

Finding Home Quinn Security 1 Cameron Dane

In this second of the sultry, Western-set Coming Home series from New York Times bestselling author Harper Sloan, Quinn Davis might finally have a shot at her own happily-ever-after—but will she let love in, or will she tell it to go ahead and kiss her boots? Quinn Davis prefers to live her life quietly. She's the stereotypical tomboy with two overprotective big brothers who have always been there to protect her, especially from devilishly handsome cowboys with silver tongues. That is, until Tate Montgomery comes riding into town. Their first meeting, however, is far from something out of a fairy tale and only further convinces Quinn that men aren't worth her time. The only place Tate Montgomery ever truly felt at home growing up was during the long, sweltering summer months he spent at his Gram and Paw's farm in Pine Oak, Texas. Now, Tate has returned to his childhood sanctuary seeking a fresh start—but if he's being entirely honest, he's not just back for the wranglers and Stetsons. During those summers, Quinn was a friend-turned-young-love who Tate lost when life threw him a curveball and he cut all ties to his past; but all it takes is one glance at the raven-haired beauty he did his best to forget for him to realize just how much he's been missing....

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the New York Times and USA Today bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

Welcome to the Finding Happiness in Harmony series' first journey celebrating the bonds of friendship, love, and life. This feel-

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good story of first love and best friends will have you believing you too can find it all. Warning: This novel contains a happy ending. Twenty-five-year-old Chloe Larson has never had a relationship or been really kissed by someone. After a rough childhood spent hiding a secret and being ridiculed, Chloe believes she's better off with only friends around her. That way she can't get hurt or misused. She spends weekends living life to the fullest with her best friends and roommates Gaby and Jess and weekdays proving her worth as a newly promoted reporter. The thing is, she doesn't have time for anything romantic. But secretly she longs for that special connection with someone. Chris Sherman is bored of the selfish women who flock to him. Recently out of a relationship, he isn't looking for love. But everything changes when he meets Chloe Larson. She has a way about her that excites and intrigues him, leaving him desperate to get to know her. Will they both find the courage to let each other in and experience the joys and pains of love, life, and happiness to find it all?

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a major turning point in America's efforts to improve behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about mental health. However over the same 50-year period, positive change in American public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels, qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level with multiyear funding, and planned and implemented by an effective coalition of representative stakeholders. Ending Discrimination Against People with Mental and Substance Use Disorders: The Evidence for Stigma Change explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services. It offers a set of conclusions and recommendations about successful stigma change strategies and the research needed to inform and evaluate these efforts in the United States.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout

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and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Hey all, I'm Quinn. I applied for a job which guaranteed travel. This was a totally different type of travel, but I'm even more excited for. *Another World*. Getting married to an alien guy is just part of the deal, and I can live with that. But I accidentally... kinda fell into a young guy. Who is like seven feet tall mind you. How was I supposed to know he was going to suddenly stop. So we ended up with Luna at Clan Wolf, and now my creative juices are flowing. I have many ideas on how to make this little bit of paradise our home. But my first mate keeps on insisting I take more mates. I'm happy with what I have... that's until one very flirty Aashi changes my mind. This book is *Reverse Harem*. Sexy Aliens with four-arms and tails... what more could you want? This book is Part of a series world, but can be read as a standalone.

** 2021 RWA Vivian Award Finalist - Romantic Suspense ** ** Finalist in the 2020 Next Generation Indie Book Awards ** “The slow-burn romance between Gabriel and Shane becomes delicious torture. This is a winner.” –Publishers Weekly Starred Review There are three things you need to know about Shane P.I. 1) P.I. is not her last name, it's her job title, 2) Her specialty is catching cheaters, and 3) She's a superhuman – kind of. Gabriel is a security expert for Cipher Security, and a former UN Peacekeeper with a fierce protective streak that finds its focus on the beautiful P.I. Their attraction is like an elephant in a room full of breakable things, and figuring out how to trust each other with their hearts, and maybe their lives, is the most fragile thing of all. 'Code of Conduct' is a full-length contemporary romantic suspense, can be read as a standalone, and is book#1 in the Cipher Security series, Knitting in the City World, Penny Reid Book Universe.

