

Feminism And Religion An Introduction

Creating Women's Theology engages women's questions: - Can women from different religious traditions engage one theological approach? - Can one philosophical approach support feminist religious thought? - What kind of belief follows women's criticism of traditional Christianity? Creating Women's Theology offers a portrait of how some women have found room for faith and feminism. For the last twenty-five years, women religion scholars have synthesized process philosophy with their feminist sensibilities and faith commitments to highlight the value of experience, the importance of freedom, and the interdependence of humanity, God, and all creation. Cutting across cultural and religious traditions, process relational feminist thought represents a theology that women have created. This volume offers an introduction to process and feminist theologies before presenting selections from canonical works in the field with study questions. This volume includes voices from Christianity, Judaism, goddess religion, the Black church, and indigenous religions. Creating Women's Theology invites new generations of undergraduate, seminary, and university graduate students to the methods and insights of process relational feminist theology. This is an open access title available under the terms of a CC BY NC ND 4.0

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Feminism is in trouble. For more than two decades, Islamic veils, niqabs, and burkinis, forced and arranged marriages, polygamy and Sharia rules concerning women have been the object of intense public scrutiny and legal regulations in many Western countries, especially in Europe, and feminists have been actively engaged on both sides of the debates. In *Feminist Trouble*, Éléonore Lépinard draws on extended fieldwork with numerous women's organizations in France and Quebec. Giving voice to women of color and white women, Lépinard dissects hierarchies of privilege, in particular whiteness, in feminist politics, grappling with Islam and Islamic veiling debates to understand how these changes have transformed contemporary feminist movements, intersectional politics, and the feminist collective subject. A critical look at feminism, its divisions, and its future, *Feminist Trouble* argues that feminism should not be centered around an identity-women-but should instead focus on a feminist ethic of responsibility which reckons with power asymmetries and requires women to prioritize their ethical responsibility to the feminist project.

A pioneering study of the origins of feminist thought in late seventeenth-century England.

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This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It focuses on the changing global contexts for the field and its movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular feminism.

The handbook offers interreligious and multicultural perspectives on women's studies in religion in conversation with specific contextualized gender-biased justice challenges. Contributing authors address 25 current and trending themes from their diverse socio-cultural-religious backgrounds. Themes move across the spectrum of women's studies in religion, blurring the boundaries beyond "religious studies" to include perspectives from ethics, philosophy, sociology, economics, and law as. Religious diversity addresses challenges for women's studies through the lens of Wicca, Buddhist, Asian Trans Pacific, Hinduism, Judaism, Muslima, and Christian. The handbook is practical, contemporary, and

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relevant as it moves theory to practical application in the section on challenging and changing system gender injustice with chapters on sexual violence and the #MeToo movement, femicide and feminicide, a Mohawk response to colonial dominion and violations to Indigenous lands and women, and a religio-politico witness for love and justice, include how to engage the theories of women's studies in religion in the public square through civic engagement to create empowerment for actual, practical change. It shows the future movement of the becoming of women's studies with chapters digital activism, reimagining women's mosque spaces online, minoritized sexual identities, and spiritual homelessness, and charges readers to see "hope now" by challenging and changing gender injustice.

Addressing religion and feminism on a global scale, this unprecedented book contains a nuanced and fine-tuned treatment of seven of the world's religions from a feminist perspective by leading women scholars. The fact that these authors share a dual but undivided commitment both to themselves as women and to their traditions as adherents imparts to their voices a prophetic quality, and if Mahatma Gandhi is to be believed, even scriptural value.

Infidel feminism is the first in-depth study of a distinctive brand of women's rights that emerged out of the Victorian Secularist movement. It looks at the lives and

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work of a number of female activists, whose renunciation of religion shaped their struggle for emancipation. Anti-religious or secular ideas were fundamental to the development of feminist thought, but have, until now, been almost entirely passed over in the historiography of the Victorian and Edwardian women's movement. In uncovering an important tradition of Freethinking feminism, this book reveals an ongoing radical and free love current connecting Owenite feminism with the more 'respectable' post-1850 women's movement and the 'New Women' of the early twentieth century. This book will be invaluable to both scholars and students of social and cultural history and feminist thought, and to interdisciplinary studies of religion and secularisation, as well as those interested in the history of women's movements more broadly.

