

Features Of A Newspaper Report Ks1 Justfoodore

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

Since 1981, AIDS has had an enormous impact upon the popular imagination. Few other diseases this century have been greeted with quite the same fear, loathing, and prejudice against those who develop it. The mass media, and in particular, the news media, have played a vital part in "making sense" of AIDS. This volume takes an interdisciplinary perspective, combining cultural studies, history of medicine, and contemporary social theory to examine AIDS reporting. There have been three major themes dominating coverage: the "gay-plague" dominant in the early 1980s, panic-stricken visions of the end of the world as AIDS was said to pose a threat to everyone, in the late 1980s; and a growing routinising of coverage in the 1990s. This book lays bare the sub-textual ideologies giving meaning to AIDS news reports, including anxieties about pollution and contagion, deviance, bodily control, the moral meanings of

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risk, the valorisation of drugs and medical science. Drawing together the work of cultural and political theorists, sociologists and historians who have written about medicine, disease and the body, as well as that of theorists in Europe and the USA who have focused their attention specifically on AIDS, this book explores the wide theoretical debate about the importance of language in the social construction of illness and disease. This text offers insights into the sociocultural context in which attitudes towards people with HIV or AIDS and people's perceptions of risk from HIV infection are developed and the responses of governments to the AIDS epidemic are formulated.

Help Year 6 Children beat their reading and writing SATs

A Manual for Newspaper Writing.

Presents a representative body of Romantic and early Victorian crime literature. This work contains ephemeral material ranging from gallows broadsides to reports into prison conditions. It is suitable for those studying Literature, Romantic and Victorian popular culture, Dickens Studies and the History of Criminology.

As a country in transition, Chinese news discourse has quite distinctive characteristics, and more so given the power of state media in society. With China's engagement in world affairs and its massive Belt and Road Initiative (BRI) now in place, Western media coverage of China has dramatically increased. Against this backdrop, news dissemination and discourse demonstrate a need for academia to give perspectives with interdisciplinary approaches. Chinese News Discourse presents original research

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from academics in China and the West, showing theoretical, methodological and practical dimensions between news media and discourse. The book focuses on Chinese news discourse by examining what new modern features it demonstrates in contrast and comparison to news discourses in other countries in the coverage of such hot topics as the BRI or the 70th Anniversary of the Founding of the People's Republic of China, just to name a few. This book is a useful resource for scholars and students of discourse, language, media and communication studies, as well as translation studies. Making sense of what a teacher observes in the classroom is vital to their development as a new teacher and a fundamental aspect of high-quality literacy teaching. By providing real-life case studies that analyse what underpins interactions between teachers and children, this book will help them understand literary learning processes and develop their own practice. Key features of this second edition include: A new chapter on teaching grammar, spelling and punctuation Links to the National Curriculum in England and the Curriculum for Excellence in Scotland Expanded discussion on teaching phonics Clear guidance on how to undertake assessment without levels.

Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions

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and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

Strategies for encouraging lower ability students to discuss themes and teaching points are given in starter and plenary suggestions in the Teacher's Guide. Extra emphasis is given on helping lower ability students with writing assignments. Comprehensive coverage of the Framework objectives and strategies. Offers suggestions for delivery of activities from all 36 sections in the two student books, including Speaking and Listening, and Drama.

With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing, should primary school teachers be using it more? There are

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opportunities for teaching and learning writing in all subjects and all lessons. Inviting Writing supports you to find these opportunities and to plan, assess and develop children's writing for a range of purposes in a range of styles. Chapters cover every curriculum subject and explore the unique writing opportunities for each one. It helps you to focus on teaching the skills of composition and on taking writing forward. Examples of good practice are included throughout, alongside suggestions for teaching activities. This book also outlines the many ways in which children's writing can be evidenced and encourages you to reconsider the ways in which children's progress in writing can be tracked and captured. This is a practical guide to teaching writing across the curriculum.

An introduction to all aspects of newspaper journalism and the journalist's world. The book examines in detail not only day-to-day practice but also the role of the editor and the reading public, and the running and printing of newspapers. Close attention in this new edition is paid to the effect of technological advance on news gathering, news and feature writing, page planning and design and the production, advertising and commercial side of newspapers. This book is widely used on journalism and media-related courses, including degrees and those run by newspaper companies and the NCTJ, and the many training schemes abroad that look at British practice.

