

## Fill Your Oil Paintings With Light Color

Offers instruction in oil painting, including such topics as mood and atmosphere, light and form, and brushwork. Offers four artists' insights into some of the concepts and principles used in the medium, and demonstrates techniques for painting popular subjects through text and exercises. A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

From the internationally bestselling artist Kerby Rosanes, an extraordinary coloring book celebrating some of the incredible animals and landscapes that are disappearing around the globe *Fragile World* is a coloring book to savor, exploring fifty-six endangered, vulnerable, and threatened animals and landscapes—from the Tapanuli orangutan to the hawksbill turtle, from Philippine bat caves to the Baltic Sea. The illustrations are intricate, detailed, and unforgettable, both magisterial and whimsical. And the result is a stunning tribute to Mother Nature. *Fragile World* is a coloring experience that is at once vintage Kerby and unlike any other.

Discover a simple approach to capturing a world of beautiful skin tones Chris Saper takes the mystery and guesswork out of portrait painting while leaving its joy fully intact. Continuing

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the exploration started in the her first book, *Painting Beautiful Skin Tones with Color & Light*, this sequel offers step-by-step demonstrations that cover an even wider range of ethnic groups and ages. You'll get professional advice on working from life, using reference photos, and combining the two approaches to create realistic likenesses that say something about the way you view an individual's unique beauty and character. Inside you'll find: A series of 14 step-by-step demonstrations of 7 diverse subjects painted from life and from photos that illustrate the advantages of each approach Techniques for seeing and recording accurate colors at live sittings, and retaining that accuracy when working from photographic references Tips on posing and lighting your subjects using both artificial and natural light sources Expert advice for shooting, selecting and working from reference photographs, including how to compose dynamic multiple-subject portraits Techniques for painting eyes, eyeglasses, mouths, wrinkles and other defining details Though the demonstrations and examples are done in oils, Saper's techniques are universal. Regardless of your medium or skill level, the lessons inside will make painting skin colors easier, the process more enjoyable and your great results more predictable.

7th Edition, 8th printing of the original 1941 publication, many added color plates and addenda by Evelyn Payne Hatcher, the artist/author's daughter. A must for art collectors, artists, teachers and art dealers.

A full-color guide teachers budding artists how to paint beautiful scenes with 12 step-by-step demonstrations from a master artist.

Create Better Compositions by Design The path to better painting begins with *Mastering Composition*. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best

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work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, *Mastering Composition* gives you the knowledge you need to create powerful paintings out of every subject. Learn to capture the beauty and drama of the sky. A good sky is the essence of successful landscape and seascape paintings, and this practical book covers everything you will need to know to paint a sky that captures the mood and atmosphere of a scene. With over 200 paintings, it explains techniques, demonstrates the painting process including step-by-step instruction on painting in oils with the alla prima technique. Advice is given on using alternative colours and creative interpretations and ideas offered to inspire and develop skills and a personal style. Includes detailed instruction on equipment, tone, composition and perspective, and practical advice on painting en plein air and travelling

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light. Of interest to all artists particularly oil painters, and superbly illustrated with 218 colour paintings. This comprehensive guide explores one of the great traditions of Western painting: alla prima, or direct, painting. Bold brushwork and a painterly surface are the hallmarks of this renowned technique, and one of the great masters of alla prima was Arthur DeCosta, the legendary Pennsylvania Academy of Fine Arts teacher. In *Alla Prima*, author Al Gury reveals the step-by-step lessons he learned in his years of study with DeCosta. From start to finish, with clear explanations of color mixing, palettes, drawing and layering, structure, brushwork, and more, Gury guides readers through the full alla prima process. Portraiture, still life, figure, and landscapes are explored, all illustrated with the work of the greats, from Rubens, Rembrandt, and Velazquez, through Degas, Manet, and Cezanne, to Sargent and Whistler. Today alla prima is the ideal choice for artists who want to return to skill-based training yet retain a contemporary style—and *Alla Prima* is the perfect guide to the technique.

Award-winning artist Sean Dye presents this essential guide to painting with water-soluble oils (a safer, less toxic alternative to traditional oil paint). He describes the medium and explains why there is so much enthusiasm for it, and offers clear, step-by-step demonstrations featuring the work of some of the best painters working with it today.

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Artist/teacher David A. Leffel shares his secrets for making professional-quality paintings.

