

## Finders Keepers Belinda Bauer

One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide ... From the acclaimed author of *The Darkening Hour*, *A Trick of the Mind* and the forthcoming *A Stranger in my House*.

Two dogs each claim a bone they have found and ask passersby for help in deciding ownership.

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a froggnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in

love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's

lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

From Sandie Jones, the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes *The Half Sister*; a

compelling new domestic suspense novel about a family who is forever changed when a stranger arrives at their door. Meet the half sister, and unravel the ties that blind us. **THE TRUTH** Sisters Kate and Lauren meet for Sunday lunch every week without fail, especially after the loss of their father. **THE LIE** But a knock at the door is about to change everything. A young woman by the name of Jess holds a note with the results of a DNA test, claiming to be their half sister. **THE UNTHINKABLE** As the fallout starts, it's clear that they are all hiding secrets, and perhaps this family isn't as perfect as it appears.

After finding a tin can without a label on it, curious twelve-year-old Fergal Bamfield opens it to discover a desperate message for help that inspires Fergal and his friend, Charlotte, to venture out on a strange adventure that ends up being zanier than either could have ever imagined.

From the author of *Deep Dark Secrets*, a woman investigates the deadly accident she survived, but someone will do anything to hide the truth. As the only survivor of a horrific car crash, Lila Amberson believes she is on the road to recovery after she is released from the hospital. Her memories of the accident are blurred, though and a series of unsettling incidents leave her fearing for her safety. Does she have survivor's guilt or is something more sinister at play? Jack Foley is reeling from the shock of losing his sister in the crash and when he first meets

Lila, he lashes out, blaming her for Stephanie's death. But when Lila gives him a locket that she believes belonged to his sister, it presents more questions than answers. As Lila and Jack work together to find out what really happened on the night of the accident, they are unaware that someone is watching them closely. Someone who has much to lose if the truth comes out, and someone who is prepared to do everything necessary to ensure all loose ends are taken care of . . . Dying to Tell is a gripping psychological thriller perfect for fans of authors like Clare Mackintosh, Cara Hunter, and Paula Hawkins.

"A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell." —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the "exceptional" first novel in the long-running series by an international bestselling author (George Pelecanos). "The best thriller debut of the year." —Rocky Mountain

News “A world-class crime writer.” —Karin Slaughter

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of

scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The story of a girl who was abducted as a baby by a rich couple dying for a child. The novel follows the privileged life of Jessie Roland of South Carolina and her discovery of her real parents.

From the author of *The Graham Cracker Plot*, a story about two friends playing finders keepers

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for the missing loot of Al Capone. Christa spends every summer at the most awesome place in the whole world: her family's cabin on Whitefish Lake in Wisconsin. Only her dad recently lost his job and her parents have decided to sell the cabin. But not if Christa can help it. Everyone knows there is Al Capone blood money hidden somewhere in Whitefish Lake, and her friend Alex's cranky grandpa might have the key to finding it. Grumpa says the loot is gone, or worse-cursed!-but Christa knows better. If she finds it, she can keep it and save her family and their beloved cabin.

One woman's secret is her neighbour's opportunity. 'Masterly' Louise Candlish 'Incredible!' Lucy Atkins 'Riveting' Clare Mackintosh 'Extraordinary' Mark Edwards 'Intelligent, twisty' OBSERVER 'Accomplished and addictive' SUNDAY TIMES Verity Baxter has lived - quietly, carefully - in Trinity Fields all her life. Then Ailsa and Tom Tilson move in next door and everything changes. Can Verity trust what she hears through the walls? And what about the Tilsons: should they pity their eccentric neighbour and her messy house? Or should they fear her? Either way, like the ivy that creeps through their shared garden fence, their lives are entwined now. And the knots can only get tighter . . . 'Seriously superior psychological thriller' Star pick, Sunday Times Crime Club 'Stupendously addictive' Deborah Moggach 'A smart, compelling and thoroughly haunting read' Mail on Sunday 'Pace, place, characters, plot ... it's a masterclass' Gill Hornby 'Hard to put down' EVENING STANDARD 'The language is honed as sharp as a stiletto. The murder mystery is teased out to the very last compelling page' Star pick, Sunday Times Crime Club 'You think you know what's going on in this brilliant read, then you realise you so don't!' FABULOUS 'Deliciously sly and profoundly moving' JP Delaney 'Elegant and astute' Louise O'Neill 'A masterfully plotted page-turner' Erin Kelly 'Engrossing,



