

## Festa In Giallo A Mystery House

Giorgio Bertellini examines the historical and aesthetic connections of some of Italy's most important films with both Italian and Western film culture.

"Red Rose." Those were the final words of a Russian diplomat murdered at the Eiffel Tower. With only those two words, Agatha and Dash set off to track down a killer hiding somewhere in the busy streets of Paris.

This best-selling beginning Italian text offers a four-skills and communicative introduction to Italian language and culture. The text provides communicative activities and streamlined vocabulary and grammar presentations coupled with revised and expanded cultural material. The seventh edition also updates the cultural content and brightens up the readings and dialogues with beautiful new illustrations and photographs.

To his legion of admirers Dario Argento is a legend, and to his filmmaking contemporaries he's an inspiration and an icon. For many years Argento's ground-breaking shockers like *Deep Red*, *Suspiria*, *Inferno* and *Opera* meant box-office gold. Now the maverick auteur, lauded as the Italian Hitchcock and the Horror Fellini, has written his autobiography, revealing all about his fascinating life, his dark obsessions, his talented family, his perverse dreams, and his star-crossed work. With candour and honesty, *Fear* lifts the lid on Argento's glittering career, from his childhood mixing with glamorous Italian movie stars to his start in the fledgling field of cinema criticism, Argento shares compelling anecdotes about his life growing up in *La Dolce Vita* Rome. Born into a family that breathed cinema, as a child Dario Argento was a voracious devourer of books and films. Bored by school so much that he fled to Paris, the young Dario felt at ease only in the darkness of a cinema - where he found fertile soil in which his solitary nature and overflowing imagination could flourish. But it was his experience as a journalist that led to his life-changing encounter with Sergio Leone, for whom he and Bernardo Bertolucci wrote the script for *Once Upon a Time in the West*. Meanwhile, the mind of the future director developed a desire as ambitious as it was magnificent: to make a film in a new style, distinct from all others. Channelling the films of Hitchcock, Lang and Antonioni triggered a wealth of ideas that changed the history of cinema. His first film came out in 1970 - *The Bird with the Crystal Plumage*. In no time at all the name of Dario Argento was known across the globe. And soon enough a series of classic films including *Deep Red* and *Suspiria* saw the light of the projector beam. Dario Argento is a maverick auteur who captured his personal demons on celluloid. At last, his fascinating life story can be told: his passions, his loves, his fears. In his autobiography, alongside the tale of an inspirational film director making his mark on the world, one glimpses the anxieties of a driven but shy man, in love with cinema and life itself. Adapted from the Italian translation and illustrated with rare photographs, the award-winning and critically acclaimed *Master of Terror* tells all. So put on your black leather gloves and start turning the pages of *Fear* for the answer to every question you've ever wanted to ask about the weird and wonderful world of Dario Argento.

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths' questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of *The Cathedral of Fear*.

Un giovane e aitante fotografo americano, Leslie Searle, grazie a un fortuito incontro a una festa viene invitato a soggiornare in un paese di campagna in cui risiede un gruppo di artisti. Da lì Searle, insieme a un giornalista radiofonico, parte per una gita in canoa sul fiume, ma a metà del percorso sparisce senza lasciare traccia.

A middle grade mystery adventure told through diary entries, maps and photos depicts the harrowing journey of two siblings who become separated when the Nazis declare war on the Soviet Union and their city evacuates its children on trains meant to carry them to safety.

There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's *I Vampiri* in 1956 to *Il Cartaio* in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

Una giovane stella del cinema viene ritrovata priva di vita, probabilmente annegata, sulla spiaggia vicino al cottage che aveva affittato. A un primo sguardo parrebbe una disgrazia, ma le unghie spezzate e il bottone impigliato tra i capelli sembrano suggerire che non si tratti né di un incidente né di suicidio. È omicidio. Alan Grant è chiamato a indagare.

This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the *Los Angeles Times*. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

La Sherlock Magazine ci accompagna, in questo venticinquesimo numero, attraverso un percorso intrigante e quanto mai interessante. Apre le danze il commento sullo Sherlock della BBC, prendendo spunto dalla copertina, per poi passare al saggio Il paradigma indiziario: dalla medicina all'investigazione, seguito da una disamina sulla critica relativa all'ultimo film di Guy Ritchie con Sherlock Holmes come personaggio chiave. Come sempre ci fanno compagnia le rubriche Disamina del Canone, Osservatorio Sherlockiano, Community e C'è un cadavere in libreria. Il personaggio classico messo a fuoco questa volta è invece Mary Roberts Rinehart. Gli argomenti, poi, sono come sempre molteplici e si spazia dal confronto tra il metodo scientifico di Sherlock Holmes e il Dottor House, fino a giungere al tema degli apocrifi e la fisiopatologia del Grande Gioco. L'apocrifo inedito

pubblicato in questo numero, Sherlock Holmes e il segno del serpente, è opera di Walter Falciatore ed è stato uno tra i migliori finalisti al Sherlock Magazine Award nella sua edizione 2010.