*Landscapes in Oil* is the first-ever comprehensive guide to classical landscape painting reinterpreted for the twenty-first century. Drawing from the tradition established by American painters of the Hudson River School--artists like Thomas Cole, Frederic Church, and George Inness--author and painter Ken Salaz reveals great masters' philosophy and methods, updating their approaches for the contemporary landscape painter. Beginning painters are given the basic tools and step-by-step demonstrations, intermediate painters are challenged with unpublished techniques that allow them to break through to the next level, and advanced painters learn to apply their skills under unified theories. *Landscapes in Oil* devotes a chapter to each of the fundamental elements of landscape painting--drawing, value, color, composition, and light quality--and offers critical advice on selecting tools and materials, choosing colors, and structuring your palette for best results. Emphasizing the necessity of plein air drawing and painting, Salaz demonstrates how to translate small, quick studies made outdoors into full-scale studio paintings. He provides detailed step-by-step breakdowns of the creation of four of his own paintings, focusing not only on application but also on the ideas that underpin every decision a

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landscape painter must make. The scores of landscape masterworks, past and present, that illustrate this book have been carefully chosen for their aesthetic power and because each embodies a specific aspect of the landscape painter's craft. For Salaz, landscape painting is a noble pursuit, and the goal of the landscape artist is not to paint "pretty pictures" but to create compelling images that express human beings' profound connection to nature in all its diversity and grandeur. At a time when classical landscape is enjoying a renaissance in art schools, ateliers, and galleries across North America, this book is an essential resource for beginning and experienced painters alike.

These pages practically glow with Kevin Macpherson's rich and powerful paintings! He shares his techniques for quickly capturing the mood of a scene in bold, direct brushstrokes, with step-by-step instructions that make it easy—simply a matter of painting the colors you see. Follow his lead and you too, can create landscapes and still lives in a vibrant, impressionistic style.

**SPECIAL SHRINKWRAPPED BUNDLE!** Do you aspire to create a vibrant, impressionistic style of painting? What do you want your landscape paintings to say about the place, the moment? Kevin McPherson shows you how to create personal, poetic landscapes that capture the feeling of being there.

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Artist's Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles, whether you want to learn how to use acrylics, watercolors, or oil paints. With progression in mind, this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own. It explains which tools, materials, and methods should be used along the way, but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed. Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles, Artist's Painting Techniques will set you on your path to creativity.

Because nature is so expansive and complex, so varied in its range of light, landscape painters often have to look further and more deeply to find form and structure, value patterns, and an organized arrangement of shapes. In Landscape Painting, Mitchell Albala shares his concepts and practices for translating nature's grandeur, complexity, and color dynamics into convincing representations of space and light. Concise, practical, and inspirational, Landscape Painting focuses on the greatest challenges for the landscape artist, such as:

- Simplification and Massing: Learn to reduce nature's complexity by looking beneath the surface of a

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subject to discover the form's basic masses and shapes. • Color and Light: Explore color theory as it specifically applies to the landscape, and learn the various strategies painters use to capture the illusion of natural light. • Selection and Composition: Learn to select wisely from nature's vast panorama. Albala shows you the essential cues to look for and how to find the most promising subject from a world of possibilities. The lessons in Landscape Painting—based on observation rather than imitation and applicable to both plein air and studio practice—are accompanied by painting examples, demonstrations, photographs, and diagrams.

Illustrations draw from the work of more than 40 contemporary artists and such masters of landscape painting as John Constable, Sanford Gifford, and Claude Monet. Based on Albala's 25 years of experience and the proven methods taught at his successful plein air workshops, this in-depth guide to all aspects of landscape painting is a must-have for anyone getting started in the genre, as well as more experienced practitioners who want to hone their skills or learn new perspectives.

The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.

Portrait Painting Atelier provides serious artists with



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a course of instruction that demonstrates in step-by-step detail the old masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. In this method, the tone of the ground serves to unify the overall painting as well as optically influencing the thinly applied layers of pigment, creating the effect of a beautiful glow that illuminates the skin tones and achieves a soft blending of colour tones.

Fill Your Oil Paintings with Light & Color Penguin Hands-on, full-color instruction in this versatile painting medium Acrylic paint is easy to use, quick to dry, a cinch to clean up, and relatively inexpensive—which makes it a great medium for amateur artists. Following a simple step-by-step approach, *Acrylic Painting For Dummies* provides hands-on instruction and easy-to-follow exercises in acrylic painting techniques and styles, making the medium accessible to would-be artists at all levels. Featuring large-scale projects at the end of most chapters and ample additional opportunities for readers to paint along, this friendly guide will help anyone discover the artist within.