When oxygen levels plunge in a treeless world, a state lottery decides which lucky few will live inside the Pod. Everyone else will slowly suffocate. Be left breathless by this gripping, zeitgeist dystopian thriller

This box set contains: Book 1 - *Samson's Lovely Mortal* Book 2 – *Amaury's Hellion* Book 3 – *Gabriel's Mate* Book 4 – *Yvette's Haven* Book 5 – *Zane's Redemption* Book 6 – *Quinn's Undying Rose* *Samson's Lovely Mortal* Vampire bachelor Samson can't get it up anymore. Not even his shrink can help him. That changes when the lovely mortal auditor Delilah tumbles into his arms after a seemingly random attack. Suddenly there's nothing wrong with his hydraulics--that is, as long as Delilah is the woman in his arms. *Amaury's Hellion* Vampire Amaury LeSang is cursed to feel everybody's emotions like a permanent migraine. The only way to alleviate the pain is through sex. When he meets the feisty human woman Nina, a cure for his ailment seems within reach: in her presence all pain vanishes. Unfortunately, Nina is out to kill him because she believes he's involved in her brother's death. *Gabriel's Mate* After Maya is turned into a vampire against her will, vampire and Scanguards bodyguard Gabriel is charged with protecting her and finding her attacker. Gabriel has never guarded a body as perfect as Maya's. Moreover, Maya's enticing blend of vulnerability and strength is

difficult to resist. Yet resist he must. Even as the sexual tension between them rises and the rogue vampire closes in on them, Gabriel refuses to give into his desire. Despite the intimacies they share, Gabriel fears that if he ever reveals himself fully to her, Maya will react like other women have, running from him, and calling him a monster, a freak, a creature not worth her love. Yvette's Haven After being kidnapped by a vampire hunter, vampire bodyguard Yvette's first instinct is to kill the bastard. But before she gets the chance, she realizes that he was double-crossed by the witch he was working for and now is in as much danger as she is. To get his brother out of trouble, bounty hunter / vampire slayer Haven has to deliver the young actress Kimberly to a witch. Unfortunately, she's protected by the very creature he hates most: a vampire. Zane's Redemption The last thing vampire bodyguard Zane wants to do is to guard a hybrid, a half-vampire, half-human, whose father wants to keep her a virgin. Known for his violent temper and callous lack of compassion, Zane's out-of-control rage, born of the cruelty he suffered during the Holocaust, drives him to focus only on revenge. Trying to find the last of his torturers is his only goal in life. Portia is a young hybrid with a serious dilemma: in a few weeks, her body will be set in its final vampire form. If she is to avoid having to live out her immortal life as a virgin, she must find a lover in that short time—something her father hires Zane to prevent. Quinn's Undying Rose Vampire bodyguard Quinn has lived the last 200 years as a playboy trying in vain to forget the only woman he has ever loved: his human wife Rose, who he believes to be dead. But Rose is very much alive. Now a vampire herself, she has lived in hiding from Quinn all of these years, having faked her death to hide from him a terrible secret—one she knows would drive him to kill her. Also in the Scanguards Vampires Series: Book 7: Oliver's Hunger Book 8: Thomas's Choice Book 8 1/2: Silent Bite (A Scanguards Wedding) Book 9: Cain's Identity Book 10: Luther's Return Novella: Mortal Wish Book 11: Blake's Pursuit Book 11 1/2: Fateful Reunion Book 12: John's Yearning Stealth Guardians Series: Lover Uncloaked (#1) Master Unchained (#2) Warrior Unraveled (#3) Guardian Undone (#4) Immortal Unveiled (#5) Protector Unmatched (#6) Demon Unleashed (#7) Code Name Stargate Ace on the Run (#1) Fox in plain Sight (#2) Time Quest Reversal of Fate (#1) (Summer 2021) Venice Vampyr Novella Series: Venice Vampyr (#1) Venice Vampyr (#2): Final Affair Venice Vampyr (#3): Sinful Treasure Venice Vampyr (#4): Sensual Danger Venice Vampyr (#5): Wicked Seduction (by Michele Hauf) Out of Olympus Series (A romantic comedy series about Greek Gods): Book 1: A Touch of Greek Book 2: A Scent of Greek Book 3: A Taste of Greek Book 4: A Hush of Greek The Hamptons Bachelor Club (contemporary romance): Teasing Enticing Beguiling Scorching Alluring Sizzling Asked to risk his priceless jewel collection in order to snare a master thief, Max Bannister discovers that his beautiful and savvy exhibit director, Morgan West, has become a pawn in the dark and evil schemes of a dangerous criminal mastermind. Reissue.