This book covers every aspect of the Yr 12 English Curriculum assisting both teachers and students in its approach to each Area of Study: text book responses, contexts and

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analysis of persuasive language. Filled with lots of practical activities, exercises and strategies, this book guides students in a systematic way using an easy to follow, step-by-step format, which gives students clarity and confidence in their English skills. The Models for Writing books provide a complete programme to teach the writing process through shared, guided and extended work. Based on the National Literacy Strategy requirements, the books feature sentence-level focus, lively activities, and an easy-to-use solution for differentiation.

Even the youngest readers and writers in today's classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts. This teacher-friendly handbook is packed with creative strategies for introducing K–3 students to fiction, poetry, and plays; informational texts; graphic novels; digital storytelling; Web-based and multimodal texts; hip-hop; advertisements; math problems; and many other types of texts. Prominent authorities explain the research base underlying the book's 23 complete lessons and provide practical activities and assessments for promoting decoding, fluency, comprehension, and other key literacy skills. Snapshots of diverse classrooms bring the material to life; helpful reproducibles are included.

How does children's writing develop in the transition from primary to secondary school? *Young Writers at Transition* tracks a group of pupils from the end of Year 6 into the first half of Year 7. It analyses in detail the teaching and uses of writing at this important stage in their education, and uncovers some revealing findings

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concerning the experiences, perceptions and expectations of pupils, teachers and parents about writing. The authors link their findings to the broader issues of policy and our understanding about how writing is taught and used in transition. This timely book examines issues such as: * transition, continuity and progression, and how these can be managed to ensure standards do not suffer * the variety of teaching and uses of writing in Years 6 and 7 * secondary school teachers' views of writing, and what practice is most effective for them * different ways of thinking about transition, continuity and progression * how the National Literacy Strategy has affected continuity and progression in children's writing at transition. This interesting study of the uses of writing will be a valuable resource, with practical suggestions, to teachers and educators in primary and secondary schools.

An invaluable aid to master the art of writing for specific purposes.

Appendices to Book 1 provide a useful reminder of grammar terms, literary terms, general language terms and punctuation.

The use of corpora has conventionally been envisioned as being either corpus-based or corpus-driven. While the formal definition of the latter term has been widely accepted since it was established by Tognini-Bonelli (2001), it is often applied to studies that do not, in fact, fulfil the fundamental requirement of a

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theory-neutral starting point. This volume proposes the term pattern-driven as a more precise alternative. The chapters illustrate a variety of methods that fall under this broad methodology, such as the extraction of lexical bundles, POS-grams and semantic frames, and demonstrate how these approaches can uncover new understandings of both synchronic and diachronic linguistic phenomena.

The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS.

Daniel Tabor discusses the teaching and uses of writing as pupils move from year 6 at primary school to year 7 at the secondary school. He covers issues of literacy practice, how writing is taught and used in transition, and continuity. English for Lower Attainers is designed to meet the needs of those children in the Junior years, whose reading and writing skills are below the average for their year. These children may not achieve their full potential in the whole-class shared section of the literacy lesson because of the complexity of the shared texts involved. English for Lower Attainers aims to provide: texts related to the range section for the appropriate year of the National Literacy Strategy Framework; texts with a reading ability level two years below chronological age; tasks which

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support reading and provide a bridge into writing; practice in essential word and sentence skills, in the context of a complete text; clear and supportive notes for teachers or assistants.

Focus on Writing Composition Nelson Thornes

The retreat to single-sex classes in co-educational comprehensive schools in the UK reflects a long history where educational policy and practice has made explicit the belief that boys and girls are different in how they learn and what they should learn. However, there is also a common assumption that there is equality in what is made available to learn and, if there is not, then single-sex organisation achieves this. The authors challenge this opinion and offer a fresh and theoretically informed look at the debate about single-sex teaching, presenting insights from research about the intended and unintended consequences of gender division in schools. Drawing on classroom observations and in-depth interviews with teachers and students, the book illustrates the effect of single-sex classrooms on learners and on the versions of subject knowledge made available to them. In exploring the differences in teaching practices between boys' and girls' classrooms, in relation to subjects such as Science, English, Drama, and Design and Technology, the authors highlight how single-sex teaching can, inadvertently, create circumstances which limit rather than open up students' access to subject knowledge. The authors offer conceptual tools for investigating the knowledge-gender dynamic, advocating that learning will expand if teachers work with gender to

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help students to cross boundaries into non-traditional gender territories within subject lessons. Rethinking Single-Sex Teaching is thought-provoking reading for teachers, head teachers, academics and policy makers.

Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare's plays across Key Stage 1 and 2. It demonstrates how the plays can engage young readers in exciting, immersive and fun literacy lessons and illustrates how the powerful themes, iconic characters and rich language remain relevant today. Part 1 explores the place of classic texts in modern classrooms – how teachers can invite children to make meaning from Shakespeare's words – and considers key issues such as gender and race, and embraces modern technology and digital storytelling. Part 2 presents Shakespeare's plays: The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Julius Caesar, Macbeth and The Winter's Tale. For each play, there is a suggested sequence of activities that will guide teachers through the process of inspiring children, incubating ideas and making connections all before responding to it through drama, writing and other subjects. You don't need to be an actor, a scholar or even an extrovert to get the best out of Shakespeare! Written by experienced teachers, this book is an essential resource for teachers of all levels of experience who want to teach creative, engaging and memorable lessons.

Teachers, trainees and learning support assistants will find this lively and accessible book combines creativity with skills teaching to stimulate and improve children's writing,

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both at foundation and primary levels. Based on the concepts and objectives of the National Literacy Strategy (NLS), the content is well founded in experience, research and classroom application. Special features include advice on planning, linking to NLS objectives, and selecting texts; demonstration scripts for teachers to use in the classroom; annotated extracts from quality literature to help children read as writers; practical advice on strategies to use in guided writing; and examples of children's work that show how to assess the children's writing and set 'next step' targets. The authors show how you can use drama techniques, story stacks, artifacts and scenarios to engage children in writing, both in fiction and non-fiction, right across the curriculum. Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in

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spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349)

Critical Reading and Writing is a fully introductory, interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives. Using examples from numerous genres - such as popular fiction, advertisements and newspapers - this textbook examines the language choices a writer must make in structuring texts, representing the world and positioning the reader. Assuming no prior knowledge of linguistics, Critical Reading and Writing offers guidance on how to read texts critically and how to develop effective writing skills. Features include: * activities in analysis, writing and rewriting * an appendix of comments on activities * further reading sections at the end of each unit * a glossary of linguistics terms * suggestions for five extended writing projects. Written by an experienced teacher, Critical Reading and Writing has multidisciplinary appeal but will be particularly relevant for use on introductory English and Communications courses.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language

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specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

Feature Writing and Reporting offers a fresh look at feature writing and reporting in the 21st century. Award-winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era. Packed with the best samples of feature writing today, this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers. Special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape.

This guide to all aspects of the reporter's job, has been extensively revised and updated for a third edition. It considers: What is news? How the modern newsroom operates How facts are gathered and checked The reporter and picture ideas District reporting Techniques of interviewing News writing and newspaper language How to summarize Reporting the courts Political and industrial reporting Aspects of sportswriting Feature writing and arts reviewing The book also includes an important

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new chapter on the place of local government in newspaper coverage and it examines a newspaper's internal structure and the reporter's daily work in the light of the latest technology. This classic textbook is a must for all journalism and media courses and offers the ideal career introduction for the young journalist.

A classroom resource for applying the theory of multiple intelligences to allow students to build multiple approaches to their learning. Using a challenging and stimulating thematic approach these activities are designed to allow students to use their dominant intelligences to aid understanding and to work on their weaknesses.

Discipline-Specific Writing provides an introduction and guide to the teaching of this topic for students and trainee teachers. This book highlights the importance of discipline-specific writing as a critical area of competence for students, and covers both the theory and practice of teaching this crucial topic. With chapters from practitioners and researchers working across a wide range of contexts around the world, Discipline-Specific Writing: Explores teaching strategies in a variety of specific areas including science and technology, social science and business; Discusses curriculum development, course design and assessment, providing a framework for the reader; Analyses the teaching of language features including grammar and vocabulary for academic writing; Demonstrates the use of genre analysis, annotated bibliographies and corpora as tools for teaching; Provides practical suggestions for use in the classroom, questions for discussion and additional activities with each chapter.

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Discipline-Specific Writing is key reading for students taking courses in English for Specific Purposes, Applied Linguistics, TESOL, TEFL and CELTA.

This report presents a quantitative assessment of how the presentation of news has changed over the past 30 years and how it varies across platforms. Over time, and as society moved from “old” to “new” media, news content has generally shifted from more-objective event- and context-based reporting to reporting that is more subjective, relies more heavily on argumentation and advocacy, and includes more emotional appeals.

New English Grammar Series

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