

# Feminist Fight Club An Office Survival Manual For A Sexist Workplace

The “necessary and incisive” (Roxane Gay) account of the discrimination case that “has blown open a conversation about the status of women” in the workplace (The New York Times) SHORTLISTED FOR THE 2017 FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR | NAMED A BEST FALL BOOK BY ELLE AND BUSTLE In 2015, Ellen K. Pao sued a powerhouse Silicon Valley venture capital firm, calling out workplace discrimination and retaliation against women and other underrepresented groups. Her suit rocked the tech world—and exposed its toxic culture and its homogeneity. Her message overcame negative PR attacks that took aim at her professional conduct and her personal life, and she won widespread public support—Time hailed her as “the face of change.” Though Pao lost her suit, she revolutionized the conversation at tech offices, in the media, and around the world. In *Reset*, she tells her full story for the first time. The daughter of immigrants, Pao was taught that through hard work she could achieve her dreams. She earned multiple Ivy League degrees, worked at top startups, and in 2005 was recruited by Kleiner Perkins, arguably the world’s leading venture capital firm at the time. In many ways, she did everything right, and yet she and other women and people of color were excluded from success—cut out of decisive meetings and email discussions, uninvited to CEO dinners and lavish networking trips, and had their work undercut or appropriated by male executives. It was time for a system reset. After Kleiner, Pao became CEO of reddit, where she took forceful action to change the status quo

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for the company and its product. She banned revenge porn and unauthorized nude photos—an action other large media sites later followed—and shut down parts of reddit over online harassment. She and seven other women tech leaders formed Project Include, an award-winning nonprofit for accelerating diversity and inclusion in tech. In her book, Pao shines a light on troubling issues that plague today's workplace and lays out practical, inspiring, and achievable goals for a better future. Ellen K. Pao's *Reset* is a rallying cry—the story of a whistleblower who aims to empower everyone struggling to be heard, in Silicon Valley and beyond. Praise for *Reset* “Necessary and incisive . . . As Ellen Pao detailed her experiences, while also communicating her passion for the work men often impeded her from doing, I was nothing short of infuriated. It was great to see a highly accomplished woman of color speaking out like this, and hopefully this book will encourage more women to come forward, give voice to their experiences in the workplace, and contribute to meaningful change.”—Roxane Gay

From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and “the heroine of the resistance” (*Vogue*), comes “an enthralling memoir” (*Booklist*, starred review) filled with “practical advice and inspiration for aspiring leaders everywhere” (*Hillary Rodham Clinton*). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a

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labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (Redbook) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (Teen Vogue). In the "powerful and infinitely readable" (Gloria Steinem) *Make Trouble*, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth

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that will empower women around the world to achieve their full potential.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a *Stepford Wives* gender-swap, New York Times bestselling author of *Whisper Network* Chandler Baker’s *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

This book claims that Hollywood cinema had a significant relationship with the millennial crisis

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of masculinity, as the films of the fin de millennium movement reflected the cultural discourse of concern over the crisis of masculinity through a dichotomous structure of either feminine or hyper-masculine representations of male identity.

A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on welfare for having babies. Reprint. 15,000 first printing.

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

Ready to take the next step in your career . . . but not sure what's holding you back? Read on. Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers--men and women--to reach even greater heights. Again and again, they see that women face specific and different roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won't get you there . . . and you might not even realize your blind spots until it's too late. Are you great with the details? To rise, you need to do less and delegate more. Are you a team player? To advance, you need to take credit as easily as you share it. Are you a star networker? Leaders know a network is no good unless you know how to use it. Sally and Marshall identify the 12 habits that hold women back as they seek to advance, showing them why what worked for them in the past might actually be sabotaging their future success. Building on Marshall's classic best seller *What Got You Here Won't Get You There*, their new book *How Women Rise* is essential reading for any woman who is ready to advance to the next level.

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Up-beat, pragmatic, and chock full of advice, *What Works for Women at Work* is an indispensable guide for working women. An essential resource for any working woman, *What Works for Women at Work* is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! *What Works for Women at Work* tells women it's not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter,

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one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a “New Girl Action Plan,” ways to “Take Care of Yourself”, and even “Comeback Lines” for dealing with sexual harassment and other difficult situations.

