

## Fireside Book 2013 Annuals 2013

This book explores the literary and cultural history behind certain Christmas and Halloween traditions, and examines the way that they have moved into broadcasting. It demonstrates how these horror traditions have become more domestic and personal, and how they provide a necessary seasonal pause for reflection on our fears.

This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's *Le Morte Darthur*, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art.

KRAKOA. Every known mutant lives there...except for one. But now it's time for

FRANKLIN RICHARDS to come home. It's the X-MEN vs. the FANTASTIC FOUR, and nothing will ever be the same. COLLECTING: X-MEN/FANTASTIC FOUR (2020) 1-4

Emily Whaley presents a selection of amusing stories and practical advice to provide fellow gardeners with hints for their own gardens

An inspirational account of living in a country house describes how the author, a renowned interior designer, and her husband, an antiques dealer, renovated, restored, and decorated an eighteenth-century New England manor house and its abandoned gardens, using photographs, how-to advice, and recipes to describe the day-to-day realities of creating a comfortable country home.

Winner of the National Jewish Book Award (Holocaust Category) Winner of the Canadian Historical Association John A. Macdonald Prize Featured in The Literary Review of Canada 100: Canada's Most Important Books [This] is a story best summed up in the words of an anonymous senior Canadian official who, in the midst of a rambling, off-the-record discussion with journalists in 1945, was asked how many Jews would be allowed into Canada after the war ... 'None,' he said, 'is too many.' From the Preface One of the most significant studies of Canadian history ever written, None Is Too Many conclusively lays to rest the comfortable notion that Canada has always been an accepting and welcoming society. Detailing the country's refusal to offer aid, let alone sanctuary, to Jews fleeing Nazi persecution between 1933 and 1948, it is an immensely bleak and discomfiting story – and one that was largely

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unknown before the book's publication. Irving Abella and Harold Troper's retelling of this episode is a harrowing read not easily forgotten: its power is such that, 'a manuscript copy helped convince Ron Atkey, Minister of Employment and Immigration in Joe Clark's government, to grant 50,000 "boat people" asylum in Canada in 1979, during the Southeast Asian refugee crisis' (Robin Roger, *The Literary Review of Canada*). *None Is Too Many* will undoubtedly continue to serve as a potent reminder of the fragility of tolerance, even in a country where it is held as one of our highest values.

The Telegraph newspapers maintain their high standards of accuracy, literacy and grammar thanks to a comprehensive style book used by all their journalists, covering everything from the correct title of a baron to the spelling of Gordon Kaye's Christian name when writing about Allo, Allo. But its rigour and exactitude are complemented by a deliciously baleful, even testy, wit – a quality much valued by, and indeed demonstrated by, its own readership in Aurum's hugely successful *Unpublished Letters* book of Christmas 2009, *Am I Alone in Thinking...?* As a result this style guide is a uniquely enjoyable and frequently very funny read in itself. Now Aurum publishes a trade edition, as a handsome little hardback volume, decorated with a cover cartoon by Matt. It will be an essential addition to the bookshelf of anyone who has to write for public consumption, but will also make an ideal gift.

"A cold climate is no excuse for a dull, colorless garden. The key is knowing the right plants that will bring beauty and thrive in even the chilliest environments. Whether you seek outstanding annuals, bulbs, herbaceous perennials, ornamental grasses, vines, shrubs, or trees for a cold-climate garden, here you'll find great selections vividly described and lushly illustrated."--Page 4 of cover.

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Volunteerism in Geriatric Settings is an instructional tool for activity directors and others interested in successful volunteer program management. It examines three dimensions of volunteerism: the distinctive dynamics of the volunteer program within the geriatric setting; the behaviors and attitudes managers and volunteers bring to the program; and the responsibility managers have for the nature and scope of programs offered. The innovative programs and approaches that are described in Volunteerism in Geriatric Settings lend themselves to replication. Readers will benefit from the wealth of information on understanding volunteers, program management guidance, models and activities on program enhancement, and recommendations for corrective action. Volunteerism in Geriatric Settings explores the internal arrangements and organizational procedures of typical programs, as well as forces and trends that influence volunteers and volunteer programs. The contributors cover: Understanding volunteerism: describes the concept of caring and the motivation that drives the volunteer experience Planning: describes the mechanics of the volunteer program; explores the recruitment, training, recognition, and retention of volunteers Administration: describes those management styles most often observed in geriatric settings and offers strategies for successful management practices Creative Programming: offers innovative programs and activities that can be adopted with relative ease Keys to Success: outlines recommendations for successful management For those who desire to begin or enhance programs which use volunteers--activity directors, recreation and rehabilitation staff, gerontologists, college and university instructors, geriatric care managers--Volunteerism in Geriatric Settings provides many insights and ideas for volunteer managers at federal, local, and private levels. Reporting on a commercial flight where everyone aboard lost their memories, a young

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journalist stumbles onto a much bigger story, the top-secret Mind Management program. Her ensuing journey involves weaponized psychics, hypnotic advertising, talking dolphins, and seemingly immortal pursuers, as she attempts to find the flight's missing passenger, the man who was MIND MGMT's greatest success-- and its most devastating failure. But in a world where people can rewrite reality itself, can she trust anything she sees?