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The bodyguards of Elite Guardians Agency have more than just skill and prowess in common--they're also all women. When it becomes clear that popular psychiatrist and radio personality Wade Savage has a stalker, his father secretly hires Elite Guardians in order to protect his son. But when Wade's bodyguard is attacked and nearly killed, agency owner Olivia Edwards must step in and fill the gap. Olivia's skills are about to be tested to the limit as Wade's stalker moves from leaving innocent gifts at his door to threatening those closest to him. Olivia has the feeling that she's next on the list. And to complicate things even further, she realizes that her heart may be in as much danger as her client. Bestselling author and fan favorite Lynette Eason drops readers right into the action in this fast-paced new series with a unique twist. Readers will love these strong female characters who put it all on the line to save lives.

America has a new weapon in the war on terror: "Fascinating characters... Masterful."—Steve Berry They can strike anytime, anywhere. A public landmark. A suburban shopping mall. And now, the human body itself. Three Middle Eastern terrorists have been injected with a biological weapon, human time bombs unleashed on American soil. They are prepared to die. To spread their disease. To annihilate millions. If America hopes to fight this enemy from within, we need a new kind of weapon. Meet Special Agent Jericho Quinn. Air Force veteran. Champion boxer. Trained assassin. Hand-picked for a new global task force that, officially, does not exist. Quinn answers only to the Director of National Intelligence and the U.S. President himself. He is under the radar. Brutal. Without limits. And he's America's answer to terrorism, in the debut of the series by the New York Times-bestselling author of Tom Clancy Power and Empire... "One of the hottest new authors in the thriller genre...Awesome."—Brad Thor "A formidable warrior readers will want to see more of."—Publishers Weekly

Ty Scott has spent most of his life trying to keep his best friend, Declan, strictly in the friend zone. It hasn't been easy, especially sharing a condo with him for six years. But having an unattainable straight best friend in his life is better than losing that friendship altogether. At 26, Declan Andrews is settled in his life. He's been a Navy SEAL for seven years, rapidly climbing the ranks and doing everything he can to put as much space between him and his childhood. Being locked tightly in the closet is wearing him down, and seeing his best friend shamelessly flirting with a guy in a bar one night snaps something inside of him. Will staying in the closet end up pushing Declan's best friend, and the man he's loved for most of his life, away for good? Will Ty's sexy secret be too much for Declan to handle? Or will an on-the-job accident stop everything before it starts? *Coming Home is an approximately 72k word, best friends-to-lovers, demisexual romance novel, with a sassy man in lingerie and an HEA. While Coming Home is the second book in the Finding Home Series, it can be read as a standalone novel*

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward

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Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

Their attraction is instant, but everything comes at a price. Molly's life is perfect until everything starts to crumble. Trying her best to pick up the pieces, she never expects a cup of coffee to change her life. Nocturnal, secluded and playing by his own rules, Stephen Sullivan lives his life in darkness. It is where he is most comfortable. That is until Molly arrives and shines her light on him. With the shadow of the past following him, Stephen now needs to break free from the darkness to have a chance of being free of the demons that continue to haunt him. But people are not who they seem and Molly is dragged into the darkness and discovers that life is not all a bed of roses.

