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Introduced in 1961, the Gibson SG is Gibson's biggest-selling guitar of all time, and is synonymous with Angus Young (AC/DC lead guitarist), Tony Iommi (Black Sabbath) and Robby Krieger (The Doors). The SG was originally produced as a more easily manufactured 'mass-production' version of the Les Paul, sales of which were diminishing at the time, but the solid-bodied SG ('Solid Guitar') soon became a revered instrument in its own right.

Superbly illustrated and designed, this manual includes case studies of key models – everything from a vintage SG 'Les Paul' to a 2011 SG 50th Anniversary model – but also gives appropriate attention to today's affordable Epiphone versions, Specials, Juniors and Melody Makers.

Part of Jonny Blackwood's "Easy Guide" Series, "How to Build and Setup Guitar Kits like a Pro" is a clear, concise, step-by-step manual written for those with little guitar building experience. With simple directions and over 130 photos, you will gain the understanding needed to assemble and setup bolt-

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on guitar kits with great results! Included in the book:
A 9-step method on assembling bolt-on style guitars;
Tips and tricks to save you time and headaches;
Guidance on sanding, finishing & more; Proper soldering technique explained; Scale length explained Guitar electronics explained; How to effectively shield the instrument; Popular wiring modification suggestions; Links to online wiring and setup methods from Fender and others; Simple setup instructions for strat and tele-style guitars; How to restring properly; How to adjust truss rods for optimal neck bow; How to shim necks and adjust neck tilt; How to adjust bridge angle on tremolo equipped guitars; How to adjust intonation; How to file nut slots; And more!

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

Chronicles the history of the premier guitar maker and its Fender models from 1950 to 2000, profiling such instruments as the Telecaster, Stratocaster, and Precision Bass, while punctuating its timeline with musical highlights. Original.

This manual offers tips, specialist advice and tricks of the trade that can be used to transform an off-the-shelf entry-level guitar to provide feel, performance and sound to rival much more expensive

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instruments.

Aiming to take the mystery out of guitar making, this comprehensive book includes step-by-step colour photographs, diagrams and clear instructions for each procedure. Containing information on design, wood selection, hardware, tools and techniques, it allows you to select almost every element to create your own instrument.

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished

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guitar for proper action and intonation.

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IF YOU OWN A STRAT, THEN YOU NEED THIS BOOK! Learn step by step how to completely wire a Stratocaster and all of the potentiometers, capacitors, switches, ground wires, hot wires, pickups, output jack, and bridge ground. Even if you dont own a Fender, this guide will teach you how to wire a guitar with 1, 2, or 3 pickups. There are a ton of modifications you can do to your guitar for dirt cheap. This book will also show you some secret "hot rod" techniques that the pros use like: coil tapping, coil cutting, phase switching, series wiring, parallel wiring, bridge-on switching, toggle switching, mini toggle switching, varitone switching, mega switching, super switching, rotary switching, treble boost/solo switching, blend pots, push pull pots, stacked concentric pots, and much more !!! Plus you will learn everything you've ever wanted to know about 4-wire humbuckers that fit into your standard strat pickguard. Also includes audio files of the hot rod techniques. More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind The Strat in the Attic, musician, journalist, and "guitararchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A

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rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Standel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

This is the first hands-on how-to manual devoted to a guitar—the legendary Fender electric guitar, the Stratocaster! This guidebook shows owners and dreamers the basics of selecting and buying Strats, maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, bridge and nut adjustments, electrics troubleshooting, spur-of-the-moment stage-side fixes, and some basic

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“performance” enhancements like adding “hot rod” fender and aftermarket pickups, locking-tremolo nuts, and more.

by Paul Balmer Most rock and pop guitarists begin their playing on an acoustic guitar, and the advent of MTV s Unplugged and improvements in acoustic amplification mean this once poor relation has returned to centre stage although, of course, the acoustic guitar has always reigned supreme in classical, flamenco, folk, delta blues and country music. Superbly illustrated and designed, the manual includes case studies of key models from a Martin D28 to a Yamaha budget classic and explains in detail how to set up, maintain and repair most popular types of acoustic guitar. a must-buy Total Guitar Fender’s Telecaster is one of the icons of the guitar world. It’s not just manufacturer’s hype that this is the one of the most famous guitars of all time—it was the first production solid-body electric guitar, setting the style for everything that followed. To say this guitar changed the world of music is no over-the-top boast. This is the first history and giftbook devoted to the legendary Tele. It covers the development of the guitar and the famous players who made it their own, from the first 1949 prototype to the launch of the model in 1950 as the Esquire, through the Broadcaster, infamous “Nocaster,” the Telecaster—and its numerous variations today. (Book). The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, Guitar Rigs examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each

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section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. Guitar Rigs is not just a celebration of the collectable treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself.

Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

There are six million out there--from Eric Claptons million-dollar "Blackie" to your treasured hand-me-down--and still the world cant get enough of the Fender Stratocaster, the legendary electric guitar-of-choice for players and dreamers from pioneers like Buddy Holly to todays garage-band heroes. This is the worlds first hands-on, how-to manual for the Strat, taking the mystery out of maintaining and modifying what is really a relatively simple instrument (two boards, some wires, some pickups). It shows you how to make the most of your Stratocaster--and how to make it truly your own. With clear text and colorful illustrations, this guidebook takes readers through the basics of selecting and buying Strats; maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, bridge and nut adjustments, electrics troubleshooting; spur-of-the-moment stageside fixes; and some basic performance enhancements like adding "hot rod" Fender and aftermarket pickups, locking-tremolo nuts, and more.

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Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

This manual covers the Fender Telecaster in detail, explaining how to maintain it, set it up to get the best sound, and repair it when things go wrong or damage occurs.

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools

by Paul Balmer This manual covers the Fender Bass guitars in detail, explaining how to maintain them, set them up to get the best sound, and repair them when things go wrong or damage occurs. Leo Fender's design concept based on his own Telecaster guitar was the first large-scale production bass guitar and changed the sound of popular music forever. Superbly illustrated and designed, this manual includes case studies of key models everything from the Bass VI to a Fretless Jaco Pastorius Jazz model.

Occasionally, the world produces one of those rare thinkers that alter the course of history. Disney reinvented entertainment, Einstein revolutionized science, Edison lit up our lives with the light bulb, Bell got the world talking with the telephone ... and Fender revolutionized music. If you think about it, Leo Fender has influenced every person on earth today - at least everyone who has ever heard a song. Guitar Player Magazine declared that Clarence Leo Fender is the father of the solid body guitar. Not only did he invent it, but Leo's guitars were used by everyone from Elvis Presley, to Eric Clapton and from Jimmy Page to Jimmy Hendrix. Indeed, Rolling Stone Magazine published a list of the world's top 100 guitarists, and 90 of them used one of Leo's guitars

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on stage, and the others used guitars that copied Leo's inventions and concepts. Leo Fender was shy, had one glass eye, and was nearly deaf. Yet, from the small town of Fullerton, California, he built an iconic worldwide empire that is worshiped by the rock stars themselves. The highest price ever spent for music memorabilia was not for Michael Jackson's glove, original Beatles' handwritten lyrics or even Elvis' killer pantsuit. It was for a Fender Stratocaster, which sold for a staggering \$2.7 million. Written by the wife of the late Leo Fender, for the very first time, this book provides a rare look into the wonderful mind and world of this quiet genius.

Introduced in 1952, the Gibson Les Paul has become the world's second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The

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Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Teaches you how to set the action, intonation and adjust the truss rod, -- Clear step by step instructions and close up photos make learning easy, -- Learn to set up and adjust a Floyd Rose tremolo system, -- includes instructions on soldering and maintenance of electronics -- cover.

Guitarists love amps-"really "love them. Amplifiers may look dull to the rest of the world, but to guitarists they are full of mystique, romance, and rockin' sound. And while there are many strong-selling electric guitar histories available, here's the first illustrated history of the electric guitar's best friend, the amp. World-famous guitar and amp historian Dave Hunter tells the story of 60 of the greatest amps ever built, including classics from Fender, Marshall, Vox, the bizarre EchoSonic that created Elvis' sound, and the ultimate esoteric \$75,000+ Dumble amps. The story is illustrated with hundreds of technical photos, rare machines, catalogs, memorabilia, and the amps of the stars, from Jimi Hendrix to Stevie Ray Vaughan to Eric Clapton. This is a book guitarists will drool over.

Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear—it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, the Stratocaster has since become a popular weapon of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented tribute

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to the 60-year-old Fender Stratocaster, author Dave Hunter covers the guitar's history from concept, design, and model launch through its numerous variations and right up to the present. The story is illustrated with archival images of Stratocasters and their players in action, studio shots of Stratocasters of varied vintage and provenance, memorabilia associated with famous players, and profiles of over 30 noted Strat slingers through the ages. Influential rock'n' rollers like Buddy Holly, Hank Marvin, Ike Turner, and Dick Dale; blues players like Buddy Guy, Eric Clapton, Stevie Ray Vaughan, Robert Cray, Bonnie Raitt, and John Mayer; metal gods Richie Blackmore, Yngwie Malmsteen, and Dave Murray; esteemed rockers Jeff Beck, David Gilmour, Ronnie Wood, Robbie Robertson, Rory Gallagher, Mark Knopfler, and Wayne Kramer; and post-punk heroes The Edge, John Frusciante, and Billy Corgan are all included. And so, of course, is Jimi Hendrix. With its unprecedented level of detail and stunning visuals, The Fender Stratocaster is the only book tribute worthy of the world's greatest guitar.

