

## Fiul Risipitor Radu Tudoran

“A highly unusual tale about an unrecognized musical genius,” this acclaimed debut novel “touches the grand questions about God, love, art and history” (Publishers Weekly). Set against the backdrop of a nineteenth century Alpine village, *Brother of Sleep* tells the story of Johannes Elias Alder, a musical genius with an uncanny ear who develops his talent in secret midnight sessions at the church organ. Though he plays transcendently, his unrequited love and his struggle to break free from his circumstance threaten to destroy him. Translated into twenty-four languages and adapted into a film, a ballet, an opera, and several plays, *Brother of Sleep* moves inexorably toward tragedy in a tale reminiscent of Patrick Suskind’s *Perfume*. In this beguiling novel, Robert Schneider has created “a strange, rich story suffused with the poignancy of genius that is not allowed to flourish” (Los Angeles Book Review).

A new translation of the only novel by lauded Romanian literary critic Matei Călinescu. An NYRB Classics Original. Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from

composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceau?escu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at

home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

In this exuberant and touching portrait of youth, Eliade recounts the fictional version of his university years in late 1920's Bucharest. Marked by a burgeoning desire to "suck out all the marrow of life," the protagonist throws himself into his studies; engaging his professors and peers in philosophical discourse, becoming one of the founding members of the Student's Union, and opening-up the attic refuge of his isolated teenage years as a hotspot for political debate and romantic

exploration. Readers will recognize in these pages the joy of a life about to blossom, of the search for knowledge and the desire for true love. This follow-up to *Diary of a Short-Sighted Adolescent* reveals a keen observer of human behavior, a seeker of truth and spiritual fulfillment whose path would eventually lead him to become the ultimate historian of 20th-century religions.

English language edition.

In her sweeping debut novel, Elizabeth J. Church takes us from the World War II years in Chicago to the vast sun-parched canyons of New Mexico in the 1970s as we follow the journey of a driven, spirited young woman, Meridian Wallace, whose scientific ambitions are subverted by the expectations of her era. In 1941, at seventeen years old, Meridian begins her ornithology studies at the University of Chicago. She is soon drawn to Alden Whetstone, a brilliant, complicated physics professor who opens her eyes to the fundamentals and poetry of his field, the beauty of motion, space and time, the delicate balance of force and energy that allows a bird to fly. Entranced and in love, Meridian defers her own career path and follows Alden west to Los Alamos, where he is engaged in a secret government project (later known to be the atomic bomb). In married life, though, she feels lost and left behind. She channels her academic ambitions into studying a particular family of crows, whose free life and companionship are the very things that seem beyond her reach. There in her canyons, years later at the dawn of the 1970s, with counterculture youth filling the streets and protests against

the war rupturing college campuses across the country, Meridian meets Clay, a young geologist and veteran of the Vietnam War, and together they seek ways to mend what the world has broken. Exquisitely capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in *Meridian Wallace* we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation.

Godine first published this towering work of Latin American literature in 1981, to a front page *New York Times* review. Now reissued in softcover with a new introduction, the book, often mentioned in the same breath as Borges, was praised by Camus and writers as various as Thomas Mann, Graham Greene, Pablo Neruda, Salman Rushdie, and Colm Tóibín. Sabato was an important political figure as well as a novelist, exposing the state terrorism of Argentina's "dirty war" while writing about everything from metaphysics to tango. *On Heroes and Tombs* is his masterpiece. In his obituary in 2011, the *New York Times* wrote, "In 1972, the Chilean poet Pablo Neruda listed Mr. Sabato among the Latin American writers who displayed 'greater vitality and imagination than anything since the great Russian novels' of the 19th century. *On Heroes and Tombs*, the story of a young man trying to find his way in life in Buenos Aires, is considered his most important work of fiction. But many people also know Mr. Sabato for his work in helping Argentina heal when democracy was restored in 1983

after seven years of military dictatorship." This book is woven around a violent crime: the scion of a prominent Argentinian family, Alejandra, shoots her father and burns herself alive over his corpse. The story shifts between perspectives to reveal the lives of those closest to her, telling of Martin, her troubled lover; Bruno, a writer who loved her mother; and Fernando, her father, who believes himself hunted by a secret, international organization of the blind. Exploring the tumult of Buenos Awes in the 1950s, Heroes illuminates its characters against burning churches and corporate greed. An examination of Argentinian history and culture, it reveals the country at every level, leading its reader into a world of passion, philosophy, and paranoia that still persists. Book jacket.

This Chilean literary thriller tells the story of three lives intertwined with that of an enigmatic author, whose character is inspired by the groundbreaking Brazilian writer Clarice Lispector. Vera Sigall, now eighty years old, has lived a mysterious, ascetic life far from the limelight of literary circles. This powerful character has a profound effect on those around her—Daniel, an architect and her neighbor and friend, unhappy in his marriage and career; Emilia, a Franco-Chilean student who travels to Santiago to write a thesis on the elusive Vera; and Horacio, an acclaimed poet with whom Vera had a tumultuous, passionate affair in her youth. As Daniel, Emilia, and Horacio tell their stories, they reconstruct Vera's past, and search for their own identities. Spanning from modern-day Chile to the 1950s, 60s, and through the years of the Pinochet dictatorship,

With You at a Distance reveals successive mysteries and discoveries like a set of Russian nesting dolls.