Named a Best Gift Book for Gardeners by The New York Times Book Review, Los Angeles Times, San Francisco Chronicle, Seattle Times, Domino magazine, and Goop. The team behind the inspirational design sites Gardenista.com and Remodelista.com presents an all-in-one manual for making your outdoor space as welcoming as your living room. Tour personality-filled gardens around the world and re-create the looks with no-fail planting palettes. Find hundreds of design tips and easy DIYs, editors' picks of 100 classic (and stylish) objects, a landscaping primer with tips from pros, over 200 resources, and so much more.

In *Moral Pressure for Responsible Globalization*, Steiner offers an account of religious diplomacy with the G8/G7 and G20 to evoke new possibilities to steer globalization in more equitable and sustainable directions in the Age of the Anthropocene.

Piet Oudolf's gardens excite the senses and stir the emotions. Representing a giant step forward from the conventional colour-themed border, this new approach to gardening gives just as much emphasis to form, texture, light and movement as it does to colour. Individual plants are used as harmonious elements in luxuriant and

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atmospheric plantings. Written in collaboration with Noël Kingsbury, *Designing with Plants* is an informative and visually breathtaking study of Piet Oudolf's planting theory and practice, and it provides all the advice necessary to create the same effects in your own garden. Beginning with the building blocks of planting design, a visual sourcebook of *Planting Palettes* illustrates some of the huge choice available in terms of form, texture and colour. The following chapter explains, with the use of planting plans and diagrams, how to combine these basic elements to create stunning and sculptural planting schemes. Theory is put into practice in *Planting Moods* in which stunning photography demonstrates how to create a particular feeling or atmosphere, and *Year-Round Planting* emphasizes the importance of choosing plants to give value throughout the seasons so that they contribute to the garden in death as well as in life. Rounding off with a detailed directory of key plants, *Designing with Plants* is destined to become an inspiration to all gardeners who wish to create, in Piet's words, 'an impression and an expression of nature'.

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Vignettes of Australian bush life.

Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel, the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot,

the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* “[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . *Company of Liars* is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James.”—Daily Express (UK) “Transports readers back to the days of the Black Death . . . Paying homage to *The Decameron* and *The Canterbury Tales*, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go.”—Bookseller

Haunted Seasons  
Television Ghost Stories for Christmas and Horror for Halloween  
Springer

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This book offers an accessible introduction to Sonoran Desert ecology. Eight original essays by Sonoran Desert specialists provide an overview of the practice of ecology at landscape, community, and organism levels. The essays explore the rich diversity of plant life in the Sonoran Desert and the ecological patterns and processes that underlie it. They also reveal the history and scientific legacy of the Desert Laboratory in Tucson, which has conducted research on the Sonoran Desert since 1903.

Honoring the female part of the divine, from a refreshingly modern perspective. Call Her Goddess?call her God the Mother?call her the Feminine Principle?Her children need Her, and our world deeply suffers the pains of Her absence.

Through the warmth and the wit of poetry, this book is an invitation for all?women, men, of any religion or of no religion?to welcome Her home and set a permanent place for Her at the family table. Carol Lynn Pearson's poetry is accessible, thoughtful, and thought-provoking?the perfect balance of wisdom, humility, and humor. Carol Lynn Pearson has been a professional writer, speaker, and performer for many years. In addition to her volumes of poetry, she is well known for such books as *The Ghost of Eternal Polygamy*; *Goodbye, I Love You*, her autobiography; *Consider the Butterfly*, which was a finalist in the inspiration/spiritual category of the 2002 Independent Publishers Book Awards;

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and a series of inspirational books that began with *The Lesson*. Carol Lynn has been a guest on such programs as *The Oprah Winfrey Show* and *Good Morning, America* and has been featured in *People* magazine. She has a master of arts in theater, is the mother of four grown children, and lives in Walnut Creek, California. You can visit her at [www.clpearson.com](http://www.clpearson.com).

A selection of eighty of the most stimulating and entertaining recent cryptic crosswords from the pages of *The Daily Telegraph*, which has been running these puzzles for over eighty years. They continue to baffle, infuriate and delight readers on a daily basis and are available here for those who need more than their daily fix. Now presented in a bigger format with large print and expanded crossword grids, so that the only challenge will be pitting your wits against the *Telegraph's* crossword setters! As ever, if inspiration fails, answers can be found at the back of the book.

Join Judge Dredd on an epic journey across the Cursed Earth and then into the depths of space in search of the saviour of Mega-City One... *The Judge Child*. A huge catastrophe has been predicted for Mega-City One, and only a special child who bears an Eagle mark can save the city from utter devastation. Dredd's odyssey brings him up against the bizarre Brotherhood of Trash, the despicable Angel Gang (including the unstoppable Mean Machine) and the giant toad

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Sagbellyl Rarely has a Dredd epic featured such a memorable rogue's gallery Featuring work by fan-favourite artists Ron Smith, Mike McMahon and Brian Bolland, this is a classic Dredd tale presented in its entirety for the first time in paperback.

This Element traces the varied and magical history of Christmas publications for children. The Christmas book market has played an important role in the growth of children's literature, from well-loved classics to more ephemeral annuals and gift books. Starting with the eighteenth century and continuing to recent sales successes and picturebooks, Christmas Books for Children investigates continuities and new trends in this hugely significant part of the children's book market.

Presents chronologically arranged writings by Americans protesting unjust social conditions, covering such subjects as civil rights, feminism, and war.

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