

Felix The Small Boy With The Big Imagination

Evil and Greed are running amuck in the town of Middleville, Tennessee. Pregnant teenagers are missing and newborn babies are being sold to the highest bidder. A young boy unwillingly finds himself the target of two greedy men as he stumbles onto a plot to abduct teenage girls who have one thing in common they are all pregnant. It's daja vu for Jena Freeman who finds herself revisited by the very thing that led to her giving up her daughters twenty-six years ago! seibab tekramkcal SECOND CHANCE is about another time and another chance for a daughter and a mother; for a young pregnant girl, who had been the victim of a kidnapping when she was three years old, only to find herself kidnapped again; and for a boy who had been at the wrong plance at the wrong time.

Felix is a small boy with a BIG imagination and he loves dressing up. What will Felix dress up as today? Will he be a deep-sea diver, an astronaut or a rock climber? Join Felix on his imaginary adventures and find out what's hiding in his enormous dressing up box!

Evil can be a corrosive force. especially when you grow up within it. The Dark Princess is a fifteen-year-old who realizes the evil reign of her uncle, the Dark King, must be stopped before the land of Taintis falls into turmoil. That to her is known, but her name is not. The journey she takes gives her a new outlook on her country and its inhabitants. The Dark Princess meets magical creatures, unusual circumstances and complicated, secretive people. Who is an ally, who is an enemy? Her adventure leads her to see who she really is and who she has yet to become. Is the Dark Princess on her way to defeating Darkness, or are her actions and choices only going to pull Taintis further under her uncle's influence? She knows the Dark King and his force of Darkness are evil, merciless and blood thirsty. but can the Dark Princess wash that all away to find freedom and peace for the citizens of Taintis? And for herself? Amanda Kostro, now fourteen, began The Dark Princess when she was twelve. She had such an urge to write, that she would take advantage of any opportunity, often writing through the night in lieu of sleep. The idea for The Dark Princess came suddenly while riding in the car. The story unfolded around the central idea of a girl, born into evil, who eventually realizes she must escape the maleficent bonds of her childhood in order to change the future for herself and the citizens of Taintis. Amanda lives in Riverside, Illinois. An only child, she shares her life with a menagerie of animals including a dog, cats, birds and her horse Micki. She recently graduated from Hauser Junior High School and will be an incoming freshman at Riverside Brookfield High School in the fall. When asked if there will be a continuation of The Dark Princess, Amanda reports, "I think there is more to the story. I just have to write it." For updates, check out: www.thedarkprincess.net

Thirteen-year-old Felix Yz chronicles the final month before an experimental procedure meant to separate him from the fourth-dimensional creature, Zyx, with whom he was accidentally fused as a young child.

Student and protege of Sigmund Freud, Helene Deutsch was one of the most influential psychoanalysts of her time. An early woman analyst, Deutsch was an ardent feminist and a leading proponent of Freud's controversial theories about the psychology of women. Deutsch was also one of the first prominent career women to combine a professional life with motherhood—even though she never resolved her own conflicts over those contradictory demands. At the time of her death in 1982 at the age of 97, Helene Deutsch was the last survivor of Freud's original circle from Vienna. This volume is a definitive account of the life and works of this remarkable—and enigmatic—woman. The author knew Deutsch personally and was given exclusive access to her papers after her death. The private life of Helene Deutsch was as unconventional as her professional life. While Felix Deutsch, a physician who specialized in psychosomatic medicine, was to remain her husband for fifty years and father her son, Martin, their relationship was highly eccentric. Roazen produces evidence that indicates Felix Deutsch may have been homosexual; also that their son was raised primarily by Felix, as Helene was more interested in her career than was Felix in his, and the Deutsches often lived continents apart. With the rise of Nazism, Helene Deutsch departed in 1935 for America. She was welcomed in Cambridge, Massachusetts by the Boston Psychoanalytic Society and was made director of the Society's new institute for the training of analysts. Her two-volume "The Psychology of Women," published in 1945, remains one of the foundations of modern analysis. Roazen's biography is an authoritative portrait of a pioneer of psychoanalysis, and one of the unique women of her day. It will be of interest to psychoanalysts, cultural historians, and specialists in women's studies.

