

First Book Of The Piano Usborne First Music

With these easy-to-play renditions, beginning pianists of all ages can enjoy one of America's most celebrated art forms. Sixteen popular blues melodies include traditional songs such as "St. James Infirmary" and "Careless Love" as well as several numbers by blues giants Jelly Roll Morton and W. C. Handy, including "St. Louis Blues," "Joe Turner Blues," and "The Hesitating Blues." Students, teachers, and other pianists will find these arrangements much simpler and more melodic than other versions. The selections include suggestions for fingering and are arranged in order of increasing difficulty. Introductory material by editor David Dutkanicz offers helpful explanations of the melodic and rhythmic theory behind the blues.

As with all Alfred masterwork Editions, the 13 selections of this book appear in their original, unsimplified forms. Menuets, marches, musettes and preludes comprise this carefully edited volume for early-intermediate pianists. Background material describes dance forms, ornamentation and dotted rhythms. Editorial indications for tempi, dynamics and articulations appear in gray print, and are based on scholarly research. It provides a valuable introduction to the keyboard works of this master composer.

Simplified piano arrangements featuring some of the best-loved blues music of all time.

These special arrangements of favorite Tchaikovsky themes are ideal for beginner pianists, child or adult. Contents include themes from "The Nutcracker," "March Slav," Symphonies Nos. 5 and 6, "Swan Lake," "Sleeping Beauty," and more.

Specially arranged and simplified, these popular melodies include Für Elise, Ode to Joy, the opening of the "Moonlight" Sonata, and more. Includes a free MP3 download for each piece.

Includes theme from "Raindrop" Prelude, "Minute" Waltz, "Lullaby," "Fantaisie-impromptu," "Butterfly" Etude, "Military" and "Heroic" Polonaise, plus melodic highlights from the most familiar preludes, mazurkas, waltzes, and etudes. Features 23 piano arrangements. Bonus MP3 downloads are included for each song.

(Faber Piano Adventures). Off-the-staff reading through letter names and directional reading. Contents include: Counting the Days * Deck the Hall * Good King Wenceslas * Away in a Manger * Jingle Bells * The Tree Hunt * The Perfect Christmas Tree * Jolly Old Saint Nicholas * Ring the Bells! * Merry Christmas to You.

Essential advice for buying and caring for a new or used piano. A '97-'98 supplement is available.

My First Piano Book introduces young children to the piano and music-making through fun activities, rhymes, songs and pieces. The author's tried-and-tested progression covers note learning, theory, aural and composing through a creative and holistic approach. Many pieces have simple teacher duet parts to encourage ensemble playing from the start, and the book is illustrated throughout in the charming Get Set! style. This carefully designed tutor will inspire, entertain and, most importantly, nurture a love of music that can last a lifetime. Suitable for children aged 5+.

This useful series, edited by Willard A. Palmer and others, features the easiest works of Mozart. All selections are presented in their original, un-simplified form and are organized in progressive order of difficulty. It allows students to begin playing this music from authoritative editions at an early stage in their studies. Pianist Scott Price has beautifully recorded all the pieces in the book, included on Compact Disc. He is the chair of the Piano Department at the University of South Carolina and holds a doctorate in piano performance from the University of Oklahoma. He has given master classes and recitals throughout the United States and Southeast Asia. His recordings are featured in Alfred's Premier Piano Course.

Accommodates the learning pace of younger students such as those in Alfred's Basic, Level 2. The scales are presented on one page, with one line of scales in parallel motion, one line in contrary motion, one line of cadences and one line of arpeggios. Includes all the major, harmonic minor and chromatic scales in a special one page per key format. These excellent all-inclusive books teach scales, chords, arpeggios, and cadences at three different levels. The FIRST book (#11761) accommodates the learning pace of younger students such as those in Alfred's Basic Piano Course, Level 2. The BASIC book (#5754) is slightly more in-depth, presenting scales, chords, arpeggios, and cadence studies in all the major and minor keys. The COMPLETE book (#5743) features everything in the BASIC book, plus extra features like a 12-page explanation that leads to complete understanding of the fundamentals of major and minor scales, chords, arpeggios, and cadences; a clear explanation of scale degrees; and a two-page guide to fingering the scales and arpeggios.

