

Fear Of Flying Erica Jong

In *Home Before Dark*, Susan Cheever, daughter of the famously talented writer John Cheever, uses previously unpublished letters, journals, and her own precious memories to create a candid and insightful tribute to her father. While producing some of the most beloved and celebrated American literature of this century, John Cheever wrestled with personal demons that deeply affected his family life as well as his career. In this poignant memoir of a man driven by boundless genius and ambition, Susan Cheever writes with heartwrenching honesty of family life with the father, the writer, and the remarkable man she loved.

By the author of "Adrien Brody," the controversial Internet piece, Marie Calloway effaces the boundary between life and narrative.

"The sharp-tongued Mattie...is one of Pelletier's most sublime creations."-Booklist
Fortune hasn't been kind to 66-year-old Mattie Gifford. Her mother committed suicide, her husband slept with her best friend, and she can't stand her three selfish daughters. But she does love her son, Sonny, who nevertheless plunges her into deep despair when he takes two women and a poodle hostage in his ex-wife's trailer. Sonny claims to have seen John Lennon's face in an apparition and

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gets his own mug on the television news. Beaming Sonny Home is a poignant tale of disappointment and a mother's love that stands as a testament to Pelletier's gift for storytelling.

The #1 New York Times–bestselling author of *Fear of Flying* brings the seductive Greek poet to life in this “enormously entertaining” tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the company of her companion and friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything.

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Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong's *Sappho's Leap* is a flawless gem of historical fiction boldly imagined by one of America's most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

Erica Jong is a celebrated poet, novelist & essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, it has sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic. Erica's latest novel, *Fear of Dying*, was published in 2015/2016 with many publishers all over the world. Her awards include the Fernanda Pivano Award for Literature in Italy (named for the critic who introduced Ernest Hemingway, Allen Ginsberg, and Erica Jong to the Italian public), the Sigmund Freud Award in Italy, the Deauville Literary Award in France, the United Nations Award for Excellence in Literature, and Poetry magazine's Bess Hokin Prize (also won by Sylvia Plath and W.S. Merwin). Erica's poetry has appeared in publications worldwide, including the *New Yorker*, the *LA Times*, the *Paris Review*, *Haaretz*, and many more. Erica lives in New York and Connecticut with her husband and two poodles.

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A news commentator explains how the conservative movement went awry and traces its rise and fall from Robert Taft and Ronald Reagan to George W. Bush, looking at the budget deficits, spending overruns, and corruption that has resulted from its missteps.

Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides.

WINNER OF THE STORY PRIZE • LONGLISTED FOR THE NATIONAL BOOK AWARD • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY NEWSDAY NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • San Francisco Chronicle • O: The Oprah Magazine • The Miami Herald • Publishers Weekly • Kirkus Reviews Look for special features inside. Join the Random House Reader's Circle for author chats and more. From the author of the beloved novel The Giant's House—finalist for the National Book

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Award—comes a beautiful new story collection, her first in twenty years. Laced through with the humor, the empathy, and the rare and magical descriptive powers that have led Elizabeth McCracken's fiction to be hailed as "exquisite" (The New York Times Book Review), "funny and heartbreaking" (The Boston Globe), and "a true marvel" (San Francisco Chronicle), these nine vibrant stories navigate the fragile space between love and loneliness. In "Property," selected by Geraldine Brooks for The Best American Short Stories, a young scholar, grieving the sudden death of his wife, decides to refurbish the Maine rental house they were to share together by removing his landlord's possessions. In "Peter Elroy: A Documentary by Ian Casey," the household of a successful filmmaker is visited years later by his famous first subject, whose trust he betrayed. In "The Lost & Found Department of Greater Boston," the manager of a grocery store becomes fixated on the famous case of a missing local woman, and on the fate of the teenage son she left behind. And in the unforgettable title story, a family makes a quixotic decision to flee to Paris for a summer, only to find their lives altered in an unimaginable way by their teenage daughter's risky behavior. In Elizabeth McCracken's universe, heartache is always interwoven with strange, charmed moments of joy—an unexpected conversation with small children, the gift of a parrot with a bad French accent—that remind us of the wonder and mystery of

