

Filipino Folk Music About Philippines

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales

DISCOVER THE FOUNDATIONS AND NUANCES OF TREATING THE MENTAL HEALTH OF FILIPINO AMERICANS Filipino American Psychology: A Handbook of Theory, Research, and Clinical Practice, 2nd Edition compiles the latest and best information about the psychology of Filipino Americans into a single, indispensable volume. Distinguished and celebrated professor and author, Dr. Kevin Nadal, explains in thorough detail the mental health issues facing many Filipino Americans today. It also covers effective techniques and strategies for working with the Filipino American population today. Filipino American Psychology uses reader-friendly language, along with numerous vignettes and case studies, to make accessible its in-depth treatment of the subject. The book covers a wide range of topics necessary to understand how to provide mental health treatment to Filipino Americans, including: Filipino and Filipino American Cultural Values Overcoming the Model Minority: Contemporary experiences of Filipino Americans Intersections of Gender and Sexual Orientation Multiracial and Multiethnic Filipino Americans Mental Health and Psychotherapy in the Filipino American community The book also includes a brand-new section on the historical traumas that still reverberate through the Filipino American community. Perfect for mental health practitioners and students who are likely to encounter this large cultural and ethnic group, Filipino American Psychology serves as a foundational volume in any complete mental health library.

This anthology presents a bird's-eye view of the whole range of Philippine folk literature.

Bahay Kubo and Other Filipino Folksongs for Children Bilingual Tagalog and English Edition (Anthology)

The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre.

Folk Songs Hawaii Sings is a sparkling compilation of melodies from the islands of Polynesia together with a variety of folk songs that countless Asian people have brought with them to their new home in the Hawaiian Islands. In one sense it is a musical picture of the renowned harmonious blend of people who reside in Hawaii today; in another, it is a colorful record of ties with the Eastern world and ancestral heritage in line with the same American tradition that saw songs of the soil and the sea brought to the United States from Europe in an earlier age. All the songs and more, whether from Hawaii or Samoa, China or Japan, the Philippines, Okinawa, or Mongolia, are melodic bearers of traditions and aspirations, or vehicles of simple pleasures that form the background of the people who today share the hospitable sun of the Hawaiian Islands with their Caucasian neighbors. These melodies and rhythms have found their way into the many festivals and musical presentations that are so much a way of life in the welcome addition to the American Union.

Celebrate the unique diversity and vibrancy of the Philippines through an in-depth exploration of the stories, traditions, songs, crafts, and recipes of the many different regions of the country. • Traditional Filipino recipes, games, songs, and crafts indigenous to various regions of the islands • Dozens of color photographs depicting the land, people, and folk traditions of every region of the Philippines • A glossary of Filipino words • A bibliography of print and online resources

The first cultural history of the Philippines during the twentieth century, Musical Renderings of the Philippine Nation focuses on the relationships between music, performance, and ideologies of nation. Spanning the hundred years from the Filipino-American War to the 1998 Centennial celebration of the nation's independence from Spain, the book has added emphasis on the period after World War II. Author Christi-Anne Castro describes the narratives of nation embedded in several major musical genres, such as classical music and folkloric song and dance, and enacted by the most well-known performers of the country, including Bayanihan, The Philippine National Dance Company and the Philippine Madrigal Singers. Castro delves into the ideas and works of prominent native composers, from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Paredes of the group Apo Hiking Society. Through both archival research and ethnographic fieldwork, Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global community.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

This book contains my impressions and perspectives of the Philippines, the United States, and the world for that matter, of my life struggles and dream of opportunity. It's intended as a guidebook for regular and ordinary life both in the Philippines and in the United States depending on your inclinations, abilities, income and economic status. Consider this as a report from my own listening post. It contains actual interviews with people and excerpts from newspapers, magazines, books and the Internet. My intention was to depict my own personal life and my family's, and write about my own story based upon personal experiences, but also to describe certain mores, attitudes, customs and cultures of various people in Philippine and American society as I see or interpret them, trying not to offend or annoy. My observations may not jibe with some people's cultural make-up, political conviction, religious beliefs, personal experience, sensitivity and interpretation of certain issues and things, but such is life. I know that no matter where I stand and wherever I go, it's always my opinion against any others, and I have lots of opinions that can cause obvious negative reactions in the simplest of minds. The world is full of cuckoos and we even admire some of them depending on who you ask. When it comes to some very burning questions, the first casualty is truth since there's a big difference between knowing the real story and the story we're told. The historical events and lore that I have used as backdrop are based upon factual records and are of common knowledge in the Philippines and in the United States, but people inject their own spin, opinion, hypocrisy, dogma, self-righteousness, politics, pandering, feeling, insight and experience into certain circumstances, as I did. I have tried to be as truthful and transparent as possible in my own light. You can scoff at me but I have no political agenda and I'm not a conspiracy theorist. I am just that I am. I'm not rewriting history but trying to give history its true light and history is fickle. In my defense I quote the philosopher Voltaire "I disapprove of what you say, but I will defend to the death your right to say it". I also have to show my credentials as Filipino so as to be able