Titles: Chopin: Prelude * Tchaikovsky: Chanson Russe; Enterrement De La Poupe; Melodie Antique Francaise * Wallace: Cold Comfort; Stoke's Stomp * Anon: Cancion Nina Y Vina; Intrada; Fanfare * Arensky: Le Coucou * Susato: Ronde * Monteverdi: Early Morning in Rome * J. S. Bach: Vom Himmel Hoch; O Jesulein Suss * Clarke: Minuet * Barnard: Alabama Dream * Brahms: Klaus Haus, Keine Heimat * Offenbach: Can-Can * Traditional: Two Scottish Folksongs * Clarke: The Prince of Denmark's March * Arban: Arban's Romp * Monteverdi: The Palace Garden * Hummel: Indian Rondo * Janacek: Three Moravian Folk Dances. Students of all ages can experience the pleasure of playing Mozart with this collection of 24 special arrangements, including melodies from "The Magic Flute," "Eine Kleine Nachtmusik," "Don Giovanni," and other popular works. Bonus MP3 downloads are included for each song.

(Faber Piano Adventures). Angels We Have Heard On High * Coventry Carol * Ding, Dong Merrily on High * Frosty the Snowman * God Bless All * It Came Upon the Midnight Clear * The Little Drummer Boy * Little Elf's Christmas * Must Be Santa * Santa Claus Is Comin' to Town * Silent Night * Up On the Housetop * We Three Kings of Orient Are. View Helpful Introductory Videos Here For the student who has completed the first book of any piano method. 78 familiar tunes in easy arrangements, the first 30 containing no eighth notes. The very easy arrangements make this book excellent for sight reading.

Accessible to novices of all ages, these easy-to-play renditions include selections from "Forest Scenes," "Scenes from Childhood," "Album for the Young," and "Carnaval."

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every

page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

This is the first comprehensive study of the life and work of Bartolomeo Cristofori, the Paduan-born harpsichord maker and contemporary of Antonio Stradivari, who is credited with having invented the pianoforte around the year 1700 while working in the Medici court in Florence. Through thorough analysis of documents preserved in the State Archive of Florence, Pollens has reconstructed, in unprecedented technical detail, Cristofori's working life between his arrival in Florence in 1688 and his death in 1732. This book will be of interest to pianists, historians of the piano, musicologists, museum curators and conservators, as well as keyboard instrument makers, restorers, and tuners.

The Usborne First Book of the Piano Usborne Pub Limited

(Faber Piano Adventures). Young students will be delighted with their first practice book featuring Mrs. Razzle-Dazzle and the "friends at the piano." Each page features a different scene from My First Piano Adventure and a keyboard graphic. Students will build healthy practice habits when they color a key each day they practice.

Expert settings of 25 American folk classics by a well-known composer and arranger for young pianists. Includes Amazing Grace, Aura Lee, Blue Tail Fly, Go Down Moses, and much more.

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

Provides instructions for beginning pianists, from finding middle C and counting the beat to playing a series of progressively more difficult tunes.

Offers twenty-one easy-to-play melodies for the piano including George Gershwin's "I'll Build a Stairway to Paradise" and "Alexander's Ragtime Band" by Irving Berlin.

Twenty-nine piano arrangements include Ode to Joy, Sheep May Safely Graze, and works by Chopin, Grieg, Handel, Vivaldi, Liszt, Haydn, and many others, plus a free MP3 download for every piece.

A dynamic approach to reading music and learning theory with simple tunes to play, including folk songs and Christmas carols.

Features easy words and piano arrangements for 26 favorite hymns and spirituals.

