

## Flicker Theodore Roszak

Danny Silverman, a gay Jewish novelist, is invited to give a speech on humanism at a church college in Minnesota, where he gets snowed in with a hostile audience of Christian fundamentalists.

Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

“Fans of *The No. 1 Ladies’ Detective Agency* may have a new hero: Detective Inspector Darko Dawson.”—*The Wall Street Journal* Introducing Detective Inspector Darko Dawson: dedicated family man, rebel in the office, ace in the field—and one of the most appealing sleuths to come along in years. When we first meet Dawson, he’s been ordered by his cantankerous boss to leave behind his loving wife and young son in Ghana’s capital city to lead a murder investigation: In a shady grove outside the small town of Ketanu, a young woman—a promising medical student—has been found dead under suspicious circumstances. Dawson is fluent in Ketanu’s indigenous language, so he’s the right man for the job, but the local police are less than thrilled with an outsider’s interference. For Dawson, this sleepy corner of Ghana is rife with emotional land mines: an estranged relationship with the family he left behind twenty-five years earlier and the painful memory of his own mother’s inexplicable disappearance. Armed with remarkable insight and a healthy dose of skepticism, Dawson soon finds his cosmopolitan sensibilities clashing with age-old customs, including a disturbing practice in which teenage girls are offered to fetish priests as *trokosi*, or *Wives of the Gods*. Delving deeper into the student’s haunting death, Dawson will uncover long-buried secrets that, to his surprise, hit much too close to home. Praise for *Wife of the Gods* “An absolute gem . . . mystery fans have an important new voice to savor.”—*Los Angeles Times* “Full of suspense, humor and plot twists . . . Quartey’s remarkable characters give the reader a worthy whodunit.”—*Ebony* “[A] winning debut . . . Dawson is a wonderful creation, a man as rich with contradictions as the Ghana Quartey so delightfully evokes.”—*Publishers Weekly* “Engrossing . . . [Quartey] renders a compelling cast of characters. . . . Fans of *McCall Smith’s No. 1 Ladies’ Detective Agency* will relish the opportunity to discover yet another intriguing area of Africa.”—*Booklist* (starred review)

FlickerChicago Review Press

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

'The most revelatory and entertaining Hollywood book since *Easy Riders, Raging Bulls*.' *Daily Telegraph*

WINNER OF THE JHALAK PRIZE 'The Bone Readers is a page-turner, but its insights and

