

## Fiela Se Kind Die Drama Taalarsenaal

Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

This outcomes-based textbook provides comprehensive information on the makeup of media institutions, theories in media studies, and critical issues that face the media today. With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting, printed press, and film. Outlined is how to develop an internal media policy with company mission statements, news, and programming policies. The relationship of the media to the economy, politics, and society and how the media represents race, gender, violence, and terrorism are also discussed.

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Klasgids is al meer as 50 jaar lank die Afrikaansonderwyser (Afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. Die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle taaloefeninge en -toetse besprekings en vrae oor voorgeskrewe gedigte en kortverhale wenke vir onderwysers en lesers oor allerhande onderwerpe lees wat doen onderwysers wat omgee vir hul leerders en vir Afrikaans!

In this riveting domestic suspense debut, a woman's life shatters when she meets a girl she believes is the daughter she lost years ago--and she finds that reclaiming the life she lost might cost her the life she has. *Tell Me You're Mine* is a story of guilt, grief, and the delicate balance between love and obsession. Where is the line between hope and madness? Three women: one who believes she has found her long lost daughter, one terrified she's about to lose her child, and one determined to understand who she truly is. Stella Widstrand is a psychotherapist, a happily married mother to a thirteen-year-old son. But when a young woman named Isabelle steps into her clinic to begin therapy, Stella's placid life begins to crumble. She is convinced that Isabelle is her daughter, Alice. The baby that tragically disappeared more than twenty years ago on a beach during a family vacation. Alice is believed to have drowned, but her body was never found. Stella has always believed that Alice is alive, somewhere--but everyone around her worries she's delusional. Could this be Alice? Stella will risk everything to answer that question, but in doing so she will set in motion a sequence of events beyond her control, endangering herself and everyone she loves.

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

A thought-provoking, speculative look at the world's cultural future addresses the issue of whether or not human society will progress ethically as it progressed technologically. Reprint. UP.

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

*Pieterella, Daughter of Eva* opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieterella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieterella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieterella remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of

banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

You strike a woman, you strike a rock. On the 44th anniversary of the women's defiance campaign, this book pays tribute to the many women who have shaped the history of South Africa.

A landmark reference tool for African film

This wide-ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years. Including such filmmakers as Margarethe von Trotta, Deepa Mehta, and Pratibha Parmar, and such critics as E. Ann Kaplan, this comprehensive volume addresses political, artistic, and economic questions vital to understanding the relationship of women to the art and business of filmmaking.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Ontvang elke maand 'n uitgawe met artikels vir elke fase, plus heelwat ekstras soos visuele tekste, luistertoetse, video's of skyfies wat taalaspekte verduidelik, raad van vakadviseurs, gratis toegang tot ons maandelikse webinare en eerste toegang tot studiegidse!

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

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A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Karoliena Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters. The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

Here is the story of Mary and the Girls, of Zoot, Pretty-Boy and Oubaas, of the Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.

Meet Jay. Summer. And Dylan. Jay plays guitar, writes songs and dreams of being a rock star. But his ambitions are stifled by seven siblings and a terrible drummer. Summer works hard at school, looks after her nan and has a one-in-a-million singing voice. But can her talent triumph over her nerves? Dylan is happiest lying on his bunk smoking, but his school rugby coach has other ideas, and Dylan reluctantly joins a band to avoid crunching tackles and icy mud. They're about to enter the biggest battle of their lives. And there's everything to play for. A spectacular start to the new series from Robert Muchamore, bestselling author of *CHERUB* - read on with *Rock War: The Audition*, a story especially written for World Book Day.

Nadia het 'n geheim. Dit is die rede waarom sy by haar ouma in die Magoebaskloof moet gaan bly. Hier ontmoet sy vir Poenk. Bos-Poenk. Geheimsinnige Poenk. Poenk wat haar leer hoe paddaeiertjies ruik. Wat haar wys dat daar kleure soos ritselgroen, bangmaakgroen, fluistergroen, kieliegroen en flikkergroen bestaan. Poenk wie se naam sy oor en oor in haar huiswerkboek skryf. Wat vir haar gedigte lees en vir haar sprokies vertel. Poenk wat self 'n geheim in hom rond dra.

Fiela's Child Penguin Random House South Africa

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented.

Ontvang elke maand 'n uitgawe met artikels vir elke fase.

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