Rita M. Gross offers an engaging survey of the changes feminism has wrought in religious ideas, beliefs, and practices around the world, as well as in the study and understanding of religion itself.

This collection of 20th-century feminist writings attempts to re-think the ideas and traditions of male-dominated Western religion. It provides an overview of contemporary feminist thinking on religion and should appeal to anyone interested in the feminist perspective.

While many in the West regard feminism and Islam as a contradiction in terms, many Muslims in the East have perceived Western feminist forces in their midst as an assault upon their culture. In this career-spanning collection of influential essays, Margot Badran presents the

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feminisms that Muslim women have created, and examines Islamic and secular feminist ideologies side by side. Borne out of over two decades of work, this important volume combines essays from a variety of sources, ranging from those which originated as conference papers to those published in the popular press. Also including original material written specifically for this book, "Feminism and Islam" provides a unique and wide-ranging contribution to the field of Islam and gender studies.

Written by feminist scholars over a period of nearly thirty years, the selected readings are wide-ranging in content, offer a multi-ethnic and multi-cultural perspective, and reflect the work of scholars working within religious studies as well as other disciplines. The introductory essays link the sections and are packed with useful information on resources, issues, and the current debates. The book illustrates how debates about feminism within the study of religions have been impacted by broader theoretical discussions and provides evidence that feminist scholars working on religion have made their own contribution to feminist theory.

Feminist theory and reflections on sexuality and gender rarely make contact with contemporary continental philosophy of religion. Where they all come together, creative and transformative thinking occurs. In *Feminism, Sexuality, and the Return of Religion*, internationally recognized scholars tackle complicated questions provoked by the often stormy intersection of these powerful forces. The essays in this book break down barriers as they extend the richness of each philosophical tradition. They discuss topics such as queer sexuality and religion, feminism and the gift, feminism and religious reform, and religion and diversity. The contributors are Hélène Cixous, Sarah Coakley, Kelly Brown Douglas, Mark D. Jordan, Catherine Keller, Saba Mahmood, and Gianni Vattimo.

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Asian women comprise more than a quarter of the world's population, and the forms in which they express feminist theology are many and varied, extending through grassroots movements, theological networks, ecumenical conferences and journals. Those involved in the process include community organizers, theological students, church leaders and social activists, among whom even the concept 'feminism' assumes many definitions and substitutes. Kwok Pui-lan's introduction to this huge subject begins with a survey of the social, political and cultural contexts of Asian women's experiences, and then traces the emergence of feminist consciousness and the organization of women's networks. She describes the resources of Asian feminist theology and the appropriation of Asian religious traditions, and considers the reconstructions of the concept of God in inclusive categories. Finally, she summarizes Asian women's critique of the patriarchal church and outlines the search for a new spirituality that express women's embodiedness and sexuality.

Introducing Feminist Theology responds to the questions "What is feminist theology?" and "Why is it important?" by considering the perspectives of women from around the globe who have very diverse life experience and relationships to God, Church and creation. Clifford introduces the major forms of feminist theology: "radical, " "reformist, " and "reconstructionist, " and highlights some of their specific characteristics.

Contributors examine white feminist theology's misappropriations of Native North American women, Chinese footbinding, and veiling by Muslim women, as well as the Jewish emancipation in France, the symbolic dismemberment of black women by rap and sermons, and the potential to rewrite and reclaim canonical stories.

A survey of literature, from the 1960's through the 1990's, on feminism and

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Christian tradition.

The second edition of this highly popular introduction includes a new preface and each chapter has been revised to keep it as up-to-date as possible. 'Introducing Feminist Theology remains a lively and stimulating 'first read' for anyone embarking on feminist theology, as well as a first rate resource for those wishing to refresh their acquaintance with it. Despite claims in some quarters that 'feminism' has been surpassed by 'gender' this book explains how vital a feminist agenda remains, and how much is still to be done, both at the theological and the practical level, to transform Christianity from two centuries of male-gendered discourse and ecclesiastical structure into a religion that adequately reflects the life of modern women.

