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The story of Maria Eugenia Alonso, a girl brought up in France and forced to return to Venezuela when her father dies. Having had her inheritance stolen by an uncle, the family puts her up for marriage. Written in 1924.

What is Africa's own "heart of darkness"? It is what confronts Ayané when, after three years abroad, she returns to the Central African village of her birth. Now an "outsider" with foreign ways distrusted by her fellow villagers, she must face alone the customs and superstitions that bind this clan of men and women. When invading militia organize a horrific ceremony that they claim will help reunite Africa, Ayané is forced to confront the monstrosity of the act that follows, as well as the responsibility that all the villagers must bear for silently accepting evil done in their name. Through Ayané's unwilling witness, Léonora Miano probes the themes of submission and responsibility and questions the role of Africans in the suffering of their fellows. Also exploring African identity, *Dark Heart of the Night* is a profoundly disturbing novel in its evocation of the darkest side of people driven by their instinct to survive.

In this most entrancing tale of mystery and romance by the New York Times bestselling author AMANDA QUICK, lovers and partners-in-crime investigators Lavinia Lake and Tobias March continue their exciting newfound relationship, with its delicious mix of risky business, rising passion, and now--murder. As if a head for business and a nose for trouble aren't enough to distinguish fiercely independent Lavinia Lake from the other women of London's fashionable Claremont Lane, there is one more feature to set her apart. Lavinia is also well versed in the practice of mesmerism, an extraordinary gift that far surpasses mere charm and physical appeal. Nobody knows this better than the usually coolheaded Tobias March, who seems to have fallen hopelessly under her spell. Fortunately for all, however, Lavinia uses her powers for good. And ever since a tragedy involving one of her subjects, she has even retired them in favor of her work with Lake and March, a joint venture providing "discreet private inquiries for individuals of quality." Celeste Hudson, the stunningly beautiful young wife of a family friend and fellow mesmerist, would surely count herself among such individuals--were she still alive, that is. While mythology's Medusa could turn men to stone, lovely Celeste was more accustomed to turning them to jelly. In fact, unbeknownst to her husband, Howard, the ambitious Celeste was planning to use her talents to forge a new future in Society--one that would not include him. Sadly, her plans were cut short when she was murdered. Only a gentleman's cravat wound around her lovely neck remained for evidence--small compensation for the strange and priceless bracelet that may have been snatched from her wrist as she drew her last breath. As a result, Lake and March are soon in Howard Hudson's employ on the trail of the killer. But Tobias is convinced the dashing widower is more interested in tracking down the missing relic. If so, Howard is not alone. Any number of ruthless types are after the very same antiquity, whose centerpiece is an unusual blue cameo of inestimable value and supposed legendary powers--powers of immeasurable worth to anyone in Howard's line of work. Together, Lake and March undertake a tantalizing investigation that

leads them from the glittering ballrooms of the ton to London's seediest taverns to a mesmerist whose therapies include treating ladies suffering from "hysteria" is a most unconventional method--and, not least of all, to the darkest reaches of men's psyches. Along the way, Don't Look Back becomes a completely mesmerizing read as the irrepressible Lavinia and Tobias mix business with pleasure....

The mnemonic arts and the idea of a universal language that would capture the essence of all things were originally associated with cryptology, mysticism, and other occult practices. And it is commonly held that these enigmatic efforts were abandoned with the development of formal logic in the seventeenth century and the beginning of the modern era. In his distinguished book, *Logic and the Art of Memory* Italian philosopher and historian Paolo Rossi argues that this view is belied by an examination of the history of the idea of a universal language. Based on comprehensive analyses of original texts, Rossi traces the development of this idea from late medieval thinkers such as Ramon Lull through Bruno, Bacon, Descartes, and finally Leibniz in the seventeenth century. The search for a symbolic mode of communication that would be intelligible to everyone was not a mere vestige of magical thinking and occult sciences, but a fundamental component of Renaissance and Enlightenment thought. Seen from this perspective, modern science and combinatorial logic represent not a break from the past but rather its full maturity. Available for the first time in English, this book (originally titled *Clavis Universalis*) remains one of the most important contributions to the history of ideas ever written. In addition to his eagerly anticipated translation, Steven Clucas offers a substantial introduction that places this book in the context of other recent works on this fascinating subject. A rich history and valuable sourcebook, *Logic and the Art of Memory* documents an essential chapter in the development of human reason.

