

## Fender Custom Shop Guitars 2018 Wall Calendar Ca0133

Celebrate the significance, the magic, and the mojo of the world's most seductive instrument. An obsessive, full-color book presented in an irresistible slipcase, *Guitar* features 200 instruments in stunning detail. Here are icons, like Prince's Yellow Cloud, Willie Nelson's "Trigger," Muddy Water's Thunderbird, and "Rocky," lovingly hand-painted by its owner, George Harrison. Historic instruments—Fender's Broadcaster, Les Paul's "Log," the Gibson Nick Lucas Special, the very first artist model. Hand-carved archtops, pinnacles of the luthier's art, from John D'Angelico to Ken Parker. Stunning acoustics from a new wave of women builders, like Rosie Heydenrych of England, who's known to use 5,000-year-old wood retrieved from a peat bog. And quirky one-of-a-kind guitars, like Linda Manzer's Pikasso II—four necks, 42 strings, and a thousand pounds of pressure. Marrying pure visual pleasure with layers of information, *Guitar* is a glorious gift for every guitar-lover

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers

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recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story."  
--Book Jacket.

This third in a series of hardcover books joins the award-winning titles *The Stratocaster Chronicles* and *The Soul of Tone* by author/historian Tom Wheeler. *The Dream Factory* features hundreds of full-color photos of incredibly rare, collectible, and limited edition handcrafted guitars. In over 600 pages, learn the fascinating tale of the Fender Custom Shop and its illustrious artisans as only Tom Wheeler can tell it. Features: • Foreword by Billy F Gibbons. • Over 630 images illustrating the first master builders and their humble beginnings through the many changes up to

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present-day operations. Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie," Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more. A "must-have" for all guitar enthusiasts! • Unprecedented view inside one of the music industry's most creative and prolific custom instrument shops. Fascinating interviews and stories from the men and women who set the standard for guitar greatness. Features behind-the-scenes looks at how playable works of art are created.

Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear—it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, the Stratocaster has since become a popular weapon of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented tribute to the 60-year-old Fender Stratocaster, author Dave Hunter covers the guitar's history from concept, design, and model launch through its numerous variations and right up to the present. The story is illustrated with archival images of Stratocasters and their players in action, studio shots of Stratocasters of varied vintage and provenance, memorabilia associated with famous players, and profiles of over 30 noted Strat slingers through the ages. Influential rock'n' rollers like Buddy

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Holly, Hank Marvin, Ike Turner, and Dick Dale; blues players like Buddy Guy, Eric Clapton, Stevie Ray Vaughan, Robert Cray, Bonnie Raitt, and John Mayer; metal gods Richie Blackmore, Yngwie Malmsteen, and Dave Murray; esteemed rockers Jeff Beck, David Gilmour, Ronnie Wood, Robbie Robertson, Rory Gallagher, Mark Knopfler, and Wayne Kramer; and post-punk heroes The Edge, John Frusciante, and Billy Corgan are all included. And so, of course, is Jimi Hendrix. With its unprecedented level of detail and stunning visuals, The Fender Stratocaster is the only book tribute worthy of the world's greatest guitar. Occasionally, the world produces one of those rare thinkers that alter the course of history. Disney reinvented entertainment, Einstein revolutionized science, Edison lit up our lives with the light bulb, Bell got the world talking with the telephone ... and Fender revolutionized music. If you think about it, Leo Fender has influenced every person on earth today - at least everyone who has ever heard a song. Guitar Player Magazine declared that Clarence Leo Fender is the father of the solid body guitar. Not only did he invent it, but Leo's guitars were used by everyone from Elvis Presley, to Eric Clapton and from Jimmy Page to Jimmy Hendrix. Indeed, Rolling Stone Magazine published a list of the world's top 100 guitarists, and 90 of them used one of Leo's guitars on stage, and the others used guitars that copied Leo's inventions and concepts. Leo Fender was shy, had one glass eye, and was nearly deaf. Yet, from the small town of Fullerton, California, he built an iconic worldwide empire that is worshiped by the

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rock stars themselves. The highest price ever spent for music memorabilia was not for Michael Jackson's glove, original Beatles' handwritten lyrics or even Elvis' killer pantsuit. It was for a Fender Stratocaster, which sold for a staggering \$2.7 million. Written by the wife of the late Leo Fender, for the very first time, this book provides a rare look into the wonderful mind and world of this quiet genius.