An audio-visual guide to Stratocasters, Telecasters and more. The Totally Interactive Fender Bible is a two-part set, comprising a DVD on which author Dave Hunter and former XTC guitarist Dave Gregory demonstrate a litany of vintage and modern Fender guitars and amplifiers and a reference book full of information about and pictures of the complete Fender range. The DVD also includes a host of special features and music files that will show you how to get the best out of Teles, Strats, Jazzmasters, Mustangs and more. Describes different styles of electric guitars, and cover maintenance, tools, and the guitar's neck, bridge, pickups, and strings

This book is chock-full of great photos and information on buying, maintaining, and repairing the legendary Fender electric guitar--the Stratocaster--from world-renowned guitar

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This third in a series of hardcover books joins the award-winning titles *The Stratocaster Chronicles* and *The Soul of Tone* by author/historian Tom Wheeler. *The Dream Factory* features hundreds of full-color photos of incredibly rare, collectible, and limited edition handcrafted guitars. In over 600 pages, learn the fascinating tale of the Fender Custom Shop and its illustrious artisans as only Tom Wheeler can tell it. Features:

- Foreword by Billy F Gibbons.
- Over 630 images illustrating the first master builders and their humble beginnings through the many changes up to present-day operations.
- Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie," Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more.
- A "must-have" for all guitar enthusiasts!
- Unprecedented view inside one of the music industry's most creative and prolific custom instrument shops.
- Fascinating interviews and stories from the men and women who set the standard for guitar greatness.
- Features behind-the-scenes looks at how playable works of art are created.

Tone: it's the concept that gear-obsessed guitarists discuss more than any other, and the *Tone Manual* is the first book to take this hallowed concept seriously. In the course of breaking down the individual components of the electric guitar rig, the book both examines the ingredients in any given piece of equipment that contribute to superior or inferior sound, and offers tips on improving and making the most of the gear you've already got - all with reference to interviews with name artists and manufacturers. In addition, the *Tone Manual* discusses the evolution of the guitarist's concept of "good tone." It provides an extensive guide to recorded examples of playing generally considered "tonally superior," citing examples from the early days of electric jazz, blues,

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country, and rock and roll, from the classic rock, blues rock, and heavy rock heyday of the late '1960s and early '70s; and from myriad contemporary artists. Throughout the Tone Manual, a series of more than 30 Tone Tips will offer quick, digestible, practical info bites to help readers improve their sound and better understand their equipment. The Tone Manual also includes helpful diagrams and a cover-mounted CD.

In The Guitar Pick-Ups Handbook guitarist and author Dave Hunter explores the history of the transducer that captures mechanical vibrations, from its beginnings in the early 20th century through to the present day.

Leo Fender launched the Stratocaster electric guitar in 1954, as an upgrade to his revolutionary Telecaster. The 'Strat' - streamlined, chrome-plated, efficient, fast and sexy - soon gained icon status. This practical 'how to' manual focuses on the 'Strat'.

THE STRATOCASTER GUITAR BOOK: A COMPLETE HISTORY OF FENDER'S GREATEST GUITAR

This is the first hands-on how-to manual devoted to the Telecaster. This guidebook shows owners and dreamers the basics of selecting and buying Telecasters. It covers maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, bridge and nut adjustments, electrics troubleshooting; spur-of-the-moment stageside fixes; and some basic performance enhancements like adding "hot rod" aftermarket pickups.

This is the ultimate owner's manual for the world's most popular guitar! This is a step-by-step, heavily illustrated guide to everything about the legendary Fender electric guitar, the Stratocaster! It shows owners and dreamers the basics of selecting and buying Strats; maintenance and repairs such as tuning, setting intonation, tremolo alignment, fret repairs, and bridge and nut adjustments; electrical troubleshooting; spur-of-

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the-moment stage-side fixes; and some basic "performance" enhancements such as adding "hot rod" Fender and aftermarket pickups, locking-tremolo nuts, and more. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Fender guitars and guitar parts and images of well-known musicians playing Stratocasters make this a book no fan will want to miss.

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