

Flight Of Pigeons By Ruskin Bond

When Ruth's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. Based on true events, this story is rich in details and drama. It is told with simplicity and humanity.

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

An enchanting collection of stories from the heartland of India Ruskin Bond's simple characters, living amidst the lush forests of the Himalayan foothills, are remarkable for their quiet heroism, courage and grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives that are touched by natural beauty as well as suffering—the loss of a loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his 'formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as 'a pimply adolescent' his calling as a writer. His first book, The Room on the Roof, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

Watch out as mischiefs and mischief-makers of all shapes and sizes come tumbling out in this hilarious collection of stories. Is your school a hotspot for jokes? Do your family members regularly fall victim to pranks? Do ghosts and spooks get you into trouble? Find every kind of funny, crazy, impossible mischief in this book. Here you will find the girl who turned into a sloth just for her mother, the horse who went to the library and ate up some classics, the substitute teacher who saw dead people, the play where everything that could go wrong did go wrong, and many more amazing tales of pranks and troublemaking! Selected by Ruskin Bond and Jerry Pinto, these stories have been written by some of the best children's writers of the country, including Sukumar Ray, R.K. Narayan, Ranjit Lal, Subhadra Sen Gupta, Paro Anand, Bulbul Sharma and many more. As an added bonus, watch out for brand new stories by Ruskin Bond and Jerry Pinto, too. Prankenstein is a delicious treasure trove of trouble and will have every mischief-maker plotting that perfect prank!

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

I need a window to look at the world without; for only then can I look at the world within. A room without a window is rather like a prison cell, and the soul is inclined to shrivel up in a confined space. ... Car horns, children calling to each other as they return from school, a boy selling candyfloss, several crows chasing a hawk! Never a dull moment. And the magic mountain looks on, absorbing everything. Set in Shahjahanpur during the revolt of 1857, A Flight of Pigeons is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. From here they eventually hope to escape to their relatives in Bareilly. But their plans go awry when Javed Khan, a fiery Pathan opposed to the British, abducts Ruth and her mother and takes them to his haveli. To their surprise, it is not hate that impels him in this time of war, but an almost crippling passion for Ruth. It will be months before the fall of Delhi to British troops brings them freedom-from fear, bafflement and despair, not only their own but also Javed Khan's. Based on true events, this new classic edition of A Flight of Pigeons is a haunting story, rich in detail and drama, told with simplicity and deep humanity.

Intimate, exhilarating writings on adventure, meditation, and life in the captivating wildness of the Himalayan Mountains—with contributions from Amitav Ghosh, Mark Twain, Rabindranath Tagore, Peter Matthiessen, and more. For some, the Himalaya is a frontier against which people test themselves. Others find refuge and tranquility in the mountains, a place where they can seek their true selves, perhaps even God. Over millennia, the mountains have cradled civilization itself and nurtured teeming, irrepressible life. With over thirty essays, this exhilarating anthology offers a dazzling range of voices that reveal accounts of great ascents and descents—from reflecting on a deadly avalanche to searching for a snow leopard and enjoying the simple pleasure of riding a handcar down a railway track. These diverse

writings bring to life the spirit of the Himalaya in an unparalleled panorama. Contributors include: Amitav Ghosh Mark Twain Rabindranath Tagore Peter Matthiessen Edmund Hillary Aleister Crowley Andrew Harvey Vicki Mackenzie Sarat Chandra Das H. A. Giles (Trans.) Jahangir Sven Hedin Frank S. Smythe Anil Yadav Jinasena Arundhati Subramaniam Dharamvir Bharati Swami Vivekananda Rahul Sankrityayan Francis Younghusband Ruskin Bond Jemima Diki Sherpa Kirin Narayan Jawaharlal Nehru Abdul Wahid Radhu Jim Corbett Bill Aitken Hridayesh Joshi Dom Moraes Manjushree Thapa This book explores the dilemma of Bond's 'two selves' and his existential search for an identity. This exploration, analysed across six chapters, is informed by a variety of postcolonial, historical, informational and critical texts on Bond and Anglo-Indians. Arup Pal focuses on four key literary works of Bond-The Room on the Roof, A Flight of Pigeons, Scenes from a Writer's Life and A Handful of Nuts-from the perspective of the author's developing sense of personal, national and cultural identity. He traces the journey that the author and his protagonists embark on in order to seek and ultimately define their sense of being.

