

## Female Serial Killers How And Why Women Become Monsters Peter Vronsky

Describes seven categories of female serial killers--including the black widow, angel of death, and revenge killer--and explains why personality profiling for these cases is almost impossible, making homicide investigations so difficult.

Coloring books are certainly not Just for kids anymore! This unique adult coloring book is a virtual encyclopedia of the who's who in American female serial killers and may be the perfect gift for a budding artist with a penchant for the macabre. Included in this coloring book are original, single-sided illustrations for you to color, as well as information about the killers their victims the murder weapons used the location of crimes span of their crimes While enjoying coloring the vibrant illustrations in this book, you will learn about some of America's most infamous female murderers including Judy Buenoano (aka Judias Goodyear and Judias Morris). Meet Velma Barfield (the first woman to be executed by lethal injection), and Martha Jule Beck (one half of "The Lonely Hearts Killers" couple who murdered as many as 20 women between 1947 and 1949). Coloring has been proven to help adults manage both mental and physical stress, reduce anxiety, and treat depression. As you work on these detailed and bold illustrations, you may well notice your stress and tension melt away. And, as a bonus result, you may learn to become a bit more careful in your dating choices. Whether choosing this coloring book for yourself or as a gift for a friend, you will find coloring the illustrations in this unique coloring book relaxing as well as educational. Click the buy button at the top of the page to order your copy now!

Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In *Fight Write* you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into "Rounds," trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing battles and brawls. • In Round 1, you will consider how the Who, When, Where, and Why questions affect what type of fight scene you want to craft. • Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person). • Round 3 explores different fighting styles that are appropriate for different situations: How would a character fight from a prone position versus being attacked in the street? What is the vocabulary used to describe these styles? • Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons of opportunity, while also thinking about the nitty-gritty details of using them. • In Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

This is the first book ever written on the basis of face-to-face interviews with women serial killers. The author, a professional criminal profiler, analyzes the common features and the distinctions between women and men who kill, and their crimes and cri.

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Over the course of twenty-five years, Dr. Helen Morrison has profiled more than eighty serial killers around the world. What she learned about them will shatter every assumption you've ever had about the most notorious criminals known to man. Judging by appearances, Dr. Helen Morrison has an ordinary life in the suburbs of a major city. She has a physician husband, two children, and a thriving psychiatric clinic. But her life is much more than that. She is one of the country's leading experts on serial killers, and has spent as many as four hundred hours alone in a room with depraved murderers, digging deep into killers' psyches in ways no profiler before ever has. In *My Life Among the Serial Killers*, Dr. Morrison relates how she profiled the Mad Biter, Richard Otto Macek, who chewed on his victims' body parts, stalked Dr. Morrison, then believed she was his wife. She did the last interview with Ed Gein, who was the inspiration for Alfred Hitchcock's *Psycho*. John Wayne Gacy, the clown-obsessed killer of young men, sent her crazed Christmas cards and gave her his paintings as presents. Then there was Atlanta child killer Wayne Williams; rapist turned murderer Bobby Joe Long; England's Fred and Rosemary West, who killed girls and women in their "House of Horrors"; and Brazil's deadliest killer of children, Marcelo Costa de Andrade. Dr. Morrison has received hundreds of letters from killers, read their diaries and journals, evaluated crime scenes, testified at their trials, and studied photos of the gruesome carnage. She has interviewed the families of the victims -- and the spouses and parents of the killers -- to gain a deeper understanding of the killer's environment and the public persona he adopts. She has also studied serial killers throughout history and shows how this is not a recent phenomenon with psychological autopsies of the fifteenth-century French war hero Gilles de Rais, the sixteenth-century Hungarian Countess Bathory, H. H. Holmes of the late nineteenth century, and Albert Fish of the Roaring Twenties. Through it all, Dr. Morrison has been on a mission to discover the reasons why serial killers are compelled to murder, how they choose their victims, and what we can do to prevent their crimes in the future. Her provocative conclusions will stun you.

