

Felicity Scrivere Damore

They play hard ... fight hard ... love hard. The bestselling Rixon Raiders series has been bundled together to bring you over 1100 pages of angsty and addictive sports romance. Follow three couples as they navigate the ups and downs of friendship, love, and football. Includes: THE TROUBLE WITH YOU an enemies-to-lovers story THE GAME YOU PLAY a hate-to-love story THE HARDER YOU FALL a friends-to-lovers story THE ENDGAME IS YOU a series epilogue THE FUTURE YOU MAKE a collection of three bonus stories

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

This volume traces the work of trecento historians of the Mezzogiorno, analyzing it through current methodological and theoretical frameworks. Questioning the current consensus, the book examines how the South as a cultural "other" began evolving over the fourteenth century, and reconsiders the nineteenth-century "Southern Question" concerning the Mezzogiorno's history, culture and people and its lingering negative image in Europe and America. It also focuses on specific histories, authors and historiographical issues, and reviews how new understandings of the Mediterranean have begun to alter our perceptions of the South in a new global context and as the basis for new historical research.

Un anno fa, Cadence dichiarò di essere andata nel Paese delle Meraviglie, ma nessuno le credette. Melody torna nella sua casa d'infanzia per aiutare i suoi genitori a far cancellare le fantasie di Cadence sui gatti del Cheshire e su un eroico cavaliere di nome Gareth. Solo, quando Melody segue un coniglio bianco nel bosco, si ritrova nello stesso posto in cui aveva chiesto a Cadence di ammettere che non esisteva. Poco importa al Cappellaio a parte l'ora del tè e la creazione di cose con le sue mani. Dopo aver aiutato Devrel a portare la ragazza sbagliata nel Paese delle Meraviglie per salvare Gareth da un matrimonio combinato, il Cappellaio non ha altra scelta che aprire la sua casa, e un posto al suo tavolo da tè, a Melody. Pensando che lei lo lascerà indubbiamente come fece Alice quando era più giovane, il Cappellaio cerca di non accorgersi della sua attrazione per lei anche se non riesce a distogliere lo sguardo. All'insaputa di tutti loro, Cadence segue sua sorella nella tana del Bianconiglio, ma viene lasciata da sola alla ricerca di Gareth. Si avventura attraverso il vasto bosco di Tulgey e si rende conto che il pericolo si nasconde tra le rovine di un regno dimenticato dopo che la Regina Rossa aveva giustiziato la Regina di Cuori tanto tempo fa. Potrà avvisare in tempo la gente del Paese delle Meraviglie, o verrà espulsa per la seconda volta?

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

November 2017 LibraryReads Pick In the bestselling tradition of Fannie Flagg and Jenny Colgan comes Felicity Hayes-McCoy's U.S. debut about a local librarian who must find a way to rebuild her community and her own life in this touching, enchanting novel set on Ireland's stunning West Coast. As she drives her mobile library van between villages of Ireland's West Coast, Hanna Casey tries not to think about a lot of things. Like the sophisticated lifestyle she abandoned after finding her English barrister husband in bed with another woman. Or that she's back in Lissbeg, the rural Irish town she walked away from in her teens, living in the back bedroom of her overbearing mother's retirement bungalow. Or, worse yet, her nagging fear that, as the local librarian and a prominent figure in the community, her failed marriage and ignominious return have made her a focus of gossip. With her teenage daughter, Jazz, off traveling the world and her relationship with her own mother growing increasingly tense, Hanna is determined to reclaim her independence by restoring a derelict cottage left to her by her great-aunt. But when the threatened closure of the Lissbeg Library puts her personal plans in jeopardy, Hanna finds herself leading a battle to restore the heart and soul of the Finfarran Peninsula's fragmented community. And she's about to discover that the neighbors she'd always kept at a distance have come to mean more to her than she ever could have imagined. Told with heart and abundant charm, *The Library at the Edge of the World* is a joyous story about the meaning of home and the importance of finding a place where you truly belong. "Heart-warming . . . reminiscent of Maeve Binchy and Roisin Meaney."—Irish Examiner

Lei è la sua prigioniera. Lui è il suo rapitore. La loro relazione è un volatile tira e molla. Lui fa la parte del cattivo e lei quella della vittima; ognuno interpreta il proprio ruolo alla perfezione. Una seppellisce il passato per dimenticare, l'altro combatte per ricordarle come hanno cominciato. Lei cerca disperatamente di fuggire. Lui cerca disperatamente di trattenerla. Una cosa è chiara: Soltanto uno rimarrà in piedi, alla fine.

