

Fisica Tecnica 1

Este trabalho resulta de uma investigação em Museologia e Património Cultural sobre a concetualização do Museu Nacional da Ciência e da Técnica (1971-1976). Pretende-se dar a conhecer o contexto em que emerge o Museu, as suas influências, a sua estrutura, a sua projeção e dificuldade de reconhecimento no seio da comunidade museológica. Este Museu foi pensado e construído por Mário Silva, eminente físico conimbricense, que se doutorou com a Nobel Madame Marie Curie, no início do século XX. O único Museu nacional dedicado à ciência e à tecnologia, classificado na chamada “primeira geração”, foi impulsionado sob a égide do então Ministro da Educação Nacional, o Prof. Veiga Simão, em tempo marcelista. Na época, Mário Silva e os seus colaboradores estudaram os melhores exemplos da museologia das ciências e das técnicas para desenharem um projeto ambicioso e atualizado. Percorre-se desde o Musée des Arts et Métiers parisiense ao Exploratorium de São Francisco para se conhecer os seus contributos na evolução da museologia e a sua influência no projeto português. A instalação condigna da sede do Museu, a ideia de instituto, de museu nacional, de descentralização, de rede guiaram as preocupações daquele mentor e nem sempre foram compreendidas ou levadas a bom termo. Merece destaque a atividade expositiva, logo desde 1973, constituindo a face visível do Museu. Na formação do “recheio” ou coleção, impressiona a pretensão de inventariar todo o material existente em estabelecimentos oficiais de ensino.

Sustainable Built Environment is a component of Encyclopedia of Technology, Information, and Systems Management Resources in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. Environmental conservation and technological innovation are two principal forces that drive the building industry toward the future. Technological innovation offers many opportunities to make buildings more dynamic and comfortable, and occupants more comfortable and productive. The necessity of environmental conservation, on the other hand, compels all types of developments and human activities to be environmentally responsive. The content of the Theme on Sustainable Built Environment is organized with state-of-the-art presentations covering several topics: Urban Design ; Emerging Issues in Building Design; Environment, Energy and Health in Housing Design; Culture, Management Strategies, and Policy Issues in the Sustainable Built Environment; Using Technology to Improve the Quality of City Life; Urban and Regional Transportation, which are then expanded into multiple subtopics, each as a chapter. These two volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Diccionario Bilingüe de Metáforas y Metonimias Científico-Técnicas presents the extensive range of metaphoric and metonymic terms and expressions that are commonly used within the fields of science, engineering, architecture and sports science. Compiled by a team of linguists working across a range of technical schools within the Universidad Politécnica de Madrid, this practical dictionary fills a gap in the field of technical language and will be an indispensable reference for students within the fields of science, engineering or sports science seeking to work internationally and for translators and interpreters working in these specialist fields.

First multi-year cumulation covers six years: 1965-70.

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The 15th Passive and Low Energy Architecture (PLEA) conference considered the issues of sustainability and environmental friendliness at the city scale. Some 150 papers address the many and varied questions faced by architects and planners in reducing the impact on the environment of cities and their buildings.

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