

Figurines Et Collections Com Figurine De Collection Et

Antique figurine collection logbook Collecting Antique figurines is a hobby that can be enjoyed by anyone. One of the most important aspects of maintaining a valuable collection is the logging of the important and relevant information about your collection. By logging this information, you will be able to track cost, sales and value of your collection, and make the appropriate financial and personal decisions related to your collection. This book has room to track the information of 100 Antique figurine, and is the perfect book for beginner collectors all the way to advanced collectors. All information is clearly laid out in appropriate sections, and in an easy to understand order. What do these log pages contain? Figurine Name Figurine Type Country of origin Manufacturer Year Serial number Quick description Storage location Sales information (Purchase date, purchase price, purchased from, estimated worth at time of purchase, sale date, sale price) Physical features (Size, Category, colors, materials, physical description) Condition checklist with room for problems and repair notes Extras (Accessories, original box, certificate of authenticity) Personal rating (1-10) What else does this book contain: Title page with owner information as well as logbook start date, end date and number for those with multiple log books Blank notes pages at the back

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for other relevant factors related to Figurine collecting Customisable quick recap list at the back of the book that acts as a contents page for your book, allowing you to quickly find the relevant doll Book Features: 6 x 9 inch 120 pages (100 log pages) Perfect bound Soft cover Printed on white paper

Volume 3 in this series on Pre-Columbian figurines concentrates on pottery figurines from the south coast, the highlands and the 'Selva' (tropical rain forests) of Peru. It details a collection of 784 figurines: 536 from the South Coast, 230 from the Sierra and 18 from the Selva. The main aim of this work has been to record the figurines and to classify them into iconographically and stylistically meaningful groups, thus providing a user-friendly Corpus. For each geographic area the figurine groups are presented in chronological order. Each figurine is listed on a Table, containing all the relevant data (collection, site provenance, sex, measurements, surface colour, manufacturing technique, special features and reference to publications) and is illustrated on a Plate. The analytical part lists the group characteristics and discusses special features, links with other groups, context, geographic distribution and chronology of each group or subgroup. Volume 1 (The Pottery Figurines of the North Coast of Peru has already appeared as BAR S1941 (2009).

Three-dimensional cutaway illustrations and floor plans of key landmarks

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complement these richly illustrated, fully updated travel handbooks that also include enhanced maps, street-by-street guides, background information on a host of popular sights, and an expanded traveler's survival guide providing tips on hotels, restaurants, local customs, transportation, medical services, museums, entertainment, and more.

Your in-depth guide to the very best of Greece, Athens, and the Mainland. Make the most of your trip to this beautiful region with our DK Eyewitness Travel Guide. Packed with insider tips to make your trip a success, you'll find a guide to Greece's stunning historic architecture and its scenic drives that let you experience the best hotels, bars, and shops that the city and coast have to offer. Try local delicacies at fantastic restaurants, bars, and clubs, and enjoy the great views in spots that will take your breath away. We have the best hotels for every budget, plus fun activities for the solitary traveler or for families and children visiting Greece. Discover DK Eyewitness Travel Guide: Greece, Athens & the Mainland: + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder

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indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Greece, Athens & the Mainland truly shows you this destination as no one else can.

The Cesnola Collection of antiquities from Cyprus preserves the island's artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum's collection. This catalogue, which focuses on Cypriot terracottas, was originally published in 2004 as a CD-ROM, and is now available in a more accessible format. It contains nearly 500 works dating from between about 2000 B.C. and the 2nd century A.D. from one of the most expansive collections of Cypriot art in the world. Illustrations of each object are accompanied by a detailed catalogue entry, including a brief bibliography. In addition, fifteen commentaries make the catalogue a perfect introduction to Cypriot terracottas and the colorful world of ancient life and mythology.

"Judean Pillar Figurines regularly appear in discussions about Israelite religion, monotheism, and female practice. Erin Darby uses Near Eastern texts,

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iconography, the Hebrew Bible, and the archeology of Jerusalem to explore figurine function, the gender of figurine users, and the relationship between Judean figurines and the Assyrian Empire"--Back cover.

The first of a new sub-series in Histoire and Collection's growing set of full color graphic books depicting everything from Uniforms to Aircraft types, in minute detail with many variants. This new book concentrates on the 12 inch figurine as a collectors item and their many variations Illustrated throughout in full color, this will be an essential book for the modeler and hobbyist.

Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to archaeologists studying ancient civilizations: How can we

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understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways people select, or give priority to, one thing over another.