This work explores how institutions such as the family, economy and religion shaped the environment and social integration of 19th century serial killer Mary Ann Cotton. *Serial Killer Fanatics* - Here is a coloring book made for you. This is where horror meets reality. An adult coloring book that is not for the faint of heart! The disturbing nature of serial killers often makes you question everything you thought or believed about humanity. Yet our curiosity and fascination can't help but attract us to them. This unique coloring book features notorious deviants and blood-thirsty female serial killers who shocked the world with their horrific acts. Now is your chance to immerse yourself into their dark, twisted worlds from the safety of your own homes or wherever you feel the most creative. Meet the murderers up close and personal. Color their faces. Look into their eyes. Feed your fascination and discover nuances you might not have ever noticed before. In this female serial killer coloring book, you'll find: 40 drawings of infamous female serial killers; Accurate symbolism matching each killer and their crimes; The birthdate, birthplace, and horoscope of each killer; Single-sided pages, so you don't have to worry about bleeding colors. Horror and true crime fans are sure to find something that intrigues them in this book. It makes for the perfect gift for fans of true-crime podcasts and serial killer stories. This bone-chilling coloring book features illustrations of infamous female serial killers such as: Mary Flora Bell, Aileen Wuornos, Nannie Doss, Karla Homolka, Carol M. Bundy, And many more! Pick up your favorite

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crayons or coloring pencils and enter the world of infamous female serial killers today!  
VRONSKY/FEMALE SERIAL KILLERS

The gripping tale of a legendary, century-old murder spree \*\*\* A silent, simmering killer terrorized New England in 1911. As a terrible heat wave killed more than 2,000 people, another silent killer began her own murderous spree. That year a reporter for the Hartford Courant noticed a sharp rise in the number of obituaries for residents of a rooming house in Windsor, Connecticut, and began to suspect who was responsible: Amy Archer-Gilligan, who'd opened the Archer Home for Elderly People and Chronic Invalids four years earlier. "Sister Amy" would be accused of murdering both of her husbands and up to sixty-six of her patients with cocktails of lemonade and arsenic; her story inspired the Broadway hit *Arsenic and Old Lace*. *The Devil's Rooming House* is the first book about the life, times, and crimes of America's most prolific female serial killer. In telling this fascinating story, M. William Phelps also paints a vivid portrait of early-twentieth-century New England.

Though the sensational title is a bit of a stretch the author reports that an estimated 50 to 75 serial killers are operating in the US at any time, of which seven or eight may be women this study provides an interesting addition to an area where criminologists have historically focused on men. Draw

Hear from Detectives, Ex-Husbands, Victims and Lady Killers Themselves to Understand Why They Snapped "Don't be fooled by me. Don't be fooled by the face that I wear for I wear a thousand masks; masks that I'm afraid to take off and none of them are me. Pretending is an art that is second nature to me but do not be fooled. For God's sake don't be fooled." --Judy Buenoano, shortly before her death row execution "I fell to the ground but the attack continued. I was just waiting for it to stop. There was loads and loads of blood. As I lay there, I thought, this is where I am going to die." --John Rogers to a trial jury, describing an attack by Joanna Dennehy "I'm a good person inside, but when I get drunk, I just don't know...I've got nothing to lose...What am I supposed to do?...It was all their fault and that's the God's honest truth." --Aileen "Lee" Carol Wuornos, inspiration for the 2003 film *Monster* "She said, 'You'd never believe about some of the things we are doing at the nursing home.' I knew things were out of control." --Ken Wood, estranged husband of "Lethal Lover" Cathy May Wood "[They] left my mother in such a distorted, dismembered and ashened state that she was identifiable only by her dental record. My life has been ripped apart at the seams..." --Steve White, son of Virginia Susan Caudill's murder victim

