discoveries of neglected geniuses like John Buridan, Nicole Oresme and Thomas Bradwardine, as well as putting into context the contributions of more familiar figures like Roger Bacon, William of Ockham and Saint Thomas Aquinas.

This study reconstructs Hypatia's existential and intellectual life and her modern *Nachleben* through a reception-oriented and interdisciplinary approach. Unlike previous publications on the subject, *Hypatia* explores all available ancient and medieval sources as well as the history of the reception of the figure of Hypatia in later history, literature, and arts in order to illuminate the ideological transformations/deformations of her story throughout the centuries and recover "the true story". The intentionally provocative title relates to the contemporary historiographical notion of "false" or "fake history", as does the overall conceptual and methodological treatment. Through this reception-oriented approach, this study suggests a new reading of the ancient sources that demonstrates the intrinsically political nature of the murder of Hypatia, caused by the *phthonos* (violent envy) of the Christian bishop Cyril of Alexandria. This is the first comprehensive treatment of the figure of Hypatia addressed to both academic readers – in Classics, Religious Studies, and Reception Studies – and a learned, non-specialist readership.

Ki Longfellow, author of the acclaimed *The Secret Magdalene*, has now written the astonishing life of Hypatia, famed throughout the Mediterranean world, a beauty and a genius, yet for 17 centuries ignored by history. As the Roman Empire fights for its life and emerging Christianity fights for our souls, Hypatia is the last great voice of reason. A woman

of sublime intelligence, Hypatia ranks above not only all women, but all men. Hypatia dazzled the world with her brilliance, was courted by men of every persuasion and was considered the leading philosopher and mathematician of her age...yet her mathematics, her inventions, the very story of her life in all its epic and dramatic intensity, has gone untold. A heart-breaking love story, an heroic struggle against intolerance, a tragedy and a triumph, Hypatia walks through these pages fully realized while all around her Egypt's Alexandria, the New York City of its day, strives to remain a beacon of light in a darkening world.

Hypatia (355-415) war eine griechische spätantike Mathematikerin, Astronomin und Philosophin. Von ihren Werken ist nichts erhalten geblieben, Einzelheiten ihrer Lehre sind nicht bekannt. Sie unterrichtete öffentlich und vertrat einen vermutlich mit kynischem Gedankengut angereicherten Neuplatonismus. Als Vertreterin einer nichtchristlichen philosophischen Tradition gehörte sie im überwiegend christlichen Alexandria der bedrängten paganen Minderheit an. Dennoch konnte sie lange unangefochten lehren und erfreute sich hohen Ansehens. Schließlich wurde sie aber das Opfer eines politischen Machtkampfs, in dem religiöse Gegensätze instrumentalisiert wurden. Eine aufgehetzte christliche Menge brachte sie in eine Kirche, ermordete sie dort und zerstückelte ihren Leichnam. Fritz Mauthner (1849-1923) war ein deutschsprachiger Philosoph und Schriftsteller.

This biography of Hypatia, the female philosopher and mathematician in Christian Egypt, provides background on her work and her life as an elite woman at this time. There are many myths about Hypatia, including her research, inventions and the impact of her murder, all based on a handful of contemporary resources. Through presenting the different theories and myths alongside the available evidence, this book will enable the reader to make their own interpretations about her life. Whilst the evidence does leave many questions unanswered, this book provides the evidence as it stands, separating the myth from reality. There is very little published on Hypatia and she forms quite a niche market in the history of ancient Egypt. However, she is an interesting example of how multicultural Alexandria functioned at such an unstable political time, and provides anecdotal evidence of the atrocities that occurred. This book will appeal to scholars, lay people and political and religious researchers, and will show that the history of Egypt does not end at Cleopatra.

Stapleton, Staten Island. Holding on to the rest of New York by a ferryboat, it's not the kind of place where a real Private Eye would live. But Sam Russo does. In Good Dog, Bad Dog, he and his dog Jane barely missed gruesome deaths. That's twice now. The 1949 Kentucky Derby is about to run. Sam, who counts out his life by Derbies, has his seat by the radio all picked out. He'll be listening with Jane and his new friend Holly. Holly lives right next door to him in a room as shabby as his. She's a man. He's a woman. Sam doesn't care. He likes Holly. Jane likes Holly. She's the best thing Sam has if he doesn't count the love of his life, Jane. Or Mrs. Willingford—who's married to a rich someone else. Everything's set for the Derby until a rare and classy Lagonda rolls through Stapleton. Getting into that Lagonda, Holly's turned the worst trick of her life and threatened to ruin Sam's in the bargain. When the girl in the next room disappears, Russo and Jane find themselves lost in sordid world of hidden mansions, a twisted social club, and high society secrets.