"A timely, intensely intimate, and relevant exposé." —Kirkus Reviews (starred review) The Pulitzer Prize finalist's powerful examination of the hidden stories of workers overlooked by #MeToo Apple orchards in bucolic Washington State. Office parks in Southern California under cover of night. The home of an elderly man in Miami. These are some of the workplaces where women have suffered brutal sexual assaults and shocking harassment at the hands of their employers, often with little or no official recourse. In this heartrending but ultimately inspiring tale, investigative journalist and Pulitzer Prize finalist Bernice Yeung exposes the epidemic of sexual violence levied against the low-wage workers largely overlooked by #MeToo, and charts their quest for justice. In a Day's Work reveals the underbelly of hidden economies teeming with employers who are in the practice of taking advantage of immigrant women. But it also tells a timely story of resistance, introducing a group of courageous allies who challenge the status quo of violations alongside aggrieved workers—and win.

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A stunning celebration of girlhood around the world, from the New York Times Featuring and photographed by young women, This Is 18 is an immersive look at what it means to be on the cusp of adulthood around the world and across cultures. Twenty-two empowering and uniquely personal profiles, expanded from the New York Times interactive feature and curated by Gender Editor Jessica Bennett, with Sandra Stevenson, Anya Strzemien, and Sharon Attia, give teen readers a rare glimpse at the realities and interests of their contemporaries. With stunning photography and a gifty design, This Is 18 is a perfect tribute to girlhood for readers of all ages.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and



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counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

'Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FFC' - Sheryl Sandberg, COO of Facebook and bestselling author of Lean In This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop 'maninterrupting' or 'bro-propriating' your ideas - and how to lean in without falling the f\*ck over. Every woman needs this book - and they needed it

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yesterday. This is not a drill.

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Feminist Fight Club An Office Survival Manual for a Sexist Workplace HarperCollins

"The news in 2008 was that women had taken huge strides forward. Feminists' decades-long struggle finally seemed to be paying off, not only in boardrooms, classrooms, and kitchens but also at the very top-in presidential politics. But what is the truth behind the headlines? In *Sexism in America: Alive, Well, and Ruining Our Future*, renowned feminist author Barbara J. Berg debunks the many myths about how far women have come and the pervasive belief that ours is a post-feminist society. Combining authoritative research and compelling storytelling, Berg traces the assault on women's status from the 1950s-when Newsweek declared "for the American girl, books and babies don't mix"-to the present,

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exploring the deception about women's progress and contextualizing our current situation. All women are hurt by a society lauding their attributes in speeches while scorning them in public policy and popular culture, and the legacy of the women's movement is being short-circuited in every aspect of their lives.

Passionate, extensively documented, humorous, and persuasive, *Sexism in America* is simultaneously enlightening, frightening, and revitalizing. Berg, an ardent optimist, helps women understand where they are and why and how they can move beyond the marginalizing strategies. It is exactly the right book at exactly the right time"--Provided by publisher.

A manifesto from one of America's most influential activists which disrupts political, economic, and social norms by reimagining the Black Radical Tradition. Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, *Unapologetic* challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative

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strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders.

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to

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arms." — Tara Westover, author of the New York Times #1 bestseller *Educated* A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

**A NEW YORK TIMES BESTSELLER** "One of the most important books of the current

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moment.”—Time “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We’re Going to Need More Wine* “A brutally candid and unobstructed portrait of mainstream white feminism.” —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today’s feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an

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irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Most women have a nonstop chorus of criticism in their heads — voices not unlike those of the mean girls lurking in the hallways and locker rooms of junior high schools everywhere. The grown-up versions of those teenage taunts — such as “But taking care of myself is sel?sh” and “The world is against me” — zap motivation, sabotage happiness, and keep women in a stressed, “never enough” mind-set. Here, like a best buddy and street-wise big sister, coach Amy Ahlers helps women talk back. Her witty, wise, and cut-to-the-chase format arms women with the “Take that!” insights they wish they had handy when someone puts them down — even if that someone is the person in the mirror. Ahlers doesn’t offer long-winded self-therapy or simplistic happy talk; she serves up straight talk that helps women know, feel, and tell themselves the truths that can transform their deepest inner thoughts — and their lives.