Throughout his literary work Goethe portrays characters who defy and reject 18th and 19th century ideals of aristocratic and civil families, notions of heritage, assumptions about biological connections, expectations about heterosexuality, and legal mandates concerning marriage. The questions Goethe's plays and novels pose are often modern and challenging: Do social conventions, family expectations, and legal mandates matter? Can two men or two women pair together and be parents? How many partners or parents should there be? Two? One? A group? Can parents love children not biologically related to them? Do biological parents always love their children? What is the nature of adoptive parents, children, and families? Ultimately, what is the fundamental essence of love and family? Gustafson demonstrates that Goethe's conception of the elective affinities is certainly not limited to heterosexual spouses or occasionally to men desiring men. A close analysis of Goethe's explication of affinities throughout his literary production reveals his rejection of loveless relationships (for example, arranged marriages) and his acceptance and promotion of all relationships formed through spontaneous affinities and love (including heterosexual, same-sex, nonexclusive, group, parental, and adoptive).

When Kate Vavasour wakes in hospital, she can remember nothing about the family gathered around her bed, or of her life before the accident. The doctors diagnose post-traumatic amnesia and say the memories should start returning. Which they do . . . but these memories are not her own. They belong to Isabel Vavasour, who lived and died at

Askerby Hall over four hundred years earlier . . . Returning to Askerby Hall to recuperate, Kate finds herself in a house full of shadows and suspicions. Unable to recognise her family, her friends or even her small son, she struggles to piece together the events that led to her terrible fall. Life at Askerby, it seems, is not as illustrious as the Vavasours would have the public believe. But before she can uncover the mysteries of the present, she must first discover the truth about the past ... Was Isabel's madness real, or was her mistake trusting the one person she thought would never betray her?

Belinda Bauer is “Britain’s most original crime writer” (Crime Scene), one of the few authors in the genre to be longlisted for the Man Booker prize. Now she returns with a heart-pounding, heartbreaking, and often hilarious new crime novel in which it’s never too late for life to go fatally wrong. Felix Pink is retired. Widowed for more than a decade, a painfully literal thinker, he has led a life of routine and is, not unhappily, waiting to die a hopefully boring death. He occupies himself volunteering as an Exiteer—someone who sits with terminally ill people as they die by suicide, assisting with logistics and lending moral support, then removing the evidence so that family and friends are not implicated in the death. When Felix lets himself in to Number 3 Black Lane, he’s there to perform an act of kindness and charity: to keep a dying man company as he takes his final breath. But just fifteen minutes later Felix is on the run from the police—after making the biggest mistake of his life. Now his routine world is turned upside down as he tries to discover whether what went wrong was a simple mistake—or deliberate. Murder. Belinda Bauer continues to redefine the boundaries of crime fiction, with a novel that is part murder mystery, part coming-of-old-age story—however short that future may be. With the compassion and dark humor of Jonas Jonasson and the twisted thriller plotting of Rear Window, *Exit* is a novel readers will not soon forget.

David has a big problem; she is really a girl named Sarah. But nobody knows and everyone assumes she is a boy. When her parents ask why she is so sad, is she brave enough to tell them the truth?