For decades now, serial killers have taken center stage in the news and entertainment media. The coverage of real-life murderers such as Ted Bundy and Jeffrey Dahmer has transformed them into ghoulish celebrities. Similarly, the popularity of fictional characters such as Hannibal "The Cannibal" Lecter or Dexter demonstrates just how eager the public is to be frightened by these human predators. But why is this so? Could it be that some of us have a gruesome fascination with serial killers for the same reasons we might morbidly stare at a catastrophic automobile accident? Or is it something more? In *Why We Love Serial Killers*, criminology professor Dr. Scott Bonn explores our powerful appetite for the macabre, while also providing new and unique insights into the world of the serial killer, including those he has gained from his correspondence with two of the world's most notorious examples, David Berkowitz ("Son of Sam") and Dennis Rader ("Bind, Torture, Kill"). In addition, Bonn examines the criminal profiling techniques used by law enforcement professionals to identify and apprehend serial predators, he discusses the various behaviors—such as the charisma of the sociopath—that manifest themselves in serial killers, and he explains how and why these killers often become popular cultural figures. Groundbreaking in its approach, *Why We Love Serial Killers* is a compelling look at how the media, law enforcement agencies, and public perception itself shapes and feeds the "monsters" in our midst.

To true crime fans and serial killer devotees: Have you ever considered an entirely fresh

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experience to satisfy your true crime curiosity? In the Notorious Serial Killer Books, we showed 75 perverted serial killers, and this book takes on the style of that series, providing 35 female serial killers to get to know some of her evils. The coloring book uses symbolism art method to represent the murderous faces of serial killers, the crime tools they preferred, how many victims they killed and the nicknames they earned. Every stroke will fascinate you to go deep into the details of their appalling crimes. Besides, coloring pictures can help you relieve stress and adjust mood, a splendid choice of entertainment in your spare time. Let's getting started! This true crime biography reveals the disturbing story of a serial killer who terrorized central Michigan—and now has a chance to go free. As a former youth pastor who attended the Michigan State University School of Criminal Justice, Don Miller seemed like a decent young man. But in 1978, he was arrested for the attempted murder of two teenagers. Police soon connected Miller to the disappearances of four women. In exchange for a controversial plea bargain, he led police to the missing women's bodies. Now, thanks to the deal he was offered and changes to Michigan law, Miller is allowed to seek parole once a year. In *Killing Women*, author Rodney Sadler examines the crimes, the "justice" meted out, and the possibility that Miller could be unleashed on the world once again.

This bestselling book has become a staple of every serious true crime book collector's library. One of the most reliable concise sources of information available about serial killers and their crimes, this book offers a psychological and sociological analysis of this most frightening yet fascinating criminal. Psychologist David Lester, recognized worldwide as a leading authority on death—both in the fields of suicide and homicide—offers a much-needed assessment of whether or not there is a dependable and useable psychological profile of the serial killer. Separating the facts from the myths by combining documented case histories of notable serial killers with behavioral research, *Serial Killers: The Insatiable Passion* has been welcomed and applauded as an important addition to the literature on serial killers by criminologists, psychologists, sociologists, law enforcement and true crime buffs alike.

*The Making of a Female Serial Killer* For readers who are fascinated by how serial killers are made. This book is for listeners of true crime podcasts and readers of both fiction and true crime nonfiction. It is for watchers of television shows like *Deadly Women* and *Mindhunter*, who are fascinated by how killers are made. It's for self-conscious feminists, Americans trying to bootstrap themselves into success, and anyone who loves a vigilante beatdown, especially one gone off the rails. *America's First Female Serial Killer* novelizes the true story of first-generation Irish-American nurse Jane Toppan, born as Honora Kelley. Although all the facts are intact, books about her life and her crimes are all facts and no story. Jane Toppan was absolutely a monster, but she did not start out that way. *Making of a serial killer*. When Jane was a young child, her father abandoned her and her sister to the Boston Female Asylum. From there, Jane was indentured to a wealthy family who changed her name, never adopted her, wrote her out of the will, and essentially taught her how to hate herself. Jilted at the altar, Jane became a nurse and took control of her life, and the lives of her victims. *Readers of America's First Female Serial Killer:*

