

# Feminist Thought A Comprehensive Introduction

Introduction to Feminist Thought and Action is an accessible foundation that whets appetite for further study. It provides a non-US-centric introduction to gender studies, covering topics like 19th-century African, Chinese, and Arab movements, and foregrounds Black and Indigenous feminisms. Several case studies—the Aztecs and the Spanish, Agriculture and Gender, Beauty and Authority, Racial Stereotypes, and US Voting Rights—reveal how the interconnected architecture of privilege and oppression affects issues like globalization, media, and the environment. Feminist theories about race, sexuality, class, disabilities, and more culminate in step-by-step instructions for applying intersectionality and practicing activism. Rich with 19 diverse first-person voices, it brings feminism to life and lives to feminism.

"In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term "feminism." And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century... She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism." —From the epilogue by Johnnetta B. Cole, President, Spelman College "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." —Elizabeth Spelman, Professor of Philosophy,

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Smith College

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. *Feminism is Queer* is an introduction to the intimately related disciplines of gender and queer theory. Whilst guiding the reader through complex theory, the author develops the original position of queer feminism, which presents queer theory as continuous with feminist theory. Whilst there have been significant conceptual tensions between second wave feminism and traditional lesbian and gay studies, queer theory offers a paradigm for understanding gender, sex and sexuality that avoids the conflict in order to develop solidarity among those interested in feminist theory and those interested in lesbian and gay rights. An essential guide to anyone with an interest in gender or sexuality, this accessible and comprehensive textbook carefully explains nuanced theoretical terminology and provides extensive suggested further reading to provide the reader with full and thorough understanding of both disciplines.

*Globalizing Feminist Bioethics* is a collection of new essays on the topic of international bioethics that developed out of the Third World Congress of the International Association of Bioethics in 1996. Rosemarie Tong is the primary editor of this collection, in which she, Gwen Anderson, and Aida Santos look at such international issues as female genital cutting, fatal daughter syndrome, use of reproductive technologies, male responsibility, pediatrics, breast cancer, pregnancy, and drug testing.

With an emphasis on violence against women and on women's responses to it - such as depression, splitting and eating disturbances - this volume furthers the radicalization of feminist therapy. It serves as a comprehensive introduction for trainees and as an ongoing resource for social service workers and therapists. Providing detailed and grounded guidance, the author

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examines feminist approaches to working with women and discusses issues often omitted or pathologized in general feminist counselling texts, including prostitutes battered by pimps and self-mutilation. She explores such central questions as how women can empower themselves in a sexist society; what forms internalized oppression takes and how clients can be helped. A critical introduction to the major traditions of feminist theory, now with new considerations of existential feminism and a conclusion reflecting on the future of feminist theory.

Feminist theory is a challenging and often deeply divided body of thought that raises issues which affect us all. In this, her third edition of the highly successful *Feminist Political Theory*, Valerie Bryson provides both a wide-ranging history of Western feminist thought, from medieval times to the present day, and a lucid analysis of contemporary feminist politics and debates. Fully updated to cover the latest feminist scholarship throughout, this timely new edition provides an accessible and thought-provoking exploration of complex theories related to 'real-life' issues such as sexual violence, political representation, transgender rights, cyberfeminism and globalisation. With unrivalled scope, depth and accessibility, this new edition of Valerie Bryson's *Feminist Political Theory* is set to be the go-to text on feminism for students and researchers – or indeed anyone interested in gender justice.

*Feminist Thought A More Comprehensive Introduction* Routledge

Focusing on the practical application of feminist theory to clinical experience, *Introduction to Feminist Therapy* provides guidelines to help therapists master social action and empowerment techniques, feminist diagnostic and assessment strategies, and gender-role and power analyses to foster individual and social change. This guide is ideal for graduate students enrolled in a techniques of counseling course and practitioners who wish to incorporate

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feminist therapy into their current approach, including how to apply feminist therapy to both women and men and how to deal with the gender issues of both sexes. Client/Therapist dialogues provide readers with examples of how each technique actually works in a therapeutic session. The text also provides case studies, coverage of ethical issues, and feminist assessment guidelines that show readers how to conduct a feminist assessment with and without using the DSM-IV-TR.