A funny, fact-driven, and illustrated field guide to how to live a feminist life in today’s world, from the hosts of the hit Unladylike podcast. Get ready to get unladylike with this field guide to the what’s, why’s, and how’s of intersectional feminism and practical hell-raising. Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help

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advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing. By laying out the uneven terrain of double-standards, head games, and handouts patriarchy has manspread across society for ages, *Unladylike* is here to unpack our gender baggage and map out the space that's ours to claim.

A wide-reaching collection of groundbreaking feminist documents from around the world. *Feminist Manifestos* is an unprecedented collection of 150 documents from feminist organizations and gatherings in over 50 countries over the course of three centuries. In the first book of its kind, the manifestos are shown to contain feminist theory and recommend actions for change, and also to expand our very conceptions of feminist thought and activism. Covering issues from political participation, education, religion and work to reproduction, violence, racism, and environmentalism, the manifestos together challenge simplistic definitions of gender and feminist movements in exciting ways. In a wide-ranging introduction, Penny Weiss explores the value of these documents, especially how they speak with and to each other. In addition, an introduction to each individual document contextualizes and enhances our understanding of it. Weiss is particularly invested in how communities work together toward social change, which is demonstrated through her choice to include only collectively authored texts. By assembling these documents into an accessible volume, Weiss reveals new possibilities for social justice and ways to advocate for equality. A



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unique and inspirational collection, *Feminist Manifestos* expands and evolves our understanding of feminism through the self-described agendas of women from every ethnic group, religion, and region in the world.

Revolutionary in its simplicity and accessible to all, this bestselling book offers commonsense methods that allow you to let go of depression and tap into natural joy. Part manual, part manifesto, a humorous yet incisive guide to navigating subtle sexism at work—a pocketbook *Lean In* for the BuzzFeed generation that provides real-life career advice and humorous reinforcement for a new generation of professional women. It was a fight club—but without the fighting and without the men. Every month, the women would huddle in a friend's apartment to share sexist job frustrations and trade tips for how best to tackle them. Once upon a time, you might have called them a consciousness-raising group. But the problems of today's working world are more subtle, less pronounced, harder to identify—and, if Ellen Pao is any indication, harder to prove—than those of their foremothers. These women weren't just there to vent. They needed battle tactics. And so the fight club was born. Hard-hitting and entertaining, *Feminist Fight Club* blends personal stories with research, statistics, infographics, and no-bullsh\*t expert advice. Bennett offers a new vocabulary for the sexist workplace archetypes women encounter everyday—such as the Maninterrupter who talks over female colleagues in meetings or the Himinator who appropriates their ideas—and provides practical hacks for navigating other gender landmines in today's working

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world. With original illustrations, Feminist Mad Libs, a Negotiation Cheat Sheet, as well as fascinating historical research and a kit for “How to Start Your Own Club,” Feminist Fight Club tackles both the external (sexist) and internal (self-sabotaging) behaviors that plague today’s women—as well as the system that perpetuates them.

Written “with passion and insight about the knotted history of racism within women’s movements and feminist culture” (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of Good and Mad and Hood Feminism. Addressing today’s conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of Jezebel, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With “intellectually smart and emotionally intelligent” (Patsisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, *White Feminism* “is a rousing blueprint

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for a more inclusive 'new era of feminism'" (The Boston Globe).  
Named a Best Book of the Year: Vogue \* TIME \* Real Simple \* Kirkus Reviews A New York Times Book Review Editors' Choice For fans of Sally Rooney's Normal People: A sharply intelligent and intimate debut novel about a secret society of hungry young women who meet after dark and feast to reclaim their appetites--and their physical spaces--that posits the question: If you feed a starving woman, what will she grow into? Roberta spends her life trying not to take up space. At almost thirty, she is adrift and alienated from life. Stuck in a mindless job and reluctant to pursue her passion for food, she suppresses her appetite and recedes to the corners of rooms. But when she meets Stevie, a spirited and effervescent artist, their intense friendship sparks a change in Roberta, a shift in her desire for more. Together, they invent the Supper Club, a transgressive and joyous collective of women who gather to celebrate, rather than admonish, their hungers. They gather after dark and feast until they are sick; they break into private buildings and leave carnage in their wake; they embrace their changing bodies; they stop apologizing. For these women, each extraordinary yet unfulfilled, the club is a way to explore, discover, and push the boundaries of the space they take up in the world. Yet as the club expands, growing in both size and rebellion, Roberta is forced to reconcile herself to the desire and vulnerabilities of the body--and the past she has worked so hard to repress. Devastatingly perceptive and savagely funny, Supper Club is an essential coming-of-age story for our times.

