

Fire Born The Guardian Series Book 1

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Aislin Flanery yearns to connect with her momma and learn about her father. That's it... But destiny will not be denied. Traveling to Scotland, following in her mother's footsteps, she finds herself thrust into a world where myths are real. Each step closer to the past pulls her deeper into an epic battle between good and evil. Kai, an ancient guardian of the Celtic Gods, only wants to give his friend some peace. Her soul calls to him. When she disappears, he is ready to call his brothers to war. With the help of a grove of Druids, he fights to find her. Enemies from the past are resurfacing. The fight for our world begins in this series starter that combines the myths of Neil Gaiman with the magic of The Dark Hunters and the Fever world. "If you are looking for a new series that will keep you enthralled and waiting impatiently for the next book to be released, then 'Celtic Fire' should be added to your reading list!"

Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times "Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, City of Quartz, Set the Night on Fire is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

Dream-Hunter Lydia has been charged with the most sacred and dangerous of missions: To descend into the Nether Realm and find the missing god of dreams before he betrays the secrets that could kill her and her kind. What she never expects is to be taken prisoner by the Realm's most vicious guardian... Seth's time is running out. If he can't hand over the entrance to Olympus, his own life and those of his people will be forfeit. No matter the torture, Seth hasn't been able to break the god in his custody. Then there's the beautiful Dream-Hunter Lydia: She isn't just guarding the gates of Olympus—she's holding back one of the world's

darkest powers. If she fails, an ancient curse will haunt the earth once more and no one will be safe. But evil is always seductive... Chris d'Lacey's wonderful storytelling takes us on a journey with familiar characters - in an unfamiliar place. Evil Aunts, intriguing firebirds and a dangerous universe await in another action-packed, compelling story.

She's fae. He's human. When he accidentally follows her back into the magic realm, a deadly plot is set in motion. ****Binge-read the complete series now!**** - - - Rule: Never reveal yourself to a human. I swear I didn't break this rule. I had my glamour in place. I saved the guy's life, just as I was assigned to do. And then he looked at me. Looked at me. Rule: Never bring a human into the fae realm. Technically, this wasn't my fault either. He followed me. But the Guild doesn't see it that way. Assignment status? Failed. I'm months away from graduating top of my class, and now Nate has ruined everything. If I can get him back home without killing him, maybe I can salvage my guardian future. Except ... there's way more going on here than I suspected. Someone else is after Nate. Someone intent on unearthing long-forgotten secrets and immense power. Next thing I know, we're tangled up in a plot more dangerous than anything I've had to fight my way out of before. Bonus complication? I think I'm falling for Nate ... - - - Graduation is the least of Violet's problems in this bestselling YA fantasy series packed with dazzling magic, page-turning action, family secrets, and swoon-worthy romance. **Binge-read the complete series now!** - - - Readers' reviews: "The most addictive series I have ever read!" "Seriously so amazing!" "I adored this book, devoured it! A very talented author, who works magic with words and scenes." If you enjoyed *The Faerie Guardian*, check out the other *Creepy Hollow* books! Next in the series is *The Faerie Prince*. The first book in bestselling author Rachel Hawthorne's paranormal romance series starring werewolves. From the moment Lucas first saw Rheena, he knew she was the one...his destined mate. But all he can do is watch her, waiting until she realizes that she is just like him—that she has the power to turn into a wolf. Lucas is the leader of the Dark Guardians, a pack of werewolves that meet deep in the heart of a state park whose existence is threatened by a sinister bio-tech company. Rheena is a normal seventeen-year-old who loves camping and the outdoors; but she's adopted and has no idea that she's inherited the gene that will turn her into a wolf. Rheena can't understand why she's so drawn to distant, aloof Lucas—until it's almost too late to save him.

