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All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, One of Us is Next!

Queensland sheep station owner Jack Prescott wasn't ready to be a full-time father. He'd do his duty and care for his orphaned nephew, but he had no place in his battered heart for a baby...or for guardian Madison Tyler, the woman hell-bent on disrupting his life. Yet Jack couldn't ignore the attraction he felt for Madison. Their affair was fast and furious...and soon fraught with regret. The city girl's stay in the Outback was only temporary and Jack had a little boy to care for. How could they even consider bargaining for more time when neither was prepared for forever?

A breathtaking new vision of a legendary tale. Snow White is the only person in the land fairer than the evil queen who is out to destroy her. But what the wicked ruler never imagined is that the young woman threatening her reign has been training in the art of war with a huntsman who was dispatched to kill her.

[SAVED BY THE LIGHT SPA] After two near-death experiences, author Dannon Brinkley shares the profoundly moving account of his extraordinary experiences in the afterlife in this updated trade paperback edition of his international and New York Times bestseller

This classic story of amazing faith in shocking circumstances has been updated for a new generation. Its message remains urgent and relevant: thousands of Christians are still persecuted and tortured around the world today, suffering solely for their belief in Jesus Christ. Richard Wurmbrand endured months of solitary confinement, years of periodic physical torture, constant suffering from hunger and cold, the anguish of

brainwashing and mental cruelty. His captors lied to his wife, saying he was dead. Yet he went on to tell the West the truth about Christianity behind the Iron Curtain.

Millions of people have been touched by this story, and thirty years after its first publication it is now updated with a new foreword by Rob Frost, a picture section and details of the final years of Wurmbrand's life.

From New York Times bestselling author Sylvain Reynard comes the first novel in the Gabriel's Inferno series, a haunting, unforgettable tale of one man's salvation and one woman's sensual awakening—NOW A FILM FROM PASSIONFLIX! Enigmatic and sexy, Professor Gabriel Emerson is a well-respected Dante specialist by day, but by night he devotes himself to an uninhibited life of pleasure. He uses his notorious good looks and sophisticated charm to gratify his every whim, but is secretly tortured by his dark past and consumed by the profound belief that he is beyond all hope of redemption. When the sweet and innocent Julia Mitchell enrolls as his graduate student, his attraction and mysterious connection to her not only jeopardizes his career, but sends him on a journey in which his past and his present collide. An intriguing and sinful exploration of seduction, forbidden love, and redemption, Gabriel's Inferno is a captivating and wildly passionate tale of one man's escape from his own personal hell as he tries to earn the impossible—forgiveness and love.

See me just as I see you . . . Colin Hancock is giving his second chance his best shot. With a history of violence and bad decisions behind him and the threat of prison dogging his every step, he's determined to walk a

straight line. To Colin, that means applying himself single-mindedly toward his teaching degree and avoiding everything that proved destructive in his earlier life. Reminding himself daily of his hard-earned lessons, the last thing he is looking for is a serious relationship. Maria Sanchez, the hardworking daughter of Mexican immigrants, is the picture of conventional success. With a degree from Duke Law School and a job at a prestigious firm in Wilmington, she is a dark-haired beauty with a seemingly flawless professional track record. And yet Maria has a traumatic history of her own, one that compelled her to return to her hometown and left her questioning so much of what she once believed. A chance encounter on a rain-swept road will alter the course of both Colin and Maria's lives, challenging deeply held assumptions about each other and ultimately, themselves. As love unexpectedly takes hold between them, they dare to envision what a future together could possibly look like . . . until menacing reminders of events in Maria's past begin to surface. As a series of threatening incidents wreaks chaos in Maria's life, Maria and Colin will be tested in increasingly terrifying ways. Will demons from their past destroy the tenuous relationship they've begun to build, or will their love protect them, even in the darkest hour? Rich in emotion and fueled with suspense, SEE ME reminds us that love is sometimes forged in the crises that threaten to shatter us . . . and that those who see us for who we truly are may not always be the ones easiest to recognize.