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A Wall Street Journal Bestseller! Named a best book of 2016 by: Chicago Tribune, Refinery 29, Forbes, Bust, CEO Reads. It was a fight club—but without the fighting or the men. Every month, women would gather in a New York apartment to share sexist-job frustrations and trade strategies for how to tackle them. For years, these meetings were kept secret. But the time has come to talk about the club. In *Feminist Fight Club*, acclaimed journalist Jessica Bennett blends the personal story of her real-life fight club with a studied assessment of the gender gap that continues to plague the American workplace. With equal measures wit and rigor, Bennett provides the tactical strategies—and the camaraderie—every woman needs to fight back, as well as tools for the men who support the cause.

If there's one thing we can agree on in a post-Trump America, it's that sexism exists. While there are myriad books on female friendship in the marketplace, *Toxic Femininity* is the first book on the special relationship between female coworkers and gender dynamics in the workplace to hit the market in a comedic gifty way. Talented humorist Ginny Hogan explores themes of sexism, workplace gender dynamics, and the challenges facing women at work (particularly in STEM fields) with disarming wit. *Toxic Femininity* includes fun short pieces (such as, "I'm Not A Sexist; I Also Ask My Male Colleagues If They're Menstruating" and "How Silicon Valley Created The Perfect Meritocracy If You Specifically Happen To Be A Young, Straight, Well-Educated White Man"), true-false and multiple choice quizzes (including: "Are You Too Aggressive, or

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"Are You Politely Stating Your Opinion?" and Are You a True Feminist, a Male Feminist, a Feminist Just to Get Laid, or a Loaf of Bread?"), and even some surrealist essays (such as "A Woman From The Year 3018 Visits a Tech Startup" and "The Noise-Canceling Headphone's Lament"). Toxic Femininity is a book that can be enjoyed in little sips or in one long drink. The variety of the pieces and the illustrations make a lovely and gifty package—this product is perfect for a mentor encouraging her mentees, a big sister preparing her little sister for the work place, or shoring up your best friend after a rough day. A conversation piece as much as a gift, the humorous nature of the work makes it possible to face topics that can be difficult to tackle head on; and we hope that this book will be able to serve not just as a gift but as a jumping off point for those hard-to have conversations that are a part of every work place environment.

During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners' and psychiatric patients' rights, and gender and sexual liberation. All Our Trials explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a "tough on crime" political agenda and clashed with the mainstream women's movement's strategy of resorting to the criminal legal system as

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a solution to sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, broad-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle—one that continues in today’s movements against mass incarceration and in support of transformative justice.

From the NPR host of *The Indicator* and correspondent for *Planet Money* comes an “accessible, funny, clear-eyed, and practical” (Sarah Knight, *New York Times* bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of *Feminist Fight Club*, *Lean In*, and *Nice Girls Don’t Get the Corner Office*. Women have been making strides towards equality for decades, or so we’re often told. They’ve been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They’ve recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith’s advice: ask Machiavelli “with this delicious look at

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what we have to gain by examining our relationship to power” (Sally Helgesen, New York Times bestselling author). Using *The Prince* as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. “Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it’s a must read for every woman ready to wield power unapologetically” (Claire Shipman, coauthor of *The Confidence Code*).

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

We’ve all been there. You call an Uber. The app says it has arrived, but . . . where is it? Where is your Uber? *Are You My Uber?* is a 21st Century parody of the 1960 P.D. Eastman children's

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book *Are You My Mother?* A man steps off the midnight bus at Port Authority. His name? Unknown. His goal? To find his Uber, an elusive Ford Taurus. Lost and alone in a new city, he steels himself and begins by passing right by the very object of his search. Hilarity ensues: the man proceeds to knock at the doors of an off-duty cab, a helicopter, a halal cart, and other vehicles increasing in their absurdity, willing to try anything to find his Uber. Paired with illustrations by Hilary Fitzgerald Campbell, co-illustrator of *Feminist Fight Club*, Sarah Dooley's hilarious imagined story is as ridiculous as it is relatable.