This leaf, so complete in itself, Is only part of a tree. And this tree, so complete in itself, Is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, Rests like a raindrop On the hand of God. Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a lasting source of delight to readers.

Ruskin Bond, b. 1934, Indo-English litterateur.

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is riskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in a attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as Junoon.

This book redefines the romantic-story tradition by narrowing down to the Indian landscape of everyday realities, heartbreaking events of separation, challenges of inter-caste and inter-religious marriages, horrifying accounts of honour attacks upon young couples who find themselves in crossroads between love and tradition. Raghu must buy his girlfriend Faida a Valentine's Day gift. He also eagerly waits for her present. But on that day, someone from his past visits him. Raghu is a Hindu and Faida is a Muslim. Can they love each other beyond the walls of their religion? Rukhsana, a Muslim and Peter, a Catholic rediscover each other in front of the biggest question: How to face family after their love marriage. Will their marriage crumble in front of the challenges of the world? Alka is young, vibrant, and a dreamer. She sees her soulmate, one day. Her soul rejoices at the sight of what she saw. But her brain is sending her a different signal. Milan and Renu had loved each other. Now they are far apart, even though physically close. Who separated them? Can they reconcile their differences? "A great read."- Sarath Krishnan (Educator, Critic)

For over five decades, Ruskin ond has written charming tales that have mesmerized readers of all ages. This collection brings together his finest stories for children in one volume. Published previously as A Treasury of Stories for Children, this attractive rejacketed edition includes two new stories, 'The Big Race' and 'Remember This Day'. Filled with a rich cast of characters and superb illustrations, The Room of Many Colours: A Treasury of Stories for Children is the definitive book for all Ruskin Bond fans and truly a collector's Item.

If a tortoise could run And losses be won, And bullies be buttered on toast; If a song brought a shower And a gun grew a flower, This world would be nicer than most! Beautiful, poignant and funny, Ruskin Bond's verses for children are a joy to read to yourself on a lazy summer afternoon or to recite in school among friends. For the first time, his poems for children, old and new, come together in this illustrated volume. Nature, love, friends, school, books -- all find a place in the poetry of India's favourite children's writer.

In the middle of the night, I woke to a loud rattling sound. A rat, perhaps? But no. As soon as I opened the cupboard door, out popped the skull-landing near my feet and bouncing away right across the drawing room. Ghosts and spirits, prets and jinns abound in this collection of stories. From the skull that refused to be given away to the spirits of long dead hill-station residents and from the mysterious man you meet on a dark road to the malevolent presence at the bottom of a pond-these are some of Ruskin Bond's best stories about the supernatural. Dive under the covers, leave the lights on and lose yourself in these scary, funny and adventurous tales.

Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time. Bond's experiences of socio-political discrimination underwrite his repressed concerns. He seeks to allay his anxieties through an attempt to signify defiance of the functional agencies of those parameters, which ironically become more active as he attempts a symptomatic mastery of their inductive agencies. Nevertheless, for a nostalgic writer the unconscious - which is shaped by the impressions of the experiences of negotiation between double inheritances - exerts a problematic yet discerning influence on Bond's literary self. This study offers a chronological reading of Bond's texts, seeking to bring out the constant presence of this repressed anxiety and the psychological compulsion to dramatize the Self-Other dynamics as a symptomatic method to acquire a conviction of the self.