Quinn Brody's past has come back to haunt him... Now he'll do anything to protect Athena Manikas, the woman he foolishly walked away from. Book 11 in the USA Today bestselling Red Stone Security series. Author note: Though part of a series this book can be read as a stand-alone. Length: 42,000 words

Lawman Cade McKenna moved to Quinten, Montana in order to forget his past, one that left his face half covered in scars. He does his job with quiet authority, but otherwise wants to be left alone. Ren Boone loves his job as a jack-of-all-trades for Hawkins Ranch. If only his personal life were as uncomplicated as his work. Ren needs to get over a crush on his best friend, and he has to find a way to tell his father, the sheriff, that he's gay. When sabotage hits the ecological project Ren is working on, Cade is assigned the case. Suddenly Cade is fighting an attraction for the boss's son, and Ren starts to see the serious Deputy McKenna, a man who can no longer smile, as breathtaking and beautiful. As danger mounts, tempers and desires flare out of control. Ren and Cade explode in an act of passion that sends them both reeling. A secret affair begins, one fraught with peril and misunderstandings. When Ren makes a catastrophic mistake, can Cade forgive him and let Ren back into his vulnerable heart? CONTENT NOTE: This is an erotic romance novel, and contains explicit acts of male/male loving. Also contains violence. NOTE: This is book three in the Hawkins Ranch series (#1 Demon Moon, #2 Falling) but can/was written to be read as a stand alone story.

The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police

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accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the “real-life ‘Gone Girl’” who had faked her own kidnapping. In *Victim F*, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims’ suffering.

No one knows who may be the next threat in this “action-packed” thriller by the New York Times-bestselling author of *National Security* (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a murderous rampage. The perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified “instrument” of the CIA reporting directly to the president, Quinn knows that these random acts of violence pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn's name is on the list... “Quinn is most definitely one of the best characters in the thriller realm.”—*Suspense Magazine*

Newly named head of Quinn Security's investigations wing, retired detective Logan Jeffries believes in law and order. Everything should have its place. A personal life is private and should never interfere with work. A relationship should have its own set of rules too. Logan lives by his own laws, five of them precisely. As long as he follows them, he can maintain complete control, just the way he likes it. Nate Jordan wishes with everything in him he could say no when asked to work with Logan on his first case. Nate has never forgotten the kindness Logan showed him the night they met. In the three years since, his secret crush has only grown. This partnership has disaster written all over it, but Nate cannot walk away. Quickly, Logan and Nate delve into their first case. They have a missing socialite to find, and nothing else should occupy Logan's thoughts. The only problem? Nate is determined and sweet, and working with him awakens Logan's long dormant desires. Logan has laws, though, and he won't break them. Not even for the gentlest, sexiest man in the world. Meanwhile, Nate is falling harder and faster for Logan every minute they spend together. The craziest damn thing is that he thinks he senses attraction under Logan's controlled facade. While never one to flout the rules, Nate might just have to break every one of Logan's laws if he hopes to capture the man of his dreams. CONTENT NOTE: This

is an erotic romance novel and contains explicit scenes of male/male loving. Also contains violence.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Third Daughter of the Queen wants her birthday to arrive so she'll be free to marry for love, but rumors of a new flying weapon may force her to accept a barbarian prince's proposal for a peace-brokering marriage. Desperate to marry

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the charming courtesan she loves, Aniri agrees to the prince's proposal as a subterfuge in order to spy on him, find the weapon, and hopefully avoid both war and an arranged marriage to a man she does not love. Third Daughter is the first book in the The Dharian Affairs Trilogy (Third Daughter, Second Daughter, First Daughter). This steampunk-goes-to-Bollywood (Bollypunk!) romance takes place in an east-Indian-flavored alternate world filled with skyships, saber duels, and lots of royal intrigue. And, of course, kissing.