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500+ PAGES OF "CAPTIVATING" AND "UTTERLY CONSUMING" STANDALONE ENEMIES-TO-LOVERS ROMANCE Once upon a cold, dark night, a Russian killer stole me from an alley. I'm dangerous, but he is lethal. I escaped once. He won't let me do it twice. The revenge is his. The betrayal is mine. But so are the lies to protect the ones I love. We're cut from the same twisted cloth. Both merciless. Both damaged. In his embrace, I find hell and heaven, his cruelly tender touch destroying and uplifting me at once. They say a cat has nine lives, but an assassin has just one. And Yan Ivanov now owns mine.

"Spanning four centuries of operatic history and drawing on the expertise of more than fifty international contributors, The Penguin Opera Guide is an essential reference for opera enthusiasts and beginners alike. Each of the more than 150 composer entries - from Handel, Mozart, Beethoven, and Verdi to the most acclaimed contemporary composers - presents an outline of the artist's musical career and an overall assessment of his or her contributions to opera. There are entries on more than 450 operas, providing a discussion of the work's background, details of the cast of characters, a plot synopsis, and a musical analysis that directs the listener to highlights and points of interest. Covering both major and little-known composers and tracking the evolution of the operatic form, The Penguin Opera Guide (drawn from the acclaimed Viking Opera Guide) is the perfect companion for those seeking information before attending an opera, a commentary on the music while listening at home, or guidance on operas to see or to purchase on record."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

3 ROMANZI IN 1 - Tra i membri della facoltosa famiglia Logan gira la leggenda che in amore loro siano molto sfortunati, tanto che trovare l'anima gemella è praticamente impossibile. Brock, Tyler e Martina pensano che forse è arrivato il momento di lasciarsi alle spalle queste vecchie dicerie e focalizzarsi unicamente sulla ricerca di qualcuno che li possa amare per ciò che sono e non, soprattutto, per ciò che rappresentano. Felicity, Jill e Noah sembrano essere disposti a sfidare il destino e a cercare la passione insieme agli affascinanti e magnetici rampolli Logan. Dopotutto al cuore non si comanda e la vita senza un pizzico di brivido non avrebbe alcun senso. LA MALEDIZIONE DEI LOGAN SORTILEGIO D'AMORE SARAI MIA!

La tradizione medievale legata a Salomone, personaggio biblico e scriba Dei, è uno dei tesori più preziosi della cultura giudaico-cristiana. Un tesoro che raccoglie il meglio del pensiero e della riflessione religiosa, politica, escatologica, ecclesiologica, epistemologica e mistica dell'evo medio. Come gli intellettuali, i poeti e i teologi del suo tempo, Dante intrattenne un dialogo assiduo, seppur non sempre palese, con questa tradizione che fu scritta, orale e visiva. Le dinamiche, gli episodi e le implicazioni culturali e letterarie di questo dialogo sono investigati e discussi in questo volume che raccoglie studi sull'intertestualità salomonica nella Vita Nova, nel Convivio, nelle Epistole politiche e nel Paradiso. Ne emerge un quadro complesso in cui l'imitatio Bibliæ praticata dall'Alighieri è innanzitutto un tirocinio poetico che, all'ombra della tradizione salomonica, si realizza tutto attorno alle infinite potenzialità espressive e ideologiche tanto della scrittura filosofica e sapienziale di Salomone commentato dai lettori di Aristotele quanto della metafora erotica, la favola d'amore del Cantico ideato da Salomone e arricchito dai suoi commentari mistici e mariani. Una favola sacra, una poesia divina, filosofica, teologica e spirituale che si rivela via regia alla conoscenza, alla salvezza, a Dio e all'alloro poetico.

#1 NEW YORK TIMES BESTSELLER • "A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart."—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* "Compelling . . . a real page-turner."—San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

Samuel e Camilla sono due anime solitarie. Un giorno si incontrano in una circostanza inaspettata e particolare, che li porterà a riflessioni profonde per ritrovare quella felicità perduta da tempo. E poi si sa: quando un "quattro zampe" ci mette il muso, inevitabilmente tutto si trasforma...

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompicapelli che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Con un po' di magia è una meravigliosa favola che parla di amore, amicizia e magia. La magia delle piccole cose.

The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed crepuscolari (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection. The Quiet Avant-garde draws from a number of twenty-first-century theories – vital materialism, object-oriented ontology, and environmental humanities – as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature. The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In

selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?–1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, *Scanderbeide* reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Giovanni Boccaccio (1313-1375) experimented with such a wide variety of genres that critics have tended to focus more on the differences among his works than on their underlying similarities. However, a more comprehensive examination of his corpus reveals that concealed beneath this striking diversity of subject and genre there is a coherent mythology, a virtual catalogue of innovative myths designed to more accurately reflect his cultural experience and better address the needs of his age. Exploring the most significant of these myths, *Boccaccio's Naked Muse* presents a writer who cast himself as the apostle of a new humanistic faith, one that would honour God by exalting his creation. Tobias Foster Gittes argues that Boccaccio did not simply reproduce Golden Age schemes in his works. Rather, he subtly altered and adapted them in order to produce a model of human beatitude more suited to his conviction that cultural achievement and human dignity are indissolubly linked. Gittes critiques common conceptions of Boccaccio's passivity, or his readiness to speak dismissively of his own work and to cast himself as a victim of vicious critics. Instead, Gittes shows that Boccaccio deliberately assumed this posture of passivity to align himself with a series of martyrs who, like him, had willingly suffered torments in the interest of cultural advancement. By venturing outside the *Decameron* to the Latin works, and outside the usual textual and intertextual readings of Boccaccio to more broadly cultural and anthropological material, *Boccaccio's Naked Muse* offers fresh insights on this hugely significant literary figure and his lifelong campaign to transform mythological traditions into a gift for all humanity.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

"This study aims at identifying the structural and interpretive primitives involved in the phenomenon of subject inversion in Italian and at translating them into formal terms as suggested in Chomsky (1995) and Reinhart (1995, 1996). The modular account we propose analyses the phenomenon of subject inversion as the result of the interaction of the principles of the computational system with the syntactic properties of the subject and with conditions of derivational economy and interface economy"--Publisher's Web site.

"A classic novel of both feminism and the Civil Rights movement" in 1960s Atlanta by the Pulitzer Prize-winning author of *The Color Purple* (Ms.). As she approaches the end of her teen years, Meridian Hill has already married, divorced, and given birth to a son. She's looking for a second chance, and at a small college outside Atlanta, Georgia, in the early 1960s, Meridian discovers the civil rights movement. So fully does the cause guide her life that she's willing to sacrifice virtually anything to help transform the conditions of a people whose subjugation she shares. Meridian draws from Walker's own experiences working alongside some of the heroes of the civil rights movement, and the novel stands as a shrewd and affecting document of the dissolution of the Jim Crow South. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Ritrovate in questo cofanetto i best-sellers delle edizioni Addictives! I nostri autori Felicity Stuart, Eva M. Bennett, Mina Shepard ed Phoebe P. Campbell vi faranno scoprire delle storie d'amore sensuali ed ammalianti, solo per voi e per il vostro piacere! Questo cofanetto contiene il volume 1 delle serie : - Love me (if you can) di Felicity Stuart - Sex friends di Eva M. Bennett - Io, il mio miliardario e il mio matrimonio di Mina Shepard - Tutto contro di lui di Phoebe P. Campbell Le storie contenute in questo cofanetto possono essere lette separatamente. Questa edizione è completa e non censurata, non ci sono scene tagliate.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Treating the subject of early modern national expression from a broad comparative perspective, *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe, historians of culture, and critical theorists.

Originally published in 1926, this volume contains the full text of *The Testament of Cresseid* by Scottish poet Robert Henryson.

Italian-English. "List of some Italian dictionaries"; "List of philological books treating of or bearing upon Italian etymology": pages xiii. "A concise English-Italian vocabulary": cxxxv page.

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

"Swoon worthy! I fell in love with Oliver Perry so fast! This book is feels inducing...I loved every single page!" —Anna Todd, New York Times bestselling author of the *After* series "When I met Oliver Perry, I had no clue he was the lead singer for The Heartbreakers. And he had no idea that I was the only girl in the world who hated his music." Stella will do anything for her sick sister, Cara—even stand in line for an autographed Heartbreakers CD...for four hours. She's totally winning best birthday gift this year. At least she met a cute boy with soft brown hair and gorgeous blue eyes while getting her caffeine fix. Too bad she'll never see him again. Except, Stella's life has suddenly turned into a cheesy love song. Because Starbucks Boy is Oliver Perry lead singer for the Heartbreakers. And even after she calls his music crap, Oliver still gives Stella his phone number. And whispers quotes from her favorite Disney movie in her ear. OMG, what is her life? But how can Stella even think about being with Oliver dating and laughing and pulling pranks with the band when

her sister could be dying of cancer? Ali Novak wrote her debut novel *My Life with the Walter Boys* when she was just 15 years old, and has since penned her next book, *The Heartbreakers*. First a hit on the online community Wattpad, her second novel has over 38 million reads and is loved by readers around the world. "When I wasn't reading this book, it was all I wanted to be doing. Adorably romantic and fun! I loved it." —Kasie West author of *The Distance Between Us*

Tyler Logan, rampollo di una famiglia di allevatori di bestiame, ha preferito lasciare il ranch per dedicarsi alla sua passione, la medicina. Ha sempre evitato le relazioni sentimentali impegnative, ma quando conosce Jill, esperta in pubbliche relazioni, in barba all'antica maledizione che si dice gravi sulla famiglia, decide di conquistarla. Reduce da un matrimonio fallito e dalla perdita di un figlio, Jill ha deciso di concentrarsi sulla carriera e di rinunciare all'amore, ma il giovane pediatra...

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