

Filipino Fighting Arts Ldindology

Widely practiced but not always understood, the Filipino martial arts have a rich history and distinctive character that have not fully been documented until now. Written in the context of Philippine history and culture, Filipino Martial Culture uncovers the esoteric components of the Filipino martial arts and the life histories of the men who perpetuate them. Included are: the history of turbulence and war in the Philippines from prehistoric times to the present day; the culture of the Filipino martial arts, including warrior ethos and worldview, spirituality, folklore, and weaponry; biographical sketches of eighteen Filipino masters and descriptions of their respective fighting styles; and a comparative study of the ethos, ideology, and development of the Filipino martial arts in relation to the considerable martial traditions of India, China, and Japan. In the course of his research, internationally renowned martial arts master and scholar Mark V. Wiley traveled the globe, interviewing top masters and recording their life histories, thoughts, and anecdotes. In addition, he collected 320 historical photographs and illustrations, including step-by-step sequences of the masters demonstrating the distinctive techniques of their particular martial styles. A classic reference for practitioners and researchers alike, this Filipino martial arts book is as much a definitive anthropological textbook as it is a practical guide to Arnis, Kali, Eskrima, and the other martial arts of the Philippines.

Filipino Martial Arts illustrates the basic strikes, blocks, counters, and disarms of the Serrada Escrima fighting system. A highly effective, well-rounded warrior art, Serrada Escrima uses basic stick-fighting movements that are equally applicable in both unarmed and knife fighting. Profusely illustrated, this martial arts manual describes not only the techniques but also the

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history and philosophy of the Filipino martial arts and their relevance in the fighting and mixed martial arts world today. Filipino Martial Arts: Cabales Serrada Escrima is an essential addition to any martial arts library.

A highly effective and well-rounded Filipino martial art, Cabales Serrada Escrima uses basic stick-fighting movements whose applicability extends into both unarmed engagement and knife fighting. In *Secrets of Cabales Serrada Escrima*, Mark V. Wiley offers not only a clear presentation of the strikes, blocks, counters, and disarms unique to this style, but goes beyond mere self-defense techniques into the concepts underlying the fighting art, explaining how and why the moves work, and when best to use them. This revised and expanded edition of Mark Wiley's authoritative volume presents the heart of the Cabales Serrada system in six clear parts: an outline of the history and development of the system, personal accounts of Grandmaster Angel Cabales, discussion of the dynamics of body positioning and distance control, sections on the art's core single-stick and empty-hand defensive methods, as well as a comprehensive set of drills.

Filipino Combat Systems chronicles the creation, evolution and core concepts of one of the fastest growing martial arts in the world. It overcomes the shortcomings inherent in martial art instruction manuals by focusing not on technique, but on the strategy and philosophy of movement behind the technique. Written by a first generation student under the authority and supervision of the system's Founder and Grand Master, this work is an excellent introduction to the system. FCS is one of the most practical combat oriented martial systems in existence, bridging the gap between the ancient fighting arts and the modern world.

Filipino martial arts are now among the most popular in the world. Yet, as their popularity grew

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so did the need to open commercial classes. As a result, these arts in many cases have become commercialized, watered down, and their curriculum changed from its intended use to keeping students. Eskrima Street Defense is geared for the street. It offers readers dozens of practical techniques for dangerous street encounters in six categories: 1) Hand vs. Hand, 2) Hand vs. Knife, 3) Hand vs. Bolo, 4) Knife vs. Knife, 5) Bolo vs. Bolo, and 6) Improvised Weapons. These techniques are backed up with key principles for application, discussions of the most vulnerable striking points on the body, pointers for becoming aware of your surroundings in common public spaces where attacks occur, and rules for common sense self-defense. When applying Eskrima for street defense—as opposed to sport competition—simplicity is the key to survival. This book, like street techniques, is direct and to the point. It focuses on developing safety, awareness, and skills to survive on the street when you suddenly find yourself in a bad situation.

