

Ferdinand Von Schirach

From internationally bestselling author Benedict Wells, a sweeping novel of love and loss, and of the lives we never get to live “[D]azzling storytelling...The End of Loneliness is both affecting and accomplished -- and eternal.”—John Irving Jules Moreau’s childhood is shattered after the sudden death of his parents. Enrolled in boarding school where he and his siblings, Marty and Liz, are forced to live apart, the once vivacious and fearless Jules retreats inward, preferring to live within his memories – until he meets Alva, a kindred soul caught in her own grief. Fifteen years pass and the siblings remain strangers to one another, bound by tragedy and struggling to recover the family they once were. Jules, still adrift, is anchored only by his desires to be a writer and to reunite with Alva, who turned her back on their friendship on the precipice of it becoming more. But, just as it seems they can make amends for time wasted, invisible forces – whether fate or chance – intervene. A kaleidoscopic family saga told through the fractured lives of the three Moreau siblings, alongside a faltering, recovering love story, The End of Loneliness is a stunning meditation on the power of our memories, of what can be lost and what can never be let go. With inimitable compassion and luminous, affecting prose, Benedict Wells contends with what it means to find a way through life, while never giving up hope you will find someone to go with you.

Ein angesehener, freundlicher Herr, Doktor der Medizin, erschlägt nach vierzig Ehejahren seine Frau mit einer Axt. Er zerlegt sie, bevor er schließlich die Polizei informiert. Sein Geständnis ist ebenso außergewöhnlich wie seine Strafe ... Ein Mann raubt eine Bank aus, und so unglaublich das klingt: Er hat gute Gründe. Gegen jede Wahrscheinlichkeit wird er von der Justiz an Leib und Seele gerettet ... Eine junge Frau tötet ihren Bruder. Aus Liebe. Ferdinand von Schirach erzählt unglaubliche Geschichten, die dennoch wahr sind. Präzise, schnörkellos, lakonisch wie ein Raymond Carver und gerade deswegen mit unfassbarer Wucht.

Representada en casi un centenar de teatros en más de veinte países, donde ha cosechado un éxito inaudito, Terror aborda sin tapujos el abrumador problema ético al que se enfrenta el ser humano en situaciones límite, invitándonos a una reflexión profunda sobre el valor y el precio de la libertad. Cada vez que se produce un atentado terrorista en un país occidental, provocando un sentimiento general de pánico y estupor en la sociedad, surge inevitablemente un dilema difícil de resolver: ¿estamos dispuestos a sacrificar nuestra libertad individual en aras de la seguridad colectiva? ¿Cuál es el camino correcto para preservar la democracia? Como oficial de la Fuerza Aérea de Alemania, Lars Koch debe intervenir en una situación de emergencia: un terrorista ha secuestrado un avión de Lufthansa y pretende estrellarlo contra el Allianz Arena de Múnich, donde en ese momento setenta mil espectadores asisten a un partido de fútbol internacional entre las selecciones de Alemania e Inglaterra.

Contraviniendo las órdenes de sus superiores, y consciente de la responsabilidad que deberá asumir por su terrible acto, Koch derriba el aparato para impedir la masacre en el estadio, causando la muerte de las ciento sesenta y cuatro personas que viajaban a bordo. Así pues, el juicio al que se somete al infortunado piloto es el núcleo de la primera obra teatral del célebre abogado criminalista alemán Ferdinand von Schirach. Con una trama sencilla pero contundente, el autor de superventas como Crímenes y Culpa nos conmina a tomar partido como miembros del jurado popular que deberá dictar una sentencia de tintes dramáticos y consecuencias inquietantes. La crítica ha dicho... «Terror es teatro en su máxima expresión.» The Sunday Times «Una historia tan compleja que seguirás pensando en ella mucho después de que se falle la suerte del acusado.» The Times «Von Schirach se nutre del legado del drama clásico como un foro donde considerar los dilemas humanos más acuciantes.» Financial Times

In a tropical island empire where wealth defines worth, a troubled mercenary and a dying magnate's nightmares hold the keys to preventing a catastrophe.