Presenting the results of six years of archaeological survey and excavation in and around the Maya kingdom of El Zotz, *An Inconstant Landscape* paints a complex picture of a dynamic landscape over the course of almost 2,000 years of occupation. El Zotz was a dynastic seat of the Classic period in Guatemala. Located between the renowned sites of Tikal and El Perú-Waka', it existed as a small kingdom with powerful neighbors and serves today as a test-case of political debility and strength during the height of dynastic struggles among the Classic Maya. In this volume, contributors address the challenges faced by smaller polities on the peripheries of powerful kingdoms and ask how subordination was experienced and independent policy asserted. Leading experts provide cutting-edge analysis in varied topics and detailed discussion of the development of this major site and the region more broadly. The first half of the volume contains a historical narrative of the cultural sequence of El Zotz,

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tracing the changes in occupation and landscape use across time; the second half provides deep technical analyses of material evidence, including soils, ceramics, stone tools, and bone. The ever-changing, inconstant landscapes of peripheral kingdoms like El Zotz reveal much about their more dominant—and better known—neighbors. *An Inconstant Landscape* offers a comprehensive, multidisciplinary view of this important but under-studied site, an essential context for the study of the Classic Maya in Guatemala, and a premier reference on the subject of peripheral kingdoms at the height of Maya civilization. Contributors: Timothy Beach, Nicholas Carter, Ewa Czapiewska-Halliday, Alyce de Carteret, William Delgado, Colin Doyle, James Doyle, Laura Gámez, Jose Luis Garrido López, Yeny Myshell Gutiérrez Castillo, Zachary Hruby, Melanie Kingsley, Sheryl Luzzadder-Beach, Cassandra Mesick Braun, Sarah Newman, Rony Piedrasanta, Edwin Román, and Andrew K. Scherer

Using the visual and tactile experience of small-scale figurines, Greeks and Babylonians negotiated a hybrid, cross-cultural society in Hellenistic Mesopotamia.

Figurines are objects of handling. As touchable objects, they engage the viewer in different ways from flat art, whether relief sculpture or painting. Unlike the voyeuristic relationship of viewing a neatly framed pictorial narrative as if from the

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outside, the viewer as handler is always potentially and without protection within the narrative of figurines. As such, they have potential for a potent, even animated, agency in relation to those who use them. This volume concerns figurines as archaeologically-attested materials from literate cultures with surviving documents that have no direct links of contiguity, appropriation, or influence in relation to each other. It is an attempt to put the category of the figurine on the table as a key conceptual and material problematic in the art history of antiquity. It does so through comparative juxtaposition of close-focused chapters drawn from deep art-historical engagement with specific ancient cultures - Chinese, pre-Columbian Mesoamerican, and Greco-Roman. It encourages comparative conversation across the disciplines that constitute the art history of the ancient world through finding categories and models of discourse that may offer fertile ground for comparison and antithesis. It extends the rich and astute literature on prehistoric figurines into understanding the figurine in historical contexts, where literary texts and documents, inscriptions, or surviving terminologies can be adduced alongside material culture. At stake are issues of figuration and anthropomorphism, miniaturization and portability, one-off production and replication, and substitution and scale at the interface of archaeology and art history.

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The ultimate Hummel reference, with more than 3,000 listings for Hummel-related collectibles. Includes full descriptions with current production status, identification information, and pricing for figurines, plates, prints, jewelry and miniatures, as well as tips for recognizing fakes and forgeries.

The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century. But that study has been hampered by the circumstance that so many of the subsequent finds come from unauthorised excavations, where the archaeological context was irretrievably lost. Largely for that reason there are still many problems surrounding the chronology, the function and the meaning of Early Cycladic sculpture. This lavishly illustrated and comprehensive re-assessment sets out to rectify that situation by publishing finds which have been recovered in controlled excavations in recent years, as well as earlier finds for which better documentation can now be provided. Using the material from recent excavation projects, and drawing on the papers presented at a symposium held in Athens in 2014, it is possible now to undertake a fresh overview of the entire body of sculpture from the Cycladic islands which has been found in secure archaeological contexts. Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts, the 35

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chapters are divided into sections which examine sculpture from settlements, cemeteries and the sanctuary at Kavos, concluding with a discussion of material, techniques and aspects of manufacture.