Felix - the Small Boy with the BIG Imagination

****THE BRAND NEW FESTIVE NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR**** United by diversity, divided by war . . . December, 1938 Rozalin Sachs has grown up in the vibrant city of Frankfurt. But with the Nazi Revolution gaining power, her family is forced to flee Germany. When a tragic accident separates Roz from her parents, she finds herself aboard the Kindertransport bound for Holland. Here Roz meets a young lad called Felix and they vow to stick together as their journey takes them to England. Eventually they find themselves in Liverpool with the promise of a new life, until a devastating incident takes Felix away. And, in a desperate attempt to escape the terrible situation she has found herself in, Roz decides to join the Women's Land Army. On the sprawling farm at Hollybank Roz meets Bernie, a dashing farmer's son, who has more than just friendship on his mind. Roz is flattered by his affections, but will he win her heart, or will her love for Felix remain as strong as ever? Felix hides all of his sorrow inside a large black suitcase that he carries with him wherever he goes. One day, a small boy opens the suitcase whilst Felix is sleeping. Felix wakes and the tears that he had been carrying for so long suddenly pour from him. Felix is uplifted, free and his heart is full of joy. Felix embraces the world, and the world embraces him. A beautiful book about feelings of sadness and the power of friendship from Slovenian picture book creator Dunja Jogan. Felix hides all of his sorrow inside a large black suitcase that he carries with him wherever he goes. One day, a small boy opens the suitcase whilst Felix is sleeping. Felix wakes and the tears that he had been carrying for so long suddenly pour from him. Felix is uplifted, free and his heart is full of joy. Felix embraces the world, and the world embraces him. A beautiful book about feelings of sadness and the power of friendship from Slovenian picture book creator Dunja Jogan.

Tragedy upends a Long Island town in a crime novel that “captures the familiar rhythms of summertime, following young people on the edge of violence” (Kirkus Reviews). Turnbull is a working-class town full of weary people who struggle to make ends meet. Evictions, alcoholism, and random violence are commonplace. In the heat of July 1983, when eight-year-olds James, Dallas, and Felix leave their homes to play in the woods, they have to navigate between the potentially violent world of angry adults and even angrier teens. Little do they know that within a few short hours, one of them will lie dead, after a bit of playful bullying from older teens escalates to tragedy. Loosely based on a real crime that took place on Long Island in 1979, *Little Beasts* is a panorama of a poor, mostly white neighborhood surrounded by the affluent communities of the East End. After the murder, the novel's main characters must come to grips with the aftermath, face the decisions they've made, and reestablish their faith in the possibility of a better world. “The reader knows one of the three will be a victim, but not which one, and we read with our hearts in our throats as we grow closer to each boy. . . . In the aftermath of that day, McGevna shows us how the brutality and tragedy of that event affect the families. . . . There will be justice, of some sort, and even redemption. But, as in real life, there is no happy ending.”

—ReviewingTheEvidence.com “A gripping exploration of teenage alienation and temporary depravity.” —The East Hampton Star “All it takes is one or two characters to carry you through to the heartbreaking end—a finale that offers enough hope and redemption to equal the book’s climatic horror.” —TheCattanoogan.com “A brave, beautiful book.” —Richard Bausch, author of *Before, During, After* Felix O'Finnegan has been an inventor ever since he was a small child. His ideas were getting bigger and bigger, but all the grownups kept saying, "No!" Felix continued to dream, invent, and build no matter what the adults said. He finally created a flying machine! Readers will watch Felix never give up on his dream as he builds his greatest invention yet! Clever illustrations and a strong message make this an engaging book for children.

Follow Djibi the cat as she bounces from farm to forest to a hunter’s cozy home in this collectible edition of a classic animal story from the author of *Bambi*. Djibi the cat is loveable, independent, resourceful, and wise. After escaping from the farm where she was born, this extraordinary kitty learns how to survive in the woods. Djibi travels far in the forest before encountering a hunter. Knowing she is something special, the hunter takes Djibi home. It is a warm and cozy place, home to Tasso the dog, Hansi the canary, and soon, three rambunctious kittens. Ever the curious cat, Djibi continues to get into scrapes and messes around the house, but she loves the hunter and her other animal companions, and rules their home like a queen in her castle. Felix Salten’s timeless tale of a delightful cat and her extraordinary adventures is vividly depicted in this beautiful repackage.

Felix likes to wear skirts. He thinks they're fun--plus he likes the way his legs move in them. His family doesn't mind, but that's not the case for Felix's classmates. Their merciless teasing makes him want to give up school for good. Can Felix's parents come up with a way to validate Felix's expression, while also teaching the other children a lesson in acceptance? A timely picture book that tackles themes of empathy and tolerance in a world where it's tough to be different.