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being alive. *Thunderstruck & Other Stories* shows this inimitable writer working at the full height of her powers. Praise for *Thunderstruck & Other Stories* “Restorative, unforgettable . . . a powerful testament to the scratchy humor and warm intelligence of McCracken’s writing.”—Sylvia Brownrigg, *The New York Times Book Review* (Editor’s Choice) “[A] bewitching and wise collection . . . playful, even joyful.”—*O: The Oprah Magazine* “Stunningly beautiful . . . brilliantly moving . . . Moments of joy and pure magic flicker and pitch-perfect humor acts as a furtive SOS signal through the fog of loss.”—*Los Angeles Times* “Each of *Thunderstruck’s* nine stories is a storm: delightful and destructive, packed with electricity, fascinating to watch unfold.”—*Salon* “The stories here are brilliant, funny and heartbreaking. . . . Elizabeth McCracken is a national treasure.”—Paul Harding, *The Wall Street Journal* “Pure delight: one lyrical, impeccably constructed sentence after another.”—*Chicago Tribune* “Beautifully wrought . . . As painstaking as a watchmaker, McCracken disassembles life down to its smallest parts.”—*The Boston Globe*

The poet-novelist's third collection, consists of verse messages of love, fear, anxiety, and longing to fellow writers living and dead, to the outside world, and to herself. Soon after its publication in 1973, *Fear of Flying* brought Erica Jong immense popular success and media fame. Alternately pegged sassy and vulgar, Jong's novel embraced

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the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of *Fear of Flying*; the invocation of a high culture/low culture dichotomy to discredit *How to Save Your Own Life*; the anatomy of literary success with *Fanny*; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, *Feminism and the Politics of Literary Reputation* provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of

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women writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores. An actress travels back in time to Venice and has a passionate affair with William Shakespeare, in this novel by a #1 New York Times—bestselling author. A glamorous Hollywood film star, Jessica Pruitt fears the best days of her career are behind her. Arriving in Italy soon after losing custody of her young daughter, she hopes to forget her woes by serving as a judge at the Venice Film Festival and immersing herself in preparations for her starring role in a new cinematic take on *The Merchant of Venice*. For the aging but still beautiful actress, this ancient, crumbling city of canals is the perfect escape, enchanting her with its history, its magic, and its mystery. Then one day, while strolling through the old Jewish quarter, she finds herself in a very different Venice—one that hasn't existed for five hundred years—as the heroine of a new theatrical endeavor by an enigmatic young playwright named Will Shakespeare. Suddenly, impossibly, Jessica has found a new beginning, a new audience—and, in the arms of a genius fledgling bard, a love affair more stimulating, satisfying, and liberating than any she will ever know, even five centuries on. Originally published as *Serenissima*, this “hypnotic” novel by the bestselling author of *Fear of Flying* is a magical tale set in a magical city, and a delightfully uninhibited love story that transcends time (*The Washington Post Book World*). This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from

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the author's personal collection.

Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of *Fear of Flying*, and more recently, *Fear of Fifty*, began her literary life as a poet. *Fruits & Vegetables*, originally published in 1971, offers a glimpse into the daring, erotic imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: "Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . ." Throughout her debut collection, Erica Jong demonstrates a remarkable adventurousness, erudition, lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: "The corruption begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of *Fruits & Vegetables*, complete with a new preface by the author, is a must.

After following the advice from a manual called "How to Meet and Marry Mr Right",

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Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.

“The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie.”—The New York Times Every memoir claims to bare it all, but Julia Phillips’s actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You’ll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You’ll Never Eat Lunch in This Town Again* “One of the most honest books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

Jennifer Weiner, author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love*, explores the nuances of female friendship with relish... Addie Downs and Valerie

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Adler were eight when they first met and decided to be best friends forever. But, in the wake of tragedy and betrayal during their teenage years, everything changed. Val went on to fame and fortune. Addie stayed behind in their small Midwestern town. Destiny, however, had more in store for these two. And when, twenty-five years later, Val shows up at Addie's front door with blood on her coat and terror on her face, it is the start of a wild adventure for two women joined by love and history who find strength together that they could not find alone.

