

First Edition Of The Boy Scout Handbook

Dr. Seuss's very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss's signature rhythmic text, combined with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in McElligot's Pool.

Separated from his parents since childhood, a young boy, who has been brought up in the jungle by an old naturalist, begins the long search for his true identity.

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

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Three stories set in the post-apocalyptic world of a boy and his telepathically linked dog—inspiration for the *Fallout* video games and *Mad Max* movies. The cycle begins with “Eggsucker,” which chronicles the early years of the association between fourteen-year-old loner Vic and his brilliant, telepathic dog. The saga continues and expands in “A Boy and His Dog,” in which Blood shows just how much smarter he is than Vic, and Vic shows how loyal he can be. The story continues in “Run, Spot, Run,” the first part of Ellison’s promised novel of the cycle, *Blood’s a Rover*. Here Vic and Blood find surprising new ways to get into trouble—but getting out of it may be beyond even their combined talents.

"Please note that this is not 'The Official Boy Scout Handbook'. It is a collection of my essays and reviews and bagatelles on appearances, institutions, and society, writers, travel, and war written over the past fifteen years or so, and written on very different occasions and for different purposes."--Preface.

This Is A New Release Of The Original 1913 Edition.

Recalls the close relationship between a boy and his remarkable grandfather

A reprint of the first Boy Scouts handbook from 1911 covers woodcraft, camping, signs and signaling, first aid, chivalry, and games.

Jonny Bealby was devastated when his fiancée Melanie died unexpectedly while they were travelling in Kashmir. Two years later, still heartbroken and utterly disillusioned, he took on the challenge of a lifetime. Setting out with only his motorbike for company, he began a daring and dangerous journey around the African continent in a desperate attempt to unearth some meaning in his life. Bittersweet, bold and beautifully told, *Running with the Moon* is a tale of true love and loss, of exploration, adventure and courage.

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Frank and Joe Hardy clutched the grips of their motorcycles and stared in horror at the oncoming car.

"Peck's Bad Boy and His Pa" by George W. Peck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Nancy Cartwright exposes the behind-the-scenes world of "The Simpsons" through her own "rather curious" perspective, and charts its stratospheric rise from a tiny slot on the "Tracey Ullman Show" to Emmy award winning status.

A collection of humorous poetry about naughty, ill-mannered, even cruel, boys and girls.

Betty Crocker's classic cookbook for children is back-in an authentic reproduction of the original 1957 edition A whole generation of Baby Boomers grew up with Betty Crocker's Cookbook for Boys and Girls, and they have helped to make it the one of the most requested titles in the Betty Crocker archives. Now back by popular demand, this timeless favorite stands ready to capture the hearts of a new generation of budding cooks. Packed with recipes that are just as popular with kids today as they were 45 years ago, it shows how to make everything from Ice Cream Cone Cakes and Pigs in Blankets to Cheese Dreams and Sloppy Joes. The small format, easy recipes, charming color illustrations and photographs, and even the cover, are all the same as they were in the 1957 edition-and just as delightful as ever. The only innovation is the concealed wire binding that lies flat for easy cooking while being sturdy enough to withstand energetic handling by kids in the kitchen. It's the ideal book to give or to keep, for retro appeal, and for getting today's kids started in the kitchen.

This is the story of a bad boy. Well, not such a very bad, but a pretty bad boy; and I ought to know, for I am, or rather I was, that boy myself. Lest the title should mislead the reader, I hasten to assure him here that I have no dark confessions to make. I call my story the story of a bad boy, partly to distinguish myself from those faultless young gentlemen who generally figure in narratives of this kind, and partly because I really was not a cherub. I may truthfully say I was an amiable, impulsive lad, blessed with fine digestive powers, and no hypocrite. I didn't want to be an angel and with the angels stand; I didn't think the missionary tracts presented to me by the Rev. Wibird Hawkins were half so nice as Robinson Crusoe; and I didn't send my little pocket-money to the natives of the Feejee Islands, but spent it royally in peppermint-drops and taffy candy. In short, I was a real human boy, such as you may meet anywhere in New England, and no more like the impossible boy in a storybook than a sound orange is like one that has been sucked dry. But let us begin at the beginning.

Please note This is NOT the current edition of the BSA Handbook. It is a reprint of an historical edition of the BSA Handbook. For the first time, we are pleased to present this facsimile copy of the 1910 Original Edition of the Boy Scouts of America Official Handbook! Written primarily by Ernest Thompson Seton, with sections added from Lieutenant General Sir Robert Baden-Powell's "Scouting for Boys" and "Aids to Scouting." The 1910 Original Edition is a milestone in the history of the Boy Scouts of America. Published only from July 1910 to March 1911, this short-lived BSA Handbook was cobbled together using material from Seton's earlier work "The Birch Bark Roll" and then fused with Baden-Powell's Boy Scouts concept. Always meant as a temporary handbook until a proper one could be written and published, the 1910 Original Edition is super interesting and contains a wealth of woodsman's lore and military scouting techniques and training which do not appear in later editions of the BSA Handbooks. Many expertss consider this book to be quite a useful backwoods survival manual, and it definitely has appeal to the modern "classic camping" movement. The content of this edition is presented exactly as per the original, with the same page count, illustrations and table of contents. It's the original text exactly as it was presented in 1910 without some modern "expert" analysis or introduction. Today's reader can make up their own mind by actually reading the book. A perfect gift for the classic camping enthusiast, old Eagle Scout or the young Indiana Jones in your life. With all original illustrations, this new paperback replica edition brings this exceptionally rare book to a 21st Century audience. Be sure to keep an eye out for our new editions of Baden-Powell's military and scouting books, which include: Reconnaissance and Scouting (1884) - red leather cover Cavalry Instruction (1885) - red canvas cover Aids to Scouting - For N.-C.Os. & Men (1899) - red cover Scouting for Boys Part I (1908) - buff cover Scouting for Boys Part II (1908) - buff cover Scouting for Boys Part III (1908) - buff cover Scouting for Boys Part IV (1908) - buff cover Scouting for Boys Part V (1908) - buff cover Scouting for Boys Part VI (1908) - buff cover Scouting for Boys - All Parts (1908) - light blue covers Boy Scouts of America Official Handbook - Original Edition (1910) - khaki cover Aids to Scoutmastership (1919) - khaki cover

