

Five Meters Of Time Cinco Metros De Tempo Childrens Picture Book English Portuguese Brazil Bilingual Edition Dual Language

En el umbral de la segunda década del siglo XXI, un grupo de investigadores se propuso elaborar el plano de la ciudad de Santiago tal como era en 1910. Este libro explica lo que el plano ha develado: gracias a esta nueva imagen, hasta ahora inédita, comprendemos del mejor modo posible cómo era aquella ciudad a los cien años de la fundación de la República. Estas investigaciones invitan a reconocer cuestiones del urbanismo de las ciudades y sus escalas de representación, asunto medular y para el cual este texto es un referente de consulta imprescindible.

Bilingual Edition English-Portuguese (Brazil) What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-Geizkragen Website "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon Customer Review from the U.S. "fabulous"-Ehrensensf, Spiegel Online "The story of a little snail who triggers big changes"-Münstersche Zeitung Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Conceptualism played a different role in Latin American art during the 1960s and 1970s than in Europe and the United States, where conceptualist artists predominantly sought to challenge the primacy of the art object and art institutions, as well as the commercialization of art. Latin American artists turned to conceptualism as a vehicle for radically questioning the very nature of art itself, as well as art's role in responding to societal needs and crises in conjunction with politics, poetry, and pedagogy. Because of this distinctive agenda, Latin American conceptualism must be viewed and understood in its own right, not as a derivative of Euroamerican models. In this book, one of Latin America's foremost conceptualist artists, Luis Camnitzer, offers a firsthand account of conceptualism in Latin American art. Placing the evolution of conceptualism within the history Latin America, he explores conceptualism as a strategy, rather than a style, in Latin American culture. He shows how the roots of conceptualism reach back to the early nineteenth century in the work of Símon Rodríguez, Símon Bolívar's tutor. Camnitzer then follows conceptualism to the point where art crossed into politics, as with the Argentinian group Tucumán arde in 1968, and where politics crossed into art, as with the Tupamaro movement in Uruguay during the 1960s and early 1970s. Camnitzer concludes by investigating how, after 1970, conceptualist manifestations returned to the fold of more conventional art and describes some of the consequences that followed when art evolved from being a political tool to become what is known as "political art."

Bilingual English-Filipino/Tagalog Children's Book What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail

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Libro bilingüe español-inglés ¿Qué pasaría si de repente el mundo se detuviera por un instante? ¿Si así, sin más, la suerte te regalara un poco de tiempo? Eso es exactamente lo que ocurre en una de las mayores y más pobladas ciudades del mundo, cuando un pequeño caracol atraviesa la calle y obliga al tráfico a detenerse durante medio día. Un cuento sobre aquellas cosas que siempre quisiste hacer y que no hiciste por falta de tiempo. Reseñas "fascinante" -- Kirkus Reviews, 13.03.2014 "Una propuesta para mejorar el mundo" -- Westfälische Nachrichten, 28.02.2008 "Lleno de humor" -- ehrensensf.de, 31.01.2008 "No solo interesante por la historia o el mensaje, sino también por la forma en la que están comunicados. Los colores y los fondos son ricos en texturas, a diferencia de muchos otros libros infantiles" -- ForeWord Clarion Reviews, 04.03.2014 "precioso" -- geizkragen.de, 29.10.2008 "Una historia de buenas noches muy creativa, que también sirve para adultos. (...)

En el bullicio de la ciudad, los animales disfrutaban del momento y son conscientes de lo hermosa que puede ser la vida sin estrés ni ajetreos" -- Designer in Action, 24.09.2008 "verdaderamente mágico" -- spiegel.de, 30.01.2008 "La historia de un pequeño caracol, que logra muchas cosas" -- Münstersche Zeitung, 07.03.2008 Tags: bilingüe, bilingue, bilingual, libros infantiles bilingües, bilingüismo, español como segunda lengua, ELE, español como lengua extranjera, libros en idiomas extranjeros, aprender idiomas extranjeros, historia de los niños, relatividad, perspectiva, una cuestión de opinión, animales

This text provides a comprehensive guide to the forms and structures of the Spanish spoken and written in Spain and Latin America. Examples have been introduced, drawing on contemporary Spanish and Latin American usage.

Bilingual Edition English-Spanish What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "beautiful"—geizkragen.de "A proposal to improve the world"—Westfälische Nachrichten "In this whimsical debut picture book [...] Hesse and Winterberg implore young and adult readers alike to embrace what they love to do."—Kirkus Reviews "humorous"—ehrensensf.de "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."—ForeWord Clarion Reviews "fabulous"—spiegel.de "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."—Designers in Action "The story of a little snail who triggers big changes."—Münstersche Zeitung "charming"—Kirkus Reviews Tags: Bilingual Children's Books, Bilingual Books, Emergent Bilingual, Bilingual Education, Foreign Language Learning, EFL, English as a Foreign Language, EFL Books, EFL for Children, ELL, English Language Learner, ESL,

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English as a Second Language, ESL for Children, ESL for Kids, ESL Teaching Materials, EAL, English as an Additional Language, Children's Picture Book, Dual Language, Foreign Language Study, ESOL, English for Speakers of Other Languages

Vols. 17, 21-105 contain Annual reports of the Marine Biological Laboratory for 1907/08-1952.