Beloved among cult horror devotees for its signature excesses of sex and violence, Italian giallo cinema is marked by switchblades, mysterious killers, whisky bottles and poetically overinflated titles. A growing field of English-language giallo studies has focused on aspects of production, distribution and reception. This volume explores an overlooked yet prevalent element in some of the best known gialli--an obsession with art and artists in creative production, with a particular focus on painting. The author explores the appearance and significance of art objects across the masterworks of such filmmakers as Dario Argento, Lucio Fulci, Sergio Martino, Umberto Lenzi, Michele Soavi, Mario Bava and his son Lamberto.

"In this fascinating novel, one of the masters of impossible crime fiction takes on one of the greatest criminals of all time. Sticking scrupulously to the facts, Paul Halter explores the Jack the Ripper murders and offers his own theories about the identity of the monster, what drove him, and how he was able to vanish under the noses of the police during the spree of escalating horror which sent the citizens of fog-ridden London into paroxysms of fear in the autumn of 1888." -- back cover.

Negli anni Dieci del nuovo millennio, in controtendenza con il resto d'Italia, Milano ha sprigionato al massimo la sua vocazione mercantile vecchia di secoli: nel quinquennio 2014-2019 il Pil milanese è cresciuto del 9,7%, rispetto al 4,6% nazionale, e la città rientrava sistematicamente nelle classifiche sulle global cities stilate dai quotidiani finanziari internazionali, attirando più di un terzo di tutti gli investimenti diretti dall'estero verso l'Italia. Ma Milano non è solo la città più ricca d'Italia: è anche la città dove il denaro circola più velocemente, come una corrente sotterranea della quale spesso sembra impossibile rintracciare l'origine. È una città di fiumi interrati e pozzi neri, corsi d'acqua sepolti sotto strade e palazzi, e adesso che il Coronavirus si è abbattuto su Milano come l'anomalia definitiva, i flussi di denaro sepolti rischiano di esondare, rivelando collegamenti inediti, affiliazioni sospette e, spesso se non sempre, una contiguità preoccupante tra economia e crimine. Prendendo le mosse da un delitto rimasto insoluto per un paradossale eccesso di possibili piste, affidandosi all'istinto e al rigore del grande cronista, Antonio Talia percorre in lungo e in largo la città e il suo hinterland, raccogliendo una prodigiosa quantità di fatti e fattacci, storie e personaggi. E ci racconta una Milano inedita nella quale convergono e agiscono vecchie bande locali e 'ndrine, artisti del riciclaggio e immobilariisti senza scrupoli, piccoli trafficanti e sopravvissuti di Tangentopoli. Tutti accomunati da un unico Dio: il denaro, e il riconoscimento sociale che porta con sé.

Alan Grant è confinato in un letto d'ospedale con una gamba rotta, quando una stampa di Riccardo III regalatagli da un'amica cattura la sua attenzione. Il re è passato alla storia per aver fatto rinchiodere nella Torre di Londra, e successivamente assassinare, i due giovani nipoti. Ma il nostro investigatore, osservando il volto e l'espressione di Riccardo III, non riesce a convincersi che si tratti di uno spietato assassino.

Elio Petri (1929-1982) was one of the most commercially successful and critically revered Italian directors ever. A cultured intellectual and a politically committed filmmaker, Petri made award-winning movies that touched controversial social, religious, and political themes, such as the Mafia in *We Still Kill the Old Way* (1967), police brutality in *Investigation of a Citizen Above Suspicion* (1970), and workers' struggles in *Lulu the Tool* (1971). His work also explored genre in a thought-provoking and refreshing manner with a taste for irony and the grotesque: among his best works are the science fiction satire *The 10th Victim* (1965), the ghost story *A Quiet Place in the Country* (1968), and the grotesque giallo *Todo modo* (1976). This book examines Elio Petri's life and career, and places his work within the social and political context of postwar Italian culture, politics, and cinema. It includes a detailed production history and critical analysis of each of his films, plenty of never-before-seen bits of information recovered from the Italian ministerial archives, and an in-depth discussion of the director's unfiled projects.

An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed *Headpress* journal, this is an enlightened and entertaining guide to the counter culture - including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.