In modern times, the recruitment of children into a political organization and ideology reached its boldest embodiment in the Hitler Youth, founded in 1933 soon after the Nazi Party assumed power in Germany. Determining that by age ten children’s minds could be turned from play to politics, the regime inducted nearly all German juveniles between the ages of ten and eighteen into its state-run organization. The result was a potent tool for bending young minds and hearts to the will of Adolf Hitler. Baldur von Schirach headed a strict chain of command whose goal was to shift the adolescents’ sense of obedience from home and school to the racially defined Volk and the Third Reich. Luring boys and girls into Hitler Youth ranks by offering them status, uniforms, and weekend hikes, the Nazis turned campgrounds into premilitary training sites, air guns into machine guns, sing-alongs into marching drills, instruction into indoctrination, and children into Nazis. A few resisted for personal or political reasons, but the overwhelming majority enlisted. Drawing on original reports, letters, diaries, and memoirs, Michael H. Kater traces the history of the Hitler Youth, examining the means, degree, and impact of conversion, and the subsequent fate of young recruits. Millions of Hitler Youth joined the armed forces; thousands gleefully participated in the subjugation of foreign peoples and the obliteration of “racial aliens.” Although young, they committed crimes against humanity for which they cannot escape judgment. Their story stands as a harsh reminder of the moral bankruptcy of regimes that make children complicit in crimes of the state.

A lost girl, an automaton and a sprawling map of a beguiling, unsettling city. Wren Lithgow has been following her concert pianist mother around the cities of Europe for almost two decades. When they arrive in the mysterious city-state of O, where she was conceived during the civil war, Wren resolves to track down the man she believes is her father. As the city closes in around her, Wren gives herself over to a place of which she understands nothing but to which she feels a profound connection in a story of the watchers and the watched, the ways in which we conceive of home and, finally, the possibility of living on our own terms.

Un metge amb bona reputació i un caràcter afable, mata la seva dona amb una destrat després de quaranta anys de matrimoni. L'esquartera i després avisa la policia. La seva confessió és tan poc habitual com la seva condemna. Un home atraca un banc i, per increïble que sembli, té bons motius per fer-ho. Contra tots els càlculs de probabilitat, la justícia l'exculpa. Una dona jove mata el seu germà. Per amor.

From Ferdinand von Schirach, one of Germany’s most prominent defense attorneys, comes a jolting debut collection of short stories that daringly brings to light the motivations stirring within the criminal mind. By turns witty and sorrowful, unflinchingly brutal and heartbreaking, the deeply affecting, quietly unnerving cases presented in Crime urge a closer examination of guilt and innocence. In “Fähner,” a small-town physician and avid gardener betrays little emotion when he takes an ax to his wife’s head, an act that shocks the locals but provides a long-awaited reprieve for the good doctor. Abbas, a Palestinian refugee who is cornered into a life of crime, finds true love and seemingly a saving grace with a beautiful student named Stefanie in “Summertime.” But when she is viciously murdered in a hotel room after having been paid to sleep with one of the country’s wealthiest men, is Abbas to blame or is it the man who seems to have it all? And in the startling story “Love,” a young man’s

infatuation with his girlfriend takes a grisly turn as he comes to grips with his unconventional—and uncontrollable—impulses to truly know a woman. "Guilt," writes von Schirach, "always presents a bit of a problem." In this beautifully nuanced and telling collection, guilt is indeed never as clear-cut as the crime, and justice is more nebulous still.

Sebastian von Eschburg verliert als Kind durch den Selbstmord seines Vaters den Halt. Er versucht, sich durch die Kunst zu retten. Er zeigt mit seinen Fotografien und Videoinstallationen, dass Wirklichkeit und Wahrheit verschiedene Dinge sind. Es geht um Schönheit, Sex und die Einsamkeit des Menschen. Als Eschburg vorgeworfen wird, eine junge Frau getötet zu haben, übernimmt Konrad Biegler die Verteidigung. Der alte Anwalt versucht, dem Künstler zu helfen – und damit sich selbst.