*Conversations with Nature* is designed to be an illuminating guide to a classic medium and the most popular, universal subject: landscape painting. Most importantly, this book will teach you how to see as an artist. You'll learn to create alluring landscapes

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bathed with light, engulfed in air, and presented from nature's own shapes, patterns, and colors. Plein air painting Impressionism Oil Painting Landscape painting Oil painting supplies Kevin Macpherson Nature Artist Fine Artist Landscapes Art Book Instructional Art Book

Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. In *The Oil Painting Course You've Always Wanted*, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning hobby painters, to art students, to BFA graduates has questions about oil painting. Here at last are the answers! A wealth of insights for amateurs and professionals encompasses materials, principles, and applications. Topics include canvases, easels, brushes, paints, drawing, perspective, light, shade, still life, portraits, and landscapes. 64 illustrations.

“Guides readers toward the road less consumptive, offering practical advice and moral support while making

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a convincing case that individual actions . . . do matter.”

—Elizabeth Royte, author, *Garbage Land* and

*Bottlemania* Like many people, Beth Terry didn't think

an individual could have much impact on the

environment. But while laid up after surgery, she read an

article about the staggering amount of plastic polluting

the oceans, and decided then and there to kick her

plastic habit. In *Plastic-Free*, she shows you how you

can too, providing personal anecdotes, stats about the

environmental and health problems related to plastic,

and individual solutions and tips on how to limit your

plastic footprint. Presenting both beginner and advanced

steps, Terry includes handy checklists and tables for

easy reference, ways to get involved in larger community

actions, and profiles of individuals—*Plastic-Free*

Heroes—who have gone beyond personal solutions to

create change on a larger scale. Fully updated for the

paperback edition, *Plastic-Free* also includes sections on

letting go of eco-guilt, strategies for coping with

overwhelming problems, and ways to relate to other

people who aren't as far along on the plastic-free path.

Both a practical guide and the story of a personal journey

from helplessness to empowerment, *Plastic-Free* is a

must-read for those concerned about the ongoing health

and happiness of themselves, their children, and the

planet.

David Curtis outlines his approach to painting light-filled

landscapes. He stresses the need to paint plein air, with

little or no studio work, and discusses techniques and

materials suitable for this approach. Detailed instruction

on preparing the materials for painting, and advice on

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composition and tonal range are all designed to enable the artist to capture the light effect that formed their original inspiration. The book includes examples of Curtis's work, including five step-by-step demonstrations where the artist puts into practice the advice he has given.

Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art.

Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in *Oil Painting For Dummies*. Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints,

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solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to: Choose the right supplies Set up your studio and care for your equipment Handle your materials safely Develop your design and composition skills Make practice sketches and studies Use broken stroke, dry brush, glazing, scraffito and other brush strokes Try out different compositions Mix any color you want Simplify tricky still-life subjects Paint landscapes and common objects out doors Paint portraits and the human form Complete with handy color chart, basic materials list, and a very useful viewing square, *Oil Painting For Dummies* is the fun and easy way to discover your inner artist!

A captivating exploration of the little-known story of Rembrandt's formative years by a prize-winning biographer. Rembrandt van Rijn's early years are as famously shrouded in mystery as Shakespeare's, and his life has always been an enigma. How did a miller's son from a provincial Dutch town become the greatest artist of his age? How in short, did Rembrandt become Rembrandt? Seeking the roots of Rembrandt's genius, the celebrated Dutch writer Onno Blom immersed himself in Leiden, the city in which Rembrandt was born in 1606 and where he spent his first twenty-five years. It was a turbulent time, the city having only recently rebelled against the Spanish. There are almost no written records by or about Rembrandt, so Blom tracked down old maps, sought out the Rembrandt family house and mill, and walked the route that Rembrandt would have taken to school. Leiden was a bustling center of