The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II A bestseller in Germany since its 2011 release—with rights sold in seventeen countries—*The Collini Case* combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow. Fabrizio Collini is recently retired. He's a quiet, unassuming man with no indications that he's capable of hurting anyone. And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels. Collini ends up in the charge of Caspar Leinen, a rookie defense lawyer eager to launch his career with a not-guilty verdict. Complications soon arise when Collini admits to the murder but refuses to give his motive, much less speak to anyone. As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II. But how much is he willing to sacrifice to expose the truth?

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

The life of Joseph the carpenter is told by his old friend and servant, Socrates, including his youth in Bethlehem and move to Nazareth, his courtship and marriage to Maria, the birth of her child in Bethlehem and the childhood of Jesus

*Festa in giallo a Mystery House (Agatha Mystery)* De Agostini

The most trusted name in travel guides brings its expertise and user-friendly approach to a brand-new series of phrase books that are the perfect companion for leisure or business travelers.

Il ventottesimo numero della Sherlock Magazine si apre con un approfondimento di Chiara Codecà sulla seconda stagione di Sherlock, il fenomeno televisivo della BBC dovuto alla genialità dei suoi creatori Steven Moffat e Mark Gatiss. Segue il nostro speciale sulla storia del cinema di Enrico Luceri con una tappa intitolata *Almost Noir*, mentre come sempre troviamo anche lo studio del Canone a cura di Enrico Solito, che questa volta è focalizzato sul racconto *I signori di Reigate*. Igor De Amicis ci fa viaggiare fino in Australia, presentandoci i siti web dedicati a Sherlock Holmes, mentre Cristian Fabbi approfondisce nella sua rubrica *Autori classici del mystery* Earl Derr Bigger. Oltre alle consuete pagine di notizie e recensioni, in questo numero trovano spazio anche due interessanti apocrifi sherlockiani di Samuele Nava e Aristide Bergamasco.

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It's 1964 in idyllic *Zephyr*, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street

crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The New York Times calls Barbara Rogan "a passionate writer whose prose is as vivid as lightning bolts." Now she delivers a mesmerizing tale of a long-hidden betrayal -- and its deadly repercussions. In the summer of 1972, on the night of their high school graduation, nine friends make a solemn vow to meet in twenty years' time. For Willa Scott, flanked by her best friend, Angel, and her boyfriend, Caleb, the future is a canvas to be painted in bold strokes and bright colors. But the ensuing decades bring change and separation. Willa becomes a biographer, and she drifts away from Caleb and Angel. Almost twenty years later, Willa, now mother of a teenage girl herself and recently widowed, looks up during a book signing and sees Patrick Mulhaven, the bad boy of Beacon High. He reminds her of their long-ago vow and persuades her to help track down their old group. It isn't long before Willa discovers that Angel's trail after high school is ice cold. It's as if she dropped off the face of the earth. Convinced that something has happened to her friend, Willa begins a search that takes her back through the looking glass. What she thought were the idyllic friendships of her youth are revealed as a tangled web of deception, betrayal, and life-shattering secrets. As the reunion weekend approaches, Willa is convinced that someone has killed -- and will kill again -- to keep Angel's whereabouts hidden forever. But when the people you know best are the people you know least, who can you trust? Barbara Rogan has proven herself a master of subtly evolving fear, and *Hindsight* delivers a spellbinding story about the powerful -- and sometimes murderous -- yearnings of the human heart.

È la notte di Natale. Mystery House si prepara ad accogliere Samuel Mystery, nonno Godfrey, nonna Jubilee e Gaspard, il fratello di Larry. Ma gli invitati hanno in serbo una sorpresa per Agatha e Larry: ognuno chiederà ai giovani detective di risolvere un mistero a cui ha assistito. Mentre Agatha scioglie ogni enigma, strani avvenimenti rendono la serata ricca di suspense...