- Will gain insight into the personal development of a severely damaged person without rationalizing her crimes
- Experience the rarely told story of a female serial killer
- Understand that even monsters were humans, first

If you enjoyed books such as *In Cold Blood*, *Perfume*, *Alias Grace*, or *Devil in the White City*; you will love reading *America's First Female Serial Killer*. From *Lady Elizabeth Bathory* to *Bell Gunness* to *Aileen Wuornos*, this book takes an in-depth approach to evaluating the life and crimes of some of the world's most vicious women, who are grouped into chapters by psychological type. Readers can also take a personality disorder self-assessment quiz to learn more about psychopathy—the most common psychological condition for serial killers.

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Female Serial Killers How and why Women Become Monsters Penguin  
Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures--or misadventures--this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

A collection of true accounts of some of history's most brutal murders is complemented by testimony by the killers themselves, in a sobering volume that features crimes committed by such figures as John Wayne Gacy, the Hillside Strangler, and the Genessee River Killer. Original.

Labeled as the crime of the 1990's, serial murder is predicted to remain the crime of the first decades of the new millennium. This book brings together the perspectives of acknowledged experts in the field along with those of emerging authorities on serial murder. The chapters offer a unique look at these crimes from a variety of viewpoints and experiences. Accessibly written, this compelling volume includes information on minorities and serial killing, as well the manner in which serial killers are traced and tracked.

Why does a young woman lure teenagers into her car and participate in their horrific rape and torture? What makes a nurse lethally inject the healthy babies in her care? Women, statistically, are not a violent breed...but the female of the species can be just as deadly as the male. Carol Anne Davis explores the dark world of the female serial killer. From the mass poisoner to the sexual sadist, from profit killings to crimes committed just for twisted thrills, Carol Anne Davis sets out to explore the dark and disturbing world of the female serial killer. In-depth analysis of individual cases, including new information from the minister who heard Myra Hindley's confession, provides an invaluable insight into the psychology behind these atrocities.

Four turn-of-the-century fiends whose "crimes, even by today's standards, are still shocking—because they were committed by women" (Yorkshire Magazine). Their names may not be as familiar as such notorious female serial killers as Aileen Wuornos, Myra Hindley, Martha Beck, or Belle Gunness. But more than a century ago they made headlines and enthralled a bloodthirsty public. Now, venturing into the darkest side of human behavior, journalist Stephen Jakobi

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unearths the life and crimes of four of history's most twisted women: Agnes Norman, a London servant girl whose victims of choice were children, including three infants. Most startling is that Agnes was a child herself—only fifteen-years-old. Louie Calvert, a prostitute condemned for only one murder. But her unique death cell autobiography revealed much more to her story. Kate Webster committed one of the sickest slayings of the Victorian era. Was she also responsible for the Thames Torso Murders which rivaled Jack the Ripper? Finally, the mysterious Mrs. Willis, an English “baby farmer” whose services included foster care, wet-nursing, and infanticide. Using original research based on family-owned primary sources and government files only recently made available, *In the Mind of a Female Serial Killer* delves into to the grisly psyche of these infamous murderesses.

The world has always been fascinated with serial killers. But most of us only know about men who have been involved in serial killing. Does that mean that only men turn into serial killers and woman don't? Absolutely wrong! The truth is that human history has also witnessed a few serial killers who have been women. You will be surprised to know that the list of women serial killers is also not small. We will probably need hundreds of pages to describe the crimes of all female serial killers. Here, we have just picked a few of the women and described how they made it to the worst serial killers list. Without wasting anymore time, let's get started with our list!