Victoria Marshall didn't cooperate by dying in the Afghani hell-hole as the CIA expected. Defying all probability, a privately-funded black ops group led by a handsome, sexy-as-sin southerner pulled her out of the warlord's prison cell and brought her home. Even half out of her mind with pain Tori knew this man was special. She made a date with the commander to meet one year later at a restaurant of his choice. Keeping that date was the best thing she ever did. Jacob King was attracted to the personality of the woman he saved from the warlord's camp. Although it was hard to see what lay under the filth and suppurating wounds she suffered from countless beating, he admired her brave humor in the face of her agonizing injuries. This kind of tough-minded woman was someone he'd like to know, admittedly he never expected the leggy, blond bomb-shell in the red dress who showed up for their date. But then he never expected she would save his life, either. In a world of shadows, deceit, and dangerous covert missions, where people routinely vanish and living one more day was never a given, Tori and Jacob fight to build their happily ever

after.

"Keep the secret." Tarek Windstriker, a guardian of the portal between the human world and his home, has always upheld this rule. But when he discovers the princess of his people has been brutally attacked and left for dead in a human hospital, he must act. He just wasn't prepared for a gorgeous human doctor to witness him transform into a dragon and fly away. And he definitely wasn't prepared to ask for her help. Doctor Gabrielle Rojas is a logical woman, so the last thing she expects is to meet a dragon while working the night shift. But after watching the hot stranger turn into an honest-to-God dragon and fly away with one of her patients, she can't deny what she's seen. When she answers Tarek's call for help, Gabrielle is drawn into his dangerous world of dragons, magic, and ancient wars reignited. Embroiled in the intrigue of a distant world where dragons reign, Gabrielle and Tarek can't deny their growing attraction. Can two souls from different worlds find love, or will fate tear them apart?

****WINNER of the EU Prize for Literature**** 'One of the most exciting and original Northern Irish writers of her generation' SUNDAY TIMES 'Gripping, affecting, surprising. I inhaled it' LISA MCINERNEY 'Captivating, intelligent and courageous' IRISH TIMES 'Spectacular. At once grittily real, wildly magical and insanely alluring - a siren-song of a novel. DONAL RYAN 'Jan Carson seems to have invented a new Belfast in this gripping, surprising, exhilarating novel. RODDY DOYLE 'A brilliant, wry novel, fizzing with energy.' BARNEY NORRIS Dr Jonathan Murray fears his new-born daughter is not as harmless as she seems. Sammy Agnew is wrestling with his dark past, and fears the violence in his blood lurks in his son, too. The city is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect? Dark, propulsive and thrillingly original, this tale of fierce familial love and sacrifice fizzles with magic and wonder.

Warrior Jaemus McAlator will never forgive his selfish brother for turning him into a werewolf. He was quite happy being a man—one who had known great success in battle and enjoyed the glory that came with his victories. Now his own anger and that of a Celtic goddess have ripped him from the life he knew in Ireland only to dump him first on a desolate tropical island and then, even worse, on his brother's damn doorstep. His brother wants forgiveness. Jaemus just wants a normal life again, but is that possible with fangs and fur? Maple Ridge Trading Post owner Nika Skarvinski is in trouble. Her father's shop in the woods of Canville, Vermont had always been a tourist hotspot. Until her father died. Now she struggles to keep it—and the memory of her father—afloat while businessman Robert Senclair pesters her to sell the land to him. He also wants her to be Mrs. Robert Senclair. Nika doesn't want to do either, but when the one thing bringing in money at the post—The Wolfman Show—loses its star, her only choice might be to accept defeat. But no one likes to surrender. Can Jaemus make life as a werewolf work? Is forgiving his brother possible? Can Nika keep her trading post away from Robert? Will she lose her father's memory? Maybe if a wolf fire burns bright enough, they'll both be saved.

TWO REALMS AT WAR Thousands of years ago, the twin gods Kiriah and Bellias made a wager as to who could raise the best civilization. Kiriah created the Fireborn, the children of light, who would wield the power of the sun and the blessings of nature.

