

Fiabe Irlandesi Ediz Integrale

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. In this harrowing tale of good and evil, the mild-mannered Dr. Jekyll develops a potion that unleashes his secret, inner persona - the loathsome, twisted Mr. Hyde.

Who is the uninvited guest wearing a creepy costume at Prince Prospero's ball? Can a man be driven mad by the "sounds" of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

Compilation of all the poems from The Wild Swans at Coole (1919) and Michael Robartes and the Dancer (1921) includes "The Second Coming," "An Irish Airman Foresees His Death," many others.

"Passage in the Secret History of an Irish Countess" by Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Irish Impressions" by Gilbert Keith Chesterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Temperance "Tempe" Brennan faces down the demons of her past in the seventeenth thriller in Kathy Reichs's phenomenally successful Bones series. Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue—unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath. But Brennan will have to draw her bitter ex-partner out of exile, keep the local police and feds from one another's throats, and face more than just her own demons as she stalks the deadliest of predators into the darkest depths of madness. In Bones Never Lie, Kathy Reichs once again satisfies readers looking for psychological suspense that's more than skin-deep.

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. www.childrens-books-bilingual.com

Celebrated title story plus "Little Hut," "Mrs. Frola and Mr. Ponza, Her Son-in-Law," "Citrons from Sicily," "With Other Eyes," "A Voice," and 5 other tales from the 1934 Nobel Prize-winning author.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

This elegant boxed set of all the Brontë sisters' best novels - Jane Eyre, Wuthering Heights and The Tenant of Wildfell Hall - and is beautifully designed, with a real cloth padded top and matt laminated printed sides over 3mm boards, it will be as much at home in the living room as on the bedside table or bureau.

Dracula: Large Print By Bram Stoker The world's best-known vampire story begins by following a naive young Englishman as he visits Transylvania to meet a client, the mysterious Count Dracula. Upon revealing his true nature, Dracula boards a ship for England, where chilling and gruesome disasters begin to befall the people of London...

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Book Excerpt: ad happened in the barn had gone from him, and all of his journey but the soreness of his feet and the stiffness in his bones. It was a year after that, there were men of the village of Cappaghtagle sitting by the fire in a house on the roadside, and Red Hanrahan that was now very thin and worn and his hair very long and wild, came to the half-door and asked leave to come in and rest himself; and they bid him welcome because it was Samhain night. He sat down with them, and they gave him a glass of whiskey out of a quart bottle; and they saw the little inkpot hanging about his neck, and knew he was a scholar, and asked for stories about the Greeks. He took the Virgil out of the big pocket of his coat, but the cover was very black and swollen with the wet, and the page when he opened it was very yellow, but that was no great matter, for he looked at it like a man that had never learned to read. Some young man that was there began to laugh at him then, and to ask why did he carry so heavy a book [wiRead More](#)

'Tread softly because you tread on my dreams' is one of the most well-known and repeated lines of poetry ever written. Less haunting, but still so relevant: 'Life is a long preparation for something that never happens.' W B Yeats was one of the foremost figures of 20th century literature. Winner of a Nobel prize, he was also a political figure, and, as is evident from his earlier work, fascinated by Irish folklore and the occult. He was also deeply affected by the First World War and the Anglo-Irish and Irish civil wars. It is a testament to the greatness of Yeats' poetry that he attempts to bear witness to these emotional and historical forces. This perfectly pitched collection includes some of the greatest poetry of the 20th century.

Born and educated in Dublin, Ireland, William Butler Yeats discovered early in his literary career a fascination with Irish

folklore and the occult. Awarded the Nobel Prize for Literature in 1923, Yeats produced a vast collection of stories, songs, and poetry of Ireland's historical and legendary past. These writings helped secure for Yeats recognition as a leading proponent of Irish nationalism and Irish cultural independence. His close friend, Ezra Pound, exposed the playwright to the symbolic theatre genre of Japanese Noh drama, prompting him to write a series of four plays in this style. The final play in this series, which were first printed together in "Four Plays for Dancers," was "Calvary." With Ireland in the midst of a hunger-strike, the story of the self-sacrificing Christ was particularly relevant. In the story, Christ dreams of his passion, only to find that he is still rejected and is essentially alone, as so many heroic figures must find themselves. The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Fiabe irlandesi. Ediz. integrale Swedish Fairy Tales The Irish Mythological Cycle and Celtic Mythology Per Amica Silentia Lunae Good Press

What is it about the arts of the ancient Celts that make them so fascinating for today's fashions and jewelry, graphic design, and even architecture? It's as though their ancient magical powers still cast a spell over us. It's easy to see why, when you become familiar with the stories and the representations of the 50 most important symbol groupings. Illustrated texts reveal dozens of cultic figures featured in ancient Celtic rituals, including wild animals and birds, reptiles and fish, trees and flowers, numbers, spirals, crosses, circles, and many other designs. Each spread depicts the qualities and values they symbolize, with examples of characters and stories from ancient myths that can be incorporated into your favorite designs today.