The surprising true story of Mexico's hunt, arrest, and conviction of its first female serial killer. For three years, amid widespread public outrage, police in Mexico City struggled to uncover the identity of the killer responsible for the ghastly deaths of forty elderly women, many of whom had been strangled in their homes with a stethoscope by someone posing as a government nurse. When Juana Barraza Samperio, a female professional wrestler known as la Dama del Silencio (the Lady of Silence), was arrested—and eventually sentenced to 759 years in prison—for her crimes as the Mataviejitas (the little old lady killer), her case disrupted traditional narratives about gender, criminality, and victimhood in the popular and criminological imagination. Marshaling ten years of research, and one of the only interviews that Juana Barraza Samperio has given while in prison, Susana Vargas Cervantes deconstructs this uniquely provocative story. She focuses, in particular, on the complex, gendered aspects of the case, asking: Who is a killer? Barraza—with her “manly” features and strength, her career as a masked wrestler in lucha libre, and her violent crimes—is presented, here, as a study in gender deviance, a disruption of what scholars call *mexicanidad*, or the masculine notion of what it means to be Mexican. Cervantes also challenges our conception of victimhood—specifically, who “counts” as a victim. *The Little Old Lady Killer* presents a fascinating analysis of what serial killing—often considered “killing for the pleasure of killing”—represents to us.

The phenomenon of the female serial killer has been increasingly capturing the public's attention. This book tells the stories of these women, from childhood to their obsession to kill. From the court case to the psychiatrist's reports, it explores the caverns of the female serial killer's mind.

To date, approaches to understanding serial murder have focused on individual cases rather than the social context in which they occurred. Written by leading criminologists and world experts on serial murder, this book marks a departure by situating nineteenth century serial

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killer Mary Ann Cotton within the broader social structure. Using archival records of her court appearances, local histories and newspaper articles, it uniquely explores how institutions such as the family, economy and religion shaped the environment she inhabited and her social integration through the roles of wife, mother, worker and criminal. Acknowledging that it takes a particular type of individual to commit serial murder, the book shows that it also takes a particular type of society to enable that murderer to go unseen. As the first work to analyse serial murder through the theoretical framework of institutional criminology and institutional anomie theory, it will equip criminologists with a methodological toolkit for performing institutional analysis.

Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go. She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind---addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie's a different person, his estranged wife says, and he knows she's right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth---he can't stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, *Heartsick* makes for one of the most extraordinary suspense debuts in recent memory.

*Slasher* meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

America has a long and complicated fascination with serial killers. When we think about the most infamous of these killers, we generally think of men like Ted Bundy, Jeffrey Dahmer, or John Wayne Gacy. Those names make headlines while there's the often-repeated myth that suggests there are no female serial killers. After all, most of us couldn't name a woman on the same scale of infamy as BTK or the elusive Zodiac Killer, can we? As it so often is, the truth is far more complicated. Women kill. While they are less sensationalized than their male counterparts, they are no less deadly. At time of publication, current research shows that one in six serial killers are female, bringing their number to fifteen percent of confirmed serial killers. This reference book includes background information on the killers, their victims, methods, and - where relevant - their arrests, trials, and convictions.

For four centuries, New England has been a cradle of crime and murder—from the Salem witch trials to the modern-day mafia. Nineteenth century New England was the hunting ground of five female serial killers: Jane Toppan, Lydia Sherman, Nellie Webb, Harriet E. Nason, and Sarah Jane Robinson. Female killers are often portrayed as caricatures: Black Widows, Angels of Death, or Femme Fatales. But the real stories of these women are much more complex. In *Pretty Evil New England*, true crime author Sue Coletta tells the story of these five women, from broken childhoods, to first brushes with death, and she examines the overwhelming urges that propelled these women to take the lives of a combined total of more than one-hundred innocent victims. The murders, investigations, trials, and ultimate verdicts will stun and surprise readers as they live vicariously through the killers and the would-be victims that lived to tell their stories.