In a technologically suppressed future, information demands to be free in the debut novel from Hugo Award-winning author Charlie Stross. In the twenty-first century, life as we know it changed. Faster-than-light travel was perfected, and the Eschaton, a superhuman artificial intelligence, was born. Four hundred years later, the far-flung colonies that arose as a result of these events—scattered over three thousand years of time and a thousand parsecs of space—are beginning to rediscover their origins. The New Republic is one such colony. It has existed for centuries in self-imposed isolation, rejecting all but

the most basic technology. Now, under attack by a devastating information plague, the colony must reach out to Earth for help. A battle fleet is dispatched, streaking across the stars to the rescue. But things are not what they seem—secret agendas and ulterior motives abound, both aboard the ship and on the ground. And watching over it all is the Eschaton, which has its own very definite ideas about the outcome...

A Stonewall Honor Book From Stonewall and Lambda Award-winning author Kacen Callender comes a revelatory YA novel about a transgender teen grappling with identity and self-discovery while falling in love for the first time. Felix Love has never been in love—and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalized too many—Black, queer, and transgender—to ever get his own happily-ever-after. When an anonymous student begins sending him transphobic messages—after publicly posting Felix's deadname alongside images of him before he transitioned—Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle.... But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself. Felix Ever After is an honest and layered story about identity, falling in love, and recognizing the love you deserve. "Felix is attending an ultracompetitive arts summer program to have a better shot at a full scholarship to Brown when someone posts Felix's dead name beside photos of him, pre-transition, in the school's lobby. Felix's plot to get revenge throws him onto the path of love and self-discovery." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

A Chinese boy struggles to adapt to life in the big city In Chinatown, the streets are crowded and the air is filled with delicious smells. Felix Fong and his family just moved to San Francisco from a town in the countryside, and they have never seen so many people. Felix's siblings are thrilled by the constant hustle and bustle, but he misses their old house. He liked having grass to play in and a pond to swim in. The city is overwhelming, and it doesn't feel like home. But soon Felix begins to have adventures in San Francisco. He makes friends and even gets a job. Before he knows it, he forgets about being homesick and learns to fall in love with the city.

Student and protege of Sigmund Freud, Helene Deutsch was one of the most influential psychoanalysts of her time. An early woman analyst, Deutsch was an ardent feminist and a leading proponent of Freud's controversial theories about the psychology of women. Deutsch was also one of the first prominent career women to combine a professional life with motherhood—even though she never resolved her own conflicts over those contradictory demands. At the time of her death in 1982 at the age of 97, Helene Deutsch was the last survivor of Freud's original circle from Vienna. This volume is a definitive account of the life and works of this remarkable-and enigmatic-woman. The author knew Deutsch personally and was given exclusive access to her papers after her death. The private life of Helene Deutsch was as unconventional as her professional life. While Felix Deutsch, a physician who specialized in psychosomatic medicine, was to remain her husband for fifty years and father her son, Martin, their relationship was highly eccentric. Roazen produces evidence that indicates Felix Deutsch may have been homosexual; also that their son was raised primarily by Felix, as Helene was more interested in her career than was Felix in his, and the Deutsches often lived continents apart. With the rise of Nazism, Helene Deutsch departed in 1935 for America. She was welcomed in Cambridge, Massachusetts by the Boston Psychoanalytic Society and was made director of the Society's new institute for the training of analysts. Her two-volume *The Psychology of Women*, published in 1945, remains one of the foundations of modern analysis. Roazen's biography is an authoritative portrait of a pioneer of psychoanalysis, and one of the unique women of her day. It will be of interest to psychoanalysts, cultural historians, and specialists in women's studies.