Sonny Umpad's Eskrima provides insight on Maestro Santiago “Sonny” Umpad's life, philosophy, and teaching methods, as well as the structural underpinnings of his system. Born with the soul of a warrior, the intellect of a scholar, and a zealot's devotion to his art, Maestro Santiago "Sonny" Umpad forged an enduring contribution to the rich and colorful history of Filipino martial culture. In 1976, after immigrating to the United States, Sonny founded the school of Visayan Style Corto Kadena & Larga Mano Eskrima—rooted in his training in the Philippines and tested by a hard and dangerous life on the streets, Sonny's system was above all else practical. As Sonny's reputation as a talented fighter became well-known, he began to cross-train with masters of other martial arts, including Jesse Glover (Bruce Lee's first student) and Wally Jay (founder of Small Circle Jujitsu). One of the most innovative and visionary

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exponents of the Filipino arts, Sonny pioneered the concept of "mixed martial arts" long before the term was in use. Instructor George Yore has assembled the writings of six of Sonny's students (including Wade Williams, 2012 nominee for the U.S. Martial Arts Hall of Fame) to create a biographic homage to this remarkable martial artist; basic techniques and applications are also demonstrated, accompanied by 130 step-by-step photos. Practitioners of Filipino martial arts—as well as mixed martial artists and security specialists—will find valuable instruction in techniques and applications, while the thousands of people touched by Sonny's teachings will gain a new understanding of this notoriously reclusive master's life—and how his experiences informed the development of his system. From the Trade Paperback edition.

Filipino art of foot fighting originated in the province of Baras, Philippines.

Teach Yourself Knife Defense! Discover how to use the "block/grab" knife defense system developed by GM Larry Alquezar. This training manual is packed with knife-flow drills and other exercises. Develop your Filipino knife defense skills, because these techniques are generations old. Get it now. **IMPORTANT:** Trying to disarm a knife wielding attacker is extremely dangerous. The techniques in this book are for Martial Arts enthusiasts and are NOT meant for real life situations. One of the Best Filipino Knife Defense Books Around * 40+ knife disarming techniques. * Knife training flow drills so you will be able to apply the techniques instinctively. * Disarm, induce pain, break his limb, and/or make him stab himself. * Techniques for all angles of attack. ... and much more! Limited Time Only... Get your copy of Practical Escrima Knife Defense today and you will also receive: * Free SF Nonfiction Books new releases * Exclusive discount offers * Downloadable sample chapters * Bonus content ... and more! Teach yourself knife defense today, because these are the secrets of GM Larry

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Alquezar. Get it now.

Learn about the history, culture and techniques of filipino escrima with this informative martial arts guide. The history of the Philippines and her martial arts is a history of resistance and revolt. Born into this fertile time and place, Grandmaster Leo M. Giron became a child of revolution. He grew up in a time when martial arts training was a necessity, not a luxury. His system was taught to him by five renowned masters; his experience honed in the jungle warfare of World War II. *The Secrets of Giron Arnis Escrima* is an engaging biography of Leo Giron, a renowned master of escrima and survivor of numerous hand-to-hand encounters in the Philippine jungles. It is also a visual and descriptive survey of Giron's fighting art—a classical weapons and empty-hand self-defense system applicable in today's modern society. Included is an overview of the twenty styles that make up the Giron system in general, and an analysis of the *de fondo* and *cadena de mano* styles in particular. Packed with over 300 historical and instructional photographs this book truly reveals the secrets of this Filipino martial art.

