

First Thrills

New York Times bestselling author Lee Child and the International Thriller Writers, Inc. present a collection of remarkable stories in First Thrills. Showcasing many of the organization's bestselling authors as well as rising stars in the genre, here are twenty-five brand-new, never-before published, stories packed with murder, mystery, and mayhem. *A cunning criminal thinks he can use a child to take the rap for his crimes. *A hospital intern turned body-snatcher. *A priest who comes face to face with his wife's murderer on death row. *A confederate soldier comes home to his love, but changed by more than just the war....he comes back wrong. *The discovery of a flying saucer in the deep sea brings one man to the brink of a massive revelation. *A dying man's last request proves to his ex-wife that he's still rotten to the core. *A clandestine operative finds himself caught in a wicked game of confusion . . . but who is calling the shots? No matter what type of thriller you read, you'll find something here that will entertain you . . . and perhaps a new writer you'll cherish for years to come.

"Discovering that there is a serial killer onboard the U.S.S. Abraham Lincoln, disgraced Navy SEAL sniper Finn finds suspicion falling on him as a newcomer and must expose the real killer while searching for redemption"--

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A New York Times and USA Today Bestseller! "A first-rate thrill ride."—Publishers Weekly, Starred Review HE'S GONE ROGUE Ex-navy SEAL Rock Babineaux is as Cajun as they come—spicy, sexy, and more than a bit wicked. But would he actually betray his country? Even his best friends on the special-ops Black Knights team aren't sure they can trust him. Now the target of a massive manhunt, Rock knows the only way to protect the team—especially his partner, Vanessa—is to run... SHE WON'T BACK DOWN Rock might think he can outmaneuver them all, but he hasn't counted on how stubborn Vanessa Cordero can be. And she refuses to cut him loose. Sure, her partner has his secrets, but there's no one in the world she'd rather have by her side in a tight spot. Which is good because she and Rock are about to get very tight... Black Knights Inc. Series Hell on Wheels (Book 1) In Rides Trouble (Book 2) Rev It Up (Book 3) Thrill Ride (Book 4) Born Wild (Book 5) Hell for Leather (Book 6) Full Throttle (Book 7) Too Hard to Handle (Book 8) Wild Ride (Book 9 — coming April 2017!) Praise for Black Knights Inc. Series: "Julie Ann Walker is one of those authors to be put on a keeper shelf along with Nora Roberts, Suzanne Brockmann, and Allison Brennan."—Kirkus

Majestic, iconic, chaotic, or downright weird, a classic comic book cover has an undeniable appeal, and Action! Mystery! Thrills! celebrates in spades

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this unique cultural icon. The covers are arranged chronologically to give the reader a sense of the sweeping trends and stylistic developments throughout the medium's first decade, as inexorable waves of dazzling imagery battled monthly for newsstand attention.

New York Times bestselling author Lee Child and the International Thriller Writers, Inc. present a collection of remarkable stories in First Thrills. From small-town crime stories to sweeping global conspiracies, this is a cross section of today's hottest thriller-writing talent. This original collection is now split into four e-book volumes, packed with murder, mystery, and mayhem! First Thrills: Volume 3 contains stories five original stories by: Jeffery Deaver Karin Slaughter Rebecca Cantrell Gregg Hurwitz Theo Gangi At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An upcoming book to be published by Penguin Random House.

In his first book of nonfiction, Benjamin Percy challenges the notion that literary and genre fiction are mutually exclusive. In fifteen essays on the craft of fiction, Percy looks to disparate sources to discover how contemporary writers engage issues of plot, suspense, momentum and the speculative, as well as character, setting and dialogue. An urgent and entertaining missive on craft, Thrill Me brims

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with Percy's distinctive blend of anecdotes, advice and close reading, all in the service of one dictum: Thrill the reader.

Join Thomas the Tank Engine and friends for two railway adventures. Contains stickers.

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One secret.Eight cryptic words.Lifetimes of ruin. Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads I am not who you think I am, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew? Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the

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note, trusted his friends, or believed in such a thing as the truth. *I Am Not Who You Think I Am* is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight words lead to lifetimes of ruin.

Thirty-seven writers with one rule: each story must be told in the first person. Catalyst and Tea bring together what can only be described as a dream cast of literature's avant-garde whose stories offer scary, funny, chaotic, moving, poignant, and intimate glimpses into lives on the fringe.