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astute, disturbing and so believable' Sarah Hilary 'I loved it' Sarah Vaughan 'This well-paced, intelligent mystery benefits from finely-drawn characters and convincing psychological tension ... take a peek at the raging traumas behind the calm masks of suburban respectability' Daily Mail 'A compelling read that strikes a chill straight into your heart' Dinah Jefferies 'A delicious study in dark psychology with a narrator who constantly keeps you guessing. This tale serves up a real emotional punch' SUNDAY MIRROR 'A taut thriller with layer upon layer of suspense and twists right to the very last page' Red 'Sucks you in and keeps you wanting more. Just when you think you know someone, think again...' HEAT 'One not to miss' WOMAN 'Chilling' The I 'Durrant builds a sense of menace and the ending is satisfying, with a believable twist' Good Housekeeping 'Spine-tingling' Crime Monthly 'Engrossing psychological crime' LITERARY REVIEW

A heart-stopping thriller from the award-winning crime fiction author whose “novels are almost indecently gripping and enjoyable” (Sophie Hannah, New York Times–bestselling author). Belinda Bauer is a British crime writer of the highest caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as “the true heir to the great Ruth Rendell” (The Mail on Sunday). *The Beautiful Dead* is a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the spotlight. TV crime reporter Eve Singer’s career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there’s a thin line between inside information and

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becoming an accomplice to murder—possibly her own. “Bauer’s novel unfolds like an episode of Criminal Minds, with rapid-fire plotting.” —Entertainment Weekly

A teenage boy hunts for his mother’s killer in this Man Booker Prize-longlisted novel by “the true heir to the great Ruth Rendell” (Mail on Sunday, UK). Just before Jack’s mother disappeared up the road to get help, she put the eleven-year-old boy in charge of his two sister. As they wait for her on the shoulder of the road in their stifling, broken-down car, the three children bicker, whine and play I-Spy. But their mother never comes back. And after that long, hot summer’s day, nothing will ever be the same again. At fifteen-years-old, Jack is still in charge—supporting his sisters any way he can while evading social services. Meanwhile, a young woman across town wakes to find a knife beside her bed, and a note reading I could of killed you. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs. But the woman doesn’t see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother. The Gold Dagger Award-winning author of Blacklands reaffirms her reputation for masterful, twisty crime fiction with this “unnerving suspense novel” (Marilyn Stasio, The New York Times).

Of course you trust your family... But should you? ‘Dark, twisty and addictive. I couldn't put it down’ LISA JEWELL

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* "WORKS**

**BEAUTIFULLY...** If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred

Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times The haunting new thriller from

Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

St Pauls, Bristol. 1980. Joseph Tremaine Ellington, now 57 years old, has long abandoned his former career as an enquiry agent for the safety of teaching. But his old life draws him back. One of the very few lights from Ellington's dark and

violent past has flickered out. His fiancée Ruth Castle is dead – leaving him again heartbroken and alone to bring up his fifteen year old niece, Chloe. Ellington's days are long and lonely, his nights tormented by old ghosts. When the wife of a locally respected Baptist minister vanishes into a seamy, dead-end world of users and abusers, leaving behind both her own family and a critically fragile premature infant daughter, Ellington is asked if he can help find the woman. Joseph is determined to keep his distance from the dangers of the Bristol night. But his inescapable obligation to an old friend, a man he deeply respects, keeps bringing him back like a moth to a flame.

J.T. Ellison's pulse-pounding new psychological thriller examines the tenuous bonds of friendship, the power of lies and the desperate lengths people will go to in order to protect their secrets. Goode girls don't lie... Perched atop a hill in the tiny town of Marchburg, Virginia, The Goode School is a prestigious prep school known as a Silent Ivy. The boarding school of choice for daughters of the rich and influential, it accepts only the best and the brightest. Its elite status, long-held traditions and honor code are ideal for preparing exceptional young women for brilliant futures at Ivy League universities and beyond. But a stranger has come to Goode, and this ivy has turned poisonous. In a world where appearances are everything, as long as students pretend to follow the rules, no one questions the

cruelties of the secret societies or the dubious behavior of the privileged young women who expect to get away with murder. When a popular student is found dead, the truth cannot be ignored. Rumors suggest she was struggling with a secret that drove her to suicide. But look closely...because there are truths and there are lies, and then there is everything that really happened. Don't miss *Her Dark Lies*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

A desperate woman hopes a psychic can help find her son in “this intricate, surprise-filled crime novel” from the CWA Gold Dagger Award–winning author (Publishers Weekly, starred review). Five footprints are the only sign that four-year-old Daniel Buck was ever here. They're all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity. With little help or hope coming from the police or her husband, James, Anna is looking for any opportunity that may lead to finding her son. So when a woman tells her she's found a “shut eye”—a true psychic—Anna grasps at it. Maybe he can tell her what happened. But her meeting with the psychic is not at all what she suspected . . . Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, *The Shut Eye* is a “very satisfying” crime thriller that will have

readers “rushing to the final pages” (TheIndependent). “A standout.”