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intellectual life, and Blom, a native of Leiden himself, brings to life all the places Rembrandt would have known: the university, library, botanical garden, and anatomy theater. He investigated the concerns and tensions of the era: burial rites for plague victims, the renovation of the city in the wake of the Spanish siege, the influx of immigrants to work the cloth trade. And he examined the origins and influences that led to the famous and beloved paintings that marked the beginning of Rembrandt's celebrated career as the paramount painter of the Dutch Golden Age. *Young Rembrandt* is a fascinating portrait of the artist and the world that made him. Evocatively told and beautifully illustrated with more than 100 color images, it is a superb biography that captures Rembrandt for a new generation.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific

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analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Paint with passion, purpose and pleasure What do you want your landscape painting to say about this place, this moment? How do you use the visual vocabulary - line, shape, value, color, edges - to say it? With this book, your conversation with nature will direct your brush. With an exhilarating, synergistic combination of indoor and outdoor painting, Kevin Macpherson shows you how to create personal, poetic landscapes that capture the feeling of being there. Learn how to:

- Use a limited palette in a way that is more liberating than limiting
- Experience nature to the fullest and capture its vibrancy back in the studio through photos, sketches and outdoor studies
- Cope with the fleeting qualities of atmosphere and light by establishing a value plan early and sticking with it
- Incorporate impressionistic touches of broken color to give your landscape a depth and vibrancy that enhances its realism
- Approach painting as a layering and corrective process that encourages non-formulaic solutions

Stimulating warm-up exercises in the studio prepare you for your adventures outside, while eight step-by-step demonstrations show you how to put these methods into action. Throughout, Macpherson's own

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light-filled landscapes illustrate the power of these techniques. Full of fresh air and fresh art, Landscape Painting Inside and Out will guide and encourage beginners while challenging more accomplished artists to bring greater vitality and a more natural, less formulaic finish to their paintings.

Dust jacket notes: "Vibrant, fresh, immediate! The direct oil painting technique is an intense reaction to nature, a race with time to capture the color, the light and shadow, the design and the spirit of a subject in a few short hours. And now, Emile Gruppe - master of the direct oil painting technique - shows how you can use the broad strokes and lively colors of this spontaneous approach to infuse your own paintings with vitality, vigor, and on-the-spot freshness. A firm believer in using the best materials for the best results, Gruppe begins with a quick review of his favorite brushes, colors, easels, and painting surfaces. Next, he covers the basics of good design, what to look for and how to orchestrate what you see: masses, lines, values, and relationships. Turning to color, a fundamental element of his painting technique, Gruppe discusses complements, color harmony, color vibration, local color, reflected color, and using color to create atmospheric perspective. He explains how color appears on various kinds of days - foggy, clear, cloudy - and under different lighting conditions - front lighting, backlighting, sidelighting. In subsequent chapters, the author focuses on composing seascapes and landscapes; he explains how to paint rocks, ocean, lighthouses, boats, piers, pilings, roads, trees, streams, snow, mountains, valleys. Then, in full-color step-by-step



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demonstrations, the author shows how he captures a subject in his unique, exuberant, on-the-spot style. Offers a guide to landscape painting, discussing the elements and principles of composition, brush techniques, drawing concepts, color palettes, and stages of the painting process. Come rain or come shine ... with this expert, all-weather advice, any day is a perfect day for painting! There is more to life (and landscape painting!) than a perfect, sunny day. In this book, 8 "seasoned" artists share their favorite tips for capturing the look and feel of the elements in oil, acrylic and watercolor. You'll learn to paint sunrise to sunset, rain or shine, summer through winter ... and every type of atmospheric condition in between. Get expert advice for evoking a thrilling range of moods, including: clear, sunny days • morning fogs • cloudy skies • snowy scenes • sunrises • sunsets • sultry summer days • morning light • autumn days • overcast days • thunderstorms • rain • twilight • moonlight • mountain mist • morning light • dappled sunlight with lively shadows • sunlight streaming through clouds or foliage • and more! A series of 18 step-by-step demonstrations show you how to use color, the principals of design, the power of light, and other artistic tools to dramatize and harmonize the feeling of weather throughout your entire scene. Learn how to paint skies that set the mood. Tune in to key differences between the light at different times of the day, and throughout the various seasons. Discover special techniques that allow the magic of a summer day or the bite of a winter's eve to shine forth. Many inspiring examples of landscape art illustrate how—through the eyes of an artist—every face of nature presents exciting expressive opportunities. Don't just brave the elements, embrace them! This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will

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greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Shows how to paint the colors one sees, how to use light and shade in landscapes and still lives, and offers tips on selecting tools and materials

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