Bellias nurtured the Starborn, the children of the heavens, who would harness the arcane power that rippled across the night sky and flowed through all living things. And so the battle began . . . **THREE FATES ENTWINED** As the war between the Fireborn and Starborn enters the Fourth Age, three unlikely heroes emerge. Allegría is a young priestess who longs to honor the goddess of the sun with her battle skills rather than her prayers. Hallow is an apprentice without a master, eager to explore his power over the stars. And Deo is the chosen one, a child of both worlds who could be the key to bringing peace across the land—or the ultimate weapon in the war to end all wars . . . **ONE PROPHECY FULFILLED** The time has come for these three companions to choose sides—and seal their fates—in the thrilling first novel of the epic Born Prophecy saga by bestselling author Katie MacAlister.

"Don't let history write itself for you..." All her life, Princess Ciara of Caledon has been told what to do, and how and when to do it. But when a Mystic ceremony names her the guardian of Caledon's mythical Dragon's Fire, no one is willing to tell Ciara what the mysterious light is, or how to find its source. How is she to guard something that she has always believed to be magic? But Ciara's search for the Dragon's Fire brings unexpected powers into play, and suddenly she finds herself embroiled in a national disaster and heading for war, as she discovers the most dangerous enemies are those she thought were her friends...

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." —John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

The world is changing... Whispers of a darkness grow... And a legend is born. Galdor finds himself alone, fearing for his life after the death of his friends at the hands of thirteen wolf men during a shipping assignment. Surviving his encounter, he flees to the north, unknown from the direction he came, pursued by his attackers. Galdor reaches a city deep within a crater, harbouring a race lost to legend, the Fire Folk and the Dragons. He suddenly becomes hopeful once more of survival and tries to find a way to the city. But as the wolf men catch up to him, he is knocked from the cliffs to his near death. The last thing he sees is an enormous figure towering above him lowering its head. From the ashes of Galdor's shattered life, he begins a new, with the companionship of his rescuer, a Dragon named Razamor and the guidance of the Fire Folk. But in the shadows, forgotten by many, hatred brews beneath the twisted eye of a disgraced high elf, turning to the darkest depths of power to crush those who once denied him his wishes. Life is about to become difficult and dangerous for Galdor once more as he fights to survive and save the ones he loves... An intensely beautiful, profound and poetic biography of the formative years of the dark prince of rock 'n' roll, Boy on Fire is Nick Cave's creation story, a portrait of the artist first as a boy, then as a young man. A deeply insightful work which charts his family, friends, influences, milieu and, most of all, his music, it reveals how Nick Cave shaped himself into the extraordinary artist he would become. A powerful account of a singular, uncompromising artist, Boy on Fire is also a vivid and evocative rendering of a time and place, from the fast-running dark rivers and ghost gums of country-town Australia to the torn wallpaper, sticky carpet and manic energy of the nascent punk scene which hit staid 1970s Melbourne like an atom bomb. Boy on Fire is a stunning biographical achievement.

The first book in a gripping new tween fantasy series about winged horses—perfect for fans of the Warriors, Survivors, and Guardians of Ga'Hoole series. Once every hundred years, a black foal is born, prophesied to either unite or destroy the five herds of flying horses that live in Anok—fated to become the most powerful pegasus in all of the land. Star is this black foal. Even though Star has malformed wings that make him unable to fly, the leaders of each herd will take no risks and want to execute Star before

his first birthday. With the help of his friends, Star must escape the clutches of the powerful leaders, and his epic journey of self-discovery turns into a battle between good and evil that will keep readers eagerly turning the pages.