TALES OF THE EXPRESS This true story begins in 1826, at a small farm in New Hampshire. The main character is a scared, thirteen-year old girl, named Charlotte Parker. An alcoholic and abusive stepfather and stepbrother complicate her life and she runs away from home with an old horse. After running as far as the horse could take them, Charlotte disguises herself as a boy and tries to find work at a stable. She meets a kind-hearted man named Ebenezer Balch, who owns a livery stable and tavern called the Balch House. Eb takes the boy under his wing and vows to make a man of him. Reinventing herself as Charley Parkhurst, the "boy" becomes part of the family business. Charley stays on at the Balch house and learns to become a respected coachman. In 1844, when the Balchs' relocated to Providence Rhode Island, Charley, now 31 went along as well. At the "What Cheer House", in Providence, Charley meets two young men named James Birch and Frank Stevens, who are hired on as stable boys. Parkhurst trains them well as coachmen and during the California gold rush, Birch and Stevens helm a wagon train to the west. James Birch starts a stagecoach business in Sacramento and is wildly successful. Here we are introduced to a lawman named William Wallace Byrnes and see California hang its' first woman. Several future outlaws are introduced before James Birch can convince Charley Parkhurst to come to California to drive stagecoaches. Parkhurst travels to California with Birch and another coachman named Hank Monk, aboard ship, stopping in Jamaica, before taking a boat ride through the jungles, then riding mules over the mountains to Panama and a waiting ship, with cholera still lingering on her decks. When they get to California, Birch shows them the ropes and sends them down the road. While driving a stagecoach in the Mariposa mountains, Parkhurst is attacked by a sadistic killer named Tres Dedos and left for the bears to finish. A Cherokee poet, John Rolling Ridge, who was camped nearby, rescues Charley. The Mexican gang captures the two of them, but the leader, Joaquin Murrieta decides the gang doesn't need trouble with the U. S. mail and releases them. When back to work, Parkhurst drives with William Byrnes as a shotgun, they forge a tight friendship. William Byrnes joins the California Rangers to hunt down Murrieta. In the fall of 1855, Parkhurst was again in the company of his friend Hank Monk in the foothills of the Sierras, Placerville, where they befriend a young man from Norway, named John Thompson. Remembering his childhood in the Alps, Thompson builds himself a set of skis and eventually signs on to carry the winter mail across the Sierra Mountains to Carson City. In the spring, while Charley was on route to Redwood City, Parkhurst has trouble with a nasty horse and is kicked in the face and loses his eye. Monk cheers up his pal on a bear hunt, that nearly finishes Hank in the river. The following winter, Snowshoe Thompson saves the life of James Sisson, who was freezing to death in an abandon cabin in the Sierras. Charley Parkhurst and Hank Monk both drive the new Pioneer route from Placerville to Carson City. While on this route, Parkhurst is robbed at night by the bandit Sugarfoot. Horace Greeley then makes an appearance, and is treated to a wild ride and ridicule by Hank Monk. Promoting Monk to the rank of legend. April of 1860 saw trouble with the Paiute Indians, near Carson City, after some station keepers at a remote relay station kidnap two Indian women. When Snowshoe Thompson signs up to hunt Indians, Byrnes signs on to keep the Sierras' only winter mailman alive. Parkhurst decides to see the rest of the frontier, the plains. He signs on with the new "King of Stagecoaching" Ben Holladay, but doesn't find it to his liking. Charlie learns that Byrnes has been shot seriously and is in need of a trip to Ne

In a world where competing fast food factions rule the world, Leonard, who works for Neetsa Pizza's complaints hotline, never has to leave the house until his sister disappears while on a secret mission with her book club, leaving him in charge of his nephew--and tasked with saving the world. Original.

"A strange, haunting, exhilarating debut novel about survival and love in all its forms: about sexual awakenings and dark secrets, about European refugee intellectuals who've fled Hitler's armies with dreams intact and who have come to an elusive new (American) "can-do, will-do" world they cannot seem to find. A novel steeped in surreal storytelling and beautiful music that transports its half-broken souls--and us--to another realm of the senses. From the much-admired, award-winning poet, author of *Flying Inland* and *With Robert Lowell and His Circle*: Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz,