The vast majority of martial arts concentrate on the teaching of bare hands techniques. The Filipino Martial Arts have the particularity of focusing first on learning the use of weapons to forge the fighter and his physical abilities. Born centuries ago in the jungles of the Southeast Asian archipelago, and influenced by the western fencing of the Spanish occupiers, they are yet highly topical with their efficient and pragmatic approach of armed combat, and defense against an armed attack. This didactic book invites you to discover the Filipino Martial Arts and to progress with the training methods of the Ahuapan Combat Eskrima school. It is intended as an introduction for the neophyte, and a tool for the advanced student. From the learning of the

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footworks, basic strikes and counters, to the sequence of drills and disarms, this volume covers fundamentals of the Single Stick, the Double Sticks and the Knife. 110 exercises described in detail Illustrated by 500 drawings & photographs Thomas Roussel, head instructor of the Ahuapan Combat Eskrima group, is expert of Kali Eskrima for the Fédération Française de Karaté et Disciplines Associées (FFKDA) and represents the World Eskrima Kali Arnis Federation (WEKAF) in France. He is also World Champion and three times Europe Champion of Stick Fighting. Greg Silhol, Ahuapan Combat Eskrima instructor, has worked in book publishing for twenty years. After being editor of several anthologies of fantasy literature, he addresses here a new genre.

Eskrima stick fighting is indigenous to the Philippines and in the 1950s one of the most popular styles emerged: Balintawak. To appreciate Anciong Bacon's Balintawak Eskrima, you have to understand set-ups, anticipation, the art of outwitting through ruses and lures; economy and simplification of motion, sans lavish and squandered movements; effective strikes fused and bonded with speed, power, elegance and grace. That is the essence of Anciong's Balintawak and these are the methods Sam Buot explains and demonstrates in this book. Written from the author's half-century of personal experience and hard-earned knowledge, Buot Balintawak Eskrima Second Edition represents the art from origin to modern times, as a fighting art, as a cultural tradition and a means of personal development. Illustrated with nearly 700 historical and instructional photographs, this book is a must-have for all martial artists and those interested in the history of a people and their fight art. This new Second Edition is revised and expanded with even more techniques and insights into this amazing art. Guro Sam Buot is the oldest surviving student of Anciong Bacon's original Balintawak Eskrima group from Cebu,

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Philippines. He is a true enthusiast of Filipino martial arts and has served as unofficial historian of the Balintawak style, having studied under the tutelage of Grandmaster Venacio Bacon, Jose Villasin, Teofilo Velez and Teddy Buot since the late 1950s. At 83, Sam is now retired and teaches eskrima in his backyard in Phoenix, Arizona.

The PAKAMUT fighting system, as taught by GM Felix Roiles, was handed down to him by his humble grandfather, a true Master in the Filipino Fighting Arts. Using a very simple method, this art utilizes the body's natural movements in highly effective forms of fighting techniques with the use of impact & edged weapons, and hand-to-hand combat. PAKAMUT in Cebuano means the 'Pilipino Fighting System and Style'. It was believed that Datu Mangal, the father of Datu Lapu-lapu, was the first Pilipino hero to bring the art of fighting to the island. Datu Mangal was a direct descendant of the leaders of the powerful Sri-Visayan Empire of 13th century Malay, who conquered and colonized many lands. After the empire was taken over by the Maja Pahit Empire of ancient Sumatra and Borneo, the 10 Datu and their kinsmen settled on the island of Visayan where the art continued to be refined in to what we see today

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This book is for Martial Arts teachers, coaches and fighters. We are NOT teaching the martial arts in this book. Instead, I give you the steps needed to modify your system and teaching/training process to produce the highest quality martial arts fighters. Using this method, which is based in the Philippine Martial Arts, can enhance any martial arts program--regardless of style.

The book features a twofold, interrelated focus. First, it looks at the unique Filipino culture; how it was greatly influenced by Spanish colonization, the oppression it suffered under foreign rule, and how the native yearning for freedom led to the development of the martial art of arnis. The book then presents the distinct technical aspects and resultant physical manifestation of the indigenous fighting art. Centering upon the Kombatan method forged by Grandmaster Ernesto Amador Presas Sr., it describes numerous maneuvers utilizing stick, blade, and empty hand

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components, and offers information on their myriad practical applications. This volume is unique in that it is one of but a few composed by a native-born and bred Filipino author, one who absorbed lesson in the Philippines, directly under the guidance of an established system's founder. The book seeks to present arnis in a proper light, as a simple and pragmatic method of self-protection, while debunking the more fanciful theories and concepts that have crept in as it makes its way into world consciousness.