Create a five-year plan that covers all aspects of daily life—including work, finances, and health—with this all-inclusive guide to successfully reaching your goals after college graduation. The celebrations have ended and you've finally graduated from college. But the one looming question remains over every recent grad's head: what's next? In this book, you'll find a detailed guide to putting together a five-year plan to set yourself up for success. No need to stress about having the rest of your life mapped out—instead, you'll focus on how to make the most after graduation so you can thrive in the years to come. Whether you're looking for advice on turning your first job out of college to a long-term career or need some tips on managing your money so you can pay down your student debt (and treat yourself), you'll find all that and more in *What Next?*. Filled with advice from journalist and lifestyle blogger Elana Lyn Gross, *What Next?* includes all the tools you need to achieve your goals one step at a time. Offering helpful guidance on every aspect of life, you'll have no problem answering the question: what's next?

A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a



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fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Chapters include, among others, "9 Non-threatening Leadership Strategies for Women," "How to Ace Your Job Interview Without Over-acing It," and "Choose Your Own Adventure: Do You Want to Be Likable or Successful?" It even includes several pages to doodle on while men

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finish what they're saying. Each chapter also features an exercise with a set of "inaction items" designed to challenge women to be less challenging. And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

An essential guide to building transformative movements to address the challenges of our time, from one of the country's leading organizers and a co-creator of Black Lives Matter "Excellent and provocative . . . a gateway [to] urgent debates."—Keeanga-Yamahtta Taylor, *The New Yorker* NAMED ONE OF THE BEST BOOK OF THE YEAR BY Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called "a love letter to Black people" on Facebook, in the aftermath of the acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard 'round the world. But Garza knew even then that hashtags don't start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the "rules for radicals" that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman's lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important

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movements of our time.

Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a book.

A groundbreaking, empowering collection of advice--richly illustrated with the stories of women at top echelons of their fields--that advances the leadership outlook for Generation X and Y women like no book before it. \* Includes 30 interviews with highly accomplished business women \* Offers a foreword by Gail Evans, the highest-ranking woman executive ever at CNN \* Provides a far-reaching bibliography of significant materials combining works examining gender dynamics in addition to business classics

What will it take to create a more gender-balanced workplace? If you read nothing else on leadership and gender at work, read these 10 articles by experts in the field. We've combed through hundreds of articles in the Harvard Business Review archive and selected the most

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important ones to help you understand where gender equality is today--and how far we still have to go. This book will inspire you to: Better understand the path women must take to leadership Learn the root causes of the barriers that exist for women in the workplace Check your own gender biases and distinguish between confidence and competence in your colleagues Manage a more effective gender-diversity program Recognize the issues women face when speaking up about bias or harassment Help women reenter the workforce after taking time off--and create opportunities for them to reach their ambitions. This collection of articles includes "Women and the Labyrinth of Leadership," by Alice H. Eagly and Linda L. Carli; "Do Women Lack Ambition?" by Anna Fels; "Women Rising: The Unseen Barriers," by Herminia Ibarra, Robin Ely, and Deborah Kolb; "Women and the Vision Thing," by Herminia Ibarra and Otilia Obodaru; "The Power of Talk: Who Gets Heard and Why," by Deborah Tannen; "The Memo Every Woman Keeps in Her Desk," by Kathleen Reardon; "Why Diversity Programs Fail," by Frank Dobbin and Alexandra Kalev; "Now What?" by Joan C. Williams and Suzanne Lebsack; "The Battle for Female Talent in Emerging Markets," by Sylvia Ann Hewlett and Ripa Rashid; "Off-Ramps and On-Ramps: Keeping Talented Women on the Road to Success," by Sylvia Ann Hewlett and Carolyn Buck Luce; and "Sheryl Sandberg: The HBR Interview," by Sheryl Sandberg and Adi Ignatius.

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