Among the most socially and personally vocal archaeological remains on the North American continent are the massive and often complexly designed earthen architecture of Hopewellian peoples of two thousand years ago, their elaborately embellished works of art made of glistening metals and stones from faraway places, and their highly formalized mortuaries. In this book, twenty-one researchers in interwoven efforts immerse themselves and the reader in this vibrant archaeological record in order to richly reconstruct the societies, rituals, and ritual interactions of Hopewellian peoples. By finding the faces, actions, and motivations of Hopewellian peoples as individuals who constructed knowable social roles, the authors explore, in a personalized and locally contextualized manner, the details of Hopewellian life: leadership, its sacred and secular power bases, recruitment, and formalization over time; systems of social ranking and prestige; animal-totemic clan organization, kinship structures, and sodalities; gender roles, prestige, work load, and health; community organization in its tri-scalar residential, symbolic, and demographic forms; intercommunity alliances and changes in their strategies and expanses over time; and interregional travels

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for power questing, pilgrimage, healing, tutelage, and acquiring ritual knowledge. This book is useful to scholars, graduate students, and advanced undergraduates interested in the workings and development of social complexity at local and interregional scales, recent theoretical developments in the anthropology of the topics listed above, the prehistory of eastern North America, its history of intellectual development, and Native American ritual, symbolism, and belief.

This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes. This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items, while tracing collecting and display trends of the twentieth century. Minna Törmä examines four Scandinavian collections as case studies: Kustaa Hiekka, Sophus Black, Osvald Sirén and Marie-Louise and Gunnar Didrichsen, all of whom had professional backgrounds (a jeweler, two businessmen and a scholar) and for whom collecting became a passion and an educational endeavour. This book will be of interest to scholars in art history, museum studies, Chinese studies and design history.

Here at last is the complete and definitive collection of the more than 2,500 Star Wars® action figures produced over the last 35 years. Fans and collectors can finally trace the evolution of each character in toy form from the time of their first appearance through

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the designs of today, with pages of amazing and inventive variations crafted to tell the stories of Luke Skywalker, Darth Maul, and literally hundreds more. Compiled by Stephen J. Sansweet, owner of the world's largest private collection of Star Wars memorabilia, the book also showcases and details the rare, popular, forgotten, and beloved figures coveted by fans the world over, drawing figures from the feature film, video game, and cartoon realms of the vast Star Wars universe.

Talalay reports on the most important collection of figurines (24 figurines and 21 fragments) in southern Greece, recovered during excavations at Franchthi Cave and at the nearby open-air settlement along the present shoreline. She also reexamines the theoretical and methodological foundations of scholarship in the field of figurine studies. Of particular concern is a critical evaluation of the uses of evidence in addressing gender issues. Lauren E. Talalay is Research Associate and Curator Emerita, Kelsey Museum of Archaeology, University of Michigan. She is the coauthor of *In the Field: The Archaeological Expeditions of the Kelsey Museum* (2006).

A pretty figurine... isn't the very concept reminiscent of romantic splendors and art wonders? Yes because figurines are minute forms of figures or statues of angels, humans and animals. They are much smaller than life-size and are fabulous iconic display of the imaginative thoughts of art creators. The earliest figurines were usually made of stones and metals but on recent days, the figurines are made of wood, plastic, ceramic and crystals. With this ebook discover: - Helpful hints to figurines - 6 most well

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guarded secrets about figurines - The history of Hummels - And More GRAB A COPY TODAY!

Good for Figurine Collectors to keep track of their Figurine inventory and related supplies. The Collectible Figurines Inventory Log can record the following details:Quantity (Number of items in inventory)Item (Name of item)Description (Write details such as color, size, etc.)Brand/Model/SN Source (Where purchased or obtained)ConditionPurchase DatePurchase PriceThis Inventory Log can record 1000 entries total and contains extra note pages to write additional information. If you want to organize your Collection in one convenient location the Collectible Figurines Inventory Log can help.

Encapsulating two decades of research, *Polity and Ecology in Formative Period Coastal Oaxaca* is the first major treatment of the lower Río Verde region of Oaxaca, investigating its social, political, and ecological history. Tracing Formative period developments from the earliest known evidence of human presence to the collapse of Río Viejo (the region's first centralized polity), the volume synthesizes the archaeological and paleoecological evidence from the valley. This period saw the earliest agricultural settlements in the region as well as the origins of sedentism and social complexity, and witnessed major changes in floodplain and coastal environments that expanded the productivity of subsistence resources. The book addresses theoretically significant questions of broad relevance such as the origins and spread of