to tell Filipino jokes and not get in trouble, in consideration that this is my swan song. I have lived in these United States since 1968, been drafted to the conflict in Vietnam, worked long and hard in my profession, have family, traveled far, now retired, and have seen so much of the American society that I almost think of myself as a native. On this note I beg for tolerance.

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. • Comprises contributions from 50 sociologists, anthropologists, historians, social scientists, and political scientists, many of whom are from the countries they discuss • Offers appealing sidebars featuring young people who represent the newest generation of American immigrants throughout the book • Provides maps showing where each country is located and photographs that accompany each essay, depicting cultural events and a young immigrant from that nation • Includes a glossary of important terms, a bibliography of sources, and a "Further Reading" section with each essay • Contains appendices of census statistics on American immigration • Presents a chronology of major historical events in each of the sending country's history

"I know of no other work that succeeds beautifully in weaving together a history of the development of Filipino folk dance over the twentieth century, an outsider's insider's account of one of the top two folk dance companies in the Philippines, and a sensitive, wide-ranging reflection on how a 'foreign' (in this case, Japanese) dancer learns to become Filipino in bodily movement and sensibility." — From the Foreword by Reynaldo C. Ileto

Describes the social, cultural, and economic history of the Philippines.

Exploring the ways that cultural celebrations challenge official accounts of the past while reinventing culture and history for Filipino American college students.

Positive connections between school and home have been shown to increase student achievement. Currently there are few resources available in the United States that allow teachers to incorporate aspects of Filipino American culture into their instruction practices. Through the use of traditional children's songs and singing games, the K-6 classroom music curriculum can serve as an effective vehicle to establish these connections. In interviews with members of the California Filipino American community, we discussed the musical culture of the Philippines. Informants shared how musical traditions are transmitted and shared in the Philippines and United States. Participants also discussed possible ways that an elementary school classroom can make connections to this musical culture. Using this information, I have selected culturally authentic folk songs and games that are appropriate for use in K-6 general music classes. Using standard notation this project includes 15 transcriptions of traditional children's songs and singing games from the Philippines. The original Tagalog lyrics, along with a direct English translation, and detailed instructions for activities have been included with each song. The short simple melodies allow for opportunities for the music teacher to teach music literacy. In order for the material to be easily accessible to teachers and students who may not have a background in the Tagalog language, the songs that were selected for inclusion in this resource have brief lyrics that often feature repetition and nonsense syllables. Filipino musical culture has a strong tradition of group play. Traditional games are an important part of childhood in the Philippines. Each folk song collected in this project contains a detailed description of the activity or game children will play as they sing. In these games students chase, guess, improvise, dance and work together as a team. The materials are examples of Filipino musical culture that allow students to make connections between home and school experiences.

In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections.

A unique, revealing look at the history and contemporary culture of the Philippine Islands and their multicultural and foreign-influenced facets. * An etiquette section that discusses respect and levels of interaction, first names and surnames, titles of respect, and core values versus surface values * Twelve photographs of noteworthy figures such as physician and novelist Jose Rizal, nationalist Andres Bonifacio, and other Filipino heroes

A cultural history of the Philippines during the 20th century, this title focuses on the relationships between music, performance, and ideologies of the nation. Christi-Anne Castro reveals how individuals and groups negotiate with and contest the power of the Philippine state to define the nation as a modern and hybrid entity.

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Gathers traditional baby games, clapping plays, jumps and skips, singing plays, ring plays, dances, outdoor games, songs, and stories