language are equally testament to a literary novel of impressive depth and acuity' Guardian  
Secrets can be buried, but bones can speak . . . After standing witness to a murder on the  
streets of the Caribbean island of Camaho, young Michael 'Digger' Digson is recruited into a  
unique plain clothes homicide squad, an eclectic group of semi-official police officers, led by  
the enigmatic DS Chilman. Digger becomes enmeshed in Chilman's obsession with a cold  
case, the disappearance of a young man. But Digger has a murder to pursue too: that of his  
mother, killed by a renegade police squad when he was a boy. He has two weapons at his  
disposal - his skill in forensics, and Chilman's latest recruit, the mysterious, observant Miss  
Stanislaus. Together, the two find themselves dragged into a world of dangerous secrets that  
demands every ounce of their courage to survive. This award-winning crime debut by highly  
acclaimed author Jacob Ross marks the thrilling start to a new series following forensics  
genius Michael Digson. 'It's masterly. I've started to read it again with increasing admiration'  
Crime Time 'A breath-taking, thought-provoking, and yes brilliant read. I know this is a book I  
shall go back to again and again' Sunny Singh 'Ross's novel is one that effortlessly draws  
together the past and the present, gender, politics and the legacy of colonialism in a top quality  
Caribbean set crime thriller. The Bone Readers is a wonderful read' Catherine Johnson 'By  
turns thrilling, visceral and meditative, and always cinematic' Musa Okwonga 'An  
unconventional crime novel, and one that exposes the dark underbelly of 'paradise' Book  
Muse (blog) 'I was fascinated by Ross' ability to create characters with depth and diversity. A  
great read' Not Chai tea (blog) 'A unique read, paced to the islands where it takes place with a  
group of interesting characters I will enjoy following into future books' Word Dreams (blog) 'An  
engaging, poetic and twist-filled Caribbean crime-noir novel. Masterful' Book Witty (blog)  
The author of *The Making of a Counter Culture* delves into how the baby boomers can  
take on the unfinished business of their rebellious youth. *The Summer of Love*.  
Vietnam. Woodstock. These are the milestones of the baby boomer generation  
Theodore Roszak chronicled in his 1969 breakthrough book *The Making of a Counter  
Culture*. Part of an unprecedented longevity revolution, those boomers form the most  
educated, most socially conscientious, politically savvy older generation the world has  
ever seen. And they are preparing for Act Two. *The Making of an Elder Culture* reminds  
the boomers of the creative role they once played in our society and of the moral and  
intellectual resources they have to draw upon for radical transformation in their later  
years. Seeing the experience of aging as a revolution in consciousness, it predicts an  
"elder insurgency" where boomers return to take up what they left undone in their  
youth. Freed from competitive individualism, military-industrial bravado, and the  
careerist rat race, who better to forge a compassionate economy? Who better  
positioned not only to demand Social Security and Medicare for themselves, but to  
champion "Entitlements for Everyone?" Fusing the green, the gray, and the just,  
Eldertown can be an achievable, truly sustainable future. Part demographic study, part  
history, part critique, and part appeal, Theodore Roszak's take on the imminent  
transformation of our world is as wise as it is inspired—and utterly appealing. "A brilliant  
and highly original thesis. I commend Roszak for writing the book." —Tom Pochari,  
World Affairs Monthly "Roszak champions the possibility of restoring that lost  
commitment to the ideals of liberation." —Tom Hartley  
This book addresses the question of what it might mean today to be a Luddite--that is,  
to take a stand against technology. Steven Jones here explains the history of the  
Luddites, British textile workers who, from around 1811, proclaimed themselves followers  
of "Ned Ludd" and smashed machinery they saw as threatening their trade. *Against  
Technology* is not a history of the Luddites, but a history of an idea: how the activities of

a group of British workers in Yorkshire and Nottinghamshire came to stand for a global anti-technology philosophy, and how an anonymous collective movement came to be identified with an individualistic personal conviction. Angry textile workers in the early nineteenth century became romantic symbols of a desire for a simple life--certainly not the original goal of the actions for which they became famous. *Against Technology* is, in other words, a book about representations, about the image and the myth of the Luddites and how that myth was transformed over time into modern neo-Luddism. Nobody could have imagined that information technology, the towering colossus that dominates our world, would meet its match in an innocent, six-year-old girl named Daphne. Yet the vengeful horror that this psychically gifted child lures out of the secret recesses of the world's computers rapidly grows into a global calamity. As the crisis deepens, powers darker and more mysterious than modern science can understand must be invoked in order to defend a threatened humanity. In *Bugs*, Theodore Roszak offers a tour de force exercise in science fiction. He ingeniously combines the divergent worlds of high tech, the occult, and feminist psychology. With admirable ambiguity, he leaves us to wonder if Daphne's "bugs" -- these arcane forces that stubbornly resist the advance of technology -- are mankind's enemies or allies.

On the windswept front of Morecambe Bay, Cy Parks spends his childhood years first in a guest house for consumptives run by his mother and then as apprentice to alcoholic tattoo-artist Eliot Riley. Thirsty for new experiences, he departs for America and finds himself in the riotous world of the Coney Island boardwalk, where he sets up his own business as 'The Electric Michelangelo'. In this carnival environment of roller-coasters and freak-shows, Cy becomes enamoured with Grace, a mysterious immigrant and circus performer who commissions him to cover her entire body in tattooed eyes. Hugely atmospheric, exotic and familiar, *The Electric Michelangelo* is a love story and an exquisitely rendered portrait of seaside resorts on opposite sides of the Atlantic by one of the most uniquely talented novelists of her generation.