“A powerful assemblage of short stories exploring late-in-life angst through personal myth, cultural memory, and riffs on an empire scorched by its own hubris” (O, The Oprah Magazine) from award-winning author John Edgar Wideman—his first collection in more than a decade. “Race and its reverberations are at the core of this slim, powerful volume, a blend of fiction, memoir, and reimagined history, in which the boundaries between those forms are murky and ever shifting” (The Boston Globe). In this singular collection, John Edgar Wideman blends the personal, historical, and political to invent complex, charged stories about love, death, struggle, and what we owe each other. With characters ranging from everyday Americans to Jean-Michel Basquiat to Nat Turner, *American Histories* is a journey through time, experience, and the soul of our country. In “JB & FD,” Wideman reimagines conversations between John Brown, the antislavery crusader, and Frederick Douglass, the abolitionist and orator—conversations that produce a fantastical, rich correspondence that spans years and ideologies. “Maps and Ledgers” eavesdrops on a brother and sister today as they ponder their father’s killing of another man. “Williamsburg Bridge” sits inside a man sitting on a bridge who contemplates his life before he decides to jump. “My Dead” is a story about how the already-departed demand more time, more space in the lives of those who survive them. *American Histories* is “an important addition to Wideman’s body of writing and a remarkable demonstration of his ability to address social issues through a range of fictional forms and styles” (Pittsburgh Post-Gazette). An extended meditation on family, history, and loss, *American Histories* weaves together historical fact, philosophical wisdom, and deeply personal vignettes. This is Wideman at his best—emotionally precise and intellectually stimulating—an extraordinary collection by a master.

Nothing is going to stop Lisa from visiting her beloved Jupiter, the horse she was forced to sell, neither her unsympathetic father nor the cruel nephew of Jupiter’s new owner. Then a crime is committed that shakes Lisa to her core, and the police suspect Jupiter.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the

name of love?

In N.L. Katzuk's Tallie, the Guardian of Fire, an undeveloped country known as The Territories is a haven for demons who roam the land freely. Humans are in danger, but not all the demons are evil-some are half human and half demon and some are seeking justice. Tallie is a beautiful half demon-part woman and part panther demon. Tallie learns she has six brothers and sisters during her quest to revenge her mother's death. She embarks on a journey with her long lost love, Blaze and her childhood best friend, Shinya to the Northern Territory to save her baby sister and brother from their father. Unforeseen incidents cause Tallie to lose control of her newly found power over fire and now she must prove that she is worthy to become the next Guardian of Fire and Queen of the Demon Hunters. When Tallie discovers the real truth about her mother's fate, she will stop at nothing to seek vengeance and keep the balance of the known world. Who murdered Tallie's mother? Will she be able to realize her destiny or will her mother's murderer destroy that as well? Katzuk's masterful debut novel is filled with bloodthirsty demons, a beautiful heroine and the universal theme of good and evil. Once you begin reading, you won't be able to put it down until its dramatic climax.

A choice could tear a budding teen romance apart. Can a 17 year old nerd girl master the mystical staff WhipEye in time to defeat an evil monster called Gorgon, who threatens everything and everyone she loves? In a vibrant parallel world, an intense battle of good vs evil is brewing between fantastic beasts, dragons, giant animals, and mysterious creatures. Samantha has a hidden supernatural power, and Jake has more strength than he knows. Yet each will be forced to choose: Save their parents or save two worlds. Can Sam and Jake's relationship survive their life or death choices? Even when you are willing to rise up and risk everything, sometimes love means watching your loved ones suffer and die... Guardian: The Choice; Magical Beasts Book One is a whimsical fantasy thriller with humor, magical creatures, romance, action & adventure, and features an unlikely pair of teenage heroes who become powerful guardians. A gripping suspenseful thriller with twists and turns and pulse-pounding action and surprises. Readers are saying... "Loved the book. It should be a movie." "...a thrilling magical adventure with surprises at every turn..." "...a gripping, imaginative adventure from start to finish" "...one of the most imaginative tales I have read in a very long time...a majestically magical battle which trumps any fantasy tale I have ever read." If you like Fantastic Beasts or Rick Riordan, you will likely love Magical Beasts.