—Publishers Weekly, starred review

“Breathtaking. I read this and wished I’d written it.”—Val McDermid

Belinda Bauer is a phenomenal voice in British crime fiction, whose work has won the CWA’s Gold Dagger Award for Crime Novel of the Year and garnered rave reviews on both sides of the Atlantic. Winner of the 2014 Theakstons Old Peculier Crime Novel of the Year Award, *Rubbernecker* is a gripping thriller about a medical student who begins to suspect that something strange is going on in this cadaver lab. “The dead can’t speak to us,” Professor Madoc had said. But that was a lie. The body Patrick Fort is examining in anatomy class is trying to tell him all kinds of things. But no one hears what he does, and no one understand when he tries to tell them. Life is already strange enough for Patrick—being a medical student with Asperger’s Syndrome doesn’t come without its challenges. And that’s before he is faced with solving a possible murder, especially when no one believes a crime has even taken place. Now he must stay out of danger long enough to unravel the mystery. But as Patrick learns one truth from a dead man, he discovers there have been many other lies closer to home. A can’t-put-it-down page-turner from one of the finest voices in UK crime, *Rubbernecker* puts Belinda Bauer firmly on the map of world-class crime writers. “An intelligent,

disturbing read.”—The Guardian (UK)

Calamity ensues when almost twelve-year-old Daisy and her sometimes best friend Graham try to break Daisy's father out of prison.

A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a



dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous...

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson. Sometimes to catch a killer you have to become the prey.

\*\*THE THIRD DR BLOOM

THRILLER\*\*

The Foreign Secretary

is being held under the Terrorism Act. He will answer the police's questions on one condition - they let him speak to Dr Augusta Bloom. He asks Bloom to track down his niece, Scarlett, who hasn't spoken to her family for ten years. The last they heard, Scarlett was getting involved with Artemis - an organisation dedicated to women's rights and the feminist movement, led by the charismatic Paula Kunis. But as Bloom learns more about Artemis, she's torn. Is this organisation everything it claims to be, or do they have a secret side and an alternative agenda? And if so, what has become of Scarlett? The only way to find out for sure is for Bloom to go undercover. But will she make it out safely - or will she become the next Artemis woman to disappear? \*\*\*\*\* READERS LOVE DR BLOOM'S LATEST INVESTIGATION: 'Jam packed with excitement and twists around every corner' \*\*\*\*\* 'Once again Leona Deakin has hit the ball out of the park' \*\*\*\*\* 'What a gripping book, so many brilliant twists and turns' \*\*\*\*\* 'This book is unlike any other crime/mystery novel that I have ever read' \*\*\*\*\* 'A really intense and gripping read' \*\*\*\*\* 'Well written and a real page-turner' \*\*\*\*\* 'I was completely riveted by this book' \*\*\*\*\*

Belinda Bauer is “Britain’s most original crime writer” (Crime Scene), one of the few authors in the genre to be longlisted for the Man Booker prize. Now she returns with a heart-pounding, heartbreaking, and often hilarious new crime novel

in which it's never too late for life to go fatally wrong. Felix Pink is retired. Widowed for more than a decade, a painfully literal thinker, he has led a life of routine and is, not unhappily, waiting to die a hopefully boring death. He occupies himself volunteering as an Exiteer—someone who sits with terminally ill people as they die by suicide, assisting with logistics and lending moral support, then removing the evidence so that family and friends are not implicated in the death. When Felix lets himself in to Number 3 Black Lane, he's there to perform an act of kindness and charity: to keep a dying man company as he takes his final breath. But just fifteen minutes later Felix is on the run from the police—after making the biggest mistake of his life. Now his routine world is turned upside down as he tries to discover whether what went wrong was a simple mistake—or deliberate. Murder. Belinda Bauer continues to redefine the boundaries of crime fiction, with a novel that is part murder mystery, part coming-of-old-age story—however short that future may be. With the compassion and dark humor of Jonas Jonasson and the twisted thriller plotting of *Rear Window*, *Exit* is a novel readers will not soon forget.

