

## Fish Eyes A Book You Can Count On

The author-photographer, a marine biologist, uses his own photographs to introduce readers to some of the more amusing characteristics of the creatures he's encountered on his dives. Follow the leader and count the fish that live beneath the sea, then turn the book upside-down and count back down.

There are many questions that fishermen ask themselves. Why do certain lures appeal to certain types of fish? How does the physical make-up of a type of fish affect its hunting strategy? Do fish learn to avoid lures and hooks? In *Through the Fish's Eye*, these questions, and much more are answered. A classic book written by some of the best names in the business, *Through the Fish's Eye* offers a new perspective on the art of fishing by breaking down the behavior of the fish and tying it into their biological make-up. Skyhorse Publishing is proud to publish a broad range of books for fishermen. Our books for anglers include titles that focus on fly fishing, bait fishing, fly-casting, spin casting, deep sea fishing, and surf fishing. Our books offer both practical advice on tackle, techniques, knots, and more, as well as lyrical prose on fishing for bass, trout, salmon, crappie, baitfish, catfish, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

"An absolutely brilliant and singularly indescribable book, *Fish Eyes for Pearls* is an extraordinary journey into a woman's life. One of the bravest, most unique and compelling self-examinations I have ever read- I was blown away " -Henry Jaglom The phrase 'fish eyes for

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pearls' is coined in an ancient book of internal alchemy, prompting the question, in this world veiled in illusion, how does one discern the precious from the common or worthless? And then, how might the ordinary be transformed into something extraordinary? Lead on a mission to gather and liberate ghosts, the artist navigates the thorny and humbling landscape of relationships, society, and the unseen realms. With canvas, words and camera lens, she turns life into art and art into a life.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Seven ducklings take a rhyming look at addition as they play games, chase bumblebees, and make noise.

"It's hard enough trying to communicate with your parents as a kid, but for Tiãæn, he doesn't even have the right words because his parents are struggling with their English. Is there a

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Vietnamese word for what he's going through? Is there a way to tell them he's gay?"-- After his friend, the tadpole, becomes a frog and leaves the pond to explore the world, a little fish decides that maybe he should not remain in the pond either.

Billy is a lonely boy. He's obsessed with swimming in the sea, which is where he goes to wash his problems far, far away. Thanks to his mum's mystery illness, his dad has been forced to work extra hours to make ends meet, so Billy locks himself away with David Attenborough films, and ponders the magic of nature. Meanwhile at school, bullies mercilessly seize on Billy's 'otherness' and make his life as miserable as possible - but then new boy Patrick Green, with "fingers like steel, strength of a bear", joins Billy's class. And when a mackerel swims up to Billy's face, blows bubbles into his Vista Clear Mask goggles and says: Fish Boy - Billy's whole world changes.

"Where's that Fish? Now you see her ... now you don't! Young children will love looking for the fish in this amazing optical illusion book, where nothing is quite what it seems!".

Pip and Pickle are very peckish penguins. They want their dinner. So SPLASH! WHOOSH! SWISH! they chase after a fish! But this fish is fast and clever – and soon Pip and Pickle are in a spot of bother! Turn the shaped pages, peep through the holes and follow the dinner-time dash! A fantastic underwater adventure, peppered with fun little rhymes and interesting pages for little hands to turn. Perfect for fans of Petr Horacek and peep-through books!

A whimsical and unflinchingly honest generational story of family and identity where hats turn into leeches, ghosts blow kisses from lemon trees, and the things you find at the end of your fishing line might not be a fish at all. Half-Colombian Eddie Aguado has never really felt Colombian. Especially after Papa died. And since Mama keeps her memories of Papa locked

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up where Eddie can't get to them, he only has Papa's third-place fishing tournament medal to remember him by. He'll have to figure out how to be more Colombian on his own. As if by magic, the perfect opportunity arises. Eddie—who's never left Minnesota—is invited to spend the summer in Colombia with his older half-brother. But as his adventure unfolds, he feels more and more like a fish out of water. Figuring out how to be a true colombiano might be more difficult than he thought.

Fish Eyes A Book You Can Count on Houghton Mifflin Harcourt

Through a rhyming game and brilliant photographs, children learn what squares, circles and triangles are.

In *Differentiating the Pearl from the Fish-Eye*, Eyal Aviv offers an account of Ouyang Jingwu, a revolutionary Buddhist thinker and educator. The book surveys the life and career of Ouyang and his influence on modern Chinese intellectual history.