When Trace Riley finds the smoldering ruins of a small wagon train, he recognizes the hand behind the attack as the same group who left him as sole survivor years ago. Living off the wilderness since then, he'd finally carved out a home and started a herd--while serving as a self-appointed guardian of the trail, driving off dangerous men. He'd hoped those days were over, but the latest attack shows he was wrong. Deborah Harkness saved her younger sister and two toddlers during the attack, and now finds herself at the mercy of her rescuer. Trace offers the only shelter for miles around, and agrees to take them in until she can safely continue. His simple bachelor existence never anticipated kids and women in the picture and their arrival is unsettling--yet enticing. Working to survive the winter and finally bring justice to the trail, Trace and Deborah find themselves drawn together--yet every day approaches the moment she'll leave forever.

Lyra. Lucy. Percy. Once in a generation, a hero emerges whose story enralls readers worldwide. Fireborn is an epic quest, perfect for fans of the His Dark Materials and The School for Good and Evil series, that will spin readers into a magical world like no other—and introduce them to an unforgettable new heroine named Twelve. Ember is full of monsters. Twelve gave up her name and identity to train in the art of hunting them—so she says. The truth is much more deadly: she trains to take revenge on those who took her family from her. But when Twelve's new home is attacked, she'll find herself on an unexpected journey, where her hidden past is inescapably intertwined with her destiny—and the very fate of her world.

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that's not training for flames. That's not live fire. California's fire season gets hotter, longer, and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California's blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour.

Approximately 200 of those firefighters are women serving on all-female crews. In *Breathing Fire*, Jaime Lowe expands on her revelatory work for *The New York Times Magazine*. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California's underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting.

Lowe's reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California's Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

For the last two years Ari's life has been anything but normal and on her 18th birthday, when her friends surprise her with a gimmick genie claiming to grant wishes, Ari discovers the truth. The tragic and strange occurrences surrounding her 16th birthday were not coincidental and her life is never going to be the same again. Ari's real parents are not normal. They are not loving. They are not human. They are myth. They are *Smokeless Fire*. They are Jinn. **REVIEWS** "I am a brand new fan of the world of the Jinn. Samantha Young created one that is unique and alluring and filled with all kinds of secrets that I want answers to...*Smokeless Fire* is an utterly riveting must read ..." *Fiktshun Reviews* "I honestly cannot wait for book 2. *Smokeless Fire* is unique, exciting, yet so real. This book has just enough fantasy, just enough real world, just enough love triangle, just enough strength, just enough laughs. I couldn't put it down and Samantha has

definitely found herself a new fan." Shortie Says Reviews "Smokeless Fire makes for a great read. There is no way I won't be grabbing book 2 as soon as it is released! This YA paranormal romance was an awesome story and one I totally recommend you add to your reading pile very soon!" 5/5 Stars - The Slowest Bookworm Reviews "Smokeless Fire is the beginning to an incredible series surely to capture everyone's hearts. The characters are unique and easy to fall in love with. I hate to say that I am team Jai all the way! I totally recommend reading Smokeless Fire and any book from Samantha Young. " Once Upon a Twilight Reviews "This book was jam-packed with everything that I love, a wholly unique premise...a strong (and snarky) female character, equally strong male characters (both of whom were entirely swoon-worthy)... All in all, this is a book that I know I will be rereading time and time again." Avery's Book Nook Reviews "The whole concept of Jinn (Genies) in Smokeless Fire definitely stood out and made it such a wonderful and enjoyable read...I loved all the characters presented in Smokeless Fire, namely Jai, Ari, and Charlie, in that order..Action packed throughout and leading to a cliffhanger ending will leave readers wanting more! 5/5 Must Read! Highly Recommended!" Moonlight Gleam Reviews