Martial arts expert, John L. Mayer, introduces to you American Arnis Concepts, a synthesis of Filipino combative techniques that includes empty hand, stick, and edged weapons. All three areas follow the same defensive concepts, allowing you to easily learn the techniques and quickly adapt-whether fighting someone armed with a weapon or simply striking with their fists. Filipino martial arts has enjoyed an unprecedented renaissance over the past few years, as demonstrated by Matt Damon in the Bourne series, Denzel Washington in The Book of Eli and Tommy Lee Jones in The Hunted. American Arnis Concepts is formatted so that whether a beginner to the martial arts or an expert with years of experience, you will still gain much from what is presented between these covers.

Filipino Martial Arts – The Core Basics, Structure & Essentials Filipino Martial Arts - The Core Basics, Structure & Essentials is an epic, one of a kind, work. In this book Prof. Anderson covers and fully explains all the principles and concepts that govern not only Filipino Martial Arts but all martial arts. This book will increase your understanding of your martial art immensely. Prof. Anderson goes over and fully explains principles and concepts of fighting including Monitoring (attack recognition), Timing, Structure, Alignment, Distancing as well as Dueling & Combat Training and much, much more. This book has an accompanying video that

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is over 3 1/2 hours long and fully illustrates the motion applications of the contents contained in the book of the same name. The video footage also contains instruction not found in the book (available at www.danandersonkarate.com). There has never been a video like this on the market!

Arnis: Reflections on the History and Development of the Filipino Martial Arts is an intriguing collection of essays on Filipino martial arts. Featured are insightful essays by Filipino martial artists: Krishna K. Godhania Antonio E. Somera Abner G. Pasa Dr. Jopet Laraya Felipe P. beano, Jr. Rene J. Navarro For centuries, Filipino martial arts have played integral and often momentous roles in the history of the Philippines and in the survival of the Filipino people. But what are these arts? Where do they come from? How have they developed? Where are they headed? And what inner dimensions do they offer their practitioners? These questions, among others, form the basis of Arnis: Reflections on the History and Development of the Filipino Martial Arts.

African literature in the twentieth century has grown from the early poetry of Negritude to recent novels of magical realism. As novelists, poets, and playwrights testified to the unique qualities of their lives and societies, a new tradition began to emerge. Novels of testimony, novels of revolt, novels of struggle, followed by post-colonial writings, filled with complexities and ambiguities, have created a literary tradition expressive of the African spirit—a tradition influenced by earlier African oral literature, by European writings, by changing social conditions, and increasingly by African writings themselves. Thresholds of Change in African Literature explores the emergence of this tradition, and particularly the ways in which the emergent literature changed at each critical stage

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A classic text treasured by martial artists for over twenty years, *Karate's History & Traditions* was long recognized as the most authoritative source on martial arts history and technique. Now Bruce Haines, historian and martial artist, has updated this rich source to reflect changes that have taken place in the last two decades. This detailed but well-rounded martial arts guide covers the history of the Asian fighting arts from antiquity to modern times, answering many of the questions currently being debated by martial artists around the world. Each chapter describes the fighting arts of masters in many areas, including: Okinawa Japan China India Indonesia Malaysia Thailand Cambodia Vietnam Korea The Philippines Undertaking years of arduous research using the most reliable historical data, Haines has filled in many of the gaps in the histories of the fighting arts and has proven false many popular myths.