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement. The influential philosopher and theorist Luce Irigaray has been faulted for giving more importance to sexual difference than to race and multiculturalism. Penelope Deutscher's eagerly awaited book, the first to focus on the scholar's controversial later works, addresses this charge. Through a learned critique of these lesser-known writings, the book examines Irigaray's claim that the politics of feminism and multiculturalism are intrinsically linked. The volume also serves as a clear and comprehensive introduction to her entire corpus. In her recent works, Irigaray promotes sexual difference as the philosophical basis for legal, political, and linguistic reform. Deutscher explores this approach and in particular Irigaray's view that the very notion of difference is culturally "impossible." Taking this concept of impossibility into consideration, Deutscher evaluates Irigaray's contributions to contemporary debates about the

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politics of identity, recognition, diversity, and multiculturalism. In a balanced discussion, she considers the philosopher's work from the perspective of fellow critics including Michèle Le Doeuff, Drucilla Cornell, Jacques Derrida, Judith Butler, and Charles Taylor.

In this guide to western feminist theory, Christine Beasley provides clear explanations of the many types of feminism, ranging from liberal feminism to queer theory.

Contemporary Feminist Theories was inspired by a dissatisfaction with existing introductions, which often fail to fully track change and capture diversity within feminist thought. The volume draws on the expertise of a range of Western feminists in order to reflect the breadth of feminist theory as well as shifts within it. Each chapter maps the development of feminist thought in a particular area over time, and suggests future directions.

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois Hélène Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

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In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.

Although their positions and arguments differ in several respects, feminists have asserted that science, knowledge, and rationality cannot be severed from their social, political, and cultural aspects.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. The Bloomsbury Handbook of 21st-Century Feminist Theory was a PROSE Award finalist. The Bloomsbury Handbook of 21st-Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought. With chapters written by world-leading scholars from a range of disciplines, the book explores the latest thinking on key topics in current feminist discourse, including: · Feminist subjectivity – from identity, difference, and intersectionality to affect, sex and the body · Feminist texts – writing, reading, genre and critique · Feminism and the world – from power, trauma and value to technology, migration and community Including insights from literary and cultural studies, philosophy, political science and sociology, The Bloomsbury Handbook of 21st-Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship, debate and activism. This is the first book to offer a systematic account of feminist philosophy as a distinctive field of

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philosophy. The book introduces key issues and debates in feminist philosophy including: the nature of sex, gender, and the body; the relation between gender, sexuality, and sexual difference; whether there is anything that all women have in common; and the nature of birth and its centrality to human existence. An Introduction to Feminist Philosophy shows how feminist thinking on these and related topics has developed since the 1960s. The book also explains how feminist philosophy relates to the many forms of feminist politics. The book provides clear, succinct and readable accounts of key feminist thinkers including de Beauvoir, Butler, Gilligan, Irigaray, and MacKinnon. The book also introduces other thinkers who have influenced feminist philosophy including Arendt, Foucault, Freud, and Lacan. Accessible in approach, this book is ideal for students and researchers interested in feminist philosophy, feminist theory, women's studies, and political theory. It will also appeal to the general reader. Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work from around the globe and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features \*Case examples of feminist research. \*Running glossary of

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key terms. \*Boxes highlighting hot topics and key points for practice. \*End-of-chapter discussion questions and activities. \*End-of-chapter annotated suggested reading (books, articles, and online resources). \*Sample letters to research participants. \*Appendix of feminist scholars organized by discipline.

Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies. A comprehensive survey of the applications of feminist legal theory to specific areas of the law. Many questions arise of an economic nature that are only partially addressed by standard economic analysis. These lacunae give rise to particular lines of critique in economics, including a wide-ranging and increasingly cogent feminist approach to reenvisioning

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economics. This book provides a comprehensive description of this intriguing new area of feminist economics. It includes discussion of what constitutes feminist economics and how feminist economics is different from other approaches. The intellectual origins of the area are explicated, and the current state of the subfield outlined. Specific topics covered include conflict over terminology, pedagogy, and content in the field of economics, measurement of the unmeasured economy, the role of caring labor in the economy, heteronormativity in economics, feminist approaches to economic development, multiple approaches to empiricism, modeling of intrahousehold relationships, consideration of the role of property rights in reifying gender roles, differential effects of international trade and finance by gender, and feminist approaches to public finance and social welfare.