Kreeft, one of the foremost students of Lewis' thought, distills Lewis' reflections on the collapse of western civilization and the way to renew it. Few writers have more lucidly grasped the meaning of modern times than Lewis. Kreeft's reflections on Lewis' thought provide explorations into the questions of our times. Kreeft and Lewis together provide light and hope in an age of darkness.

"Randa, what's wrong with you?" "Nothing. I mean, I'm a crazy cocaine addict with a hankering for heroin, but other than that, I'm just a nice Jewish girl from the Upper East Side with Prada shoes. How could anything be wrong?" Molly Jong-Fast's *Normal Girl* is striking-and as funny as it is real. Inspired by her own experiences growing up in the decadent, fast-paced netherworld of New York City's jet set, Jong-Fast's debut novel is a hilarious, hard-edged walk past the velvet rope. At just nineteen, Miranda Woke seems to have it all. Her parents are famous socialites, she's already been written up on *Page Six* sixteen times, she's on all the right invitation lists, and drugs and alcohol

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are never in short supply. But while her image screams "It girl," she'd rather be a normal girl, and the A-list feels even more uncomfortable than her Manolo Blahnik shoes. In fact, she's become the "living embodiment of an awkward phase" with "more issues than Harper's Bazaar." Neither Xanax nor Deepak Chopra tapes help. And now that her junkie party has trashed her parents' house, she has to liquidate her trust fund to pay Mom's decorator for a quick fix. But worst of all, Miranda thinks she just murdered her own boyfriend. In an all-too-glamorous world where the cell phone is always ringing, Miranda sees no escape other than a downward spiral of cocaine, Valium, and heroin. It takes friends who offer more than air kisses to force Miranda to look in the mirror and get some help.

Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and

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female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

"Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, "Fanny" is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess, "Saturday Review."

Examination Thesis from the year 2007 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,7, University of Paderborn, 67 entries in the bibliography, language: English, abstract: During the last two centuries the American perception of Germany has periodically shifted as both countries have been rivals, friends, opponents and most recently allies. This has also been mirrored in the periodically changing American picture of Germany and the Germans, which over the years generated an abundance of stereotypes. While on the one hand, positive images have emerged such as the 'naturally virtuous and scholarly German,' there have been, on the other hand, numerous negative generalizations, for example, the 'hard drinking and violent Teuton.' These notions were often formed through hearsay, personal experiences and encounters with Germans at home and abroad, through literature and political-social relations between the United States and Germany. They are often persistently maintained, have resisted any revision and are frequently regarded as the standard of thought. The role of American literature in creating, sustaining and perpetuating images continues to be of particular importance and this needs to be

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examined if one wishes to understand how a wide range of long-lasting German stereotypes came into existence. The images of Germany and the Germans which are projected in the works of numerous American writers, including Louisa May Alcott, Mark Twain, Thomas Wolfe, Erica Jong and Walter Abish, have become core images found in travelogues, novels, poetry and short fiction. This thesis surveys the images of Germany and the Germans in American literature from the late 19th to the end of the 20th century, and proceeds to focus on two selected works: Walter Abish's *How German is It* (1980) and Erica Jong's *Fear of Flying* (1973). Abish's novel is a natural choice for an endeavor of this nature as it is both an extensive and intensive exploration. Assigned to a ceremonial post in Mancreu, British consul and Afghanistan war veteran Lester Ferris is compelled to disregard widespread underworld activities while bonding with a comic-addicted youth who during a violent uprising desperately relies on him for help. By the award-winning author of *Angelmaker*.

Struggling with another divorce, single parenthood, and a string of unlikely suitors, Isadora Wing shares a passionate relationship with a handsome and privileged younger man, Berkeley Sproul III, and wonders about the sincerity of both of their intentions. Reprint. 15,000 first printing.

In *Conversations with Erica Jong* one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published *Fear of Flying* (1973), but the novel's sensational reception came to

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overshadow all her work. In interviews from 1973 to 2001, Jong relates the extraordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong's account of the publication of *Fear of Flying* and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions within feminism over the decades. Jong's fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong's writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. *Conversations with Erica Jong* reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong*. Her work has appeared in *American Studies*, *The Missouri Review*, and *Centennial Review*.