Meet Fahner, the retired small-town doctor who resorts to the garden axe when his patience with his cruel wife runs out. Meet Patrick, so entranced by the sight of his sleeping girlfriend that he cuts a small piece out of her back, just to see what she tastes like. Meet the silent assassin who calmly despatches two Neo-Nazi thugs on a railway platform. A nameless lawyer invites us to read an extraordinary dossier of violent and unspeakable acts. All the crimes have one thing in common: the guilty have never been convicted in a court of law. But however heinous the crime, the narrator shows how the human circumstances behind events can tell a different story.

As Glasgow is buried under snow, a killer is on the loose and a deadly secret threatens to take Brodie to the edge of sanityIt's 1947 and the worst winter in memory: Glasgow is buried in snow, killers stalk the streets, and Douglas Brodie's past is engulfing him. It starts small. The Jewish community in Glasgow asks Douglas Brodie, ex-policeman turned journalist, to solve a series of burglaries. The police don't care and Brodie needs the cash. Brodie solves the crime but the thief is found dead, butchered by the owner of the house he was robbing. When the householder in turn is murdered, the whole community is in uproar—and Brodie's simple case of theft disintegrates into chaos. Into the mayhem strides Danny McRae—Brodie's old sparring partner from when they policed Glasgow's mean streets. Does Danny bring with him the seeds of redemption or retribution? As the murder tally mounts, Brodie discovers tainted gold and a blood-stained trail back to the concentration camps. Back to the horrors that haunt his dreams. Glasgow is overflowing with Jewish refugees. But have their persecutors pursued them? And who will be next to die?

Born into an aristocratic family fallen on hard times, Sebastian von Eschburg is a lonely, introverted child. Over time, he becomes a famous photographer with an extraordinary perception of color, known for capturing his tempestuous relationship between fiction and reality, truth and illusion.

An unforgettable tale of mystery and obsession by Barbara Vine (pseudonym of Ruth Rendell, winner of the Mystery Writers of America Grand Master Award for lifetime achievement) This is the utterly absorbing story of best-selling novelist Gerald Candless, whose sudden death from a heart attack leaves behind a wife and two doting daughters. To sort through her grief, one of his daughters, Sarah, decides to write a biography of her internationally celebrated father. Within hours of beginning her research, Sarah comes across the first of what will be many shocking revelations. As her life is slowly torn apart, a terrible logic finally emerges to explain her mother's remoteness, her father's need to continually reinvent himself in his work, and a long-forgotten London murder.

Das erfolgreiche Theaterstück von Bestsellerautor Ferdinand von Schirach – plus hochkarätige Essays und ergänzende Texte zu »Terror«. Ein Terrorist kapert eine Maschine der Lufthansa und zwingt die Piloten, Kurs auf die voll besetzte Allianz-Arena in München zu nehmen. Gegen den Befehl seiner Vorgesetzten schießt ein Kampfpilot der Luftwaffe das Flugzeug ab, alle Passagiere sterben. Der Mann muss sich vor Gericht für sein Handeln verantworten. Seine Richter sind die Zuschauer und Leser, sie müssen über Schuld und Unschuld urteilen. »Terror« behandelt einen Stoff von bedrückender Aktualität. Das Stück stellt die Frage, wie wir in Zukunft leben wollen. Werden wir uns für die Freiheit oder die Sicherheit entscheiden? Wollen wir, dass die Würde des Menschen trotz der Terrorgefahr noch gilt? Ergänzend widmen sich 13 namhafte Expertinnen und Experten den politischen, juristischen, ethischen und künstlerischen Fragestellungen des Stücks. Sie beleuchten Hintergründe, schildern persönliche Erfahrungen, geben Denkanstöße. Der Band enthält ferner Ferdinand von Schirachs Rede zur Eröffnung der Salzburger Festspiele sowie ein umfangreiches Gespräch mit dem Autor über Theater, Kritik und Gesellschaft.