Eskrima, which is also known as Arnis (De Mano) or Kali, is the indigenous martial art of the Philippine Islands. Dynamic and flexible, with a wide range of training methods it can be practised by students of all ages and levels of fitness. Well known and respected as a highly practical weapons-based system, Eskrima is practised worldwide by civilians, law enforcement personnel and special units within the military. Eskrima uses training weapons (rattan sticks and daggers) from the earliest stages, alongside purely unarmed techniques. These training methods have been found particularly effective at increasing co-ordination and reflexes, providing a fast track to developing the qualities needed for practical self-defence. This fascinating book traces the history and evolution of this art form. It highlights Eskrima's essential principles and concepts. The instructional section illustrates how the Eskrimador is able to succeed in a wide range of combat situations involving fighting with both weapons and open-hands. Techniques, two-person flow drills, self-defence applications, training with

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specialized equipment, the philosophy of the art and 'self-defence and the law' are all covered in depth.

Combat is as old as man himself. In the Philippines it developed to a degree of effectiveness unsurpassed anywhere in the world. The Filipino martial arts is an expression of man's indomitable will to survive adversity in the most direct and self-reliant manner possible. There has been an obvious need for a book that coordinates and puts into perspective the roots and principals of a fighting art, a book that explains the relationships between weapons and empty hands, philosophy and history, assesses strengths and weaknesses, and finally a book that liberates the mind from the classical way of thinking. Documentation of these arts has been supplemented with interviews with some of the last surviving Masters. Their daring exploits serve to illustrate the most deadly fighting systems that the world has known.

Filipino Stick Fighting Techniques is the authoritative guide to Cabales Serrada Escrima—a stick fighting art with its roots in Escrima, the national martial art of the Philippines. The popularity of these techniques has dramatically increased since they were used extensively by Matt Damon in action-packed fight scenes in the Jason Bourne films. Developed by Grandmaster Angel Cabales when he came to the U.S., Cabales Serrada Escrima is a distinct system emphasizing close-quarter combat using highly effective stick-fighting moves in unarmed as well as knife fighting situations. This book offers a clear presentation of the basic strikes, blocks, counters, and disarms unique to this style of martial art—as well as explaining how and why the techniques work and when to use them. Angel Cabales was a pioneer in the Filipino Martial Arts and the first teacher of Escrima in the U.S. He trained and certified Mark V. Wiley, the author of this book. Darren G. Tibon, an Escrima Grandmaster, was also trained by

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Cabales and has contributed a new foreword to the book. This book contains: Personal accounts of Grandmaster Angel Cabales and how he developed his system The dynamics of body positioning, distance control, and both single-stick and empty-hand defensive methods A comprehensive set of training drills for practitioners at different levels Extensively illustrated with over 300 photos and detailed step-by-step instructions, this book lays the foundation for not just learning the system of Cabales Serrada Escrima, but understanding the traditions and philosophy of the art.

A rare and definitive book featuring the top masters of the Filipino Martial Arts of Escrima, Kali and Arnis. This outstanding compilation gathers the best masters in one comprehensive volume. In their own words, they explain the philosophy, training and spirit of the art. This book gives rare insights into the physical, mental, and spiritual methods that have enabled these chosen few to reach the pinnacles of the Filipino Martial Arts. Dan Inosanto, Ben Largusa, Leo Giron, Edgar Sulite, Cacoy Canete, Rene Latosa - just to name a few - share thoughts and experiences in rare interviews that define the essence of their martial arts mastery. For the first time, interviews with some of the world's top Escrima/Kali/Arnis masters have been gathered together in one book. No matter how well you think you know these masters, you haven't truly experienced their wit, wisdom, and insight until you have read "Escrima Masters"!

Covering a variety of preparatory stretches and warm-up exercises, the 12-zone striking and defense systems, hand-to-hand combat ("trapping hands"), flow-practice drills, sinawali and redonda, this 160-page, fully illustrated text gives novices a tangible amount of self-defense skill through specific drills. For example, the sinawali is taught without sticks, in empty-hand fashion, to illustrate how its weaving motions can be easily translated into empty-hand

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movements for blocking, punching, and takedowns. He discusses the 12 important angles of attacks on the human body, 12 basic ways of dealing with each angle, plus stick and sword disarming techniques.