and Others. The setting: New York, the early 1940s, with the spectre of a red-hot Europe at war. At the center of Kathleen Spivack's *Unspeakable Things*: Anna (known as the Rat), an exotic Hungarian countess with the face of an angel, beautiful eyes and a seraphic smile, with a passionate intelligence, an exquisite ugliness, and the power to enchant ... her second cousin Herbert, a former minor Austrian civil servant who believes in Esperanto and the international rights of man, a wheeler-dealer in New York, powerful in the social sphere, yet under the thumb of his wife, Adeline ... Michael, their missing homosexual son ... Felix, a German pediatrician who dabbles in genetic engineering ... the Tolstoi String Quartet, four men and their instruments, who for twenty years lived as one, playing the great concert halls of Europe, for whom music is their life; escaping to New York from Bremerhaven, smuggled out on a German submarine, their money sewn into the red silk linings of their instrument cases ... And watching them all, Herbert's eight-year-old granddaughter, Maria, witnessing the family's strange comings and goings, being regaled at night when most are asleep with the intoxicating, thrilling stories of their secret pasts ... of lives lived in St. Petersburg ... of husbands being sent to the front and large, dangerous debts owed to the tsar of imperial Russia, and of a strange pact made in desperation between the Rat and the mystic faith healer Grigori Rasputin, their meeting night after night in Rasputin's apartments, and the spell-binding, unspeakable things done there in the name of penance and pleasure.."-- An unputdownable drama from the bestselling author of *The Girl With No Name*. Wynsdown, 1949. In the small Somerset village of Wynsdown, Charlotte Shepherd is happily married and now feels settled in her adopted home after arriving from Germany on the Kindertransport as a child during the war. Meanwhile, the squire's fighter pilot son, Felix, has returned to the village with a fiancée in tow. Daphne is beautiful, charming... and harbouring secrets. After meeting during the war, Felix knows some of Daphne's past, but she has worked hard to conceal one that could unravel her carefully built life. For Charlotte, too, a dangerous past is coming back in the shape of fellow refugee, bad boy Harry Black. Forever bound by their childhoods, Charlotte will always care for him, but Harry's return disrupts the village quiet and it's not long before gossip spreads. The war may have ended, but for these girls, trouble is only just beginning. What readers are saying about *The Married Girls*: 'Thoroughly enjoyed this book' 'Three words: wonderful, captivating and enthralling' 'I am so pleased I found this author' 'Diney Costeloe at her best.

Cathy Kelly has enjoyed unprecedented success in the UK and her native Ireland. Building on the popularity of her "Dear Cathy" advice column, Kelly brings to her fiction a warmth and humor that speaks to women everywhere. Hannah, Emma, and Leonie, three women at critical turning points in their lives, meet on holiday and find themselves changing in unexpected ways. Hannah, young, beautiful and reeling from the betrayal of a lover, decides to throw herself into her career and embrace the single life. Emma, married for two years and hoping to start a family, constantly questions her ability to be a parent, while still allowing her own parents to interfere in her life. Leonie, generously proportioned and equally big-hearted, wonders if she'll ever find love with three teenage children in tow. *Someone Like You* is a celebration of life and friendship, firmly establishing Cathy Kelly as a captivating new voice in contemporary women's fiction.

A wild, inventive ride of a short story collection from a distinctive new American storyteller. The author of the forthcoming novel, *The Afterlives*. The stories in Thomas Pierce's *Hall of Small Mammals* take place at the confluence of the commonplace and the cosmic, the intimate and the infinite. A fossil-hunter, a comedian, a hot-air balloon pilot, parents and children, believers and nonbelievers, the people in these stories are struggling to understand the absurdity and the magnitude of what it means to exist in a family, to exist in the world. In "Shirley Temple Three," a mother must shoulder her son's burden—a cloned and resurrected woolly mammoth who wreaks havoc on her house, sanity, and faith. In "The Real Alan Gass," a physicist in search of a mysterious particle called the "daisy" spends her days with her boyfriend, Walker, and her nights with the husband who only exists in the world of her dreams, Alan Gass. Like the daisy particle itself—"forever locked in a curious state of existence and nonexistence, sliding back and forth between the two"—the stories in Thomas Pierce's *Hall of Small Mammals* are exquisite, mysterious, and inextricably connected. From this enchanting primordial soup, Pierce's voice emerges—a distinct and charming testament of the New South, melding contemporary concerns with their prehistoric roots to create a hilarious, deeply moving symphony of stories.