A comprehensive examination into the frightening true crime history of serial homicide—including information on America's most prolific serial killers such as: Ted Bundy • “Co-ed Killer” Ed Kemper • The BTK Killer • “Highway Stalker” Henry Lee Lucas • Monte

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Ralph Rissell • “Shoe Fetish Slayer” Jerry Brudos • “Night Stalker” Richard Ramirez • “Unabomber” Ted Kaczynski • Ed Gein “The Butcher of Plainfield” • “Killer Clown” John Wayne Gacy • Andrew Cunanan • And more... In this unique book, Peter Vronsky documents the psychological, investigative, and cultural aspects of serial murder, beginning with its first recorded instance in Ancient Rome through fifteenth-century France on to such notorious contemporary cases as cannibal/necrophile Ed Kemper, the BTK killer, Henry Lee Lucas, Monte Ralph Rissell, Jerry Brudos, Richard Ramirez, “Unabomber” Ted Kaczynski, Ed Gein, John Wayne Gacy, Ted Bundy, and the emergence of what he classifies as the “serial rampage killer” such as Andrew Cunanan, who murdered fashion designer Gianni Versace. Vronsky not only offers sound theories on what makes a serial killer but also makes concrete suggestions on how to survive an encounter with one—from recognizing verbal warning signs to physical confrontational resistance. Exhaustively researched with transcripts of interviews with killers, and featuring up-to-date information on the apprehension and conviction of the Green River killer and the Beltway Snipers, Vronsky’s one-of-a-kind book covers every conceivable aspect of an endlessly riveting true crime phenomenon. INCLUDES PHOTOGRAPHS

Discover the most notorious female serial killers of all time! These women serial killers committed some of the vilest and shocking murders there are. This book tells their story. If you were to think of a killer, what's the first thing that would come to mind? Is it a hulking figure with bulging biceps and a deep, gravelly voice? Well, what about a kind, sweet old lady? Or what about an attractive young girl who looks like she could be a supermodel? Such images may not match the popular conception of serial killers, but there are indeed killers who fit this profile. Women are less likely to commit murder, yes, but in the small club of female serial killers that exists, there are some rather outrageous characters. Just take the case of the female professional wrestler from Mexico, Juana Barraza. She wrestled other women in the ring by day and wrung their necks by night. There's also the stunning story of Sharon Kinne, who killed her husband, one of her lovers, and one of her lover's wives-one after the other. Not only that-she escaped from prison and hasn't been seen since! Here in this book, we take a look at *Women Gone Mad*, highlighting some of the most notorious female serial killers the world has ever known. Scroll back up and click the BUY NOW button at the top right side of this page to order your copy now!

This psychological crime thriller takes us inside the mind of a female serial killer, a prostitute who murdered seven adult men-a case with which the author was intimately involved. This is a unique, never-before-told behind-the-scenes narrative. "Requiem for a Female Serial Killer" will haunt you. The ghost of Aileen Wuornos beckons.

This book was the inspiration for the ITV drama *Dark Angel*. As one of the UK’s leading commentators, David Wilson shows how some serial killers stay in the headlines whilst others rapidly become invisible - or “unseen”. Yet Mary Ann Cotton is not just the first but perhaps the 1st’s most prolific female serial killer, with more victims than Myra Hindley, Rosemary West, Beverly Allit or male predators such as Jack the Ripper and Dennis Nilsen. But her own north east of England (and criminologists) apart, she remains largely forgotten, despite poisoning to death up to 21 victims in Britain’s ‘arsenic century’. Exploding myths