"A new collection of stories from the critically acclaimed author of CRIME"--

Primera obra literaria de Ferdinand von Schirach, esta serie de relatos basados en la experiencia profesional de este reputado jurista alemán fue la revelación editorial y uno de los mayores éxitos de los últimos años en su país. Además de obtener el prestigioso Premio Kleist, Crímenes mereció un torrente de elogiosos comentarios de la crítica y ocupó durante casi un año las listas de libros más vendidos. Cerca de setecientos casos desde que inició su carrera de abogado penalista en Berlín son el bagaje de vivencias que Von Schirach ha transformado, con un aguzado instinto narrativo, en una obra literaria de atmósfera cautivadora. El lenguaje sobrio y conciso de la búsqueda de la verdad judicial subraya la atención que Schirach fija en los crímenes cometidos por individuos corrientes, dejando que los hechos expongan la realidad con toda su crudeza. Profundamente original, revelador y lleno de matices, Crímenes plantea el fascinante tema de la escurridiza verdad en los procesos criminales y reflexiona sobre el sentido del castigo, pero, por encima de todo, nos habla con proximidad del ser humano, de su miseria y también de su grandeza.

The Collini CaseA NovelPenguin

Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a young woman and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him - and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. The new thriller from the acclaimed author of *The Collini Case*, *THE GIRL WHO WASN'T THERE* is dark, ingenious and irresistibly gripping.

From the author of *The One-Eyed Judge*: A New York Times–bestselling novel about a federal death penalty trial from the perspective of the presiding judge. When a drive-by shooting in Holyoke, Massachusetts, claims the lives of a drug dealer and a hockey mom volunteering at an inner-city clinic, the police arrest a rival gang member. With no death penalty in Massachusetts, the US attorney shifts the double homicide out of state jurisdiction into federal court so he can seek a death sentence. The Honorable David S. Norcross, a federal judge with only two years on the bench, now presides over the first death penalty case in the state in decades. He must referee the clash between an ambitious female prosecutor and a brilliant veteran defense attorney in a high-stress environment of community outrage, media pressure, vengeful gang members, and a romantic entanglement that threatens to capsize his trial—not to mention the most dangerous force of all: the unexpected. Written by judge Michael Ponsor, who presided over Massachusetts's first capital case in over fifty years, *The Hanging Judge* explores the controversial issue of capital punishment in a dramatic and thought-provoking way that will keep you on the edge of your seat. It is "a

crackling court procedural" (Anita Shreve) and "gripping legal thriller" (Booklist) perfect for fans of Scott Turow.

Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others.

The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II A bestseller in Germany since its 2011 release—with rights sold in seventeen countries—The Collini Case combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow. Fabrizio Collini is recently retired. He's a quiet, unassuming man with no indications that he's capable of hurting anyone. And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels. Collini ends up in the charge of Caspar Leinen, a rookie defense lawyer eager to launch his career with a not-guilty verdict. Complications soon arise when Collini admits to the murder but refuses to give his motive, much less speak to anyone. As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II. But how much is he willing to sacrifice to expose the truth?

On a sweltering day in August, a small town drunkenly celebrates its six-hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band composed of respectable family men with respectable day jobs is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in his attaché case, takes on the trial, only to lose his innocence in the process. So begins *Guilt*, Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales, von Schirach calls into question the nature of guilt and the toll it takes—or fails to take—on ordinary people. In "The Illuminati," the popular mean crowd at an all-boys' boarding school wages a vicious attack against an outsider schoolmate, and ends up accidentally killing the boy's beloved teacher. Attempting to hurdle through a midlife crisis, a housewife begins to steal trivial things no one will miss, an act that gives her a rush and staves off depression in "Desire." And in "Snow," an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner, who receives his comeuppance in due course. Compassionate and seen with the same cool, controlled eye that propelled Ferdinand von Schirach's debut collection, *Crime*, onto best-seller lists, *Guilt* is a stunning follow-up from one of Germany's finest new writers.

