

Fifty Great American Short Stories Vijlen

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Presents a collection of stories selected from magazines in the United States and Canada

Featuring 19 of the finest works in the American short-story tradition, this compilation includes: "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, "Bernice Bobs Her Hair" by F. Scott Fitzgerald, "The Killers" by Ernest Hemingway, plus stories by Hawthorne, Twain, Cather, and others.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand

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how reading can change a child's life. In *The Read-Aloud Family*, she offers the inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to *The Best American Short Stories 2018*, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class sleepover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher—all characters and circumstances that show us what we "need to know about the lives of others."

This collection brings together 53 stories that span the history of Latin American

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literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present. "This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore

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the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Includes the Yearbook of the American short story, 1978-1980.

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and

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enjoyable anthology includes Poe, Chekhov, Joyce, Kafka, Faulkner, Pirandello, Mann, and other major writers of world literature.

“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.” Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCracken • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American

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Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack

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London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.

A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, "the living master of the short story" (Buffalo News), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.

Joe Allston, the retired literary agent of Stegner's National Book Award-winning novel, *The Spectator Bird*, returns in this disquieting and keenly observed novel. Scarred by the senseless death of their son and baffled by the engulfing chaos of the 1960s, Allston and his wife, Ruth, have left the coast for a California retreat. And although their new home looks like Eden, it also has serpents: Jim Peck, a messianic exponent of drugs, yoga, and sex; and Marian Catlin, an attractive young woman whose otherworldly innocence is far more appealing—and far more dangerous.

50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a

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collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others

50 Great American Short Stories Bantam Classics

“As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might,” writes guest editor Elizabeth Strout. “It’s the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are.” The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In “Miss Lora,” Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the “Magic Man.” Kirstin Valdez Quade’s “Nemecia” depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s “The Tunnel” is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires.

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New author Callan Wink's "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents' estrangement. "Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one's writing is just as important as and indivisible from the content," writes series editor Heidi Pitlor. "Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences."

Gathers classic short stories by such authors as Washington Irving, Edgar Allen Poe, Edith Wharton, Mark Twain, Henry James, O. Henry, Jack London, Dorothy Parker, James Agee, and John Updike

Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others. With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco

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Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

“The literary ‘Oscars’ features twenty outstanding examples of the best of the best in American short stories.” —Shelf Awareness for Readers The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, The New York Times) to the collection.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

Short stories by such authors as Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Stephen Crane, Ernest Hemingway, Eudora Welty and many others to yr., 1974.

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First-rate selections include Hardy's "The Fiddler of the Reels," James' "Oh, Whistle, and I'll Come to You, My Lad," Dickens' "The Haunted Hotel," and tales by Saki, Kipling, Lawrence, Trollope, Stevenson, and others.

Contents include biographical notes about the author and the illustrator.

Richard Ford, one of the finest American novelists and short-story writers, introduced the first Granta Book of the American Short Story, which Granta Books published in 1992. It became the definitive anthology of American short fiction written in the last half of the twentieth century. In the fourteen years since, Ford has been reading new stories and rereading old ones and selecting new favourites. This new collection, again of more than forty writers, expands Ford's original choice to include stories that he regretted overlooking first time around as well as many by a new generation of writers, among them Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberg, Matt Klam, Jhumpa Lahiri and Z. Z. Packer. None of the stories (though a few of the writers) was in the first volume. Published to critical acclaim in hardback in 2007, this book is an essential companion volume to the first collection.

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