To whom does the past belong? Is the archeologist who discovers a lost tomb a sort of hero--or a villain? If someone steals a relic from a museum and returns it to the ruin it came from, is she a thief? Written in his trademark lyrical style, Craig

Childs's riveting new book is a ghost story--an intense, impassioned investigation into the nature of the past and the things we leave behind. We visit lonesome desert canyons and fancy Fifth Avenue art galleries, journey throughout the Americas, Asia, the past and the present. The result is a brilliant book about man and nature, remnants and memory, a dashing tale of crime and detection. Domingo's Angel Jenny Twist When Angela turns up in a remote Spanish mountain village, she is so tall and so thin and so pale that everyone thinks she is a ghost or a fairy or the dreadful mantequero that comes in the night and sucks the fat from your bones. But Domingo knows better. "Soy Angela," she said to him when they met - "I am an angel." Only later did he realize that she was telling him her name and by then it was too late and everyone knew her as Domingo's Angel. This is the story of their love affair. But it is also the story of the people of the tiny mountain village--the indomitable Rosalba--shopkeeper, doctor, midwife and wise woman, who makes it her business to know everything that goes on in the village; Guillermo, the mayor, whose delusions of grandeur are rooted in his impoverished childhood; and Salva the Baker, who risked his life and liberty to give bread to the starving children.

Finders Keepers Open Road + Grove/Atlantic

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on

Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

In bleak midwinter, the people of Shipcott are shocked by the murder of an elderly woman in her bed. As snow cuts off the village, local policeman Jonas Holly is torn between catching a brutal killer and protecting his vulnerable wife,

Lucy. When the inquiry is commandeered by an abrasive senior detective, Jonas finds himself derided by his colleagues and ashamed to admit to Lucy that he's been sidelined. It seems his first murder investigation may be over before it's begun. But when he receives a series of increasingly sinister anonymous notes, Jonas is thrust back into the center of the case. Someone in the village is taunting him, blaming him for the tragedy. Someone thinks he's not doing his job; someone seems to know every move he makes. And soon Jonas has to ask: Who's hunting who?

The perfect gift, this book is not a how-to guide. It won't tell you how to get your baby to sleep, how to deal with toddler tantrums, how to be a good parent, a cool parent, or even a renegade parent. It's a book about parenting that contains absolutely no useful advice whatsoever. Instead, Hurrah for Gin shares beautifully honest anecdotes and illustrations from the parenting front line that demonstrate it is perfectly possible to love your children with the whole of your heart while finding them incredibly irritating at the same time. From pregnancy to starting school, Hurrah for Gin takes you through the exciting, frustrating, infuriating, and wonderful whirlwind of parenthood, offering solidarity and a friendly hug after a tough day. Best served with gin.

A spine-tingling, edge-of-your-seat thriller about an alarming killing spree in

southwest England from the CWA Gold Dagger Award–winning author. The eight-year-old boy had vanished from the car and—as if by slick, sick magic—had been replaced by a note on the steering wheel: “You don’t love him.” At the height of summer a dark shadow falls across Exmoor, as children begin to disappear, with each disappearance marked only by a terse, accusatory note. There are no explanations, no ransom demands, and no hope. Policeman Jonas Holly (a character returning from Bauer’s first two novels) faces a precarious journey into the warped mind of the kidnapper if he’s to stand any chance of catching him. But—still reeling from a personal tragedy—is Jonas really up to the task? There are some who would say that, when it comes to being the first line of defense, Jonas Holly may be the last man to trust. “Finders Keepers has an enjoyably creepy premise . . . Bauer’s villain, incidentally, is one of the oddest in detective fiction: what he does with his victims is utterly weird.” —The Guardian

From the New York Times bestselling author of Labyrinth—"a rich brew of supernaturalism and intrigue."(Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old

Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as Sepulchre 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

From the CWA Gold Dagger Award-winning author of *Blacklands*: A “gripping, unsettling” thriller about a young British girl coming face-to-face evil (Bella). On the beaches and cliffs of North Devon, England, vulnerable women have become the victims of a series of shocking crimes. Forced to strip naked and then call their families to say goodbye, they are the losers in a madman’s cruel and deadly game . . . At the age of ten, Ruby Trick knows little of the horrors of the world. Her fears are much closer to home: school bullies, the dark forest that surrounds her crumbling house, and the threat of her parents’ divorce. When her father joins the hunt for the killer terrorizing their seaside town, Ruby tries to help in the hopes of keeping him close. But she soon learns that real evil is much scarier than the things that go bump in the night. “Bauer at her best . . . The true heir to the great Ruth Rendell.” —*The Mail on Sunday* “The novel lingers in the



mind like an unwelcome guest, albeit one with a dark sense of humor . . . Powerful, compelling reading.” —The Spectator “Belinda Bauer’s thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes.” —Mark Billingham “Blends a murder mystery with a blackly comic look at the gradual erosion of ‘normal’ family life. You won’t want to put it down.” —Bella

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and

Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. “A great next choice for readers who have enjoyed Catherine Gilbert Murdock’s Dairy Queen and Miranda Kenneally’s Catching Jordan.”—SLJ “Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like.”—Booklist “Tessa's ferocious competitiveness is appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book

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