Three years ago, David Hunter moved to rural Norfolk to escape his life in London, his gritty work in forensics, and a tragedy that nearly destroyed him. Working as a simple country doctor, seeing his lost wife and daughter only in his dreams, David struggles to remain uninvolved when the corpse of a woman is found in the woods, a macabre sign from her killer decorating her body. In one horrifying instant, the quiet summer countryside that had been David's refuge has turned malevolent—and suddenly there is no place to hide. The village of Manham is tight-knit, far from the beaten path. As a newcomer, Dr. Hunter is immediately a suspect. Once an expert in analyzing human remains, he reluctantly joins the police investigation—and when another woman disappears, it soon becomes personal. Because this time she is someone David knows, someone who has managed to penetrate the icy barrier around his heart. With a killer's bizarre and twisted methods screaming out to him, with a brooding countryside beset with suspicion, David can feel the darkness gathering around him. For as the clock ticks down on a young woman's life, David must follow a macabre trail of clues—all the way to its final, horrifying conclusion.

El caso Collini, que narra una historia criminal de una concisión y una desnudez sobrecogedoras, suscitó un encendido debate al revelar la existencia de grandes deficiencias de la justicia en Alemania. Primera novela de Ferdinand von Schirach -conocido por sus extraordinarios volúmenes de relatos *Crímenes y Culpa*-, El caso Collini suscitó un encendido debate sobre el funcionamiento de la justicia en Alemania y el libro, como sus dos anteriores, ocupó los primeros puestos en las listas de ventas en su país. Empleado diligente, de una discreción modélica, Fabrizio Collini trabajó como operario durante treinta y cuatro años en la Mercedes-Benz. Pero un día, ya jubilado, acude al legendario Hotel Adlon de Berlín, a dos pasos de la puerta de Brandenburgo, y asesina a sangre fría a un hombre anciano, sin motivo aparente. La defensa de Collini recae de oficio en el joven e inexperto abogado Caspar Leinen, y lo que al principio parece una oportunidad para su incipiente carrera se convierte en un acuciante dilema profesional, ya que la víctima, un conocido y respetado empresario, es el abuelo de su primer amor, quien a su vez reaparece después de tantos años para pedirle que renuncie al caso. Así pues, Leinen no sólo se ve obligado a defender a un hombre que renuncia a defenderse y se niega a revelar el motivo del crimen, sino también debe resolver el conflicto de intereses. Su reputación y su carrera están en juego, más aún cuando el hallazgo de una pista apunta a un inquietante capítulo de la historia de la justicia alemana. La crítica ha dicho... «Von Schirach es capaz de atrapar al lector desde las primeras líneas y no soltarlo hasta la última página [...]. Su poder narrativo es irresistible.» La Repubblica «Es una pequeña joya: sagaz, incisiva y provocadora.» The Guardian «Un narrador magnífico.» Der Spiegel «Schirach tiene la lucidez de un jurista y el temperamento de un escritor de novela negra.» La Stampa «Escrita con un estilo sobrio y contenido que resulta extremadamente convincente. Von Schirach invita al lector a plantearse qué es la justicia.» The Scotsman

Guilty or not guilty? Enter the courtroom, hear the evidence, make your judgement. A hijacked plane is heading towards a packed football stadium. Ignoring orders to the contrary, a fighter pilot shoots down the plane killing 164 people to save 70,000. Put on trial and charged with murder, the fate of the pilot is placed in the audience's hands. Ferdinand von Schirach's *Terror*, in a translation by David Tushingham, received its UK Premiere at the Lyric Hammersmith, London, in June 2017

This is an intense tale of love and betrayal set in wartime Vienna. Vienna, 1938: a place of high culture, gilded opera houses and intellectual salons. Beautiful actress Julia Homburg and her politician husband Franz Wedeker embody all the enlightened brilliance of their native city. But Wedeker is Jewish and just across the border the tanks of the Nazi Reich are primed for the Anschluss. When the SS invade, lists are drawn up and disappearances become routine, Franz must be concealed. With daring ingenuity, Julia conjures a hiding place. In the shadow of oppression the old certainties evaporate; the streets are full of spies and collaborators, allegiances shift and ancient hatreds resurface. A clear conscience is a luxury few can afford and Julia finds she must strike a series of hateful bargains with the new order if she and her husband are to survive.