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Sections include: KALIS ILUSTRISIMO IN PERSPECTIVE—History and Development; Structure of the Ilustrisimo System FUNDAMENTALS OF PRACTICE DEFENSIVE MOVEMENTS AND APPLICATIONS—Fundamental Fighting Techniques; Methods of Disarming THE COMBATIVE ENCOUNTER—Combative Sign Language; Spiritual Fortitude; Fighting Principles and Strategies AND MORE!

Follow the path of the Filipino knife fighter and the blinding blur of the deadly balisong in motion--its whirlwind lethality--can be yours. Three experts, having combined their knowledge of the balisong, martial arts and self-defense, show you the basics of techniques perfected in the Philippines over the course of 400: concealing, drawing, flipping and gripping the balisong; checking and rolling; and the four main phases of training.

With over 3 decades of intensive training in both Filipino & Chinese disciplines, Christopher Ricketts presents Kali Ilustrisimo as it was taught to him by the now legendary swordsman, Antonio Ilustrisimo. Grandmaster Ricketts brings his insight to this highly regarded fighting art with clarity and precise methodology that is sure to enrich any student regardless of style or system. Lavishly illustrated with diagrams and pictures from Grandmaster Rickett's personal and comprehensive archives, experts and beginners alike stand to benefit greatly from this presentation. Catch a rare glimpse into the inner workings of this uniquely Filipino fighting system. The art and legacy of Antonio Ilustrisimo lives on.

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Filipino Martial Arts Cabalesserrada Escrima Tuttle Publishing

Eskrima (additionally referred to as Kali or Arnis) is a very flexible Martial Art that originated inside the Philippines. During Eskrima/Kali/Arnis education at Northwest Fighting Arts, you'll broaden a sophisticated sense of powerful angles of assault and defense. Initially skilled with rattan sticks, the Eskrimador fast learns that this assault fashion may be worked with a knife, a sword, an empty hand, and a selection of different objects. The versatility of this weapon-based Filipino Martial Art (FMA) derives from an capacity to use something device is handy for devastatingly powerful self-defense.

Complete Sinawali is the definitive guide to the intricate and highly-refined Filipino martial art of double-weapon fighting. The warriors of the Philippines have long been respected as fierce, courageous, and effective fighters, and the martial art of Sinawali has developed multiple-weapon fighting to an exceptionally high degree of sophistication. Preserved in Filipino dance as well as martial form, Sinawali employs sinuous, polyrhythmic movements, creating an almost impenetrable shield against attack. In Complete Sinawali, Filipino martial artist Reynaldo Galang details the theory behind the forms and presents an orderly progression of

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drills designed to teach ambidexterity, quick and exact footwork, and special hand techniques that are the foundation of this exceedingly powerful martial art. Chapters include: The Origin of Sinawali The Fighting Arts of Bakbakan International Bakbakan Training Structure Stances and Footwork Warm-up Exercises Lakbay Sinawali: The Central Form of Sinawali Dakip-Diwa Laban-Sanay (Free-Style Sparring) Whether readers are interested in Sinawali for exercise, hobby, or as a means of self-defense, Complete Sinawali is their definitive guide.

DEVASTATING STRICK FIGHTING SECRETS! The 10 Best Stick Fighting Techniques is the fourth installment in Sammy Franco's 10 Best Book Series. This unique book offers you the most practical and useful methods for using a combat stick for real-world self-defense. IDEAL TRAINING FOR ALL COMBAT STICKS The 10 Best Stick Fighting Techniques is an excellent source for learning how to use some of the following weapons: Kali and Escrima Stick Police Baton Collapsible Steel Baton Nightstick Side-Hand Baton The 10 Best Stick Fighting Techniques is based on world-renowned martial arts expert, Sammy Franco's 30+ years of research, training, and teaching reality based self-defense. Mr. Franco has taught these unique stick fighting techniques to thousands of his students, including law enforcement agents, military personnel, and civilians, and he's confident they will help you in a desperate time of need. NO PREVIOUS TRAINING NECESSARY! Regardless of your training background or level of experience. The stick fighting techniques and strategies featured in this book are straightforward and will work seamlessly with your current martial arts, self-defense, or survival program. If you're a student of the Filipino Martial Arts (FMA) or just a recreational enthusiast, you'll also find The 10 Best Stick Fighting Techniques a welcome addition to your library. Best of all, you don't need any previous training to master these devastating stick fighting