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agriculture, the social negotiation of complex political formations, the effects of long-distance trade and interaction, the macroregional effects of landscape change, and prehispanic ideology and political power. Focusing on questions of interregional interaction, environmental change, and political centralization, *Polity and Ecology in Formative Period Coastal Oaxaca* provides a comprehensive understanding of the Formative period archaeology of this important and long neglected region of Oaxaca. Humans have made and collected toy soldiers from time immemorial. They amuse and comfort us, awaken our curiosity, turn aggressiveness into creativity. In *The History of Toy Soldiers*, Luigi Toiati, himself an avid collector and manufacturer of toy soldiers, conveys and shares the pleasure of collecting and playing with them. Far from a dry encyclopedia, it leads the reader through the fascinating evolution of the toy soldier from ancient times to the early twenty-first century. The author, as a sociologist with an interest in semiotics (the study of signs), offers truly original insights into why different types of toy soldiers were born in a given period and country, or why in a given size and material. The author's writing is packed with factual detail about the different types of toy (and model) soldiers and their manufacturers, but also with anecdotes, nostalgia, wit and his enduring passion for the subject. Six hundred beautiful color photographs, many depicting the author's own collection, complete this delightful book.

Figurines dating from prehistory have been found across the world but have never before been considered globally. *The Oxford Handbook of Prehistoric Figurines* is the first book to offer a

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comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

A collector's guide to metal horse figurines and other metal horse motif items, such as bookends, lamps, bottle openers, etc.

A beautifully assembled kit is always enhanced by the presence of a well-painted figurine. This statement has become a profession of faith for the author of this book, Joaquin Garcia Guazquez, one of the world's armored modeling elite; here he has chosen to give us the benefit of his experience painting figurines from WWII, the supreme period for military modeling. Very instructively, using a lot of photographs, and step by step he explains how to

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paint a successful figurine, from the choice of tools, from the work area to the preparation of the figurine, painting the flesh parts, the uniforms and the accessories, etc. This is required reading, intended to guide you and inspire you when painting figurines to go with your next armored vehicle or action-packed scene.

The aim of this study is to examine Anthropomorphic objects from the Egyptian Predynastic in terms of their original context to determine what role they played in Predynastic burials. A database comprising all provenanced anthropomorphic Predynastic objects has been composed in order to conduct a detailed analysis.

The French anthropologist Claude Lévi-Strauss once described a village as “deserted” when all the adult males had vanished. While his statement is from the first half of the twentieth century, it nonetheless illustrates an oversight that has persisted during most of the intervening decades. Now Southwestern archaeologists have begun to delve into the task of “engendering” their sites. Using a “close to the ground” approach, the contributors to this book seek to engender the prehistoric Southwest by examining evidence at the household level. Focusing on gendered activities in household contexts throughout the southwestern United States, this book represents groundbreaking work in this area. The contributors view households as a crucial link to past activities and behavior, and by engendering these households, we can gain a better understanding of their role in prehistoric society. Gender-structured household activities, in turn, can offer insight into broader-scale social and economic factors. The chapters offer a variety of theoretical and methodological approaches to engendering households and examine topics such as the division of labor, gender relations, household ritual, ceramic and ground stone production and exchange, and migration.

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Engendering Households in the Prehistoric Southwest ultimately addresses broader issues of interest to many archaeologists today, including households and their various forms, identity and social boundary formation, technological style, and human agency. Focusing on gendered activities in household contexts throughout the southwestern United States, this book represents groundbreaking work in this area. The contributors view households as a crucial link to past activities and behavior, and by engendering these households, we can gain a better understanding of their role in prehistoric society. Gender-structured household activities, in turn, can offer insight into broader-scale social and economic factors.

This volume appears as the fourth in a series of reports on the investigations of the Lahav Research Project (LRP) at Tell Halif, located near Kibbutz Lahav in southern Israel. The book and CD, also titled *The Figurines of Tell Halif*, contain the publication of the terra-cotta and stone figurine assemblage discovered in the Phase III excavations by LRP. The book presents the text of the report, including relevant archaeological contexts, while the CD is the primary source for detailed information about the figurines. It presents color photographs of each artifact, as well as artist's drawings and QuickTime movies, along with descriptions and a working typology of the mixed Iron II, Persian, and Hellenistic period terra-cottas. Together, book and CD offer the entire corpus of 794 figurine and statue fragments and provide an invaluable addition to the corpus of Levantine figurines.

Explores the social significance of representation of the human body in Preclassic Mesoamerica.