Presents a collection of legal stories based on real cases and presented from a defense lawyer's perspective.

Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

"[Evokes] both Jeanette Winterson and Ian McEwan . . . an elegiac and uplifting novel about the indissoluble bonds between mothers and daughters, and a reminder of how the imagination can set you free." -- The Guardian On Ruby's thirteenth birthday, a wish she didn't even know she had suddenly comes true: the couple who raised her aren't her parents at all. Her real mother and father are out there somewhere, and Ruby becomes determined to find them. Venturing into the forest with nothing but a suitcase and the company of her only true friend--the imaginary Shadow Boy--Ruby discovers a group of siblings who live alone in the woods. The children take her in, and while they offer the closest Ruby's ever had to a family, Ruby begins to suspect that they might need her even more than she needs them. And it's not always

clear what's real and what's not--or who's trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy, *The Doll Funeral* is a dazzling follow-up to Kate Hamer's breakout debut, *The Girl in the Red Coat*, and a gripping, exquisitely mysterious novel about the connections that remain after a family has been broken apart.

Presenta doce casos paradigmáticos que indagan en lo más profundo del código moral que subyace bajo la idea de castigo. Una mujer que asume la culpa del delito de parricidio cometido por su marido, un juicio cancelado tras declarar no apto a un miembro del jurado popular, con consecuencias catastróficas, y un marido en silla de ruedas tras tropezarse con el collar de brillantes de la amante son algunos de los sustanciosos argumentos que configuran estos cuentos

This volume investigates both violent conflicts and non-violent conflict behavior. It addresses a variety of topics, including responsibility and guilt in connection with war, violent conflicts, and terrorist attacks; conflict escalation in disputed areas such as the South China Sea, Syria, and Ukraine; war as an instrument of the United States' and Russia's global peace policy, and the experiences with non-violent conflict strategies in the Indian independence movement. Furthermore, it presents country studies on Switzerland and Catalonia. Peaceful interethnic relations in multilingual states in Switzerland are examined and juxtaposed against independence movements, such as in Catalonia. Current political challenges faced by the European Union, e.g. divergent refugee policies and the Brexit, are also discussed.

NEW YORK TIMES BESTSELLER • “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—*Forbes* In an upscale L.A. neighborhood, a backyard renovation unearths an infant's body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor's vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don't miss the excerpt of Jonathan Kellerman's *Killer* in the back of the book! Praise for Jonathan Kellerman and *Guilt* “A solid, poignant tale of violence against the innocent . . . cool, brisk and polished.”—*The Washington Post* “Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page.”—*Wichita Falls Times Record News* “Certainly one of [Kellerman's] best offerings to date . . . Do not miss this one.”—*Bookreporter* “Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix.”—*Los Angeles Times* “Jonathan Kellerman's novels are an obsession; once started it is hard to quit.”—*Orlando Sentinel* “Kellerman doesn't just write psychological thrillers—he owns the genre.”—*Detroit Free Press* Two novellas about the deep connections we forge with the people we love, and the pain of breaking those connections. In *Honour*, Kathleen and Frank are amicably separated, in contact through shared parenting of their young daughter, Flo. But when Frank finds a new partner and wants a divorce, Kathleen is hurt. And Flo can't understand why they all can't live together. In *Other People's Children*, Ruth and Scotty live in a big share house that's breaking up. Scotty is trying to hold on, remembering the early days of telling life stories and laughter and singing—and when the kids were everyone's kids. But now the bitterness has crept in and their friendship is broken. Ruth is ready to move on—and she'll take her kids with her. Helen Garner writes novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction and the Western Australian Premier's Book Award. Her book of essays *Everywhere I Look* won the 2017 Indie Book Award for Non-Fiction. ‘Garner is scrupulous, painstaking, and detailed, with sharp eyes and ears. She is everywhere at once, watching and listening, a recording angel at life's secular apocalypses...her unillusioned eye makes her clarity compulsive.’ James Wood, *New Yorker* ‘She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.’ *Weekend Australian* ‘Helen Garner's collections of fiction and non-fiction corroborate her reputation as a great stylist and a great witness.’ Peter Craven, *Australian*

