

## Fiesta Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

With play-by-play coverage of every Nittany Lion bowl game, this book chronicles Penn State football's vibrant history all the way back to the 1923 Rose Bowl. The team broke the color barrier at the Cotton Bowl in 1948, finished undefeated after back-to-back Orange Bowl victories in 1969 and 1970, and reigned over the college football world with national championships in the 1983 Sugar Bowl and 1987 Fiesta Bowl.

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

With a flower behind his ear, Fiesta the Elephant loves to dance the tango. Everyone makes fun of him until a new friend comes along.

BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

By the late 1800s, the major mode of transportation for travelers to the Southwest was by rail. In 1878, the Atchison, Topeka, and Santa Fe Railway Company (AT&SF) became the first railroad to enter New Mexico, and by the late 1890s it controlled more than half of the track-miles in the Territory. The company wielded tremendous power in New Mexico, and soon made tourism an important facet of its financial enterprise. All Aboard for Santa Fe focuses on the AT&SF's marketing efforts to highlight Santa Fe as an ideal tourism destination. The company marketed the healthful benefits of the area's dry desert air, a strong selling point for eastern city-dwelling tuberculosis sufferers. AT&SF also joined forces with the Fred Harvey Company, owner of numerous hotels and restaurants along the rail line, to promote Santa Fe. Together, they developed materials emphasizing Santa Fe's Indian and Hispanic cultures, promoting artists from the area's art colonies, and created the Indian Detours sightseeing tours. All Aboard for Santa Fe is a comprehensive study of AT&SF's early involvement in the establishment of western tourism and the mystique of Santa Fe.

It is the 1960s as drugs and gambling transform what was once a quiet cattle town into a shooting gallery. Theo is a seasoned hitman who has become used to lying in silent wait for his next victim. After he murders his latest target and disposes of his body in the Everglades, two young law enforcement officers and a crusty retired sheriff begin investigating. After Sheriff Charlie, a living legend in South Florida, partners with his less experienced counterparts, detectives Dale Norris and Clem Winke, they begin to unravel the motive for the murders of some of the town's leading citizens. While their investigations take them from the small town of Davie into the dark hole of organized crime plaguing South Florida, Theo falls in love and quietly plans his next murder. Will the sheriff and his counterparts be able to find the killer before he strikes again? In this murder mystery, three South Florida law enforcement professionals must partner together to find and stop a determined hit man before he takes out more innocent victims.

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

Seventies British Cinema provides a comprehensive re-evaluation of British film in the 1970s. The decade has long been written off in critical discussions as a 'doldrums' period in British cinema, perhaps because the industry, facing near economic collapse, turned to 'unacceptable' low culture genres such as sexploitation comedies or extreme horror. The contributors to this new collection argue that 1970s cinema is ripe for reappraisal: giving serious critical attention to populist genre films, they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway, and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd. A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds, from Nicolas Roeg to Ken Russell to Mike Hodges. As well as providing a historical and cinematic context for understanding Seventies cinema, the volume also features chapters addressing Hammer horror, the Carry On films, Bond films of the Roger Moore period, Jubilee and other films that responded to Punk rock; heritage cinema and case studies of key seventies films such as The Wicker Man and Straw Dogs. In all, the book provides the final missing piece in the rediscovery of British cinema's complex and protean history. Contributors: Ruth Barton, James Chapman, Ian Conrich, Wheeler Winston Dixon, Christophe Dupin, Steve Gerrard, Sheldon Hall I. Q. Hunter, James Leggott, Claire Monk, Paul Newland, Dan North, Robert Shail, Justin Smith and Sarah Street.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

The Fiesta Culture takes a critical look at the "Salsafication" of America from the Hispanic fiesta elements of food, music and dance. Whether it's enjoying spicy Mexican food or learning hot Latin dances, millions of non-Hispanic Americans are Livin' La Vida Loca (or trying to). But beyond this happy interpretation of Hispanic influence in America are troubling social and political implications and impacts. For one thing, the contemporary celebration of Hispanics in American popular culture is really just a polished-up, positive spin on long-standing stereotypes of Hispanics-As-The-Fiesta-People. And it forces us to face a central question about America's future: Do we really want to keep trivializing the nation's largest and fastest-growing minority instead of speeding their full participation in American life? The Fiesta Culture examines the vital issues raised by America's "Salsafication" for Hispanic Americans and, indeed, for all Americans.