Electric Guitars: The Illustrated Encyclopedia is a tour through pop-music's most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis.

Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins from Joey Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it's easy to get lost within these pages.

Comprehensive and informative text with a unique A-to-Z guitar directory covers makers' histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world's leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music. (Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls

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made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11  
Softcover

Play It Loud celebrates the musical instruments that gave rock and roll its signature sound. Seven engrossing essays by veteran music journalists and scholars discuss the technical developments that fostered rock's seductive riffs and driving rhythms; the evolution of the classic lineup of two guitars, bass, and drums; the thrilling innovations and expanded instrumentation musicians have explored to achieve unique effects; the powerful visual impact instruments have had; and the essential role they have played in the most memorable moments of rock and roll history. Abundant photographs depict rock's most iconic instruments—including Jerry Lee Lewis's baby grand piano, Chuck Berry's Gibson ES-350T guitar, John Lennon's twelve-string Rickenbacker 325, Keith Moon's drum set, and the white Stratocaster Jimi Hendrix played at

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Woodstock—both in performance and as works of art in their own right. Produced in collaboration with the Rock and Roll Hall of Fame, this astounding book goes behind the music to offer a rare, in-depth look at the instruments that inspired the musicians and made possible the songs we know and love.

The Harley-Davidson Story: Tales from the Archives is a fascinating, visually driven overview of the motor company's rich story, created in cooperation with the Harley-Davidson Museum. The story of Harley-Davidson is a classic American tale of spirit, invention, and the right idea at the right time. From its beginning in a small Milwaukee shed in 1903, William Harley and his cousins, the Davidson brothers, set in motion what would eventually become the world's most iconic motorcycle company. While other motorcycle companies rose and fell through the teens and 1920s, Harley went from strength to strength, whether introducing its first V-twin motor or dominating race tracks across America. The Milwaukee Miracle even prospered during WWII, building war bikes for the armed forces. By the 1950s, they'd buried their last American-built competitor, Indian, and gained a hold over the US market that they maintain to this day. A remarkable story deserves a remarkable space to recount it. Such is the Harley-Davidson Museum in Milwaukee, which opened in 2009. Harley-Davidson partnered with Motorbooks to create this book

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relaying Harley-Davidson's story, as told through the museum's displays and archive assets.

### THE STRATOCASTER GUITAR BOOK: A COMPLETE HISTORY OF FENDER'S GREATEST GUITAR

(Book). Steve Pitkin has worked with the Fender Custom Shop since 1995, photographing the most incredibly crafted guitars built in America. There is something special about the Custom Shop and the people who work there they love their work and they know their work is loved. These craftsmen are true mojo makers, building each guitar with artistic expression, skill, and innovation. They do this while holding true to Fender's time honored traditions and working in close collaboration with musicians who rely on these instruments to create their art in a musical form. Each page of this book is made to be interactive, from the highly detailed photographs to the text on their edges. You will discover something new on every page as a window of discovery opens, encouraging your imagination to dream of a masterpiece when it is held in your hands.

For Fender fans and collectors, guitar enthusiasts, and lovers of popular music--a complete guide to Fender electric guitars, from the 1950s to the present. This in-depth story is illustrated with large, high-quality photos of rare, outstanding and unusual Fender models, together with some choice selections of Fender memorabilia. Advertising in



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Guitar Player and Bass Player magazines.

The magic tree house transports Jack and Annie to the deck of the Titanic to find the mysterious gift that will free a small dog from a magic spell.

New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife.

There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster

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defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

(Book). The Gibson 335 Guitar Book tells the story of Gibson's ES-335 and related models, as played by B.B. King, Alvin Lee, and Eric Clapton, among other virtuosos. It's full of great guitars, cool players, and fascinating historical detail. The book traces the story from Gibson's first thinline models to the company's signature instruments and modern recreations of today. The book is in the tradition of Tony Bacon's bestselling guitar series, with a carefully researched story, a gallery section of full-color pictures of the most important guitars and players, and a reference section detailing production

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years and specifications. The 335 was launched in 1958. It had a double-cutaway body, but the interesting features were hidden inside. A solid block in an otherwise hollow body created a new "semi-solid" structure, cleverly combining the sonic qualities of a hollowbody guitar and a solidbody. Variants included the stereo 345 and the upscale 355, and players have lined up ever since for a taste of these attractively different flavors. Some of those players featured in the book include Larry Carlton, Dave Grohl (Foo Fighters), Peter Hayes (Black Rebel Motorcycle Club), Justin Hayward (Moody Blues), Eric Clapton, Pepper Keenan (Down), B.B. King, Elvin Bishop (Butterfield Blues Band), Alvin Lee (Ten Years After), Alex Lifeson (Rush), Eddie Phillips (the Creation), Johnny Marr (the Smiths), Lee Ritenour, Andy Summers (the Police), Bill Nelson (Be-Bop Deluxe), and Andrew White (Kaiser Chiefs).