Alex Taleisin can't believe fighting for her life in the YMCA parking lot with something-not-quite-human; when she learns her family secret, that she is an Elemental, the long-lost daughter of a female warrior, with a dragon guardian named Collum. Enter an insane grandfather, a shifter with a hidden agenda, and a witch with a shoe addiction, and suddenly loner Alex is wishing for a quiet house in the hills with the dragon she's falling for -- at least a happy for now ending. Longlisted for the Wellcome Book Prize 2019 Arnold Thomas Fanning had his first experience of depression during adolescence, following the death of his mother. Some ten years later, an up-and-coming playwright, he was overcome by mania and delusions. Thus began a terrible period in which he was often suicidal, increasingly disconnected from family and friends, sometimes in trouble with the law, and homeless in London. Drawing on his own memories, the recollections of people who knew him when he was at his worst, and medical and police records, Arnold Thomas Fanning has produced a beautifully written, devastatingly intense account of madness - and recovery, to the point where he has not had any serious illness for over a decade and has become an acclaimed playwright. Fanning conveys the consciousness of a person living with mania, psychosis and severe depression with a startling precision and intimacy. Mind on Fire is the gripping, sometimes harrowing, and ultimately uplifting testament of a person who has visited hellish regions of the mind. "Mind on Fire is a truly powerful, arresting, haunting account. Arnold Thomas Fanning has reckoned with the darkest matter of his heart and mind, and I challenge anyone not to be moved by that." Sara Baume, author of Spill Simmer Falter Wither and A Line Made by Walking "In this strange and singular book, Arnold Thomas Fanning mercilessly excavates the infernal underworld of his own years of madness. As reminiscent as it occasionally is of John Healy's The

Grass Arena, and even of Orwell's Down and Out in Paris and London, the book is ultimately not quite like anything else I've read, and brought me as close to the lived reality of mental illness as I have ever been. It's a significant achievement: a painful, inexorable work of autobiography, whose existence is its own form of redemption." Mark O'Connell, Baillie Gifford Prize-shortlisted author of To Be a Machine "[A] painfully intense, courageous and gripping account of [Fanning's] journey to the underworld of madness and back. This is a brave and instructive book." Irish Times "This is an extraordinary memoir about how it feels to be depressed, delusional, desperate" The Observer "Incredibly important" Emilie Pine, author of Notes to Self "A ratcheting pace, a tight first-person immediacy, and utterly staggering to be a passenger over its entire warped course ... An indelible, ground-shaking account" Hilary A White, Irish Independent, Memoir of the Year, Best Reads of 2018 "A spellbinding memoir that should prove both moving and hopefully cathartic for the reader." RTE Culture "Told in tight and immediate first-person, and imbued with a startling momentum that ratchets unnervingly, Fanning's publishing debut ... is a significant achievement and should be a talking point in publishing this year." Irish Independent "Extraordinary. An account of mental illness, grief, delusions, homelessness, a fractured family relationship ... and all while trying to recover and create. Superb writing on a frequently difficult subject." Sinéad Gleeson "Fanning's debut book lays it on the line in a deeply personal and compelling chronicle of his descent into depression and his way back out." RTE Guide "Wonderful" Joseph O'Connor, Irish Times Books of the Year "Unsparingly direct, searing and honest ... It is gripping to read and must have been exhausting to live" Medical Independent "One of the most gripping and revealing memoirs I've read in a long time. A controlled and artful exploration of absolute loss of control, an unsettling and at times very moving reconstruction of a period of serious mental illness, Mind on Fire is a beautiful book about a terrifying thing." Mark O'Connell, Irish Times Books of the Year "Gripping" Sinéad Gleeson, Irish Times Books of the Year "Shocking" Liz Nugent, Irish Times Books of the Year "Poignant, beautifully detailed memoir" Sarah Gilmartin, Irish Times, Best debuts of 2018 "Brave and illuminating" Sunday Business Post "This is the type of account that not only grips you wholesale as the pages flitter past, it also changes your very perception of psychology" Hilary A White, Sunday Independent Memoir of the Year

For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a

very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

It starts with the phone call, late at night. The mysterious boy says he is dying. Dusty doesn't want to get involved - but the boy seems to have a link to the one person who's most important to her. Soon she has been drawn in - and now she has to deal with the other people who are looking for the boy - the violent man and his two sons, and the police too . . . Yet throughout all this, Dusty senses the presence of a boy who is not dying, a strange elusive boy who can show her what happened to her missing brother and solve the greatest mystery of her life. Where he is, who he is, why he wants to die, she cannot say. Only one thing is certain. Finding him will be dangerous.