One by one the clocks of the town struck midnight, when the sounds died away the deep silence of windless night fell again over everything...' A great imagination makes for terrific ghost stories-stories that go beyond the tapping on the doors in the middle of a night or a whistling thrush or even a squeaky swing in the wind. This is a collection of some such horror stories selected and compiled by Ruskin Bond that will send shivers down your spine

An evergreen classic about friendship and growing up, by a master storyteller This book catches up with our favourite Rusty as he plunges not just into the cold pools of Dehra but into an exciting new life, dipping his toes into adulthood. Winding his way back to the city with Kishen, Rusty discovers that his beloved room is no longer his! Undaunted, however, and in his trademark style, he forges new homes and new friendships as he embarks on a journey of self-discovery that spans the beautiful hillsides of India. By turns thrilling and nostalgic, this heart-warming sequel is Rusty is at his best as he navigates the tightrope between dreams and reality, all the time maintaining a glorious sense of hope. Striking, evocative, witty and wise-this is an ode to youth and all its complexities, amidst the colours, sights and smells of Bond's India.

The squirrel family must move to a new house, but Nonu's not happy Little Nonu Squirrel, playful and daring, has just moved into his new house with Papa Squirrel and Mummy Squirrel. As he starts exploring his new neighbourhood, he realizes there are many exciting adventures in store. He learns to skate with his newly-found friend Nicole, enjoys being fed tasty nut cakes by her Grandma, eats juicy mangoes with the Mango Gang and indulges in some crazy shenanigans with Cousin Danny. But life's not all mangoes and skateboards. Voracious Goonda cat is on the

hunt—will Nonu become his next meal?

In the five years of his life that this book traces, Rusty's story is taken forward to his adolescent years. His world is turned topsy-turvy as many upheavals besiege him. After his father and grandmother pass away in quick succession, the twelve-year-old is left in the care of a guardian, Mr Harrison, in Dehra. But after a mysterious incident involving his stepfather and the gardener, he is sent away to boarding school. Restlessness compels him to run away from school, with an ambition to travel the world. But the plan fails, and he is soon back in Dehra, with his strict guardian. Rusty is now seventeen. He rebels and leaves home again, this time for good. Adventurous and thought-provoking, *Rusty Runs Away* is a book that children and young adults everywhere will enjoy.

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: *The Room on the Roof*, *Vagrants in the Valley*, *Delhi Is Not Far*, *A Flight of Pigeons*, *The Sensualist*, *A Handful of Nuts*.

This is Ruskin Bond's own collection of short stories, essays and poems. The theme for the collection is of course the hills. Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hi

All Time Favourites for Children celebrates Ruskin Bond's writing with stories that are perennially loved and can now be enjoyed in a single collectible volume. Curated and selected by India's most loved writer, this collection brings some of the evocative episodes from Ruskin's life, iconic Rusty, eccentric Uncle Ken, ubiquitous grandmother, and many other charming, endearing characters in a single volume while also introducing us to a smattering of new ones that are sure to be firm favourites with young readers. Heart-warming, funny and spirited, this is a must-have on every bookshelf!

H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, *Maharani* is a delightful novella about love, death and friendship.

For over six decades, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. *The Book of Nature* brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals.

Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoys during the uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city; witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.

A delightful read... no one understands nature like Ruskin Bond and it takes his ability to put this wonder into words'-*Deccan Chronicle* For over half a century, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. This collection brings together the best of his writing on the natural world, not just in the Himalayan foothills that he has made his home, but also in the cities and small towns that he lived in or travelled through as a young man. In these pages, he writes of leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon in Meerut that brings with it a tumult of new life, the chorus of insects at twilight outside his window, ancient banyan trees and the short-lived cosmos flower, a bat who strays into his room and makes a night less lonely... This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals. 'Once again this writer from Mussoorie captivates with his collection of nature pieces -*Sunday Midday* 'Bond uses his pen as a brush to paint sensuous images of his experiences with nature and beckons his readers into his imagination ... a book that relaxes the eyes, rests the mind, lulls the noise and lets one drift into the idyllic life with nature that most of us are unable to lead'-*Dawn*

The essential Ruskin Bond *Delhi Is Not Far* brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, *Delhi Is Not Far*. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --*India Today*

A Flight of Pigeons Penguin Books India

Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight readers of all ages.

Fourteen engaging stories from one of India's master story-tellers Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, A Flight of Pigeons (which was made into the film Junoon), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

[Copyright: d8c9d7aa2bb8479715b384d6915a4745](#)