Acts is the sequel to Luke's gospel and tells the story of

Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

„O spovedanie e o m?rturisire. Un act de curaj ?i în acela?i timp o u?urare. Nu m-am spovedit niciodat?, nici unui preot, nici iubitei, nici m?car propriului meu copil. O voi face acum, public. Nu m? a?tept s? fiu crezut ?i cu atât mai pu?in s? fiu iertat. Cum cel mai important lucru pe care l-am tr?it este chiar scrierea acestei c?r?i, am ag??at pe firul genezei Marii Spovedanii tot ceea ce mi s-a p?rut mai relevant pentru a descrie Sistemul, p?pu?arii lui ?i cauzele care au dus la instaurarea sa. Nu am uitat nimic din ceea ce am f?cut ?i vreau ca m?car genera?iile viitoare s? înve?e ceva din experien?a mea.“ – Cristian Sima

An isolated house deep in the Cotswolds. A writer's den, as dusty and gloomy as the cell of a medieval monk. Two people sit opposite each other, one of them talking, the other typing. But why, in such already sombre surroundings, does one of them wear thick dark glasses? And what, above all, has caused an unearthly shadow to fall across these two interwoven destinies? Apart from the several startling twists of its own brilliant plot, *A Closed Book* springs a few extra surprises on those readers who have already seen the film version. 'A page-turner par excellence.' *Evening Standard* 'Gilbert Adair's spookily gripping novel blends an Agatha Christie-like twist with a Hitchcockian plot.' *Marie Claire* 'This short, intellectually resourceful thriller...sparklingly clever, adroit and entertaining.' *The Spectator* 'Gilbert Adair's novel has an almost cinematic, even radio-play, sense of suspense, but plays tricks only possible on the page...The finale is deliciously apt and unsettling.' *Independent* 'Very readable

indeed...a darkly entertaining soufflé...A Closed Book positively invites an informed second reading.' Independent on Sunday

Read *FALLEN*, the worldwide sensation that's both dangerously exciting and darkly romantic. #1 New York Times bestseller A USA Today bestseller One of NPR.com's 100 Best-Ever Teen Novels More than 3 million series copies in print! There's something achingly familiar about Daniel Grigori. Mysterious and aloof, he captures Luce Price's attention from the moment she sees him on her first day at the Sword & Cross boarding school in sultry Savannah, Georgia. He's the one bright spot in a place where cell phones are forbidden, the other students are all screw-ups, and security cameras watch every move. Even though Daniel wants nothing to do with Luce--and goes out of his way to make that very clear--she can't let it go. Drawn to him like a moth to a flame, she has to find out what Daniel is so desperate to keep secret . . . even if it kills her. "Sexy and fascinating and scary . . . I loved loved loved it!"--New York Times bestselling author P.C. Cast

Insights from the history of numerical notation suggest that how humans write numbers is an active choice involving cognitive and social factors. Over the past 5,000 years, more than 100 methods of numerical notation--distinct ways of writing numbers--have been developed and used by specific communities. Most of these are barely known today; where they are known, they are often derided as cognitively cumbersome and outdated. In *Reckonings*, Stephen Chrisomalis considers how humans past and present use numerals, reinterpreting historical and archaeological representations of numerical notation and exploring the implications of why we write numbers with figures rather than words.

The friendship between Ennis del Mar and Jack Twist, two

cowboys, evolves into an intimate relationship while they are working together as a herder and camp tender, sharing a bond that spans many years and frequent separations. From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. New York Times bestselling author Sylvain Reynard continues the story of Gabriel and Julia, two lovers bound together by their darkest desires. But those very desires may destroy them.... Professor Gabriel Emerson has embarked on a passionate, yet clandestine affair with his former student Julia Mitchell. Sequestered on a romantic holiday in Italy, he tutors her in the sensual delights of the body and the raptures of sex. But when they return, their happiness is threatened by conspiring students, academic politics, and a jealous ex-lover. When Gabriel is confronted by the university administration,

will he succumb to Dante's fate? Or will he fight to keep Julia, his Beatrice, forever? In Gabriel's Rapture, the brilliant sequel to the wildly successful debut novel, Gabriel's Inferno, Sylvain Reynard weaves an exquisite love story that will touch the reader's mind, body, and soul, forever.

The Military in British India
The Development of British Land Forces in South Asia 1600–1947
Casemate Publishers
T.A. Heathcotes study of the conflicts that established British rule in South Asia, and of the military's position in the constitution of British India, is a classic work in the field. By placing these conflicts clearly in their local context, his account moves away from the Euro-centric approach of many writers on British imperial military history. It provides a greater understanding not only of the history of the British Indian Army but also of the Indian experience, which had such a formative an effect on the British Army itself. This new edition has been fully revised and given appropriate illustrations.