Feminism and Religion An Introduction Beacon Press (MA)

"The stories are powerful, sometimes heart-rending, sometimes lyrical, but always deeply personal. And there is some very good philosophizing as part of the bargain." —Merold Westphal How can the seemingly separate lives of philosopher, feminist, and follower of a religious tradition come together in one person's life? How does religious commitment affect philosophy or feminism? How does feminism play out in religious or philosophical commitment? Wrestling with answers to these questions, women who balance philosophy, feminism, and

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faith write about their lives. The voices gathered here from several different traditions—Catholic, Protestant, Quaker, Jewish, and Muslim—represent diverse ethnicities, races, and ages. The challenging and poignant reflections in *Philosophy, Feminism, and Faith* show how critical thought can successfully mesh with religious faith and social responsibility.

Rita Gross and Rosemary Radford Ruether have long been known for their feminist contributions to Buddhism and Christianity, respectively. In this book, they talk candidly about what these traditions mean to them in both their liberating as well as problematic aspects. Throughout the book, their life stories provide the rich soil, perhaps even the rationale, for their theological and spiritual development. Despite the marked differences in their life histories and their respective religious faiths, Gross and Radford Ruether achieve surprising unanimity on the paramount issue: what engaged Buddhism and enlightened Christianity can offer in the struggle to create a new future for the planet.

Information on feminist interpretations of religion. Includes brief bibliography and links to information for specific religious traditions.

In highly accessible essays, the book covers the history, achievements, and cutting-edge questions in the area of gender and biblical scholarship, including violence and the Bible, female biblical God imagery, and sexuality."--Jacket.

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This anthology will explore the new directions of conversations occurring in relation to feminism and religion, as well as the technological modes being utilized to continue dialogue, expand borders, and create new frontiers in feminism. It is a cross generational project bringing together the voices of foremothers with those of the twenty-first century generation of feminist scholars to discuss the changing direction of feminism and religion, new methods of dialogue, and the benefits for society overall.

With contributions from some of the most prominent voices writing on gender, law and religion today, this book illuminates some of the conflicts at the intersection of feminism, theology and law. It examines a range of themes from the viewpoint of identifiable traditions such as Judaism, Christianity, Islam and Buddhism, from a theoretical and practical perspective.

Among the themes discussed are the cross-over between religious and secular values and assumptions in the search for a just jurisprudence for women, the application of theological insights from religious traditions to legal issues at the core of feminist work, feminist legal readings of scriptural texts on women's rights and the place that religious law has assigned to women in ecclesiastic life. Feminists of faith face challenges from many sides: patriarchal remnants in their own tradition, dismissal of their faith commitments by secular feminists and balancing the conflicting loyalties of their lives. The book will be essential reading for legal and religious academics and students working in the area of gender and law or law and religion. A professor of philosophy and religion surveys feminist studies of the history of Judaism and Christianity and discusses the changes feminism has wrought in the study of women's religious

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lives and in religious ritual and leadership.

This book explores the issues of power, authority and love with current concerns in the Christian theological exploration of feminism and feminist theology. It addresses its key themes in three parts: (1) power deals with feminist critiques, (2) authority unpacks feminist methodologies, and (3) love explores feminist ethics. Covering issues such as embodiment, intersectionality, liberation theologies, historiography, queer approaches to hermeneutics, philosophy and more, it provides a multi-layered and nuanced appreciation of this important area of theological thought and practice. This volume will be vital reading for scholars of feminist theology, queer theology, process theology, practical theology, religion and gender. This book will provide an ideal introduction to debates in the field for students and researchers concerned with the impact of women's studies and wider gender issues on religion around the world.

Asserts that the current half-hearted attempts to patch up the excruciating tensions due to the sometimes morally unacceptable way women are treated in the Catholic Church must be replaced with a whole-hearted renewal or the Church stands in danger of losing touch with many of its women. Reissue.

A helpful complement to introductory texts in Hebrew Scriptures; a solid, basic work that brings together many recent insights in the field.

How do religious women talk about and practise citizenship? How is religion linked to gender and nationality? What are their views on gender equality, women's movements and feminism? Via interviews with Christian and Muslim women in Norway, Spain and the UK, this book explores intersections between religion, citizenship, gender and feminism.