The Roaring Twenties, Chinatown, San Francisco: back-street blues and bathtub gin... hardball mobsters and hardheaded cops... seductive speakeasies and sizzling scandals. As the young Louis Armstrong blows his horn in the infamous Blue Canary, impetuous Nob Hill Socialite Elizabeth Stafford Hamilton plunges into a reckless affair with mysterious Li Kwan Won. Unknown to Lizzie, Li is the overlord of the city's vast bootlegging empire—and archenemy of her powerful husband, the San Francisco district attorney. Suddenly Lizzie's privileged, upper-crust life is shadowed by danger and intrigue—as she's trapped between her lover and her husband while they battle for control of the city. "Offbeat, unruly characters and vibrant atmosphere spill over the pages of this promising first novel set in San Francisco during Prohibition... Bootlegging, the Tong Wars, smoky speakeasies, inept mobsters, and the Teapot Dome scandal zigzag through these pages like streaks of lightning. The Jazz Era leaps to life." -Publishers Weekly Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

"For fans of Mary Beth Keane and Jennifer Egan, this powerful, moving multigenerational saga from National Book Award finalist Martha McPhee—ten years in the making—explores one family's story against the sweep of 20th century American history"-- Over the last millennium and a half, the very name of Hypatia of Alexandria has become synonymous with elements such as inspiration, martyrdom, and, above all, heroism, which eventually led to the transformation of her memory into what is likely one of the first, if not the main symbol of Feminism today. However, the historical context the daughter of Theon lived in, he who was the last Director of the Neoplatonic School, has a great deal more to it than the eye can see, for this was a time of turmoil and constant rioting in an urban center that had once been the capital of knowledge of the West, witness to rival forces whose beliefs, either religious or political, had to forcibly take full control of the formerly prosperous city by any means necessary, including genocidal persecution and massacre. The fact extermination continues to be used as a way of discouraging democratic opposition still today only shows us how little we have learned from the multiple victims who sacrificed their lives across the history of Humanity, which ultimately begs questions such as these: have Hypatia and other human beings died in vain? Was it ever legitimate to kill another whenever discord rose in the horizon? And what of holding on to power with the purpose of ruling a handful of equals as if they were of a lesser sort, perhaps alleging divine incumbency for doing so? It does not take a crowning, an election, a coup, or even the will to become a popular leader capable of bringing everyone together. Hypatia was but one of many whose arguments were much too logical to be refuted, and that is what rattles tyrants the most. Their only solution? Silencing, but merely temporary, for no one can smother a powerful legacy forever.

Hypatia—brilliant mathematician, eloquent Neoplatonist, and a woman renowned for her beauty—was brutally murdered by a mob of Christians in Alexandria in 415. She has been a legend ever since. In this engrossing book, Maria Dzielska searches behind the legend to bring us the real story of Hypatia's life and death, and new insight into her colorful world. Historians and poets, Victorian novelists and contemporary feminists have seen Hypatia as a symbol—of the waning of classical culture and freedom of inquiry, of the rise of fanatical Christianity, or of sexual freedom. Dzielska shows us why versions of Hypatia's legend have served her champions' purposes, and how they have distorted the true story. She takes us back to the Alexandria of Hypatia's day, with its Library and Museion, pagan cults and the pontificate of Saint Cyril, thriving Jewish community and vibrant Greek culture, and circles of philosophers, mathematicians, astronomers, and militant Christians. Drawing on the letters of Hypatia's most prominent pupil, Synesius of Cyrene, Dzielska constructs a compelling picture of the young philosopher's disciples and her teaching. Finally she plumbs her sources for the facts surrounding Hypatia's cruel death, clarifying what the murder tells us about the tensions of this tumultuous era.

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

Chapter I. CHRISTIE. "AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunty, and find my place, wherever it is."