"A watershed moment exists in every man's life, Fish—the moment when you stop being your mother's son and start being your lover's man. When you transition from protected to protector." Erik "Fish" Fiskare is only a college junior when a gunman walks into the campus theater, intent on stopping the show. From the lighting booth, Fish sees his girlfriend, Marguerite "Daisy" Bianco, get caught in the line of fire. Everyone runs away from the stage but Fish, in a watershed moment, runs toward it. Spanning fifteen years, *The Man I Love* explores how a single act of violence reverberates through a circle of friends. At the center are Fish and Daisy, two soul mates who always brought out the best in each other. Both are hailed as heroes after the shooting, yet the tragedy starts to bring out the worst in them, tearing the circle apart. Soon, Fish is running again—not toward Daisy this time, but as far away as

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possible. But can you really leave the one you were born to love? And is leaving always the end of loving? "You never got over her, Fish. You just left. You may think that's closure, but it isn't. You may think a woman like Daisy comes along twice in a lifetime, but she doesn't." Fearlessly touching on today's social and mental health issues, *The Man I Love* follows Erik Fiskare's journey back to the truth of himself and a woman he can't forget. With its gripping story and an unforgettable cast of characters, this epic novel of love and forgiveness lingers long after the last page is turned. "A new kind of romance, well-crafted and intelligently written. Suanne Laqueur deftly explores what it means to be vulnerable, resilient and human." "A compelling, heartfelt, intense read. *The Man I Love* raises important and tough social topics that are relevant and timely." "An intelligent, perfectly-pitched modern romance. NOT your typical boy meets girl, but a story of first love and how people handle extreme situations." "The *Man I Love* looks love, sex, depression and PTSD in the face and calls them by name. An astounding journey of forgiveness and recovery." "Laqueur combines the dynamics of a circle of friends with a school shooting. The result is *The Man I Love*, a gripping, angsty psychological romance that explores second chances at first love. Book clubs will find plenty to discuss in this coming-of-age emotional journey of forgiveness and recovery. The characters are flawlessly crafted and deserving of love after tragedy. You'll be thinking about them long after you've finished." "From university to adulthood, through love and loss, devotion and betrayal, estrangement and forgiveness, the *Fish Tales* series will bring you on an emotional journey of love and truth."

In *The Fish's Eye: Essays about Angling and the Outdoors*, Ian Frazier explores his lifelong passion for fishing, fish, and the aquatic world. He sees the angler's environment all around

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him-in New York's Grand Central Station, in the cement-lined pond of a city park, in a shimmering bonefish flat in the Florida keys, in the trout streams of the Rocky Mountains. He marvels at the fishing in the turbid Ohio River by downtown Cincinnati, where a good bait for catfish is half a White Castle french fry. The incidentals of the angling experience, the who and the where of it, interest him as much as what he catches and how. The essays (including the famous profile of master angler Jim Deren, late proprietor of New York's tackle store, the Angler's Roost) contain sharply focused observations of the American outdoors, a place filled with human alterations and detritus that somehow remains defiantly unruined. Frazier's simple love of the sport lifts him to straight-ahead angling description that are among the best contemporary writing on the subject. The Fish's Eye brings together twenty years of heartfelt, funny, and vivid essays on a timeless pursuit where so many mysteries, both human and natural, coincide.

Im Just a Fish from award-winning author and illustrator Charles Reasoner is brought to you by Top That Publishing. Children aged 3+ will laugh along with this story about how a fish uses his imagination to make the best out of his life in his goldfish bowl. Big, 3-D googly-eyes peek through two die-cut eyeholes on each page to delight the reader and bring the fish to life! A fun addition to the bookshelf!

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of

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wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Meet Ralph the talking dog.

A father and child watch the cherry tree in their back yard, waiting until there are ripe cherries to bake in a pie. Includes a recipe for cherry pie.

A counting book covering the numbers one to twenty contains block prints of animals. On board pages.