From beloved author and Hallmark Channel favorite Debbie Macomber, this special adult coloring book features forty-five original illustrations depicting scenes from the Rose Harbor and Blossom Street series. Unplug and let the creativity flow
MAKE YOURSELF AT HOME
The heartwarming novels of Debbie Macomber are known for their colorful locales, cheerful themes, and inspiring messages, and that spirit of comfort and generosity is on display throughout this one-of-a-kind collector's item. The World of Debbie Macomber: Come Home to Color is packed with black-and-white illustrations of intricate knitting images, soothing landscapes, and cozy scenes from the long-running Rose Harbor and Blossom Street series--all of which you bring to dazzling life. There's no place like home--and there's no coloring book quite like this one.

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed,

weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

From the acclaimed author of *Wolf Winter* comes a new historical crime novel with all the intrigue and atmosphere of *Burial Rites* and the suspense of *The Tenderness of Wolves*. Taking place a hundred years after the shocking events of *Wolf Winter* in the same haunting territory, *In the Month of the Midnight Sun* is set in high summer, under the searing light of a sun that never quite sets. Sweden, 1855. “Worst thing I ever saw...” The Minister of Justice has received a disturbing message. There’s been a massacre on one of Lapland’s mountains: a priest, a law enforcement officer, and a local settler have been slaughtered by one of the indigenous Sami people. The murderer is in custody, but he refuses to talk. The Minister dispatches his son-in-law, a geologist, to investigate, as there is another reason to visit Blackåsen: it is a mountain with many secrets, a mountain whose rich mineral deposits have never been exploited. But Magnus does not journey alone. The Minister’s daughter, in disgrace, is sent with him. The two unlikely companions venture out of the sweltering city to the wild landscape of Sweden’s far north under the strange, insomnia-inducing light of the midnight sun. There, the shocking truth they discover about the murders and what lies behind them will only be matched by what they discover about themselves. For Lovisa and Magnus—and for the people of Blackåsen—nothing will ever be the same again. *In the Month of the Midnight Sun* tells a riveting story of the collision of worlds old and new, and cements Ekbäck’s status as a master of Nordic noir. In this third exciting installment of Michael Zvacos novels *The Pardaillan* is filled with more treacheries, palace intrigues, murder plots, which culminate eventually with the greatest tragedy in the history of the world as of that time with the St. Bartholomew Massacre. A permanent peace between the

Roman Catholics and French Protestants, or Huguenots, invites the later ones to come to Paris. However, it was a ruse and shortly after the marriage of Princess Margot with Henri of Navarre the battle begins, which turned the streets of Paris literary in rivers of blood. But, where are our heroes the Pardaillan? The knight of Pardaillan continues to court (in his imaginings) the daughter of Francis of Montmorency, Louise, who is seeking to marry her with the Count of Margency. While the old Pardaillan finds himself in the Temple awaiting the most horrific tortures imaginable. Learn about this intriguing denouement in the third volume Aqua Toffana. And learn what happened to the rest of our personages. The Queens swarm of female assassins goes to work under the nave of the church in an orgy of blood, fulfilling Catherine of Medici grand plans of power to retain the crown of France for her predilect son the duke of Anjou. The Lady in Mourning finally meets her lover Francis of Montmorency in a surprising reunion. Lets travel together to a romantic epoch of swashbuckling with Michael Zvaco at the helm and our itinerary The Pardaillan - Aqua Toffana

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person Ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to

offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her, what her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her—the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul.