Originally published in 1964, this book examines where and how the pattern and texture of speech emerged and whether language is logical. It looks at linguistics from both the historical and descriptive points of view, as a physical science and as a social science. It also discusses the problem of aesthetics in language and what happens when different languages come into contact with each other. The book concludes with a discussion of the possibility of an international language, and indeed whether such a development would be progress or something that is needed or wanted.

In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain--and persona non grata with the ruling Medici after the siege of Florence--retired to his villa to write a history of his times. His *Storia d'Italia* became the classic history of Italy--both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

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An emperor penguin lays an egg on the Antarctic ice. In the bitter cold, miles away from the only source of food, how can the chick survive?

All human beings, says an African legend, have an animal double. Some doubles are benign, others wicked. This legend comes to life in Alain Mabanckou's outlandish, surreal, and charmingly nonchalant *Memoirs of a Porcupine*. When Kibandi, a boy living in a Congolese village, reaches the age of 11, his father takes him out into the night and forces him to drink a vile liquid from a jar that has been hidden for years in the earth. This is his initiation. From now on, he and his double, a porcupine, become accomplices in murder. They attack neighbors, fellow villagers, and people who simply cross their path, for reasons so slight that it is virtually impossible to establish connection between the killings. As he grows older, Kibandi relies on his double to act out his grizzly compulsions, until one day even the porcupine balks and turns instead to literary confession. Winner of the Prix Renaudot, France's equal to the National Book Award, Alain Mabanckou is considered one of the most talented writers today. He was selected by the French journal *Lire* as one of fifty writers to watch this coming century. And as Peter Carey suggests, he "positions himself at the margins, tapping the tradition founded by Celine, Genet, and other subversive writers." In this superb and striking story, Mabanckou brings new power to magical realism, and is sure to excite American audiences nationwide.

Edel Morales (Cabaiguan, 1961), con su libro *Lejos de la corriente*, confirma el hondo aliento de la poesia nacida?En las pequenas ciudades del centro de Cuba?. Con dicha muestra, Morales se atreve a decirnos el origen de sus conjeturas, a revelar en un solo texto su itinerario afectivo y estatico. Desde la pequena ciudad, ?las calles, habitualmente bulliciosas y dulces?, atravesando los encuentros con amigos, ciudades, mares, con la certeza del tiempo, de la nada que seremos luego de ?mil o cincuenta anyos?, el poeta nos revela su historia en el universo; con una sutil coherencia dialectica, sus temas se deslizan por el hombre y el complejissimo macrocosmos que habita. Es cierto que convivimos con multiples visiones poeticas, las que van desde el mas fervoroso, autentico, registro tradicional (?Tu voz esta sobre mi cuerpo ?le hace bien a mi cuerpo/ la claridad de tu voz/ en la penumbra de estos anyos?), hasta posiciones vanguardistas, digase contemporaneas. (?En ese caos preciso un instante ?La Habana, anyo noventa/ y sucesivos? y traduzco para un amigo estos versos: / hechos con una rara claridad que los condena/ y los aleja de cualquier estetica al uso./ Seran barridos hacia otro horizonte, lejos de la corriente.?) Pero tambien es visible la intencion de individualizar, desde los preceptos de lo uno y lo diverso; la preceptiva de Morales se acentua en el ser de hoy. El poeta, este que creo cercano, ha puesto su anecdota en el intento; su voz viene desde los primeros viajes, desde la certeza de ?Los es-tudiantes [que] se han marchado a descubrir el mundo/ y una paz, una extrana y larga ausencia, / llega hasta las paredes y penetra al interior de los edificios?. Luego llegamos con el a ciudades que invitan a vivir otra vida/ en calles trazadas para el ejercicio del