Leo Fender's guitars have arguably had the greatest influence on modern music than any other make of guitar. Over 250 guitars in every model, style and finish are lovingly photographed and detailed, from the greatest to the rarest - Strats, Teles and the infamous Marauder. Includes hundreds of never-before-seen images from recently unearthed archives and specially commissioned shoots around the world. Working with a worldwide network of collectors each model has been photographed

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specially for the book and alongside these exceptionally rare guitars are reproductions of Fender ephemera - the largest collection anyone will have ever seen. Tracing the history and influence of the company, in an easy-to-read format, with a level of detail no other book can rival. These vintage guitars are among the most loved and collectible instruments in the world.

Leo Fender launched the Stratocaster electric guitar in 1954, as an upgrade to his revolutionary Telecaster. The 'Strat' - streamlined, chrome-plated, efficient, fast and sexy - soon gained icon status. This practical 'how to' manual focuses on the 'Strat'.

### Fender Custom Shop at 30 Years

As if recovering from a raucous dream of the 1960s, Gerry Beckley, Dewey Bunnell, and Dan Peek arrived on 1970s American radio with a sound that echoed disenfranchised hearts of young people everywhere. The three American boys had named their band after a country they'd watched and dreamt of from their London childhood Air Force base homes. What was this country? This new band? Classic and timeless, America embodied the dreams of a nation desperate to emerge from the desert and finally give their horse a name. Celebrating the band's fiftieth anniversary, Gerry Beckley and Dewey Bunnell share stories of growing up, growing together, and growing older. Journalist Jude Warne weaves original interviews with Beckley, Bunnell, and many others into a dynamic cultural history of America, the band, and America, the nation. Reliving hits like "Ventura Highway," "Tin Man," and of course, "A Horse with No Name" from their 19 studio albums and incomparable live recordings, this book offers readers a new appreciation of what makes some

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music unforgettable and timeless. As America's music stays in rhythm with the heartbeats of its millions of fans, new fans feel the draw of a familiar emotion. They've felt it before in their hearts and thanks to America, they can now hear it, share it, and sing along.

Most of these tales are drawn from real life or are things I have heard about in the dark corners of various backstage dressing rooms. It's hard to be a musician, but for some of us there is simply no choice. Meanwhile, there's writing about it. "Since its official debut in early 1954, the Stratocaster, designed by Leo Fender, has proved to be poably the most popular electric guitar ever manufactured; quite a legend of its own! No other electric guitar has been so widely copied as the Stratocaster."--Amazon.com.

The Gibson Les Paul is possibly the electric guitar most associated with rock 'n' roll. The result of a collaboration between Gibson's Ted McCarty and jazz guitarist Les Paul in response to the success of Fender's Telecaster, the Les Paul has gone on to become a prized instrument played by most of the greatest guitarists in rock history. This massive illustrated history of the guitar examines its prehistory and origins as well as its evolution in the 60-plus years since its 1952 introduction. In addition to the Standards and Customs guitarists admire so much, author Dave Hunter also gives ample coverage to variations like Les Paul Juniors, Melody Makers, and SGs. And to bring the music to life, there are profiles of players well known for using Les Pauls and their offspring through the years, including Hubert Sumlin, Carl Perkins, Eric Clapton, Mike Bloomfield, Peter Green, Paul Kossoff, Jimmy Page, Neil Young, Peter Frampton, Keith Richards, Bill F Gibbons, Bob Marley, Mick Ronson, Steve Jones, Johnny Thunders, Angus Young, and more. Illustrated throughout with studio photography of the guitars, candid and performance photography of the artists, and relevant

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memorabilia, this book is perfect for music lovers and guitar enthusiasts.

(Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process.

Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

Wes Montgomery was one of the three major innovators of jazz guitar. Although he passed away over 50 years ago, his outstanding musicality and his style of playing have been influential to almost every jazz guitarist. This is the first English biography on Wes Montgomery since several decades, covering details of his early days, reviews of all of his albums, recording and tour data and a complete chronological discography.