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and

thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

**Feminist Philosophy: An Introduction** provides a comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. Part 1 examines the feminist issues and practical problems that confront us as ordinary people. Part 2 examines the recent and historical arguments surrounding the subject area, looking into the theoretical frameworks we use to discuss these issues and applying them to everyday life. With contemporary and lively debates throughout, Elinor Mason provides a rigorous and yet accessible overview of a rich array of topics including: feminism in a global context work and care reproductive rights sex work sexual violence and harassment sexism, oppression, and misogyny intersectionality objectification consent ideology, false consciousness, and adaptive preferences. An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, **Feminist Philosophy** is essential reading for those approaching the subject for the first time.

The fifth edition of the **Feminist Theory Reader** assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by complex, overlapping, and

asymmetrical global–local configurations of power. The feminist theoretical debates in this anthology are anchored by five foundational concepts—gender, difference, women’s experiences, the personal is political, and especially intersectionality—which are integral to contemporary feminist critiques. The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices, racisms, ableisms, colonialisms, and especially global capitalisms. Theoretical discussions of translation politics, cross-border solidarity building, ecofeminism, reproductive justice, #MeToo, indigenous feminisms, and disability studies have been incorporated throughout the volume. With the new essays and the addition of a new editor, the Feminist Theory Reader has been brought fully up-to-date and will continue to be a touchstone for women’s and gender studies students, as well as academics in the field, for many years to come.

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together

and provide historical and intellectual context. Instructors who have adopted the book can email [SalesHSS@taylorandfrancis.com](mailto:SalesHSS@taylorandfrancis.com) to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

How do we navigate the question of identity in the fluid and pluralist conditions of postmodern society? Even more, how do we articulate identity as a defining particularity in the disappearance of borders, boundaries, and spaces in an increasingly globalist world? What constitutes identity and the formation of narratives under such conditions? How do these issues affect not only discursive practices, but theological and ethical construction and practice? This volume explores these issues in depth. *Diasporic Feminist Theology* attempts to construct feminist theology by adopting diaspora as a theopolitical and ethical metaphor. Namsoon Kang here revisits and reexamines today's significant issues such as identity politics, dislocation, postmodernism, postcolonialism, neo-empire, Asian values, and constructs diasporic, transethnic, and glocal feminist theological discourses that create spaces of transformation, reconciliation, hospitality, worldliness, solidarity, and border-traversing. This work draws on diverse sources from contemporary critical discourses of diaspora studies,

cultural studies, ethnic studies, postmodernism, postcolonialism, and feminism and feminist theology from a transterritorial space. This book is a landmark work, providing a comprehensive discourse for feminist theology today.

In this second edition of her 1989 survey on feminist theory, Rosemarie Tong provides a more comprehensive and substantially redrawn map of twentieth-century feminist thinking. Besides providing up-to-date coverage of liberal, radical (libertarian and cultural), and Marxist-socialist schools of feminism, she covers psychoanalytic, existentialist, and postmodern feminism. All the chapters have been rethought and new chapters on ecofeminism and multicultural and global feminism have been added. In the clear-sighted and accessible style for which she has become known, Tong guides the reader through the complexities of even the most notoriously difficult thinkers. Students will become familiar with many of the essential figures in the feminist tradition as well as some of the issues that have been of special concern to women (e.g., pornography, reproductive technology, housework, the environment, and militarism). Moreover, students are repeatedly urged to consider the many differences that separate women (class, race, ethnicity, age, nationality, religion) as well as the sameness that continue to unite women. Tong treats all views with respect and encourages the reader to think both sympathetically and critically about what feminism is and what relevance it

has to their own lives. As valuable as the first edition of *Feminist Thought*, this second edition surpasses its predecessor in depth and breadth. Clearly, Tong believes that feminist thought is still developing even as it approaches the millennium.

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

*Feminist Political Theory* provides both a wide-ranging history of Western feminist thought and a lucid analysis of contemporary debates. It offers an accessible and thought-provoking account of complex theories, which it relates to 'real-life' issues such as sexual violence, political representation, and the family. This timely edition has been thoroughly updated to incorporate the most recent developments in feminism and feminist scholarship throughout, in particular taking into account the impact of black and post-modern feminist thought on

feminist political theory.