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This book was created with the listener in mind. Please purchase the Audiobook version of this book for the best and most effective learning experience! Learn Spanish Phrases for Beginners Volume III If you are looking into learning Spanish in a fast, simple way without entering a classroom, then you have chosen the perfect book. Learn Spanish Phrases For Beginners is a comprehensive and simple program for learning Spanish with fast, simple and interactive lessons. Learn Spanish Phrases With Step By Step Spanish Conversations Quick And Easy In Your Car Lesson By Lesson to have native-level fluency in no time. Learning Spanish can be a daunting experience. Most people start learning a new language in formal classes or try by using learning apps to learn how to speak in Spanish without any positive results. With this book you will learn Spanish phrases for beginners through lessons that will help you develop your vocabulary and teach you how to communicate and hold short conversations. You will also learn basic interactions in different, useful topics for travel. The following book on conversational Spanish will give you the necessary tools for learning a new language in simple and quick lessons. It's time to begin the adventure of learning Spanish, through simple and quick lessons you can listen to in your car. Inside You Will Find: -How to ask where things are and understand directions so you can get to different places using Spanish with native-like fluency in no time -How to use public transportation to be able to move around a Spanish-speaking city or help Spanish-speaking people navigate English-speaking cities -Learn quick Spanish, understand vocabulary and interactions, and learn correct pronunciation with these simple audio lessons Get this book NOW and embrace these simple, yet effective language lessons that will have you speaking Spanish like a native in no time!

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

X Marks the Spot is written from the point of view of the users of mathematics. Since the beginning, mathematical concepts and techniques (such as arithmetic and

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geometry) were created as tools with a particular purpose like counting sheep and measuring land areas. Understanding those purposes leads to a greater understanding of why mathematics developed as it did. Later mathematical concepts came from a process of abstracting and generalizing earlier mathematics. This process of abstraction is very powerful, but often comes at the price of intuition and understanding. This book strives to give a guided tour of the development of various branches of mathematics (and what they're used for) that will give the reader this intuitive understanding. Features Treats mathematical techniques as tools, and areas of mathematics as the result of abstracting and generalizing earlier mathematical tools Written in a relaxed conversational and occasionally humorous style making it easy to follow even when discussing esoterica. Unravels how mathematicians think, demystifying math and connecting it to the ways non-mathematicians think and connecting math to people's lives Discusses how math education can be improved in order to prevent future generations from being turned off by math.

John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

Bilingual Edition English-Korean What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-Geizkragen Website "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon Customer Review from the U.S. "fabulous"-Ehrensensf, Spiegel Online "The story of a little snail who triggers big changes"-Münstersche Zeitung Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

Containing roughly 850 entries about Spanish-language literature throughout the world,

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this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A–Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negritude" • Includes a chronological appendix containing entries organized by date

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Now available in paperback! Bela Bartok's Mikrokosmos is a collection of 153 pieces for piano designed by the composer as a series graded according to difficulty. The pieces were written between 1926 and 1939, and have become by far the best-known series of teaching pieces by a major composer in the twentieth century. This in-depth study investigates Bartok's Mikrokosmos from three main viewpoints: the genesis of the pieces, their pedagogical value, and their stylistic qualities. The book is intended for piano teachers, students, and performers as well as anyone interested in Bartok's life and work as pianist, educator, and composer. Cloth originally published in 2002 under ISBN 0-8108-4427-3."

This volume is devoted to the central cases relating to the basic oppositions between subject-object and agent-patient, viz. nominative and accusative, as well as their counterparts such as ergative and absolutive. It aims at contributing to the typological investigation of these cases by providing descriptive studies of ten different languages, not only Romance and Germanic languages, but also Polish and Basque, as well as Cora, Warrwa and Ewe. These studies show that the formal devices used to mark the two nuclear cases may be quite diverse (including non-overt and 'configurational' coding), but that all the languages studied crucially display a subject-object asymmetry, even languages such as Basque and Ewe for which this had been questioned. One of the most striking subthemes to emerge from this collection is the complexity of the object-zone, both with regard to formal and functional diversity. Various studies in the volume also contribute reflections, couched mainly in broadly cognitive-functional terms, about the semantic function of the subject-object contrast and why it is so central across languages.

Colonel Shaun Christopher, commanding the first manned mission to Saturn in 2020, and Captain Kirk, sent to stop a planet's rings from falling apart, try to cope with their new situations after they switch places.

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be

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added at later stages • Vocabulary is presented in alphabetical order for ease of location.

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For many years A NEW REFERENCE GRAMMAR OF MODERN SPANISH has been trusted by students and teachers as the standard English-language reference grammar of Spanish. Now updated to include the latest findings of the Royal Spanish Academy's official grammar book, 'La Nueva gramática de la lengua española', making A NEW REFERENCE GRAMMAR OF MODERN SPANISH FIFTH EDITION even more relevant to students and teachers of Spanish. Key features of this fifth edition include: a 'Guide to the Book', enabling you to make the most of this new edition new vocabulary such as topical and technological terms, bringing you up-to-date with contemporary spoken Spanish more Latin-American Spanish, ensuring world-wide coverage a clearer guidance to recommended usage -advice on the Academy's latest spelling rules. Whether a student or a teacher of Spanish, you can be sure that this fifth edition of A NEW REFERENCE GRAMMAR OF MODERN SPANISH will provide you with a comprehensive, cohesive and clear guide to the forms and structures of Spanish as it is written and spoken today in Spain and Latin America.

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5 Metros de Poemas was written in the period between 1923 to 1925 and published in a very small edition in December 1927 ... Carlos Oquendo de Amat's only book of poems, it bears the stamp of the influence of European avant gardes, and Futurism in particular. At the same time, it is clearly a corner-stone for what would later become Concrete Poetry ... Published in a bi-lingual edition, UDP's new version of 5 Meters of Poems recreates the peculiar physical format of the book, and it is the first edition of this historic poem to be made widely available in the United States. --Ugly Duckling Presse.

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