goce y el amor?. En estos poemas, cerca del ojo del huracan, de la verdad central de las palabras, el ser vive aferrado a sus pasos, a su destino, ¿entre el bien y el mal?. Asi acepta que ¿El universo expande la finitud de sus cuerdas?. Su voz es su puerta misma, la que se abre y se cierra eternamente, como el pendulo. Aqui hablamos de un verso que se azota a si mis-mo; de un lado se alarga, se busca en un paisaje interior sombrío y del otro se calma, incide, recompone, juega ajedrez sobre un mundo que puede ser cambiado, un mundo aparente, consumado, consumido, en la realidad que crea y recrea. Edel es un explorador de si mismo; su poesia va paso a paso y en ese ascenso medita y resume; todo vuelve a ser en su palabra, todo adquiere un destino inedito. Pareciera que cada instante se revela por primera vez. El pasado se convierte en el futuro de su poema. Rigoberto Rodriguez Entenza Sancti Spiritus, marzo de 2005

This volume explores the essence of German military professionalism as exemplified by the nineteenth century Prussian German Staff. The study focuses on the most important Prussian military reformer--Gerhard Johann David von Scharnhorst, who in 1801 founded the Militarische Gesellschaft (Military Society) in Berlin. The Gesellschaft became the focal point for the transformation of the Prussian army from a robotic war machine into a modern fighting force that was instrumental in defeating Napoleon in 1813 and in 1815. The author examines the following elements of this military society: its membership; the specifics of its agenda; the intellect, imagination, and habits of thought, reflection, and objective analysis of its members; Scharnhorst's particular contributions.

Growing from tiny tadpoles to massive master jumpers, frogs and their life cycles are fascinating. How far can frogs jump? Why do their eggs look slimy? Answer these questions and many more in this illustrated introduction to amphibians. With her signature bright, well-labeled diagrams and simple text, Gail Gibbons introduces the habitat and life cycles of frogs and gives an overview of common frog behaviors. Important biology vocabulary is introduced, defined, and reinforced with kid-friendly language and clear illustrations--plus a page of intriguing frog trivia and clear diagrams that show how frogs are different from toads. Bonus material is included about the unique role frogs play in the environment.

From its beginnings in the seventeenth century, the Baroque embraced the whole of Catholic Europe and infiltrated Protestant England, Orthodox Russia and even Muslim Turkey. Architecture, paintings, poetry, music, natural science and new forms of piety all have their places on the Baroque map. In this surprising reinterpretation of the Baroque, Robert Harbison offers new readings that stress its eccentric and tumultuous forms, in which a destabilized sense of reality is often projected onto the viewer. This strange, subjectively inclined world is manifested in such bizarre phenomena as the small stuccoed universes of Giacomo Serpotta, the Sacred Mounts of Piedmont and the grimacing heads of F. X. Messerschmidt. Harbison explores the Baroque's metamorphoses into later styles, particularly the

Rococo, and, in an unexpected twist, pursues the Baroque idea into the nineteenth and twentieth centuries, proposing provocative analyses of pastiches or imitations (in *Der Rosenkavalier* and the work of Aubrey Beardsley) or resemblances (deliberate or not) in Czech Cubism and Frank Gehry's architecture. *Reflections on Baroque* demonstrates that the Baroque impulse lives on in the twenty-first century imagination.

In *Translation and Rewriting in the Age of Post-Translation Studies*, Edwin Gentzler argues that rewritings of literary works have taken translation to a new level: literary texts no longer simply originate, but rather circulate, moving internationally and intersemiotically into new media and forms. Drawing on traditional translations, post-translation rewritings and other forms of creative adaptation, he examines the different translational cultures from which literary works emerge, and the translational elements within them. In this revealing study, four concise chapters give detailed analyses of the following classic works and their rewritings: *A Midsummer Night's Dream* in Germany *Postcolonial Faust* Proust for Everyday Readers *Hamlet* in China. With examples from a variety of genres including music, film, ballet, comics, and video games, this book will be of special interest for all students and scholars of translation studies and contemporary literature.