The passionate story of Elizabeth Lavenza, a girl rescued from poverty and raised by a remarkable noblewoman of Geneva, describes how the demise of her sensual bond with Victor Frankenstein sends him hurtling into a secret life, and along a path of destruction. Reprint.

What is the bond between the human psyche and the living planet that nurtured us, and all of life, into existence? What is the link between our own mental health and the health of the greater biosphere? In this "bold, ambitious, philosophical essay" (*Publishers Weekly*), historian and cultural critic Roszak explores the relationships between psychology, ecology, and new scientific insights into systems in nature. Drawing on our understanding of the evolutionary, self-organizing universe, Roszak illuminates our rootedness in the greater web of life and explores the relationship between our own sanity and the larger-than-human world. *The Voice of the Earth* seeks to bridge the centuries-old split between the psychological and the ecological with a paradigm which sees the needs of the planet and the needs of the person as a continuum. The Earth's cry for rescue from the punishing weight of the industrial system we have created is our own cry for a scale and quality of life that will free us to become whole and healthy. This second edition contains a new afterword by the author.

This catalogue explores how international contemporary artists are deploying text, image, sound, chemistry, light, personal archives, gesture and spoken word to prompt

reflection on past, present and potential forms of cinema. A wide range of media is showcased.

From the golden age of art movies and underground cinema to X-rated porn, splatter films, and midnight movies, this breathtaking thriller is a tour de force of cinematic fact and fantasy, full of metaphysical mysteries that will haunt the dreams of every moviegoer. Jonathan Gates could not have anticipated that his student studies would lead him to uncover the secret history of the movies—a tale of intrigue, deception, and death that stretches back to the 14th century. But he succumbs to what will be a lifelong obsession with the mysterious Max Castle, a nearly forgotten genius of the silent screen who later became the greatest director of horror films, only to vanish in the 1940s, at the height of his talent. Now, 20 years later, as Jonathan seeks the truth behind Castle's disappearance, the innocent entertainments of his youth—the sexy sirens, the screwball comedies, the high romance—take on a sinister appearance. His tortured quest takes him from Hollywood's Poverty Row into the shadowy lore of ancient religious heresies. He encounters a cast of exotic characters, including Orson Welles and John Huston, who teach him that there's more to film than meets the eye, and journeys through the dark side of nostalgia, where the Three Stooges and Shirley Temple join company with an alien god whose purposes are anything but entertainment.

Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's *Coldheart Canyon* showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California.

In this charming novel, Darrin Doyle paints a captivating portrait of the all-American family—if the all-American family's youngest child ate an entire city in Michigan with a smile, that is. Doyle has a flare for writing about family dysfunction with a twist. With a unique blend of realism and fantasy, *The Girl Who Ate Kalamazoo* is the moving story of the hauntingly beautiful Audrey Mapes, who began her illustrious "career" by downing crayons by the carton only to graduate to eating an entire city one bite at a time. With vivid, acerbic wit, Doyle details the life of the world's most gifted "eatist" through the eyes of Audrey's sister, McKenna. Through her eyes, we see the real tragedy of the Mapes story is not the destruction of a city, but rather, the quiet disintegration of a family who just didn't quite know how to love.

This pathfinding collection--by premier psychotherapists, thinkers, and eco-

activists in the field--shows how the health of the planet is inextricably linked to the psychological health of humanity, individually and collectively. It is sure to become a definitive work for the ecopsychology movement. Forewords by Lester O. Brown and James Hillman.

Jonathan Gates finds himself on an unwitting quest to discover the secret life of a forgotten director of silent movies, only to discover that the truth behind the director's strange films may be more sinister than he could ever imagine. Reprint. An explanation of how humans' psychological and physical well-being is linked to the health of the planet probes such controversial issues as the Anthropic Principle and the Gaia Hypothesis. 20,000 first printing.

From the bestselling author of *Bright Lights, Big City* and *Brightness Falls* comes a chronicle of a generation, as enacted by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity.