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Introducing the Women's Hebrew Bible is an up-to-date feminist introduction to the historical, socio-political, and academic developments of feminist biblical scholarship. In the second edition of this popular text Susanne Scholz offers new insights into the diverse field of feminist studies on the Hebrew Bible. Scholz provides a new introductory survey of the history of feminism more broadly, giving context to its rise in biblical studies, before looking at the history and issues as they relate specifically to feminist readings and readers of the Hebrew Bible. Scholz then presents the life and work of several influential feminist scholars of the Bible, outlining their career paths and the characteristics of their work. The volume also outlines how to relate the Bible to sexual violence and feminist postcolonial demands. Two new chapters further delineate recent developments in feminist biblical studies. One chapter addresses the relationship between feminist exegesis and queer theory as well as masculinity studies. Another chapter problematizes the gender discourse as it has emerged in the Christian Right's approaches to the Old Testament.

The purpose of this book is simple: to introduce college and seminary students to the basic questions and issues in a feminist interpretation of Christianity. It explores the central ideas of Christian feminism, including its critique of patriarchy in Christianity, its recovery of the presence, actions, and ideas of women, and its construction of theology from a feminist perspective. What has been troublesome in Christianity for feminists and why? How have Christian feminists dealt with those issues? What resources are there in Christianity for the empowerment and encouragement of women?

Religion, Feminism, and Idoloclasm identifies religious and secular feminism's common critical moment as that of idol-breaking. It reads the women's liberation movement as founded upon a

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philosophically and emotionally risky attempt to liberate women's consciousness from a three-fold cognitive captivity to the self-idolizing god called 'Man'; the 'God' who is a projection of his power, and the idol of the feminine called 'Woman' that the god-called-God created for 'Man'. Examining a period of feminist theory, theology, and culture from about 1965 to 2010, this book shows that secular, as well as Christian, Jewish, and post-Christian feminists drew on ancient and modern tropes of redemption from slavery to idols or false ideas as a means of overcoming the alienation of women's being from their own becoming. With an understanding of feminist theology as a pivotal contribution to the feminist criticism of culture, this original book also examines idoloclasm in feminist visual art, literature, direct action, and theory, not least that of the sexual politics of romantic love, the diet and beauty industry, sex robots, and other phenomena whose idolization of women reduces them to figures of the feminine same, experienced as a de-realization or death of the self. This book demonstrates that secular and religious feminist critical engagements with the modern trauma of dehumanization were far more closely related than is often supposed. As such, it will be vital reading for scholars in theology, religious studies, gender studies, visual studies, and philosophy.

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Groundbreaking theoretical and legal approaches to resolving conflicts between gender equality and cultural practices

Surveys feminist studies of the history of Judaism and Christianity and discusses the changes feminism has wrought in the study of women's religious lives and in religious ritual and

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leadership

The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this "tender and wise" (Ann Patchett, author of *Commonwealth*) debut novel. Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. This summer, the revival season doesn't go as planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and in her faith. When the Hortons return home, Miriam's confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the next year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but, if discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a story of spiritual awakening and disillusionment in a Southern, black, Evangelical community. Monica West's transporting coming-of-age novel explores complicated family and what it means to live among the community of the faithful.

"As timely as it is well-written, this clear-eyed collection is just what I need right now."

—Jacqueline Woodson, author of *Brown Girl Dreaming* "The intersectional feminist anthology we all need to read" (*Bustle*), edited by a feminist activist and writer who "calls to mind a young Audre Lorde" (*Kirkus*) Why do some women struggle to identify as feminists, despite

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their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

Feminist theory has enhanced and expanded the agency, influence, status and contributions of women throughout the globe. However, feminist critical analysis has not yet examined how the assumption that religion is natural, timeless, universal and omnipresent supports sexist and race based oppression. This book proposes radical new thinking about religion in order to better comprehend and confront the systematic disempowerment of women and marginalized groups. Utilising feminist and post-colonial analysis of access, equity and violence, contributors draw on recent critical theory to collapse accepted boundaries between religion and secularity with the aim of understanding that religion is a technology of governance in its function, meaning and history. The volume includes case studies focusing on how the category of religion is deployed to perpetuate male hegemony and racist inequities in Australia, Mexico, the United States, Britain and Canada. This trenchant feminist critique and academic analysis will be of key interest to scholars and students of Religion, Sociology, Political Science and

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Gender Studies.

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