Nothing is nicer than sharing and giving in this bilingual edition of the beloved classic by Marcus Pfister! NorthSouth Books is proud to partner with bi:libri in a new line of multilingual children's books. Launching with bilingual editions of The Rainbow Fish (hardcover & paperback) in ten languages, and continuing with more unique titles that address universal themes, such as friendship, tolerance, and finding courage—bringing great stories and second-language learning fun to children around the world. For over twenty-five years the little fish with the sparkling scales, who learned to conquer his vanity, has enchanted children and grown-ups all over the world. A great way to introduce a second language to very young children, be they English- or Chinese-speaking. "Will fascinate preschoolers."—Booklist "A delightful tale."—Parade A CHRISTOPHER AWARD WINNER WINNER OF THE BOLOGNA BOOK

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In *The Extractive Zone* Macarena Gómez-Barris traces the political, aesthetic, and performative practices that emerge in opposition to the ruinous effects of extractive capital. The work of Indigenous activists, intellectuals, and artists in spaces Gómez-Barris labels extractive zones—majority indigenous regions in South America noted for their biodiversity and long history of exploitative natural resource extraction—resist and refuse the terms of racial capital and the continued legacies of colonialism. Extending decolonial theory with race, sexuality, and critical Indigenous studies, Gómez-Barris develops new vocabularies for alternative forms of social and political life. She shows how from Colombia to southern Chile artists like filmmaker Huichaqueo Perez and visual artist Carolina Caycedo formulate decolonial aesthetics. She also examines the decolonizing politics of a Bolivian anarcho-feminist collective and a coalition in eastern Ecuador that protects the region from oil drilling. In so doing, Gómez-Barris reveals the continued presence of colonial logics and locates emergent modes of living beyond the boundaries of destructive extractive capital.

Get ready to go back to school with the Pout-Pout Fish! Mr. Fish is going back to school to be a substitute teacher, and he's nervous—until he meets a little guppy who can help him! At an affordable price point, and with two pages of stickers, this new format is fun and accessible for Mr. Fish's fans and newcomers alike.

A rediscovered treasure for a new generation: the first and only story for children ever written by Alan Watts. Alan Watts, beloved for bringing a childlike wonder to the spiritual journey, once wrote a story for children. *The Fish Who Found the Sea* brings this delightful and wise parable



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to life for a new generation. Presented with new art from award-winning illustrator Khoa Le, here is a story as timely as it is entertaining—sharing a key message about getting into harmony with the flow of life. In this tale of a tail, we meet a fish with a curiously familiar problem—he's gotten himself so mixed up that he spends all his time chasing himself in circles! Only the Great Sea knows how to help our poor fish get out of the mess he's created with his own runaway thoughts. Here is a parable that perfectly captures the wit and wisdom that have made Alan Watts a timeless teacher we will never outgrow.

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! \* "Unforgettable and uplifting."--School Library Connection, starred review \* "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its

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heroine."--Booklist, starred review \* "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

'An excellent introduction to number systems that is a beautiful wordless picture book as well. . . Over the course of a year (each picture represents a different month and time of day) a little town grows up with viewers witnessing the building of bridges, streets, and railroads. . . . Extraordinary lovely art work.' 'SLJ.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

Describes some of the many things in the natural world, such as worms, seashells, flowers,

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and stars, that a child can appreciate, illustrated in silhouette.

A counting book depicting the colorful fish a child might see if he turned into a fish himself.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Synopsis coming soon.....

Freddie the Fish thinks the undersea show is lots of fun. Smiley the Shark sings with his band, Snippy the Crab walks sideways along the high wire, Susie the Seal spins a ball on her nose, and Ollie the Octopus juggles eight shells at a time! Follow Freddie as he discovers how he can become the star of the show! Youngsters will enjoy turning the thick board pages and laughing at the exciting googly eyes that pop out of every scene.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Three coming-of-age solo shows that follow the lives of teenage girls who attend the same high school and process their real-life dilemmas through dance, while exploring the heartaches of youth and the meaning of heritage. Includes: Fish Eyes, Boys With Cars, and Let Me Borrow That Top.

The author of Sweet and Low presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

Count and explore the zany world and words of Seuss in this classic picture book. From counting to opposites to Dr. Seuss's signature silly rhymes, this book has everything a

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beginning reader needs! Meet the bumpy Wump and the singing Ying, and even the winking Yink who drinks pink ink. The silly rhymes and colorful cast of characters will have every child giggling from morning to night. From near to far from here to there, funny things are everywhere. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, the Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER •**

One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge

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University. Only then would she wonder if she'd traveled too far, if there was still a way home.

“Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Fish Eyes is not your typical mermaid novel or fantasy where the story takes place beneath the sea. This tale has a strange realness to it as you listen to the ramblings of a stranded mermaid who has no choice but to befriend her enemy, the human species. During her anything but pleasant adventure on land, Zazzle has one soul wrenching goal in mind and that is to return to the sea. Her survival depends on it!

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