A U.S. release of an internationally best-selling courtroom drama finds the career of rookie defense lawyer Caspar Liene placed at risk when he seeks an acquittal for an unassuming retiree who has admitted to the brutal murder of a prominent industrialist but whose refusal to defend himself is linked to World War II and vulnerabilities in the German legal system.

"In this play, Annie has arranged to spend an illicit weekend with her sister Ruth's husband Norman, and for this reason, suitably disguised, has asked her elder brother Reg and his wife Sarah to look after their widowed mother and the house. As it happens the seduction, thought or planned, by each of the six characters never takes place either"--Publisher's website.

Detective Jack Caffery hunts a twisted carjacker in this Edgar Award-winning thriller from the “maestro of the sinister” and author of *Birdman* (*New York Daily News*). Jack Caffery's new case seems like a routine carjacking until he realizes the sickening truth: The thief wasn't after the car, but the eleven-year-old girl in the back seat. And she's not the only young girl who's been taken. Meanwhile, police diver Sgt. Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always one step ahead of the Major Crime Investigation Unit, and as the chances for the victims' survival grow slimmer, Caffery and Marley race to fit the pieces together. With this award-winning entry in her acclaimed series set first in London, and now in Bristol, England, “Hayder, again, proves expert at ratcheting up the tension” (*The Independent*). “It's a tribute to Hayder's powers as a suspense writer that she completely turns the over-familiar premise of this novel inside out and upside down.” —*The Washington Post* “Compelling . . . First-rate mystery that takes full advantage of the wintry, moonlit West Country and the unusual skills of its lady diver.” —*Kirkus Reviews*

Patnáct povídek prestižního berlínského advokáta a oceňovaného spisovatele. Odhalit pachatele bývá snazší než najít viníka. Osm ?len? malom?stské dechové kapely složené ze spo?ádaných otc? rodin brutáln? znásilní mladou dívku — tak za?íná napínavá, strhující povídková sbírka Ferdinanda von Schiracha založená na reálných p?ípadech z advokátní praxe. Schirach svým nezam?nitelným, lyricky strohým jazykem lí?í kriminální p?íb?hy i jejich soudní dohru. Zkoumá otázky dobra a zla, viny a nevin, zabývá se morální odpov?dností oby?ejných lidí. Spolu s nimi zažíváme rozpory mezi morálkou a zákonem, justí?ní mašinerií a lidskou spravedlností. Schirachova kniha potvrzuje starou kriminalistickou pravdu, že za ur?itých okolností je každý z nás schopen spáchat n?co strašného. ---- Schirach je mistr stylu a vynikající vyprav??. Své p?íb?hy podává vždy objektiv? a bez emocí, chvílemi až s lehkým pobavením. Práv? díky tomuto tónu jsou jeho povídky tak výjime?né. - *The New York Time Book Review* Schirachovy povídky jsou sev?ená, v?cná sv?dectví, mnohdy p?ipomínající existenciální podobenství. Zkoumají meze zákona a záhady lidského srdce a duše. Vypráv?ní je ?asto stejn? strohé jako detektivky staré školy, ale zároveň m?že p?ipomínat Kafku ?i Camuse. - *Kirkus Review*

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