Here's a thoughtful, probing exploration of why Christians get stuck in the place of complacency, dryness, and tedium -- and how to move on to new levels of spiritual passion! Buchanan shows how the majority of Christians begin their spiritual journey with excitement and enthusiasm -- only to get bogged down in a "borderland" -- an in-between space beyond the "old life" but short of the abundant, adventurous existence promised by Jesus. Citing Jonah, he examines the problem of "borderland living" -- where doubt, disappointment, guilt, and wonderlessness keep people in a quagmire of mediocrity -- then offers solutions ... effective ways to get unstuck and move into a bold, unpredictable, exhilarating walk with Christ. Inspired writing!

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future.

Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in

such piercing and personal detail.

Ki Longfellow, acclaimed author of *Flow Down Like Silver: Hypatia of Alexandria*, *The Secret Magdalene*, and *Houdini Heart* has penned *Walks Away Woman*, a remarkable story of an ordinary woman driven to an extraordinary decision. Overwhelmed, overwrought, and overweight, an everyday housewife walks into the Sonoran Desert to die. But there is more to a desert than sand: thorns, venom, heat, man, beast-and adventure.

The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. 'Depicts vividly the powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - *Daily Telegraph* 'A passionate and powerful family saga' - *Australian Women's Weekly*

A psychoanalytic approach to fairy tales that examines how children can project their own internal struggles onto the opposing characters.

Flow Down Like Silver
Hypatia of Alexandria : a Novel

Ourselves, the fourth volume of Charlotte Mason's *Classic Homeschooling Series*, is a character curriculum book written directly to children. Book I, *Self-Knowledge*, is for elementary school students; Book II, *Self-Direction*, is for older students. *Self-Knowledge* discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. *Self-Direction* is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a

Reading a new Socratic dialogue that reflects a time traveler's argument with the great philosopher that he can escape death by traveling to the future, graduate student Sierra is astonished when the elderly scholar who showed her the document disappears, an event that prompts her search for answers through time with the help of her boyfriend, Max. Reprint.

It's 1948. We're on Staten Island where no one who is anyone would ever set foot. We're with Sam Russo, a neglected graduate of the Staten Island Home for Children. Self-named and self-styled, Russo's not long back from World War II where his unit fought on the Pacific Front with the very last of America's mounted troops. A dreamer with the gift of gab, Russo is now a young private eye who'd like to follow in the hard-boiled footsteps of Bogart's Philip Marlowe or Bogart's Sam Spade-if only he was hard-boiled. In this, his first serious case, it's a dream come true. Sam has two loves: racehorses and books. Now he's up to his hocks in the murders of three promising young jockeys in Saratoga Springs at America's oldest race track. The police want it all shoved under the carpet, the track wants three deaths to be three strange accidents, Sam Russo wants to prove he's a real Private Eye. Race horses, a gorgeous sassy dame, the Season at Saratoga, what more could a PI want? To survive it.

After an Indian massacre of an army troop, Ross Caldwell's wife fears he is among the dead, but in truth he is fleeing for his life from old Civil War enemies, and his wife must outrun a murderous ex-soldier in order to save him. Reissue.

Available again, six tales of Kingdom County, Vermont

HOUDINI HEART harkens back to the masters of suspenseful supernatural horror: Poe, Lovecraft, Shirley Jackson, but speaks with a wholly fresh voice. Once caught in its pages, there's no escaping Longfellow's terrible tale. Weeks ago, she was one of Hollywood's biggest writers, wed to one of its greatest stars. The doting mother of their golden child. But now? She's alone, tortured by a horrifying secret no woman could bear. Pursued by those she can't outrun, anguished by a guilt she can't endure, and driven close to madness, she flees to the one place she's ever called home: a small town in Vermont where River House still stands. To a child, the splendid hotel was mysterious and magical and all its glamorous guests knew delicious secrets. Cocooned in its walls, she will write one last book. Her atonement? Or her suicide note? But life is never as you dream it, and River House isn't what she'd always imagined it was. Intense, literary, and harrowing, *Houdini Heart* is a tale of bone-chilling horror, emotional torment, and psychological terror. Gripped by River House, trapped in an aging hotel of mirrors only Houdini could escape, how much can haunt a mind before it too is only a thing once imagined? "A haunting and disturbing journey through the psyche."-Erika Mailman, Author of "The Witch's Trinity"

In 1863, a sexually obsessed opium addict is sent away from Cambridge to live in the country where he becomes the lead suspect in a series of threatening letters and crimes in this new novel from the author of *The Quincunx*. 50,000 first printing.

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