Complete republication of a book that has been used by generations of American youths, with copious information on such topics as woodcrafting, camping, sailing, as well as developing self-reliance and good citizenship.

Illustrations in this ebook appear in vibrant full colour on a full colour ebook device, and in rich black and white on all other devices.

The author's boyhood escapades in his hometown of Yazoo City, Mississippi.

This is the story of Pinocchio after he has been turned into a boy by the Blue Fairy. The trouble is, she changes him while he is asleep and when he wakes up he thinks he is still a puppet.

A collection of magazine stories that Ruark wrote in the 1950s and 1960s, but were never published in book form.

From the author of The BFG, Matilda, James and the Giant Peach, Willy Wonka and the Chocolate Factory, and many more beloved classics—a whimsical, witty, and revealing

collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

This blueprint for the Boy Scout movement not only provides energetic tips on camping, tracking, and woodcraft, but offers proper Victorian-era advice on manners, self-discipline, and good citizenship. Includes the original illustrations.

Tom the shepherd's son plays a prank by falsely claiming a wolf is chasing his sheep, but when a real wolf attacks no one believes his claims.

Having stowed away in a pocket, Frog wreaks havoc and creates disgrace for the family at the posh restaurant where they are having dinner.

Dragged into the political turmoil of a presidential election year, fourteen-year-old Cooper Jewett, who runs a New Hampshire dairy farm since his grandfather's death, stands up for himself and makes it clear whose first boy he really is. Reprint.

A manual of pastimes which includes instructions for making kites, fishing poles, a blow gun, boats, and theatrical costumes, and for raising dogs, stuffing animals, stocking an aquarium, and camping. Arranged by season.

The Old Man and the Boy Macmillan

A modern-day retelling of *The Strange Case of Dr. Jekyll and Mr. Hyde* with a chilling twist Harper has never been worried about falling in love, something she is skeptical even exists. But everything changes when Logan moves to town, and to Harper's shock, the two tumble into an intense romance. It's everything she never thought she wanted. Then she meets Logan's twin brother, Caleb, who was expelled from his last school. True, he's a bad boy, but Harper can't shake the feeling that there's something deeply sinister about him--something dangerous. When Logan starts pulling away, Harper is convinced that Caleb's shadowy past is the wedge being driven between them. But by the time she uncovers the truth, it may be too late. The author of *Prada & Prejudice*, *You Wish*, and *Ripple* delivers a modern-day retelling of a famously gothic tale, full of suspense, lies, and romance.

The year 1957 marked the publication of Robert Ruark's best seller, *The Old Man and the Boy*, a tale of "infinite warmth and wisdom, love and understanding " It told of the Boy, Ruark himself, and the Old Man, his grandfather, as they roamed the North Carolina outdoors together, savoring the sights, sounds, and smells of the earth. As they explored the woods and fished the streams, the Old Man talked and the Boy listened. And as he listened, the Boy learned. The Old Man is now gone from the earth, but not from the memory of the Boy. In the pages of the present book, *THE OLD MAN'S BOY GROWS OLDER*, the Boy has grown up to new adventures, to college, to a seaman's berth on a North Atlantic freighter, to African safaris, and treks to the world's far corners—and to other dogs and boys who now follow him. But the Old Man is still there. He is there in anecdotal memories awakened by the sight of a tiger in Africa, a dog in Spain, or by the tantalizing smell of a hearty meal prepared over an outdoor fire. The echoes of the Old Man's patient instruction, his gentle humor, and his warm companionship are here again, guiding the Boy as he meets his adult problems and adventures. Today Robert Ruark is world famous as a newspaper columnist and author, big-game hunter and world traveler. His eight books, ranging from the hilarious *Grenadine Etching* to the realism of his best-selling novels, *Something of Value* and *Poor No More*, have won him a wide and faithful audience. Those who are already familiar with the "outdoor Ruark" will again find a wealth of entertaining and instructive lore, a poetic and nostalgic reliving of the seasons on these pages. Those readers, young and old, who have not yet looked into this corner of Ruark's world are new in for a delightful discovery.

A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the Year A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. *The Book of Boy* was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal *Boy* has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his

town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout.

The X Bar X Boys Lost in the Rockies is 9th installment in the long-running western adventure series for boys.

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

In this tender eBook with audio, the simple playthings, the everyday moments, picking up that hundredth rock—all of these are brimming with possibility, if you slow down and let the future begin with the small moments of today. Because everything depends on letting a little boy . . . be a little boy.

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