Features hundreds of profiles on major jazz guitarists, including Skeeter Best, Henry Johnson, and James "Blood" Ulmer.

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

(Guitar). The term "burst" has been used to describe a specific Gibson Les Paul guitar manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. For dozens of guitar idols who've played it and those fortunate enough to have owned one or more the Gibson Les Paul Sunburst possesses a mystique and magic not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre as we know it today. The

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Burst Believers in this book Joe Bonamassa, Jimmy Page, Billy Gibbons, Kirk Hammett, Rick Nielsen, Waddy Wachtel, Slash, Steve Lukather, the Burst Brothers and many more have been kind enough to share their experiences and stories that you will enjoy reading. These recollections, plus hundreds of fantastic color photographs and a serial number index, make this book a "must" for players and collectors everywhere. "These guitars are the holy grail." Joe Bonamassa "The burst has helped to create and establish the rock sound loved by generations." Jimmy Page "A modern-day Stradivarius." Kirk Hammett "I cannot imagine a guitar more perfectly suited to my eyes, ears, hands and musical inclinations." Billy Squier

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use.

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Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

From renowned guitarist and multi-Emmy-award winning composer, Brian Tarquin, comes a display-quality, full-color reference guide to guitars. The Guitar Encyclopedia begins with the history of guitars spanning back to the birth of Epiphone by a Greek immigrant and the great inventions of Les Paul, to the boom of the Rock-'n-Roll-shredder days with Ibanez guitars and the futuristic designs of the Gibson Moderne and the Randy Rhodes Polka Dot Flying V. The book also contains interviews from guitar designers such as



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Fender and Eastwood, as well as boutique companies such as Gander and Specimen. A far cry from other dry schematic encyclopedias, this book details the connections between different guitars and the monumental recordings that they produced. With introductions by Gary Hoey, Chris Poland (Megadeth), and Eric Shoaf (Vintage Guitar magazine), this book provides a rich and unique account of iconic guitars throughout history. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

(Book). The Gibson Les Paul Standard 1958-1960 is one of the greatest designs to emerge from Gibson. At first, it was little appreciated and quickly discontinued. However, the UK blues explosion of the 1960s changed everything and these guitars would begin to shape the music for generations to come. The USA quickly picked up this new direction and players such as Mike Bloomfield and Duane Allman then used the Bursts to great effect. Demand for the guitar began in earnest in the 1970s and they now fetch astronomical prices. The Gibson Custom Shop is working diligently on many aspects of their historic Les Pauls bringing them as close to the originals as possible. Not only did the players make this the most collectable guitar in the vintage market but collectors and weekend players played a huge role in its climb to the top. Visually, it is probably one of the most beautiful

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solid body guitars ever made.

Celebrate of the history and significance of both the Fender Telecaster and Stratocaster for the company's 75th anniversary in this combined edition of Dave Hunter's two best-selling books! The Fender Telecaster, created in Les Fender's Fullerton, California, workshop and introduced in 1950, is a working-class hero and the ultimate blue-collar guitar. It wasn't meant to be elegant, pretty, or sophisticated. Designed to be a utilitarian musical instrument, it has lived up to that destiny. In the hands of players from Muddy Waters to James Burton, Bruce Springsteen to Joe Strummer, the Telecaster has made the music of working people—country, blues, punk, rock 'n' roll, and even jazz. Fender's Stratocaster is arguably the number-one instrument icon of the guitar world. When introduced in 1954, its offset space-age lines, contoured body, and three-pickup configuration set the music world on its ear—it was truly unlike any guitar that had come before. In the hands of the world's most beloved players, such as Buddy Holly, Eric Clapton, Ike Turner, and, yes, Jimi Hendrix, the Stratocaster has since become a popular instrument of choice among rock, blues, jazz, and country players and, not coincidentally, is also one of the most copied electric guitars of all time. In this authoritatively written, painstakingly curated, and gloriously presented combined edition to celebrate Fender's 75th anniversary, author Dave Hunter covers both of the guitar's histories from concept, design, and model launch through its numerous variations and right up to the present. The story is richly illustrated with archival images, musicians in action, studio shots, memorabilia, and profiles of over 50 Tele and Strat slingers through the ages. With its unprecedented level of detail and stunning visuals, Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars.