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement. 5NjBwBT

(Faber Piano Adventures). The Little Blue Manuscript Book is the perfect writing companion for students who are progressing through My First Piano Adventure. With 38 pages of large-sized staves, teachers and students have plenty of room for writing assignments and exploring composition. But there is more to this handy book than simply blank staves. Students receive extra support from an eight-page reference section covering note values, essential musical terms, staff orientation, how to draw clefs, and a simple introduction to composing with patterns. At the back of the book, teachers will find two pages of detailed assignment ideas for use in the lesson or for at-home writing.

Expert settings of 25 American folk classics by a well-known composer and arranger for young pianists. Includes "Amazing Grace," "Aura Lee," "Blue Tail Fly," "The Gift to Be Simple," "Go Down Moses," "Pop Goes the Weasel," "Shortnin' Bread," and "Sweet Betsy from Pike." Students of all ages will delight in these 26 simple piano arrangements of familiar melodies such as Jesu, Joy of Man's Desiring and Wachet Auf, plus other fun-to-play pieces.

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Piano/Keyboard Methods/Series

Now you can master Bach's most beautiful prelude—even if you've never sat down at a piano before! Do you have a piano (or keyboard) and forty-five spare minutes every day? Then spend the next six weeks with acclaimed concert pianist James Rhodes. By the end, you'll be able to perform Bach's Prelude No. 1 in C major—no prior musical experience required! Rhodes reveals How to Play the Piano step by step—how to read the treble and bass clefs as well as sharp and flat notes, and then how to practice—before teaching the Prelude in easy, bite-size segments. His method is free of tedious drills, and filled with inspiration: "If listening to music is soothing for the soul, then playing music is achieving enlightenment." Before you know it, not only will you have learned how to play one of Bach's most beloved masterpieces—you also will have unleashed your creativity, exercising your mind (and fingers) and accomplishing something you never thought possible. Bravo! Includes four instructional videos supported by select e-reader devices. The 10 pieces in this book are arranged in approximate order of difficulty and include "Album Leaf," the easiest

mazurkas, preludes and more. Each are in their original form and retain the sensitive, expressive character that earned Chopin the title "Poet of the Piano." Derived from "Chopin-An Introduction to His Piano Works," this edition is intended for students in the early grades. Willard Palmer has provided notes on ornamentation, pedaling and fingering. Valery Lloyd-Watts has beautifully recorded all the pieces in the book, included on Compact Disc. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text Studying Suzuki Piano: More than Music, which was endorsed by Dr. Suzuki.

Suitable for beginning pianists of all ages, this volume includes the famous "Lullaby," the theme from "Academic Festival Overture," "Hungarian Dance No. 5," excerpts from "A Study for the Left Hand," more.

(Faber Piano Adventures). Build confidence and celebrate progress with lessons that really stick! The My First Piano Adventure Sticker Book contains over 400 "Stickers That Teach." All your friends at the piano are here with musical questions and prompts, making each sticker a miniature opportunity for playful review. Reinforce topics of the keyboard, rhythm, treble and bass clefs, piano technique, and composers. Have fun with themes for every season including friends, animals, snacks, travel, holidays, and more. Also included are dozens of award stickers specially designed for the final certificate page in Lesson Books A, B and C. As students complete each piece, they build their certificate, sticker by sticker, in recognition of the steps along their musical journey.

You'll be playing music in no time with Caillou! Easy-to-understand illustrated instructions and a simple touch keyboard make this all-in-one music book the perfect introduction to reading and playing music--it even sounds like a real piano. New from Amazon #1 best-selling music author Ben Parker ! This book is the perfect introduction to the piano for kids of all ages! Kids can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first piano! * Easy to follow instructions and illustrations * Simple exercises to follow and practice * Learn at their own pace * Fun and easy songs and tunes to play * Learn how to read and understand music notes and symbols * Tons of tips and playing techniques Simply follow the lessons in the book and kids will be playing piano in no time! Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His best-selling series of music tuition books for adults and children include Banjo, Ukulele, Guitar, Piano and Keyboard.

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