This early collection of Irish fairytales is both expensive and hard to find in its first edition. It contains stories of Changelings, fairies, ghosts and other mystical beings of Irish literature. This is a fascinating work and is thoroughly recommended for anyone interested in the history of Irish fairytales. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

"Per Amica Silentia Lunae" by W. B. Yeats. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Doesn't every girl dream of getting . . . something from Tiffany's? 'The kind of book that you can't put down' - Sunday Independent It's Christmas Eve. And on 5th Avenue in New York City, two very different men are shopping for gifts for the women they love. Gary is buying his girlfriend Rachel a charm bracelet. Partly to thank her for paying for their holiday-of-a-lifetime to New York. But mainly because he's left his Christmas shopping far too late. Whereas Ethan's looking for something a little more special - an engagement ring for the first woman to have made him happy since he lost the love of his life. But when the two men's shopping bags get confused, and Rachel somehow ends up with Ethan's ring, the couples' lives become intertwined. And, as Ethan tries to reunite the ring with the woman it was actually intended for, he finds it trickier than expected. Does fate have other ideas for the couples? Or is there simply a bit of Tiffany's magic in the air . . .

The Screwtape Letters is a Christian apologetic novel. It is written in a satirical, epistolary style and while it is fictional in format, the plot and characters are used to address Christian theological issues, primarily those to do with temptation and resistance to it. The story takes the form of a series of letters from a senior Demon Screwtape to his nephew Wormwood, a Junior Tempter. The uncle's mentorship pertains to the nephew's responsibility for securing the damnation of a British man known only as "the Patient". In The Screwtape Letters, C. S. Lewis provides a series of lessons in the importance of taking a deliberate role in Christian faith by portraying a typical human life, with all its temptations and failings, seen from devils' viewpoints. Lewis wrote the sequel Screwtape Proposes a Toast - a critique of certain trends in British public education (Although Britain calls its major private schools "public schools", Lewis is referring to state schools when he criticizes "public education"). Clive Staples Lewis (1898-1963) was a British novelist, poet, academic, medievalist, lay theologian and Christian apologist. He is best known for his fictional work, especially The Screwtape Letters, The Chronicles of Narnia, and The Space Trilogy, and for his non-fiction Christian apologetics, such as Mere Christianity, Miracles, and The Problem of Pain.

The twelve stories in this collection Cinderella, Sleeping Beauty, Little Red Riding Hood, Hansel and Gretel, Beauty and the Beast, Rumpelstiltskin, Aladdin, the Fire-bird and Snow White are among the best-loved fairy tales of all. These classic stories have enthralled children all over the world for hundreds of years; but rarely, if ever, have they been

presented as perfectly as here. Berlie Doherty's graceful, direct prose combines with Jane Ray's intensely beautiful pictures to create a most memorable read. Here is fairy tale magic for many a lifetime. Now reissued with a sumptuous new jacket.

Alone in Hollywood with World War II fast approaching and America facing further adversity, young Annie Gianfala fights to survive personal misfortune.

The popular tale by the Brothers Grimm is retold here by Katrin Stangl with her beautiful illustrations and text. Stangl's drawings are reproduced in stunning colours that add depth to this classic story.

A collection including the last complete unpublished short stories by F. Scott Fitzgerald, the iconic American writer of *The Great Gatsby* who is more widely read today than ever. *I'd Die For You* is a collection of the last remaining unpublished and uncollected short stories by F. Scott Fitzgerald, edited by Anne Margaret Daniel. Fitzgerald did not design the stories in *I'd Die For You* as a collection. Most were submitted individually to major magazines during the 1930s and accepted for publication during Fitzgerald's lifetime, but were never printed. Some were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald. They date from the earliest days of Fitzgerald's career to the last. They come from various sources, from libraries to private collections, including those of Fitzgerald's family. Readers will experience Fitzgerald writing about controversial topics, depicting young men and women who actually spoke and thought more as young men and women did, without censorship. Rather than permit changes and sanitizing by his contemporary editors, Fitzgerald preferred to let his work remain unpublished, even at a time when he was in great need of money and review attention. "I'd Die For You," the collection's title story, is drawn from Fitzgerald's stays in the mountains of North Carolina when his health, and that of his wife Zelda, was falling apart. With the addition of a Hollywood star and film crew to the Smoky Mountain lakes and pines, Fitzgerald brings in the cinematic world in which he would soon be living. Most of the stories printed here come from this time period, during the middle and late 1930s, though the collection spans Fitzgerald's career from 1920 to the end of his life. The book is subtitled *And Other Lost Stories* in recognition of an absence until now. Some of the eighteen stories were physically lost, coming to light only in the past few years. All were lost, in one sense or another: lost in the painful shuffle of the difficulties of Fitzgerald's life in the middle 1930s; lost to readers because contemporary editors did not understand or accept what he was trying to write; lost because archives are like that, and good things can wait patiently in libraries for many centuries sometimes. *I'd Die For You And Other Lost Stories* echoes as well the nostalgia and elegy in Gertrude Stein's famous phrase "a lost generation," that generation for whom Fitzgerald was a leading figure. Written in his characteristically beautiful, sharp, and surprising language, exploring themes both familiar and fresh, these stories provide new insight into the bold and uncompromising arc of Fitzgerald's career. *I'd Die For You* is a revealing, intimate look at Fitzgerald's creative process that shows him to be a writer working at the fore of modern literature—in all its developing complexities.

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