When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: "Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think?" He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

The story of the love affair between Thomas Jefferson and his quadroon slave, that lasted thirty-eight years, until his death in 1826.

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to

exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, *Cross-Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Living in dire poverty with his family in America's Southwest, Rafael decides to make the ultimate sacrifice to bring his family something of value--agreeing to star in a snuff film for a huge amount of money

The award-winning author of the Hexslinger Series “explores the world of film and horror in a way that will leave you reeling” (Jeff VanderMeer, author of the *Southern Reach* Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada’s first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs.

Whitcomb, she begins to fear not just for herself, but for those closest to her heart. “One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre’s most original and innovative voices, *Experimental Film* is a remarkable achievement.” —Los Angeles Review of Books “*Experimental Film* represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly.” —Locus “*Experimental Film* is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files.” —Laird Barron

Life as one of Hollywood's most handsome, charismatic and critically-acclaimed movie stars seems like a glitzy fairytale to the people who orbit around Renn Ivins. But for his grown children, Anna and Will, their father's fame threatens to permeate every aspect of their lives. For Anna - a diligent medical student with a promising future ahead of her but not so promising romantic prospects - the

exploits of her celebrity father are a source of embarrassment and, at best, bemusement. Her brother Will, on the other hand, is floundering in a quarter-life crisis. The only thing to outlast his directionless career and failed relationships is his trust fund, but while he and Anna may be happy to use their father's money, they're less happy to use his influence. As the family, lovers and hangers-on of Renn Ivins struggle to forge their identities in the colossal shadow of his celebrity, Christine Sneed deftly unravels the secrets they tell each other and themselves. *Little Known Facts* is a multi-layered, deftly observed novel of the fallout of fame and fortune.

Originally published by Doubleday in 1985.

An extraordinary novel about the ubiquitous mysteries of family, memory and music. London, 2010: Icelandic volcanoes have the city in gridlock, banks topple like dominoes and Brandon Kussgarten has been shot dead by gunmen in Donald Duck masks. His death draws his twin brother -- shy, bookish Adam -- into Brandon's underworld of deceit and desire. A miniature kingdom sprouts in a Notting Hill tower-block, LA mansions burn in week-long parties, and in a Baroque hotel suite a record is being made that could redeem its maker even as it destroys him. As Adam begins to fall for his brother's shattered family he finds that to win them for himself he'll have to lose everything that he holds dear. This intelligent, intriguing and emotionally-searing tale of fractured identities, narcissism and ambition questions how being loved for what others think we are differs from who we are to ourselves. With echoes of *Performance*, *The Talented Mr Ripley* and *Mulholland Drive*, *The Ruins* delves into the dark heart of fame: magic, music and murder.

The "wise, wildly funny story" of a self-destructive writer's lost weekend by a Pulitzer Prize-winning, New York Times-bestselling author (*Chicago Tribune*). A wildly successful first novel made Grady Tripp a young star, and seven years later he still hasn't grown up. He's now a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made of his past decisions. Mordant but humane, *Wonder Boys* features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.

Julia Stein, a brilliant gerontologist, is entrusted with an exceptional case. Aaron Lacey is a child suffering from progeria, a condition that prematurely ages the boy and dooms him to an early death. Using extremely unconventional methods, Julia treats the boy and finds that Aaron undergoes a series of metamorphoses which transform him into a being of rare beauty and intelligence. The doctor's attempts to cure the disease of time results in the boy's breaking free of time, shattering the hourglass and moving into disturbing areas of existence. This posthumous novel continues Roszak's critique of a society captive and

captivated by a strictly rationalistic scientific worldview. *The Crystal Child* is an unsettling reflection on the body, aging and the passage of time.

A shocking, fascinating novel by the author of *The Insult* and *Divided Kingdom*. On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

This classic in film theory, presents a systematic study of the techniques of the film medium and of their potential uses for creating formal structures in individual films such as Dovzhenko's *Earth*, Antonioni's *La Notte*, Bresson's *Au Hasard Balthazar*, Renoir's *Nana*, and Godard's *Pierrot le Fou*. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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