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"*The Notting Hill Mystery*" by Charles Felix. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered

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gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. By asking questions about authenticity, cultural appropriation, and commodification, *Thrill of the Chaste* considers Amish fiction's effects on Amish and non-Amish audiences alike. Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for a first-ever GPK illustrated middle-grade series *Welcome to the town of Smellville*, where ten kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they're gross and weird and strange, but they're not bad kids—they just don't know any better. In this hilarious new illustrated series from bestselling author R.L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and blow away readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!

Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for the second volume in this all-new illustrated middle-grade series sure to amuse, entertain, and blow readers away! The Garbage Pail Kids are desperate to win the Smellville Pet Contest. But how can they compete against Good Boy, the perfect Chihuahua of the Perfect twins? Good Boy can stand on his head and do algebra problems blindfolded. But the whole thing goes out of control when our heroes meet five new kids who also call themselves the Garbage Pail Kids! Meet Windy Winston, Nat Nerd, Brett Sweat, Nasty Nancy, and Disgustin' Justin. They all share the grand prize—a free all-day trip to Six Thrills

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Amusement Park. Will anyone have a good time? And will anyone survive?

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“Relentlessly thrilling . . . an orgy of the unpredictable.” —New York Times Book Review “Like Thomas Pynchon taking on late capitalism. . . . surrealistic, granular in its details, and concerned with social entropy and desperate attempts at communion.” —Wall Street Journal From a major new international voice, mesmerizing, inventive fiction that probes the tender places where human longings push through the cracks of a breaking world. Under Cancún's hard blue sky, a beach boy provides a canvas for tourists' desires, seeing deep into the world's underbelly. An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex. The collapse of a love triangle in London leads to a dangerous, hypnotic addiction. In the Nevada desert, a grieving man tries to merge with an unearthly machine. After the Sun opens portals to our newest realities, haunting the margins of a globalized world that's both saturated with yearning and brutally transactional. Infused with an irrepressible urgency, Eika's fiction seems to have conjured these far-flung characters and their encounters in a single breath.

Juxtaposing startling beauty with grotesquery, balancing the

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hyperrealistic with the fantastical—“as though the worlds he describes are being viewed through an ultraviolet filter,” in one Danish reviewer’s words—he has invented new modes of storytelling for an era when the old ones no longer suffice.

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THE NATIONAL AND INTERNATIONAL BESTSELLER “If you liked *Gone Girl*, you’ll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout’s knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media’s attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won’t let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy’s doorstep. Blowing through Quincy’s life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa’s death emerge, Quincy desperately tries to unravel Sam’s truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

Quinton Zane is back. Jack Lancaster, consultant to the FBI,

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has always been drawn to the coldest of cold cases, the kind that law enforcement either considers unsolvable or else has chalked up to accidents or suicides. As a survivor of a fire, he finds himself uniquely compelled by arson cases. His almost preternatural ability to get inside the killer's head has garnered him a reputation in some circles--and complicated his personal life. The more cases Jack solves, the closer he slips into the darkness. His only solace is Winter Meadows, a meditation therapist. After particularly grisly cases, Winter can lead Jack back to peace. But as long as Quinton Zane is alive, Jack will not be at peace for long.

New York City cab driver Yuri Davydov is a disgruntled Russian emigre poised to lash out at the adoptive nation he believes has denied him the American Dream. A former technician in the Soviet biological weapons system, Biopreparat, Yuri possesses the knowledge to wreak havoc in his new home. But before he executes his planned piece de resistance of vengeance, he experiments first on his suspicious live-in girlfriend, then on a few poor-tipping fares....

Dr. Jack Stapleton and Dr. Laurie Montgomery (both last seen in *Chromosome 6*) begin to witness some unusual cases in their capacity as forensic pathologists in the city's medical examiner's office: a young, healthy black woman dies of respiratory failure, a Greek immigrant succumbs to a sudden, overwhelming pneumonia. At the same time, the pair are pressured from above to focus on a high-profile string of suspicious deaths of prisoners in police custody. When an unexpected breakthrough persuades Jack that these seemingly unrelated deaths are really connected murders, his colleagues and superiors are skeptical. Only Laurie is somewhat convinced. But the question soon becomes whether the pair will solve the puzzle before Yuri unleashes into the streets of New York the ultimate terror: a modern bioweapon. With signature skill, Robin Cook has crafted a

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page-turning thriller rooted in up-to-the-minute biotechnology. Vector is all-too-plausible fiction at its terrifying best.

"Ruthlessly wicked...Wonderful...His best book yet."