In *Fantasies of Femininity*, Jane Ussher focuses on unraveling the contradictory visions of feminine sexuality: the fact that representations of the definition of woman seethe with sexuality yet for centuries women have been condemned for exploring their own sexual desires. In her quest for the sources of feminine representation, Ussher interviewed dozens of women - as well as some men - and combed popular media - from *Seventeen* to *Cosmopolitan* and *Dallas* to *Donahue* - to identify what shapes women's symbolic images of sex and femininity. Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity, and in the process of so doing, reframed the very boundaries of sex. In this way, she exposes as myth much of what we think we know about "woman" and about "sex."

Death at Buzzards Point A South Florida Mystery Archway Publishing

A brightly illustrated lift-the-flap board book offers an exciting new addition to the *Dora the Explorer* series as Dora spends a fun-filled day at the Super Silly Fiesta making faces, having cake, and even getting Grumpy Old Troll to laugh.

*Hearts on Fire* is an historical novel set in Paris, 1968, about Robbie Samberg, a young American studying abroad who comes of age, finds love, and uncovers an alarming state secret amidst the turmoil of that fateful year. It's a love story and a tale of intrigue that unfolds in the tumult of the events of that May in Paris, on the front lines of the student revolt at Nanterre, at the secret peace talks to end the Vietnam War, and inside the political skullduggery of Richard Nixon's 1968 presidential campaign. As if life for a student in Paris at this time were not complicated enough, Robbie falls in love with a beautiful Vietnamese girl, Le My Hanh, the daughter of Le Duc Tho, the Foreign Minister of North Vietnam, who is in Paris to negotiate secretly with the United States to end the bombing and start peace talks. Robbie soon discovers Richard Nixon's attempts to interfere with the peace process to protect his campaign from a last-minute settlement that might deny him the presidency and is drawn into a web of espionage, testing his love for My Hahn and challenging his loyalty to his country and his family at home. Robbie's escapade as a secret go-between Le Duc Tho and Lyndon Johnson is a political adventure story designed to thrill and amuse. As the story unfolds, the reader enjoys a bird's-eye view of the movements that rocked the period--anti-war, civil rights, woman's liberation, and the anti-Semitism and racism that stained and still stain France and America. It's a joyride through the chaos of 1968 with important lessons for the polarized climate of 2018, capturing the intense passions of a year of hearts on fire.

Fiesta San Antonio began in 1891 and through the twentieth century expanded from a single parade to over two hundred events spanning a ten-day period. Laura Hernández-Ehrisman examines Fiesta's development as part of San Antonio's culture of power relations between men and women, Anglos and Mexicanos. In some ways Fiesta resembles hundreds of urban celebrations across the country, but San Antonio offers a unique fusion of Southern, Western, and Mexican cultures that articulates a distinct community identity. From its beginning as a celebration of a new social order in San Antonio controlled by a German and Anglo elite to the citywide spectacle of today, Hernández-Ehrisman traces the connections between Fiesta and the construction of the city's tourist industry and social change in San Antonio.

Describes points of interest in the two Texas cities and recommends hotels, restaurants, shops, and entertainment.

Scott Liguist offers a pinata full of flavors. . . . Tacos are jazzed, salsa got snazzed, ceviches have heat, moles ain't sweet, [and the] chili has meat. --New York Magazine \* Award-winning chef Scott Liguist transports Mexican flavors (and secrets) from the successful Dos Caminos restaurants to your kitchen table in *Mod Mex: Cooking Vibrant Fiesta Flavors at Home*. Highlighting regions from the Yucatan to Oaxaca, chef Scott Liguist and cookbook maven Joanna Pruess present more than 125 fresh, inviting, and easy-to-prepare Mexican dishes ranging from Quinoa-Watermelon Salad with Arugula and Baja-Style Mahi-Mahi Tacos to Tuna Ceviche with Mango-Serrano Chile Salsa and Chocolate Layer Cake with Morita Chile-Scented Chocolate Mousse. \* In addition to a diverse array of recipes and vibrant four-color photography, informative head notes and sidebars throughout the book offer tips on day-before preparation, recipe variations, cultural insights, cooking techniques, and more. \* From the kitchens at Dos Caminos on Park Avenue, SoHo, and Midtown, Liguist satisfies more than 1,000 palates each day. Beyond the three Dos Caminos restaurants in New York City, there are plans for future locations in other major cities.

*Orange Coast Magazine* is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, *Orange Coast* is the definitive guidebook into the county's luxe lifestyle.

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