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that every serial killer is a 'monster', the author draws attention to Cotton's charms, allure, capability, skill and ambition - drawing parallels or contrasting the methods and lifestyles of other serial killers from Victorian to modern times. He also shows how events cannot be separated from their social context – here the industrial revolution, growing mobility, women's emancipation and greater assertiveness. And concerning the reticence of 'human nature', like Dr Harold Shipman, Cotton was allowed to go on killing despite reasons to suspect her. The book contains other resonances to aid understanding of how serial murderers can go undiscovered despite such things as coincidence, gossip, whispers or motives that become more obvious with the benefit of hindsight. It is also a detective story in which the persistence of a single individual saw Cotton tried and executed, events analysed first-hand from the archives and location visits as the author fills the gaps in a remarkable story. By a leading expert on serial killers; Meticulously researched and highly readable; Fresh interpretations mean this book is destined to be the definitive title on Mary Ann Cotton. 'An enthralling read David Wilson does not write generic 'true crime', but history of the highest order': Judith Flanders, best-selling author, journalist and historian. David Wilson is Professor of Criminology and Director of the Centre for Applied Criminology at Birmingham City University. An ex-prison governor he has broadcast for the BBC, Channel 4, Sky and Channel 5 (where he presents 'Killers Behind Bars'). His books include *Serial Killers: Hunting Britons and Their Victims 1960-2006* (2007) and *Looking for Laura: Public Criminology and Hot News* (2011).

Marjorie Diehl-Armstrong, as one judge described her, was "a coldly calculated criminal recidivist and serial killer." She had experienced a lifetime of murder, mayhem, and mental illness. She killed two boyfriends, including one whose body was stuffed in a freezer. And she was convicted in one of the Federal Bureau of Investigation's strangest cases: the Pizza Bomber case, in which a pizza deliveryman died when a bomb locked to his neck exploded after he robbed a bank in 2003 near Erie, Pennsylvania, Diehl-Armstrong's hometown. Diehl-Armstrong's life unfolded in an enthralling portrait; a fascinating interplay between mental illness and the law. As a female serial killer, Marjorie Diehl-Armstrong was in a rare category. In the early 1970s, she was a high-achieving graduate student pursuing a career in education but suffered from bipolar disorder. Before her death, she was sentenced to serve life plus thirty years in federal prison. In *Mania and Marjorie Diehl-Armstrong*, Jerry Clark and Ed Palattella examine female serial killers by focusing on the fascinating and tragic life of one woman. This book also explores mental illness and forensic psychology and provides a history of how American jurisprudence has grappled with such complex and controversial issues as the insanity defense and mental competency to stand trial. The authors' account shows why Marjorie Diehl-Armstrong was unlike any other criminal – man or woman – in American history. Accounts of Diehl-Armstrong's travails – her difficult childhood, her murder trials, her hoarding – are interpolated with chapters about mental disorders and the law.

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This text provides an in-depth, scholarly examination of serial murderers and their victims. Supported by extensive data and research, the book profiles some of the most prominent murderers of our time, addressing the highest-profile serial killer type--the sexual predator--as well as a wide variety of other types (male, female, team, healthcare, and serial killers from outside the U.S.). Author Eric Hickey examines the lives of over 400 serial murderers, analyzing the cultural, historical, and religious factors that influence our myths and stereotypes of these individuals. He describes the biological, psychological, and sociological reasons for serial murder and discusses profiling and other law enforcement issues related to the apprehension and disposition of serial killers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fans of Mindhunter and true crime podcasts will devour these chilling stories of serial killers from the American "Golden Age" (1950-2000). With books like Serial Killers, Female Serial Killers and Sons of Cain, Peter Vronsky has established himself as the foremost expert on the history of serial killers. In this first definitive history of the "Golden Age" of American serial murder, when the number and body count of serial killers exploded, Vronsky tells the stories of the most unusual and prominent serial killings from the 1950s to the early twenty-first century. From Ted Bundy to the Golden State Killer, our fascination with these classic serial killers seems to grow by the day. American Serial Killers gives true crime junkies what they crave, with both perennial favorites (Ed Kemper, Jeffrey Dahmer) and lesser-known cases (Melvin Rees, Harvey Glatman).

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