ATLANTA JOURNAL & CONSTITUTION When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way.... BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

Lillian Lil Hardin was a pioneer for women in jazz. After studying at Fisk University, the Chicago College of Music, and the New York College of Music, Lil joined Sugar Johnny's Creole Orchestra and then moved on to Freddie Keppard's Original Creole Orchestra. In the 1920's Lil began playing in King Oliver's world-famous Creole Jazz Band, becoming the first female jazz musician of renown. She was well-established in Chicago as a pianist, composer, arranger, and bandleader before she met and married Louis Armstrong in 1924. She was the only member of Armstrong's group that could read music. Based on extensive research, Dickerson's stunning biography is the first to examine this musical iconoclast's life and career.

AN INSTANT #1 NEW YORK TIMES BESTSELLER?

Named one of the most anticipated novels of the season by *People*, *Associated Press*, *Time*, *Los Angeles Times*, *Parade*, *St. Louis Post-Dispatch*, *The Guardian*, *Publishers Weekly*, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider

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expertise—State of Terror. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a

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passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist. A taut psychological tale of obsession and betrayal set over the course of a dinner party. "Day's shrewd eye and authorial tone provide a gleeful, edgy wit.... [a] smart, irresistible romp."-New York Times Book Review Ben, who hails from old money, and Martin, who grew up poor but is slowly carving out a successful career as an art critic, have been inseparable since childhood. Ben's wife Serena likes to jokingly refer to Martin as Ben's dutiful Little Shadow. Lucy is a devoted wife to Martin, even as she knows she'll always be second best to his sacred friendship. When Ben throws a lavish 40th birthday party at his new palatial country home, Martin and Lucy attend, mixing with the very upper echelons of London society. But why, the next morning, is Martin in a police station being interviewed about the events of last night? Why is Lucy being forced to answer questions about his husband and his past? What exactly happened at the party? And what has bound these two very different men together for so many years? A cleverly built tour of intrigue, *The Party* reads like a novelistic board game of Clue, taking us through the various half-truths and lies its characters weave, as the past and present collide in a way that its protagonists could never have anticipated. Includes "Crime 101," "Broken," and "The Last Ride" – all soon to be major motion pictures! "One of America's

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greatest storytellers." – Stephen King "Winslow, whose work includes a dozen of the finest crime novels written in the last 20 years, displays all of his strengths, including propulsive narration, compelling characters and a tight, staccato writing style, in 'Broken,' a collection of six remarkable novellas." – Bruce De Silva, Associated Press No matter how you come into this world, you come out broken . . . In six intense short novels connected by the themes of crime, corruption, vengeance, justice, loss, betrayal, guilt and redemption, Broken is #1 international bestseller Don Winslow at his nerve-shattering, pulse-pounding, heartbreaking best. In Broken, he creates a world of high-level thieves and low-life crooks, obsessed cops struggling with life on and off the job, private detectives, dope dealers, bounty hunters and fugitives, the lost souls driving without headlights through the dark night on the American criminal highway. With his trademark blend of insight, humanity, humor, action, and the highest level of literary craftsmanship, Winslow delivers a collection of tales that will become classics of crime fiction. "With the passing of Elmore Leonard a few years back, it's now safe to proclaim Winslow America's greatest living crime writer. His consistency is matched only by his creativity, his talent exceeded by his ability to surpass himself time and time again." – Jon Land, Providence Journal

"A full-throttle, first-person account of the treasure hunt set in motion by Forest Fenn--an eccentric art dealer and, some would say, robber baron--in 2010 that lasted a full decade and became the stuff of contemporary legend. When Forest Fenn was told he was going to die,

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he hid a chest full of jewels and gold in the wilderness and published a poem that contained a series of clues about the treasure's secret location. But he didn't die, and he wouldn't reveal the location. The wild hunt went on for another ten years. Daniel Barbarisi first learned of Fenn's hunt in 2017 when a friend began decoding the poem and convinced Barbarisi to catalogue his search. What began as a great story documenting the history of Fenn's treasure hunt--the rumors, characters, and pitfalls--quickly turned into a personal quest, as Barbarisi found himself on a sometimes reckless and possibly dead-end path, despite having a family at home. Over the course of the next three years, several searchers would die, endless controversies would erupt, and one anonymous unknown would find the ultimate prize. Rich with mystery, danger, and break-neck action, Barbarisi's account of the imagination and drive of desire, of obsession, and of a particularly unbridled adventure is pure gold on the page"--

Offers a collection of scary tales and poems, along with instructions for doing magic tricks, spooky recipes, and information on magical spells, things that are said to be cursed, old superstitions, and other traditional lore.