This book provides a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, women of color feminisms, and ecofeminism. Gathers authors with different backgrounds and methods to advance feminist discussions of the relation between language and women's oppression, suggesting promising new directions for further research.

No other cluster of medical issues affects the genders as differently as those related to procreationcontraception, sterilization, abortion, artificial insemination, in-vitro fertilization, surrogate motherhood, and genetic screening. Rosemarie Tongs approach to feminist bioethics serves as a catalyst to bring together different feminist voices in hope of actually doing something to make gender equity a present reality rather than a mere future possibility. No other cluster of medical issues affects the genders as differently as those related to procreationcontraception, sterilization, abortion, artificial insemination, in vitro fertilization, surrogate motherhood, and genetic screening. Yet, the moral diversity among feminists has led to political fragmentation, foiling efforts to create policies that are likely to serve the interests of the largest possible number of women. In this remarkable book, Rosemarie Tong offers an approach to feminist bioethics that serves as a catalyst, bringing together the varied perspectives on choice, control, and connection. Emphasizing the complexity of feminist debates, she guides feminists toward consensus in thought, cooperation in action, and a world that would have no room for domination and subordination. Tong fairly and comprehensively presents the traditions of both feminist and non-feminist ethics. Although feminist approaches

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to bioethics derive many insights from nonfeminist ethics and bioethics, Tong shows that their primary source of inspiration is feminist ethics, leading them to ask the so-called woman question in order to raise women's consciousness about the systems, structures, and relationships that oppress them. Feminist bioethicists are, naturally, focused on acting locally in the worlds of medicine and science. Their different feminist voices must be raised at the policy table with one message in order to actually do something to make gender equity a present reality rather than a mere future possibility. Inability to define a plan that guarantees liberation for all women must not prevent feminists from offering a plan that promises to improve the estates of many women. Otherwise, a perspective less appealing to women may fill the gap. This book provides a comprehensive introduction to international human rights -- international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of international human rights so that everyone may one day have their rights respected regardless of who they are or where they live. It explains: how the concept of international human rights has developed over time the variety of types of human rights (civil-political rights, economic-social rights, as well as a delineation of war crimes) empirical findings from statistical research on human rights institutional efforts to promote human rights an extensive listing of international human rights agreements identification of recent prosecutions of war criminals in domestic and international tribunals ongoing efforts to promote human rights through international aid programs the newest dimensions in the field of human rights (gay rights, animal rights, environmental rights). Richly illustrated throughout with case studies, controversies, court cases, think points, historical examples, biographical statements, and

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suggestions for further reading, *International Human Rights* is the ideal introduction for all students of human rights. The book will also be useful for human rights activists to learn how and where to file human rights complaints in order to bring violators to justice. The new edition is fully updated and includes new material on: the Obama presidency the Arab Spring and its aftermath the workings of the International Criminal Court quantitative analyses of human rights war crimes.

Exploring more than 100 of the most important ideas, organizations, and events to have defined the feminist movement, this is an essential introduction to feminism. The latest entry in DK's bestselling Big Ideas series, *The Feminism Book* is a complete study of feminism. Trace the subject from its origins, through the suffrage campaigns of the late 19th century, to recent developments such as the Everyday Sexism Project and the #MeToo movement. Examine the ideas that underpin feminist thought through crucial figures, from Simone de Beauvoir to Chimamanda Ngozi Adichie, and discover the wider social, cultural, and historical context of their impact. Find out who campaigned for birth control, when the term "intersectionality" was coined, and what "postfeminism" really means in this comprehensive book. Using the Big Ideas series' trademark combination of authoritative, accessible text and bold graphics, the most significant concepts and theories have never been easier to understand. Packed with inspirational quotations, eye-catching infographics, and clear flowcharts, *The Feminism Book* is a must-have for anyone with an interest in the subject.

The author questions commonly understood binaries in understanding gender, identity, sexuality, and education in order to forge new areas of theorizing the politics of self and other while destabilizing established power hierarchies. The book concludes with a discussion of

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feminist pedagogy and activism, stressing the significance of analyzing pedagogy and working to create more open feminist and democratic spaces for learning."--Jacket.

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