Cole Richards has been training in karate for four years. He's on the brink of advancing to his next belt level, but as he prepares for his test, new challenges come his way. First, his dojo announces a "create-your-own kata" contest to take place the same day as his belt test. Now he's torn between practicing for the test and making up a series of moves that will knock his sensei's socks off. But before he even begins with either challenge, he lands in trouble with a group of local teens -- and then with his best friends, too! How will Cole handle the mounting pressure? With themes of jealousy, competition, and bullying, Matt Christopher brings together important life lessons and the thrill of karate.

For fans of Wendelin van Draanen and Cynthia Lord, a touching and funny middle-grade story about family, friendship, and growing up when you're one step away from homelessness. Twelve-and-three-quarter-year-old Felix Knutsson has a knack for trivia. His favorite game show is *Who What Where When*; he even named his gerbil after the host. Felix's mom, Astrid, is loving but can't seem to hold on to a job. So when they get evicted from their latest shabby apartment, they have to move into a van. Astrid swears him to secrecy; he can't tell anyone about their living arrangement, not even Dylan and Winnie, his best friends at his new school. If he does, she warns him, he'll be taken away from her and put in foster care. As their circumstances go from bad to worse, Felix gets a chance to audition for a junior edition of *Who What Where When*, and he's determined to earn a spot on the show. Winning the cash prize could make everything okay again. But things don't turn out the way he expects. . . . Susin Nielsen deftly combines humor, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

Felix knows his dad was a famous baseball player in Cuba—and that his father risked everything to send Felix to America. But his mom won't reveal anything else. When a baseball team with Cuban players comes to town, Felix wonders if they knew his dad and sneaks into their locker room to ask. That's when the players mistake him for their new batboy. Determined to uncover the truth about his mysterious father, Felix plays along, going as far as running away from home to become the team's batboy. His bittersweet adventure glows with the friendship of a miraculous dog, the warmth of a mother's love, and the magic of baseball.

Emperor Tiberius rules a Rome where patrician life is reaching its luxurious zenith. But after the Emperor's nephew is violently murdered in the streets, the aristocratic lifestyle immediately becomes hazardous. The relentless partying of the wealthy is suddenly interrupted. Someone is targeting the nobles of Rome. The casualties begin to mount, and the perpetrators seem impossible to catch. The gossips dub them "The Palatine Bandits" and a true crime wave begins. Pontius Pilate, the Emperor's watchdog and newly commissioned commander of Rome's Urban Cohorts, is called in to put a stop to this continuing crime wave, and he immediately puts the city on lockdown. With the city boiling over with stress, and the Palatine Bandits remaining at large, Pilate wants appointed the new government post – Prefect of Judea – as a reward for ending the crime wave. But Lucius Quinteros, the richest man in Rome, also wants the Judean post, and sets off on his own to solve the mystery. Using his own private resources – including a championship, gladiatorial team – to help him probe the crimes, Lucius embarks on his own investigation. Lucius also initiates his bid for the Judean post using his own brand of politicking. Meanwhile, the slums of Rome are teeming with millions of lost souls. Life there is a struggle just to survive, and even the basest essentials are doled out sparingly and used as weapons of manipulation. Thrust into this world is Darius, a youthful innocent who was raised from birth in a brothel. When Darius meets Poppaea, stunningly beautiful ward of Lucius Quinteros, she tries to convince him that their way to happiness is love. But is Poppaea's love aiming too high for a boy from the ghetto, or will his own pride be his stumbling block? Meet these, and many more characters in this fast-paced, tightly woven tale of 1st century Rome.

Felix has nightmares. Every night when he falls asleep he goes to the land of monsters, and when he wakes up he's back in his bed with mud on his feet and torn pajamas. One night Felix meets a boy who knows how to fight the monsters, a boy who looks just like him and is also named Felix. The Other Felix is a fantastical, psychological story of growing up for kids who have graduated from *Where the Wild Things Are* but are still fascinated by the world of dreams.