Major Garrett has been reporting on the White House for nearly two decades, covering four different presidencies for three news outlets. But if he thought that his distinguished journalistic career had prepared him for the unique challenges of covering Donald Trump, he was in for a surprise. Like many others in Washington, Garrett found himself having to unlearn many of his own settled notions about the nature and function of the presidency.

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He also had to separate the carnival-like noise of the Trump presidency from its underlying substance. For even in its first half, Trump's tenure has been highly consequential. In *Mr. Trump's Wild Ride*, Major Garrett provides what journalists are often said to do, but usually don't: a true first draft of history. His goal was to sift through the mountains of distracting tweets and shrieking headlines in order to focus on the most significant moments of Trump's young presidency, the ones that Garrett believes will have a lasting impact. The result is an authoritative, mature, and consistently entertaining account of one of the strangest eras in American political history. A consummate professional with unimpeachable integrity, remarkable storytelling skills, and a deep knowledge of his subject earned through decades of experience, Garrett brings to life the twists and turns of covering this White House and its unconventional occupant with wit, sagacity and style. *Mr. Trump's Wild Ride* should place him securely in the first rank of Washington journalists.

When duty calls, do you follow orders – or risk everything and rebel? An injured pilot discovers Eva Delacourt's safe house moments before dying from her wounds, thrusting the female assassin into a global conspiracy. Within days, a new war will begin in the Middle East, and Eva is the only person who can prevent it. In a race against time across a fractured Europe, and fighting a mysterious enemy working within the upper echelons of the British government, Eva must confront her past once more if she is to survive her mission. *Assassins Rogue* is a blisteringly fast-paced read and the second novel in the

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English Assassins series featuring female assassin Eva Delacourt.

A “perfectly executed suspense tale very much in the mode of Daphne du Maurier’s *Rebecca*” (The Washington Post) from the #1 New York Times bestselling author of *In a Dark, Dark Wood*, *The Woman in Cabin 10*, *The Lying Game*, and *The Turn of the Key*. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, this is a “captivating and eerie page-turner” (The Wall Street Journal) from the Agatha Christie of our time. “A tense, simmering, fast-paced mystery, Kate White’s latest captivating thriller explores the secrets that lurk just under the surface of a picture-perfect façade. I raced through this story about a close-knit family’s annual gathering at an idyllic estate that quickly turns deadly. The *Fiancée* kept me guessing until the very end, never sure who to trust—or where the danger was hiding.”—Megan Miranda, New York Times bestselling author of *The Last House Guest* and *The Girl from Widow Hills*
The New York Times bestselling author returns with

an unsettling but riveting psychological thriller about a captivating woman who joins a family and threatens to upend their picture-perfect lives. They had everything they needed for a perfect family vacation: close-knit relatives, a bucolic setting . . . and a murderer in their midst? Summer's looking forward to a break from hustling for acting work in Manhattan when she, her husband Gabe, and Gabe's nine-year-old son arrive at the annual family get-together at her in-laws' sprawling estate. On the agenda are leisurely gourmet meals, tennis matches, and plenty of relaxation by the pool. But this year, Gabe's brother Nick has invited his new flame Hannah, whom Summer immediately recognizes from a few years before. Oddly, her brother-in-law's girlfriend claims not to know her. Yet she charms the other family members, and after Nick announces that he's proposed to Hannah, Summer doesn't have much choice but to grin and bear it. Then the reunion is rocked by tragedy when a family member is found dead. Though the doctors attribute the loss to natural causes, a grieving Summer fears that the too-good-to-be-true Hannah is involved, even as Gabe dismisses her suspicions. How far will Summer go to expose the truth? As she investigates just what Nick's fiancée might have done to keep her perfect image intact, she begins to fear that the first death might only be the beginning . . .

Featuring an Introduction by Child and an Afterword

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by Steve Berry, this collection showcases never-before-published stories by members of International Thriller Writers, including tales by 12 "New York Times"-bestselling authors.

An anthology of twenty-five previously unpublished works includes contributions by such favorite genre authors as Stephen Coontz, Alex Kava, and Karin Slaughter, and a selection of up-and-coming writers. **AN INSTANT NEW YORK TIMES BESTSELLER!** “A quintessential ‘beach read,’ I half expected sand to fall out of it. This one brings lurid family mayhem to the Hudson Valley [and] plausible suspects. With her cascading short chapters and teasers by the dozen, you stick with Lapena eagerly.” —The Washington Post “Lapena is a master of manipulation. With her latest page-turning thriller, *Not a Happy Family*, she is once again at the top of her game.” —USA Today “In this fast-paced, twisted family saga, Shari Lapena keeps you guessing until the very last page...” —Paula Hawkins, #1 New York Times bestselling author of *The Girl on The Train* The new domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *The End of Her* who has sold more than seven million copies of her books worldwide In this family, everyone is keeping secrets—even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even

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all their money can't protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you'd know. Wouldn't you?