Series information taken from publisher's website.

Guardian Witch Book Two A hidden evil stalks the city... Ari Calin refuses to believe her human friend Eddie murdered a vampire—in spite of his confession. Her human partner Ryan thinks the case is a slam dunk, even though there's no weapon and no witnesses, but Ari's not about to let her friend take the rap without finding out more. When Ari attends a charity event on the arm of a handsome werewolf, she finds someone she never expected to see again—Andreas De Luca, the charismatic vampire she used to date. When their eyes meet across the room, memories come rushing back. His kiss, his touch, a savage death...and a terrifying magical bond. A reconnection is the last thing she wants. Only by staying away and forgetting Andreas can she hope to avoid the Legend of Ramora. But when vampires keep dying, one thing becomes clear: Riverdale has a serial killer on its hands, and Andreas could be next. Ari begins to fear there's more to it, though. Something truly evil is stalking the city, waiting to take control... Keywords: vampire, witch, supernatural thriller, paranormal suspense, demons, mystery, supernatural mystery

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, *The Guardian* When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta's distress: her imperiled future on a rapidly heating planet. Steered by Greta's determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet's. Written by a remarkable family and told through the voice of an iconoclastic mother, *Our House Is on Fire* is the story of how they fought their problems at

home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion. "To celebrate the rise of their new queen, three goddesses of the moon created three stars, one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces ... Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the fire star. Sasha recognizes them, because she has drawn them: a loner. All on a quest. All with secrets. Sasha is the one who holds them together the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and believe in her. But Sasha and Bran are just two of the six. And they all must work together as a team to find the fire star in a cradle of land beneath the sea. Over their every attempt at trust, unity, and love, a dark threat looms. And it seeks to corrupt everything that stands in its way of possessing the stars."--

AN INSTANT #1 NEW YORK TIMES BESTSELLER The scorching new thriller from the #1 New York Times bestselling author of The Girl on the Train. "A Slow Fire Burning twists and turns like a great thriller should, but it's also deep, intelligent and intensely human." – Lee Child "Only a clairvoyant could anticipate the book's ending" – New York Times With the same propulsion that captivated millions of readers worldwide in The Girl on the Train and Into the Water, Paula Hawkins unfurls a gripping, twisting story of deceit, murder, and revenge. When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim's home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are – for different reasons – simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame? Look what you started.

Fire Born

Maria Del Voscova is a powerful witch with a past. When she's asked to become a member of the elite Guardians she knows she can't risk sharing the truth about her messed-up family. But we don't always get what we want. Sometimes, we don't always know what we want. Though Mar absolutely knows she doesn't want Neeren, King of the Parthen. She alone sees the darkness in him and it reminds her too much of the past. She knows better than to fall for his stoic, tortured soul façade. She's training to be a Guardian, a shadow; tasked with keeping the balance between good and evil in the world. It's what she wants--to be better than her family was. But the past has a way of catching up to Mar and the future has a morbid sense of humor. On her first mission, she's kidnapped by the enemy she's been running from her entire life. Thankfully the guardians look after their own. As it turns out, so does Neeren. As Mar finds herself caught between the past and the future; between blood and bond; between the light and the dark, she realizes her only chance at surviving may be in trusting a man who is the most dangerous of them all.

For Ruby Moore life is far more complicated than that of your average teen, for she is in no way average. Ruby is a vampire and her life as a vampire is far from traditional... It has been one year since her normal life was brutally taken from her. Still adjusting to the shock of the change from mortal to immortal, her world is rocked again and she is taken under the wings of a guardian angel back to Sage Sanctum, a school beyond reach from the vampires that are determined to destroy her. There, she is freed from her vampire chains and her normal needs and urges return. However, a new urge arises... Lust. A forbidden lust toward her savior, her guardian angel. Attempting to control these desires is difficult, very difficult and when things couldn't possibly get any worse, her situation becomes life or death as someone, somewhere in the school is aiding those who want her dead.

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