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Rather than suffer the fate of his two brothers, a pig cleverly outwits a persistent wolf once and for all.

The German-speaking inhabitants of the Bohemian capital developed a group identification and defined themselves as a minority as they dealt with growing Czech political and economic strength in the city and with their own sharp numerical decline: in the 1910 census only seven percent of the metropolitan population claimed that they spoke primarily German. The study uses census returns, extensive police and bureaucratic records, newspaper accounts, and memoirs on local social and political life to show how the German minority and the Czech majority developed demographically and

economically in relation to each other and created separate social and political lives for their group members. The study carefully traces the roles of occupation, class, religion, and political ideology in the formation of German group loyalties and social solidarities.

George Steiner, born in 1929, is one of the preeminent intellectuals of his generation. Reading in many languages, celebrating the survival of high culture in the face of twentieth-century barbarisms, Steiner has probed the ethics of language and literature with an elegance and authority unmatched by any living critic. "A Long Saturday "is a series of conversations between Steiner and the French journalist Laure Adler. It addresses questions that have absorbed Steiner over his career, but in a more personal register than he has offered before. Adler draws out Steiner on his boyhood in Vienna and Paris before the war, on his education at Chicago and Harvard, and on his early academic career. Books are a touchstone throughout, of course, but Steiner and Adler's conversation ranges also over music, chess, psychoanalysis, the place of Israel in Jewish life, and much more. Revealing and exhilarating by turns, this book invites all readers to pull up a chair and listen in on the conversation of a master. "

An account of the life of one of the great Catholic saints delves into his own unpublished letters to offer a portrait of this complicated man and the movement he spawned.

Nature and History in Modern Italy Ohio University Press

Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

What happens when the synthesis of Eros and Poiesis implicit to classical Platonic philosophy breaks down?"asks Eugenio Trías in Part I of the Artist and The City. "What happens when Soul and City stop being interconnected, dialectical orders, instead becoming separate, autonomous realms?When does the artist, the individual who is simultaneously erotic and poietic, cease relating to society and the city, that is, to his natural space and habitat?...

Lobela is the first volume of poetry written by Justo Bolekia Boleka, poet, author, and linguist. In these poems, Boleka expresses his connection to his native land, Equatorial Guinea, the only nation in Sub-Saharan Africa whose language of colonization is Spanish. Gods, goddesses, adoration of elders, customs, longing for a lost land, and lost way of life are all part of these poetic expressions. Originally in Spanish, replete with songs, expressions, chants, and cadences from his native Bubi language, English readers will now have access to these expressions in this bi-lingual edition.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French

culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture feminine * football * francophone press * gay activism * Seuil * youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

A pathbreaking critique of the thought of military studies icon Carl Phillip Gottfried von Clausewitz and his magnum opus *On War* that illuminates why and how that work should be viewed as much more mature, coherent, innovative, and complete than suggested by previous accounts.

'Barcelona is colour, noise, heat, dust, violent traffic and quick-moving people. Many of the men carry rifles slung on their backs...' Tom Wintringham (1898-1949) was a pioneer of the International Brigades in the Spanish Civil War, and commander of the British Battalion in the bloody Battle of Jarama in February 1937, at which he was wounded. English Captain is Wintringham's own startling account of his service to the cause of the Spanish republic. '[Wintringham] was a remarkable man of ideas; the foremost Marxist expert on warfare, a published poet, a brilliant propagandist... He was also a man of action who believed that few things in life could be achieved unless you were prepared to fight for them.' Hugh Purcell, *History Today*

Widely praised when it was first published, this new edition has been brought up to the present and thoroughly revised to take into account the latest research. It now includes maps and more coverage of topics such as: racial strife, colonial difficulties, France's role in post-war European integration (including the EU), and women and gender.

Discusses the connections between food and history, natural law, the emotions, the environment, the energy crisis, international order, and world peace

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