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. “You’re going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don’t settle. Just live well. Just live. Love, Will.” How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can’t help but feel she’s right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will’s past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou

Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

An epic, 20-character play by an up-and-coming Irish writer.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

Keen to learn but short on time? Get to grips with the life of Margaret Thatcher in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of Margaret Thatcher. In the 1970s, the United Kingdom was struggling economically in comparison with its stronger European counterparts. Thatcher, the country's first female Prime Minister, recognised the need for drastic economic reform, despite its potential to cause social upheaval. Known for her inflexible and unemotional stance in the face of strikes, the deaths of IRA prisoners, a violent war in the Falklands and even a narrow escape from a bomb in her bedroom, Thatcher remains a divisive figure in politics. In just 50 minutes you will:

- Learn about the background of the United Kingdom's famous first female Prime Minister, the Iron Lady
- Gain a deeper understanding of Thatcherism, the collective name for Thatcher's economic and social reform policies
- Discover the measures taken by Thatcher during her time in power in both domestic and foreign policy

ABOUT 50MINUTES.COM | History &

Culture 50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

Multifaceted analyses of the African diaspora in Europe
“Laurens’s books are always synonymous with sensuality and strong-willed heroes and heroines.”
—Fresh Fiction The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again

with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England’s most irrepressible clan of sexy rogues and ladies—as well as the acclaimed Bastion Club books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens’s most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna Lindsey, and Mary Balogh as well.

The author of *Into the Blue* and *Fly with Me* returns with the third high-flying *Wild Aces* romance... A year after losing her husband, Joker, the squadron commander of the *Wild Aces*, Dani Peterson gets an offer from his best friend, Alex “Easy” Rogers, to help fix up her house.

Dani accepts, and their friendship grows—along with an undeniable attraction. Racked by guilt for loving his best friend’s widow, Easy’s caught between what he wants and can’t have. Until one night everything changes, and the woman who’s always held his heart ends up in his arms. Yet as Easy leaves for his next deployment, he and Dani are torn between their feelings and their loyalty to Joker’s memory. But when Dani discovers something that sends them both into a spin, the conflicted lovers must overcome the past to navigate a future together... Eight pages of art work "Mugrabi Collection" and others bound in between pages 30 and 31.

The lives of the Brody family have been devastated by a shark of relentless fury. To Ellen Brody it is evil incarnate and it must be destroyed.

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: *The Phantom of the Opera* (1925); *Dracula* (1931); *The Mummy's Curse* (1944); *Invasion of the Body Snatchers* (1956); *Psycho* (1960); *Clockwork Orange* (1971); *Nightmare on Elm Street* (1984); *Scream* (1996).

Tony and Brianna Lincoln just moved into Paradise, but friendly they aren't. In fact, these urbane thrill killers are knocking off the neighbors one by one, and Jesse Stone is next.

Commander Krause escorts a beleaguered convoy across the icy North Atlantic in the most critical days of WW II. Exhausted beyond measure, he must make continuous and critical decisions as he leads his small fighting force against the frightfully competent and relentless U-boats. A superlative study of grace under pressure amidst the technical challenge of anti-submarine warfare.

The Shift—the book inspired by the movie of the same name—illustrates how and why to make the move from ambition to meaning. Experience the internationally renowned principles and teachings of Dr. Wayne W. Dyer as they come to life in this one-of-a-kind enhanced e-book. Download *The Shift* and allow these lessons to guide you down a more authentic and rewarding path today. As we contemplate leaving the morning of our life, where ego has played a commanding role, and entering

the afternoon (and evening), where meaning and purpose replace ambition and struggle, we may encounter unexpected occurrences that accompany this new direction. It's almost a universal law that we'll experience a fall of some kind. Yet these falls or low points provide the energy we need to move away from ego and into a life of meaning and purpose. The Shift doesn't mean that we lose our drive and ambition; it signifies that we become ambitious about something new. We make a commitment to living a life based on experiencing meaning and feeling purposeful, rather than a life based on never-ending demands and false promises that are the trademark of the ego's agenda. The women of Weimar Germany had an uneasy alliance with modernity: while they experienced cultural liberation after World War I, these New Women still faced restrictions in their earning power, political participation, and reproductive freedom. Images of women in newspapers, films, magazines, and fine art of the 1920s, reflected their ambiguous social role, for the women who were pictured working in factories, wearing androgynous fashions, or enjoying urban nightlife seemed to be at once empowered and ornamental, both consumers and products of the new culture. In this book Maud Lavin investigates the multilayered social construction of femininity in the mass culture of Weimar Germany, focusing on the photomontages of the avant-garde artist Hannah Hoch.

Disappointed to learn that his sweetheart will not be joining him for a first holiday season in a rural Irish community, doctor Barry Lavery busies himself by

caring for his patients and struggling to outmaneuver the manipulations of a newly arrived quack physician.

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