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(Book). The Fender Bass, created 40 years ago by the inventive genius of Leo Fender, still remains today as the definitive electric bass. Before Fender, there was simply no electric bass at all! Leo's design was so revolutionary that it rapidly became a 'classic,' an essential element which was responsible for defining the image of modern music. Every new bass is inspired (more or less) from his basic design. The Fender Bass tells the detailed story of the electric bass through the different models and their improvements, from their origins to the present form. Includes hundreds of black & white and color photos of the basses and their most famous players.

Acoustic Guitars: The Illustrated Encyclopedia is the most comprehensive guide of its type ever produced, covering decades of great instruments and the people who played them. You will find here the highest quality photos of acoustic guitars produced by every significant maker, from Alvarez to Zemaitis, plus detailed information, and a host of action pictures of important players from pop, rock, jazz, country, classical, blues, and folk. An acoustic guitar need not be a simple brown box with a neck attached. Acoustic Guitars: The Illustrated Encyclopedia celebrates the unusual, the different and the purely bizarre in addition to the assured roots-based craft of the finest unadorned instruments, underlining the sheer diversity and variety of the acoustic stringed instruments that have been built and sold and played through three centuries. Here are resonator guitars made since the 1920s by Dobro, National, and others, often with highly decorated metal bodies; revered flat-tops from Martin, Taylor, Gibson, and more; peculiarly shaped and oddly featured creations from many of the custom builders; early 20th-century harp guitars with extra strings and extended bodies; creative archtops from D'Angelico, Epiphone, Benedetto, and more; and plastic-equipped constructions from Ovation. The

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comprehensive and informative text is in a clear A-to-Z format organized by brand name, written and researched by a unique team of the world's leading authorities on the subject. Acoustic Guitars: The Illustrated Encyclopedia shows in words and pictures just why and how the acoustic guitar continues to be the most popular musical instrument in the world.

(Book). The "holy grail" of electric guitars is back for the fourth and final time! The slang term "burst" has been used to describe a specific Gibson Les Paul, manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. From the dozens of guitar idols, who played it and those fortunate enough to have owned one or more, the Gibson Les Paul Sunburst possesses a mystique and magic, not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre, as we know it today. In this edition, Billy Gibbons, Jimmy Page, Jeff Beck, Slash, Eric Clapton, Joe Walsh, Carlos Santana, Joe Perry, Sonny Landreth, Gary Grainger, Ace Frehley, Duff McKagan, Joe Bonamassa, Albert Molinaro, Drew Berlin, Jim McCarty, Deacon Frey, Paul Stanley, Rick Vito, Rick Nielsen, Sid Bishop, John Sykes, Marcus Demi, Dzal Martin, Jack Moore, Billy Squier, Eelco Gelling, Ted Turner, Bernie Marsden, Ed King, Gary Moore, Gary Rossington, Gordon Kennedy, Mike Bloomfield, Rick Hirsch and many more. This is the final book in the Burst Believers series this edition has some of the finest photographs and interesting articles we have ever seen. We hope it will keep you, the readers, immersed in the fascinating study of the "burst" guitar and be a lasting testament to its greatness.

Fender's guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton,

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Jimi Hendrix, and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster, and Jazzmaster as well as lesser-known (and less successful) models. Dozens of photos reveal Fender's storied craftsmanship, while the text includes collector details for all models. The reference section lists all models and their statistics. The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, Wall Street

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Journal For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution.

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“A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-maneuvered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one

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maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In "an excellent dual portrait" (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering "spot-on human characterizations, and erotic paeans to the bodies of guitars" (The Atlantic). "The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new" (The Washington Post).

"Guitars inspire cult-like devotion: an aficionado can tell you precisely when and where their favorite instruments were made. And she will likely also tell you about the wood they were made from and its unique effects on the instruments' sound. In *Following Guitars*, Chris Gibson and Andrew Warren trace guitars all the way back to the tree. It is a book about musical instrument making, the timbers and trees from which guitars are made. It chronicles the authors' journeys across the world, to guitar festivals, factories, remote sawmills, Indigenous lands, and distant rainforests, in search of the behind-the-scenes stories of how guitars are made, where the much-cherished guitar timbers ultimately come from, and the people and skills involved along the way. The authors are able to unlock insights on longer arcs of world history: on the human exploitation of nature, colonialism, industrial capitalism, and cultural



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change. They end on a parable of wider resonance: of the incredible but unappreciated skill and care that goes into growing and felling trees, milling timber, and making enchanted musical instruments; set against the human tendency to reform our use (and abuse) of natural resources only when it appears too late"--

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