Contains sections on gender, reproduction, and feminine technologies; gender

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and production; gender and representation; and gender and practice. Chapters discuss topics including reconstructing fertility from the archaeological record, the relationship between gender and craft in complex societies, the construction of gender in classic Maya monuments, and archaeological practice and gendered encounters with field data. Paper edition (unseen), \$17.50. Annotation copyrighted by Book News, Inc., Portland, OR

This serves as an update of the author's successful *Collecting Toy Soldiers* (Collins, 1987; pbk edition, New Cavendish, 1991). In it James Opie gives the collector the benefit of thirty years' experience as the world's leading authority on traditional toy soldiers (as opposed to model soldiers used in wargaming etc) and a lifetime as a collector himself.

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Your in-depth guide to the very best of Greece, Athens, and the Mainland. Make the most of your trip to this beautiful region with our DK Eyewitness Travel Guide. Packed with insider tips to make your trip a success, you'll find a guide to Greece's stunning historic architecture and its scenic drives that let you experience the best hotels, bars, and shops that the city and coast have to offer.

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Try local delicacies at fantastic restaurants, bars, and clubs, and enjoy the great views in spots that will take your breath away. We have the best hotels for every budget, plus fun activities for the solitary traveler or for families and children visiting Greece. Discover DK Eyewitness Travel Guide: Greece, Athens & the Mainland: + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Free, color pull-out map (print edition) marked with sights from the guide, a selected sight and street index, public transit information, practical information on getting around, and a chart for measuring walking distances. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Greece, Athens & the Mainland truly shows you this destination as no one else can. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art,

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architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide. Visit TravelDK.com to learn more. Reviews: "Known... for its four-color maps, photos and illustrations, the [DK] Eyewitness Guides are extremely user-friendly for travelers who want their information delivered in a concise, visual way." - Chicago Tribune "The best option... Color photos, maps, and diagrams bring the place to life." - The Philadelphia Inquirer Awards: Wanderlust Travel Awards 2009-2016

A young Highland boy discovers he has the gift of Second Sight.

Les chasseurs parachutistes allemands ont toujours fasciné les passionnés de la Seconde Guerre mondiale, tant les exploits de ces soldats " venus du ciel " marqueront la naissance d'un nouveau mythe, celui du " para " devenu synonyme de troupes d'élite dans toutes les armées du monde. Il n'est donc pas étonnant que les fabricants de figurines articulées de 12 pouces (échelle 1/6), c'est-à-dire d'Action Figures aient fait la part belle aux Fallschirmjäger dans leur gamme de soldats de la Deuxième Guerre mondiale. Cela a permis aux deux

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auteurs de retracer l'histoire de ce corps d'élite grâce à ces mannequins articulés dont les poses peuvent varier à l'infini, tout comme leurs uniformes en tissu, leurs équipements parfois en métal et cuir véritable ou leurs armes facilement interchangeables. Tout en modifiant profondément chaque figurine par le biais de techniques de patine désormais éprouvées, ou en repeignant fréquemment visages et mains, ils ont néanmoins tenu à conserver l'esprit " action figure ". Vous trouverez ainsi, au fil des pages, certains " diables verts " qui apparaissent à plusieurs reprises dans des tenues ou des attitudes différentes, preuve des multiples possibilités qu'offre ce concept, véritable révolution dans l'univers de la figurine militaire de collection.

Action figure collection logbook Collecting Action figures is a hobby that can be enjoyed by anyone. One of the most important aspects of maintaining a valuable collection is the logging of the important and relevant information about your collection. By logging this information, you will be able to track cost, sales and value of your collection, and make the appropriate financial and personal decisions related to your collection. This book has room to track the information of 100 action figures, and is the perfect book for beginner collectors all the way to advanced collectors. All information is clearly laid out in appropriate sections, and in an easy to understand order. What do these log pages contain? Action figure

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Name Action figure Type Country of origin Manufacturer Year Serial number
Quick description Storage location Sales information (Purchase date, purchase price, purchased from, estimated worth at time of purchase, sale date, sale price)
Physical features (Size, Category, colors, materials, physical description)
Condition checklist with room for problems and repair notes Extras (Accessories, original box, certificate of authenticity) Personal rating (1-10) What else does this book contain: Title page with owner information as well as logbook start date, end date and number for those with multiple log books Blank notes pages at the back for other relevant factors related to action figure collecting Customisable quick recap list at the back of the book that acts as a contents page for your book, allowing you to quickly find the relevant doll Book Features: 6 x 9 inch 120 pages (100 log pages) Perfect bound Soft cover Printed on white paper
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