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Cheap Thrills takes place over the course of a single weekend, beginning with the incessantly stoned

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Ethan and his roommate Phil discovering the body of their weed dealer in a Vancouver alley alongside a box of porno magazines and crime noir paperbacks. Tasked by his eccentric boss with locating the money the dealer had been carrying, gang member Wynne Duncan is led to the two roommates. But things don't add up--for anybody. Cheap Thrills is about Vancouver, weed, lust, crime stories, a missing bag of money, an American conspiracy to invade Canada, and the death of a drug smuggler. It is a paranoid crime-noir love story, where the love is unreciprocated and the noir is mostly in the mind.

HUNT FOR JACK REACHER THRILLER SERIES:

Books 1-3 Boxed Set "Intricate and Ingenious. Make some coffee. You'll read all night." -- Lee Child

Licensed to Thrill 1 contains the first 3 Hunt for Jack Reacher thrillers from USA Today and New York Times Bestselling Author Diane Capri More than 500 5-Star Reviews! THIS BOXED SET CONTAINS 3 #1 Bestselling Titles and Bonuses: Full Novel: Don't Know Jack (approximately 80,000 words) Full Novella: Jack in a Box (approximately 9,000 words) Full Novella: Jack and Kill (approximately 11,000 words) Bonuses: Reacher Report from Lee Child AND Two Diane Capri Essays about the Hunt for Jack Reacher Series Don't Know Jack - It's been a while since we first met Lee Child's Jack Reacher in Killing Floor. Fifteen years later, Reacher still lives off the grid, until trouble finds him, and then he does

whatever it takes, much to the delight of readers and the dismay of villains. Now someone big is looking for him. Who? And why? Hunting Jack Reacher is a dangerous business, as FBI Special Agents Kim Otto and Carlos Gaspar are about to find out. By-the-book hunters who know when it's necessary to break the rules, but they Don't Know Jack. Is he friend or enemy? Only the secrets hidden in Margrave, Georgia will tell them. Jack in a Box - After Margrave, Otto and Gaspar tried to take a weekend break, but Jack Reacher had out of the box plans. Where do Otto and Gaspar turn next? Jack and Kill - FBI Agents Kim Otto and Carlos Gaspar get a lead on Jack Reacher. New Hope, Virginia, welcomed him yesterday. What trouble finds him there and who will end up dead? US and UK Author Diane Capri: New York Times Bestseller USA Today Bestseller #1 Thriller #1 Mystery #1 Hard-boiled Mystery #1 Police Procedural #1 Vigilante Justice #1 Conspiracy Thriller #1 Women Sleuth's Mystery #1 Legal Thriller #1 Anthology and more! Open this boxed set of The Hunt for Jack Reacher Series and you'll agree with fans of John Grisham, Lee Child, and more: "Diane writes like the maestro of the jigsaw puzzle. Sit back in your favorite easy chair, pour a glass of crisp white wine, and enter her devilishly clever world." David Hagberg, New York Times Bestselling Author of Kirk McGarvey Thrillers "Expertise shines on every page." Margaret Maron, Edgar, Anthony,

Agatha and Macavity Award Winning MWA Past President and MWA Grand Master 2013 Readers Love the Hunt for Jack Reacher Series and Diane Capri: "I 'stumbled' on this title and was attracted to it as I am a Jack Reacher fan. Loved the story and the author's writing style. Couldn't wait for more so I purchased [Raw Justice] and want more Jennifer Lane - please?! Fatal Distraction is also on my Kindle to read list!" "I have been a Reacher fan for years and was excited when I heard of Diane Capri's take on 'Finding Reacher'. 'Don't Know Jack' is a good companion to Child's Reacher books and recaptures the flavor of the Reacher mystique. I am waiting anxiously for the next book in the series and the next and the next, and so on." "All Child fans should give it a try!" Lee Child gives this series and Diane Capri two thumbs up! "Full of thrills and tension, but smart and human, too. Kim Otto is a great, great character. I love her." Lee Child, #1 Worldwide Bestselling author of Jack Reacher novels.

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

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