"It might be the most important book about being a parent that you will ever read." —Emily Rapp Black, New York Times bestselling author of *The Still Point of the Turning World* "Brooks's own personal experience provides the narrative thrust for the book — she writes unflinchingly about her own experience.... Readers who want to know what happened to Brooks will keep reading to learn how the case against her proceeds, but it's Brooks's questions about why mothers are so judgmental and competitive that give the book its heft." —NPR One morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and spur her to investigate the broader role America's culture of fear plays in parenthood. In *Small Animals*, Brooks asks, Of all the emotions inherent in parenting, is there any more universal or profound than fear? Why have our notions of what it means to be a good parent changed so radically? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about ourselves? Fueled by urgency and the emotional intensity of Brooks's own story, *Small Animals* is a riveting examination of the ways our culture of competitive, anxious, and judgmental parenting has profoundly altered the experiences of parents and children. In her signature style—by turns funny, penetrating, and always illuminating—which has dazzled millions of fans and been called "striking" by New York Times Book Review and "beautiful" by the National Book Critics Circle, Brooks offers a provocative, compelling portrait of parenthood in America and calls us to examine what we most value in our relationships with our children and one another.

This is a real life espionage story. The author of this biography was lucky to live very unruly times in his country of origin, Cuba, during the last 71 years. He was able to see the history of those years from a different point of view: from his fight as a revolutionary to becoming a master spy. As a young man he experience the passion of making a revolution, and as a mature man he felt the moral depression that cause him the realization that the deaths of his comrades were in vain. In the process he discovered new, beautiful and rich countries and became homesick for many years. He saw himself as a hero, loved and admired by his family and his fellow citizens at the beginning of his adult life, and now sees himself as an old man waiting for death as a loner and deserter of his youth's ideals. This is a real life story about a human being trapped sometimes by his own decisions and in other occasions by the ironies of destiny, a person fighting to survive, and at the same time loving and taking care of his family the best he could. This is a real life story about political deceive and human miseries; about how one can fool oneself in life regarding what is right or wrong. But it is also the confirmation that at times one can achieve a goal if one does try hard.

Agnes By: A. Rolando Andrade A young American woman, Agnes Leclerc, and a soldier of fortune, Prince Felix Salm-Salm, meet against the backdrop of the United States Civil War and begin a love that is to span three wars. The Prince joins the cavalry in the Army of the Potomac in the Civil War, then he takes a position with the Conservative Army in the Mexican War of French Intervention, and, finally, he returns home to Prussia, heading to the front of the Franco-Prussian war of 1870. Through each of these adventures, Agnes follows her beloved, the two lovers encountering challenges domestic and military as their lives intertwine with some of the biggest moments of the nineteenth century.

Bullett's novel centers on the lives of three brothers growing up at the end of the 19th Century, and their adaptation to the birth of a new age following the First World War. Susannah Misselthwaite was gazing up at the brightness of the blue sky when the deer leapt in front of the car. She never knew what happened. Her husband Guy, Professor of Botany, hides from his grief in his greenhouse - without Susannah, everything is lost. Meanwhile, little Felix pores over photographs of his mother who is slipping from his memory more each day. Happiest sitting in the branches of a tree in the university's botanical garden, away from the emptiness of home, he presides over the dreams and dramas of those who pass beneath him. Teachers and students, young and old, happy, sad, or filled with longing, all find sanctuary and space for contemplation in this few square feet of soil.

New Year. New Resolution. New Romance? What happens when the best-laid plans break a friendship? As the twin sister of hockey's hottest forward, romance-loving Bree Karlsson is used to being ignored, leading to a New Year's resolution to not date any athlete in her attempt to find Mr. Right. But what happens when the man who might prove to be her personal Mr. Darcy is her brother's hockey-playing best friend? Mike Vaughan might be happy playing in Boston, but he'd be even happier if Bree could one day see him as more than a good friend. He agrees to help Bree with a special project in the hope she'll finally see him as something more. But when a misunderstanding ends in a Valentine's Day disaster, Bree realizes that her breakup project may have broken her friendship with Mike in two. Can she ever redeem her mistake? This friends-to-more romance has plenty of heart, humor, and swoon-worthy kisses in this first book of the Original Six, a sweet, slightly sporty Christian contemporary romance series.

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