In a long poem, the Chilean poet says farewell to his land and people and considers the human spirit, personal commitment, and the history of his culture.

From the #1 New York Times bestselling author of A Discovery of Witches—look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! What does it truly take to become a vampire? On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor--the young employee at Sotheby's whom Marcus has fallen for--is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them

both--forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, *Time's Convert*, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

This novel follows the young Ellen Sawbridge from her early marriage through her gradual political, social and personal awakening. Married at 18 to a successful business man, Isaac Harman, she swaps a life of genteel poverty for one of luxury with little or no freedom. Her husband sees marriage as a bargain: he surrounds her with luxury, and, in turn, she should be acquiescent and well behaved. However she begins to have doubts about her husband's business practices and her own position: she has little freedom and no money of her own. She looks for a house in the country to escape these pressures, which is where she meets Mr Brumley. He is infatuated, and, through him, she receives invitations into society where she comes into contact with new ideas and current political movements. Her husband is jealous and suspicious of her new friends and her gradually awakening desire for freedom and autonomy. She resorts to desperate measures, getting so she can have time alone to think. Her husband gives way and allows her more freedom and income so long as there are no more scandals. After his death she is able to pursue her socialist endeavours with varying results.

"'Cities & Countries' is a book about travel, about searching and wandering, about



finding greatness in the midst of the world." Strange adventures meet Alexis when he wanders far from his familiar home in a quest to become a man of the world. What begins as a search for the "Great City," leads to a wayward and whimsical, romantically poignant, and at times powerfully despairing, jaunt through various cities and countries, far and wide. Along the way, he meets soldiers and hunchbacks, criminals and revolutionaries, madmen and fishermen, goatherds and opium smokers, charlatans, fanatical holy men and beautiful noblemen's daughters. He encounters glory, suffers poverty and loss. Friends and lovers come and go, while youth gives way to wisdom and experience. Payne speaks to us in his unique timeless tone, mixing mythology, realism and allegory to create a stage for an extraordinary drama that blends comedy, tragedy, gritty prose and magical poetry in an exploration of joy and sorrow, hope and despair.

The NFL's best players, all in one action-packed volume. Over a century after the formation of the American Professional Football Conference, the precursor to the National Football League, pro football continues to excite and captivate millions of fans across the globe. At the core of the NFL is its legendary players -- the incredible athletes who have thrown, caught, run, tackled and kicked their way into the annals of sports history. NFL Heroes presents the best of the best in pro football. From the pioneers, to the current stars, to the all-time legends that occupy the Hall of Fame in Canton, Ohio, they're all here, including: Tom Brady Jim Brown Jerry Rice Dick Butkus

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Johnny Unitas Deacon Jones Reggie White Joe Montana Antonio Brown Walter Payton Aaron Donald Lawrence Taylor Dan Marino Terry Bradshaw Emmitt Smith Brett Favre Roger Staubach Rob Gronkowski LaDainian Tomlinson Deion Sanders. Featuring 100 riveting stories and over 120 photos of the game's best, NFL Heroes is a must-read for any fan of America's favorite sport.

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Written entirely in Paris over a two year span during which its author lived every conceivable metropolitan passion and inspiration, Rooftop Soliloquy is a novel as vibrant and alive as the city where it was given seed and a place to grow. The first-person narrative follows the adventures and misadventures of a mysterious individual: an artist, fl neur, composer of operas, and incorrigible rake, who wanders the districts of Paris seducing girls, drinking wine, and looking for that new idea with which to complete his 'hero's tale.' Rooftop Soliloquy is remarkable for the ease and pleasurable pace of the story. The reader is led on a joyful path that wanders from the urban picaresque tale, to the pastoral courtly or chivalric romance, to the Homeric-style epic. More information at [www.parisquest.com](http://www.parisquest.com).

Changing Hues is a collection of poems written over a period of twenty years. The poems are deeply moving portrayals of the most beautiful human emotion - love. But love comes with associated flavours. The poet has touched upon varied shades of love

from longing to wonder, and even anguish. The imagery is vivid and word-craft deft. Each poem paints a picture and is bound to strike a chord deep in the hearts of the readers. If a poetry book can be a page turner, this is the one. But you can also take your time to savour each poem slowly. Go back to them many a time to discover deeper layers of understanding in the tangle of emotions that accompany love. For the romantic in each one of you, come fall in love again!

Max Beerbohm earned his fame as a caricaturist and essayist, and Zuleika Dobson is his only novel. Despite that, Zuleika has earned no small measure of fame, with the Modern Library ranking it 59th in its “100 Best English-Language Novels of the 20th Century.” Beerbohm’s essays were famous for their sharp wit and humor, and Zuleika follows in that tradition—Beerbohm himself called the novel “the work of a leisurely essayist amusing himself with a narrative idea.” The novel follows Zuleika Dobson, a rather talentless woman of middling looks who nonetheless holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending Oxford, she catches the eye of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture. Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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