"Molto intrigante. Raccomando fortemente questo libro per tutti gli assidui lettori che apprezzano un giallo ben scritto, con alcune svolte e una trama intelligente. Non resterete delusi. Un modo eccellente per trascorrere un freddo fine settimana!" --Books and Movie Reviews, Roberto Mattos (parlando di *Assassinio in villa*) *VILLA IN SICILIA: CANNOLI CON IL MORTO* è il libro 6# di una nuova affascinante serie 'cozy mystery' firmata dalla penna dell'autrice bestseller Fiona Grace, scrittrice di *Assassinio in villa*, un bestseller numero #1 con oltre 100 recensioni a cinque stelle (e scaricabile gratuitamente)! Audrey Smart, 34 anni, ha dato alla sua vita un'enorme svolta, abbandonando la sua vita precedente in cui lavorava come veterinaria (e dove la scia di fallimenti amorosi era lunga) e trasferendosi in Sicilia per comprare una casa da un dollaro, imbarcandosi quindi in una necessaria ristrutturazione che non sa neanche da che parte prendere. La vita sentimentale di Audrey sta diventando più interessante. Quando riceve un invito a una festa a Palermo, da parte della famiglia autorevole del suo affascinante possidente, Audrey non può rifiutare. L'aspettano nuovi amici, una famiglia numerosa pronta ad accoglierla, e cibo squisito. Ma non è tutto oro quello che luccica: quando Audrey viene per caso a conoscenza di un piano per vendicarsi della morte di un membro della famiglia, è lei l'unica a interceder per salvare un uomo innocente. Con solo pochi giorni a disposizione per dimostrare che hanno preso di mira l'uomo sbagliato, Audrey sarà in grado di placare la loro rabbia e scoprire chi ha ucciso veramente il mafioso? Coinvolta nella lotta tra due famiglie mafiose rivali, Audrey non può fare a meno di chiedersi se non si sia cacciata in una situazione più grande di lei. Altri libri della serie saranno presto disponibili! Un giallo da sbellicarsi dalle risate, pieno zeppo di mistero, intrighi, rinnovo, animali, cibo, vino, e ovviamente amore. *UNA VILLA IN SICILIA* catturerà il vostro cuore e vi terrà incollati alle pagine fino alla fine. "Il libro ha cuore e l'intera storia scorre in modo impeccabile, senza sacrificare né intrigo né tantomeno personalità. Ho adorato i personaggi: quanti personaggi eccezionali! Non vedo l'ora di leggere ciò che Fiona Grace scriverà adesso!" --Lettore Amazon (parlando di *Assassinio in villa*) "Wow, questo libro decolla e non si ferma mai! Non riesco a metterlo giù! Fortemente raccomandato per coloro che amano un ottimo giallo con svolte, colpi di scena, romanticismo e un membro di famiglia perduto da tempo! Sto leggendo il libro successivo proprio adesso!" --Lettore Amazon (parlando di *Assassinio in villa*) "Questo libro è incalzante. Ha il giusto amalgama di personaggi, luoghi ed emozioni. È stato difficile da mettere giù e spero di leggere il prossimo libro della serie." --Lettore Amazon (parlando di *Assassinio in villa*)

The fabulous, jet-setting mysteries continue with hip and headstrong Agatha ready to solve the case! Agatha and her cousin Dash have been summoned to Niagara Falls. Priceless jewels have gone missing from the hotel room of a famous opera singer—it is believed to be the work of Canada's most notorious thief, Ratmusqué. Will Agatha be able to solve the mystery?

In this collection of short stories, the legendary detective must solve one mystery per month in a year of chilling crime. Every new year, the seven remaining alumni of the first graduating class of Eastern University gather in Manhattan to reminisce. Within that group, there is a secret clique—the Inner Circle—forged around a crooked business arrangement, the profits of which will be collected by the last living member. When three of the Inner Circle die within a year, the remaining men fear for their lives. Just before Christmas, one of the survivors comes to the great detective Ellery Queen to beg for help. There are just a few days to save a life—and the university itself. Even if Queen can get to the bottom of the Inner Circle, eleven more puzzles will greet him throughout the year. As *Calendar of Crime* flips onward, the detective will find that there is no off-season for murder.

This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism

and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

A pulp writer tumbles into a mystery after an encounter at an awards banquet For more than a decade, Brett Halliday has made a living chronicling the adventures of the hard-nosed private detective Mike Shayne. At the banquet for the 1953 Edgar Awards, Halliday is dismayed to find the pulp field overrun by hacks who think X-rated smut and blood-soaked gore are enough to make a mystery. He's about to head home when he meets Elsie Murray, a beautiful author who appreciates a good whodunit—and who has enough of her own troubles to fill a thousand paperbacks. When Elsie is found murdered in her hotel room, the police suspect the last man she was seen with. Halliday is in a jam, and he knows better than anyone else that the only man who can save him is Mike Shayne. She Woke to Darkness is the 24th book in the Mike Shayne Mysteries, but you may enjoy reading the series in any order.

L'ambientazione è la splendida tenuta di Latchetts, nella campagna inglese sul canale della Manica. L'erede di Latchetts, il tredicenne Patrick Ashby, è scomparso in mare ottoanni prima. Un suicidio, sembrerebbe. Ma ecco che, proprio alla vigilia del suo ventunesimo compleanno, momento in cui Patrick avrebbe ereditato la proprietà, un giovanotto, rivendica di essere il ragazzo scomparso.

Agatha and her cousin Dash travel to the Bermuda Triangle to help stop an unscrupulous treasure hunter from plundering the wreck of a Spanish galleon carrying a priceless Mayan calendar made of solid gold.

[Copyright: 5e33dd1ad646e46c7ba2ee198e9ec2ed](#)