HIGH SOCIETY CAN BE A KILLER. Upper East Side socialite Daisy Greenbaum is

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accustomed to the finer things—designer clothes, summers in the Hamptons, elite private school educations for her daughters, and a staggeringly expensive Park Avenue apartment. But Daisy finds her well-heeled lifestyle on precarious footing after her husband, master of the universe Dick Greenbaum, learns about some shady dealings that threaten his position at The Bank. Daisy refuses to allow her family to slip down the social ladder, so she devises a madcap plan: Anyone who jeopardizes her place at the top will simply have to be dispatched—six feet under. From Dick's arrogant boss to his scheming former mistress to a pair of nosy bloggers, Daisy's hit list is a who's who of big names with even bigger secrets. But with the body count rising as the Dow Jones falls, can Daisy really get away with murder?

Even in a time when women are still sexually repressed, Isadora Wing wishes to "fly free" with a man who completes her every fantasy.

In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, *London Review of Books*). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*).

A courageous and enthralling collection of poems by Fear of Flying author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica

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Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive." *Becoming Light* contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

When it comes to sex, what do women want? In this eye-opening and courageous collection, Erica Jong reveals that every woman has her own answer. Susan Cheever talks about the "excruciating hazards of casual sex," while Gail Collins recounts her Catholic upbringing in Cincinnati and the nuns who passionately forbade her from having "carnal relations." In "Everything Must Go," Jennifer Weiner explores how, in love, the body can play just as big a role as the heart. The octogenarians in Karen Abbott's sharp-eyed piece possess a passion that could give Betty White a run for her money. Molly Jong-Fast reflects on her unconventional upbringing and why a whole

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generation of young women has rejected "free love" in favor of Bugaboo strollers and Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy, mundane, and intense as the rest of life. Indeed, as Jong herself writes in her powerful introduction, "the truth is—sex is life."

A story of Venice today and Venice in its illustrious past, this novel gives the reader a portrait of the modern-day film world and a clue to the passions behind Shakespeare's most enigmatic work. Jessica Pruitt, a Hollywood actress in her forties has come to Venice to judge the film festival.

Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. *How to Save Your Own Life* was praised by *People* for being "shameless, sex-saturated and a joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939.

Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. Henry Miller (*Tropic of Cancer*) and Erica Jong (*Fear of Flying*) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to

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offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the “violent verbal magic of his books.” With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

Now with a new preface: The “furious, fiercely funny, provocative” novel about female rebellion written decades before the #MeToo movement (Dani Shapiro, author of *Inheritance*). Sasha Davis, smart and pretty, was once an all-American teenage beauty queen. Full of potential, she was the only student at her Midwestern high school to attend college on the East Coast. But soon her promise begins to falter. After starting graduate school in New York, Sasha gets married and drops out to take a clerical job. Consigned to the role of trophy wife, and already feeling old at twenty-four, she lives in

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fear of turning thirty—the year, in her mind, when her beauty will fade and life as she knows it will end. Only after a lot of sexual adventures—as well as a second marriage and motherhood—will she finally begin to figure out what’s gone wrong . . . Poignant and breathtakingly honest, *Memoirs of an Ex–Prom Queen* remains a feminist landmark—a unique blend of “fun” (*Jezebel*) and “devastating” (*The Boston Globe*). “This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful.” —*San Francisco Chronicle* “A vivid reminder of just how much—and sometimes, how little—has changed for women . . . Typing prowess and wedding-night virginity may no longer be expected, but Shulman’s tale of Sasha Davis’s struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come.” —Andi Zeisler, author of *We Were Feminists Once* “An extraordinary novel.” —*Newsweek*

This powerful collection of essays ranges from pop culture to politics, from Hillary Clinton to Susan Sontag, from Facebook to *Mad Men*, from Joan Didion to David Foster Wallace to—most strikingly—the author’s own life. For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The New York Times* • *The Wall Street Journal* Katie Roiphe’s writing—whether in the form of personal essays, literary criticism, or cultural reporting—is bracing, wickedly entertaining, and deeply engaged with our mores and manners. In these pages, she turns her exacting gaze on the surprisingly narrow-minded conventions governing the way we live now. Is there a preoccupation with “healthiness” above all else? If so, does it lead insidiously to judging anyone who tries to live