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techniques. FOR BEGINNER AND ADVANCED, STUDENT OR INSTRUCTOR Whether you are a beginner or advanced practitioner, student or instructor, The 10 Best Stick Fighting Techniques teaches powerful street-oriented techniques and proven fighting methods to get you home alive and in one piece.

A seldom seen view of Arnis/Modern Arnis the Filipino fighting art of Professor Remy Pesas as seen by 1st Generation student / Senior Master Instructor, Grandmaster of Arnis: Bram Frank. Modern Arnis is seen through the perspective of the family art of the Bolo and knife, (edged tools) rather than a stick. The art of the blade as hidden in Modern Arnis based on the family style of Bolo is shown. The Presas family was known for teaching bolo to the brigades during WWII. Bram was named by the last of the Presas family GM Roberto Presas and The Worldwide Family of Modern Arnis and Filipino Martial Arts Council as the Guardian of the Legacy of Presas bolo. Bram's innovations and translations are shown: the same as he teaches at the FMA festivals in the Philippines. Some history of Modern Arnis in the USA is told.

There has been a lack of reliable academic studies regarding Filipino martial arts (FMA) that have uniquely developed in the Philippine archipelago. This anthology assembles pioneering scholarly materials valuable for any interested in the Filipino combatives, as well as chapters specifically on the practice. Mark Wiley stands out as a leading scholar/practitioner of the Filipino arts. This book contains three chapters by him. In the first, he conducted linguistic and historical research to present the developmental background of the ancient Filipino kali and European fencing systems, thus illuminating the evolution of classical eskrima. In chapter two, Wiley attempts to classify Filipino martial arts and explore the ethos of Filipino martial culture

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by deriving information directly from the contemporary grandmasters who have maintained an oral transmission of information concerning the evolution and development of their respective martial systems. Part of Wiley's research also led him to seek out special repositories of artifacts. Museums collections rarely include much on Southeast Asian weapons. University of Pennsylvania Museum of Archaeology and Anthropology has nearly 1,000 martial artifacts in storerooms from the Philippines, including swords, knives, spears, shields, helmets, and armor discussed in Wiley's third chapter. On a practical side, Steven Dowd presents the art of Carlita Lañada who studied martial arts as passed down within his own family in the Philippines. He calls his rendition Kuntaw Lima-Lima, an art whose techniques are reminiscent of Okinawan karate styles, with hints of Chinese gongfu. Presented are the underlying principles, and a sayawan (form) with applications. Majia Soderholm's chapter is about Visayan Corto Kadena Eskrima and some of its concepts and training methods with regard to free-sparring with swords. It is a Filipino martial system encompassing empty-hand and non-bladed and bladed weapons. Peter Hobart presents a wonderful tribute to Remy Presas, the founder of Modern Arnis. This retrospective is comprised of the stories and memories of many of those who knew him. Topics include Presas' theory and practice of arnis, such as importance of flow, and memories of his last seminar. The chapter by Ruel Macaraeg dives into the topic of piracy in the Philippines. His study reconstructs the pirates' martial practices through comparative historical analysis of their weapons, costume, and organization in order to draw conclusions about their relationship to martial cultures in the Philippines and across the region. In the final chapter, Ken Smith discusses a few of his favorite techniques from Modern Arnis. His insights—as well as the information found in the previous chapters—contribute to the academic

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understanding of Filipino martial traditions as well as the actual practice of kali, escrima, and arnis. We hope you'll enjoy the reading.

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