Smashwords Distribution

With an introduction by novelist David Vann Jon Krakauer's *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

USA Today bestselling author Meghan Quinn delivers a smart and cheeky romance about love's power to lift hearts . . . and curses. It was supposed to be an innocent night, celebrating my brother's birthday. Nothing was supposed to go wrong. We'd vowed to be on our best behavior after all . . . But it only took one rowdy night with my brothers to flip my world upside down. One unlucky encounter saddled us with a family curse and the promise of doomed relationships. I laughed it off immediately. "Yeah, right," I thought. "A love curse. Ha!" Boy, was I wrong. Word spreads quickly in a town like mine; rumors about that night soon made us the most eligible yet untouchable bachelors in Port Snow, Maine. As a subject of endless gossip and speculation, I could kiss my dating life goodbye. It would have stayed that way if Ren Winters, the new girl in town, hadn't crashed into my life. Brave, beautiful, and smart--her vivacious thirst for a fresh start has given me hope that maybe, just maybe, I can have one too. Everyone wishes for that second chance . . . but could this really be mine?

"With *How to Make Your Money Last*, you will learn how to turn your retirement savings into a steady paycheck that will last for life.

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Today, people worry that they're going to run out of money in their older age. That won't happen if you use a few tricks for squeezing higher payments from your assets--from your Social Security account (find the hidden values there), pension (monthly income or lump sum?), home equity (sell and invest the proceeds or take a reverse mortgage?), savings (should you buy a lifetime annuity?), and retirement accounts (how to invest and--critically--how much to withdraw from your savings each year?). The right moves will not only raise the amount you have to spend, they'll stretch out your money over many more years. You will also learn to look at your savings and investments in a new way. If you stick with super-safe choices the money might not last. You need safe money to help pay the bills in your early retirement years. But to ensure that you'll still have spending money 10 and 20 years from now, you have to invest for growth, today. Quinn shows you how. At a time when people are living longer, yet retiring with a smaller pot of savings than they'd hoped for, this book will become the essential guide"--

Ruby Quinn finds herself without her mom, or a home, and struggling with her new reality. Things go from bad to worse, and way out of her control. In the midst of all the chaos that is Ruby's life, and after everything comes crashing down, hope arrives.

At 19, Beck Barretti is living two lives. To his family, he's a young man trying to find his way after years of battling a mental illness that nearly cost him everything. But to the rest of the world he's just another privileged kid with problems. The truth doesn't even lie somewhere in between because Beck's entire life is actually about keeping secrets. From the people he loves. From the ones he doesn't. From himself. Spending a summer in Dare, Montana with family friends isn't about starting fresh - it's about escaping the crippling darkness that threatens to consume him. Until one encounter that was supposed to mean nothing ends up changing everything... Quinn Donovan had the life he'd always dreamed of until a brutal act of violence ripped it all away. Even though he's found a new future working at the CB Bar Ranch in Dare, Montana, he's not interested in trying to get back what he once had. All he wants is a quiet life that includes a job that's worth getting up for each morning and hanging out with his best friend, a black and white Paint stallion named Koda. But nothing prepares him for the strange twist of fate that brings not one, but two men into his life... Brody Wilder is done hiding in the closet. As the son of a political scion, he's spent his entire life hiding the truth about who he is just so he could inherit a legacy he never wanted. But those days are behind him and he's starting a new life in rural Montana where he's saving lives as a paramedic and building a successful construction business that would surely horrify his old-money, society-loving family. After years of denying himself, he's taking advantage of his newfound freedom by indulging in random, meaningless sexual encounters that are about pleasure, not emotion. So no one is more surprised than him when one night in the back room of a sordid gay club leads to something more... Can three men who came together by chance find the hope they need to build a future with each other, or will they end up letting their fears tear them apart?

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National

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Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7—it is nevertheless an essential record of one of the most transformational events of modern times.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O’Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

"The reigning queen of historical fiction" -- Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue* The *New York Times* and *USA Today* bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park’s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago

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betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. “A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way.”—*Glamour* (10 Books to Help You Live Your Best Life) Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it’s not hard to do—in fact, it’s a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea’s signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don’t need another do-over in six months. When you’re done, you’ll not only know exactly where to find things, but you’ll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there’s nothing like a little ROYGBIV to soothe the soul). Above all, it’s like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397).

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—*The New York Times Book Review* Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger,

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and moments of high farce that rival anything in Catch-22.

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