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differently? Examining such subjects as the current fascination with *Mad Men*, the oppressiveness of Facebook (“the novel we are all writing”), and the quiet malice our society displays toward single mothers, Roiphe makes her case throughout these electric pages. She profiles a New York prep school grad turned dominatrix; isolates the exact, endlessly repeated ingredients of a magazine “celebrity profile”; and draws unexpected, timeless lessons from news-cycle hits such as Arnold Schwarzenegger’s “love child” revelations. On ample display in this book are Roiphe’s insightful, occasionally obsessive takes on an array of literary figures, including Jane Austen, John Updike, Susan Sontag, Joan Didion, and Margaret Wise Brown, the troubled author of *Goodnight, Moon*. And reprinted for the first time and expanded here is her much-debated New York Times Book Review cover piece, “The Naked and the Conflicted”—an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters. As steely-eyed in examining her own life as she is in skewering our cultural pitfalls, Roiphe gives us autobiographical pieces—on divorce, motherhood, an emotionally fraught trip to Vietnam, the breakup of a female friendship—that are by turns deeply moving, self-critical, razor-sharp, and unapologetic in their defense of “the messy life.” *In Praise of Messy Lives* is powerfully unified, vital work from one of our most astute and provocative voices.

Fear of Flying A Novel Macmillan

The New York Times–bestselling author of *Fear of Flying* celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous

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exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of “witch” has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men’s worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches’ rites, rituals, and magical recipes, including authentic spells and incantations. “A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying lotions” (Glamour) from the renowned author of *Fanny, Witches* is “nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book” (Publishers Weekly). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author’s personal collection.

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de

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Beauvoir and Mary McCarthy," wrote the Sunday Times (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either."

The "extraordinary" #1 New York Times–bestselling classic about women and marriage, "at once wildly funny and very wise" (Los Angeles Times). After five years, Isadora Wing has come to a crossroads in her marriage: Should she and her husband stay together or get divorced? Accompanying her husband to an analysts' conference in Vienna, she ditches him and strikes out on her own, crisscrossing Europe in search of a man who can inspire uninhibited passion. But, as she comes to learn, liberation and happiness are not necessarily the same thing. A literary sensation when it was first published, *Fear of Flying* established Erica Jong as one of her generation's foremost voices on sex and feminism. Decades later, the novel has lost none of its insight, verve, or jaw-dropping wit. "A winner . . . fearless and fresh, tender and exact." —John Updike, *The New Yorker*

This ebook features a new introduction by Fay Weldon, as well as an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author's personal collection

From Drop Caps to Deluxes, Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Since the launch of Penguin Classics in 1946, innovative cover design has been one of its defining aspects. Today, Penguin Classics remains at the leading edge of the book-design world. In this curated tour featuring illuminating commentary by artists and writers, including Malika Favre, Mike Mignola, James Franco, Jessica Hische, Jillian Tamaki and many more, Penguin creative director Paul Buckley showcases more than a decade of stunning cover

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designs and the stories behind them. For lovers of classic literature, book design, and all things Penguin, Classic Penguin has you covered. Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group. Over the past two decades, his iconic design and singular art direction have been showcased on thousands of covers and jackets, winning him many awards and frequent invitations to speak in the United States and abroad. In 2010, he edited and introduced Penguin 75. Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute. He has received two Gold Scholastic Art Awards and created logos for worldwide brands. His work has appeared in The Washington Post, The Huffington Post, Slate, Print magazine, Paste magazine, and UnderConsideration's Brand New. Audrey Niffenegger is a visual artist and writer. In addition to the bestselling novels The Time Traveler's Wife and Her Fearful Symmetry, she is the author of three illustrated novels and the editor of Ghostly. Elda Rotor is vice president and publisher for Penguin Classics. She has created and edited several series, including Penguin Civic Classics, Penguin Threads, Couture Classics, Penguin Horror, and Penguin Drop Caps.

A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

This propulsive post-apocalyptic thriller "in which Agatha Christie's And Then There Were None collides with Stephen King's The Shining" (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in

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one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel's worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl's death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

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