

Faure Pavane Op 50 Sheet Music For Piano Solo

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

Jeux d'enfants, Bizet's last and finest piano work, is one of the gems of piano duet literature. These 12 colorful pieces describe various children's activities. This edition, based on the first edition and the autograph, includes editorial fingering and pedal markings that are clearly differentiated from Bizet's minimal indications. Interesting historical information on Bizet and his music is also included.

Part of a new series of piano music books edited by British concert pianist Samantha Ward, and designed primarily to be played at home, simply for pleasure. Selected for their relaxing qualities, the pieces in this volume range from well-known classics to delightful lesser-known gems. Featuring arrangements of pieces by French Impressionist composers, the collection is of easy/intermediate level so a competent amateur pianist will have little difficulty in mastering the pieces.

A concise chart containing the most commonly used scales. Use for practice, reference, or pedagogy. Contains all major, harmonic minor, melodic minor, chromatic, whole-tone and diminished scales.

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Johann Sebastian Bach: Sonatas and Partitas for Violin Solo Edited and provided with fingering by Henryk Szeryng
Difficulty: advanced to difficult Schott Music

The most popular works of flute literature in one volume: Best of Flute Classics features music from four centuries by Handel, J.S. and C.P.E. Bach, Mozart, Donizetti, Fauré, Roussel, Chaminade, Reinecke and Taffeni. The collection of original works for flute is ideal study or concert repertoire for intermediate and advanced flautists. The edition also comes with a basso continuo part for the sonatas by J.S. Bach, C.P.E. Back and Handel.

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(Piano Collection). CHAMINADE: Serenade, Op. 29 * Scarf-Dance (Pas des Echarpes) from Cinq Airs de Ballet Calliroe , Op. 37b, No. 2 * Lolita (Caprice Espagnol), Op. 54 * COUPERIN: Soeur Monique from the eighteenth order of the Third Book of Harpsichord Pieces * Suite in C minor from the third order of the First Book of Harpsichord Pieces * DEBUSSY: Children's Corner * Deux Arabesques * La plus que lente * Le petit negre * Pour le piano * Les sons et le parfums tournent dans l'air du soir from Preludes , Book I * Des pas sur la neige from Preludes , Book I * La fille aux cheveux de lin from Preludes , Book I * La Cathedrale engloutie from Preludes , Book I * Minstrels from Preludes , Book II * La Puerta del vino from Preludes , Book II * La terrasse des audiences du clair de lune from Preludes , Book II * Reverie * Suite bergamasque * FAURE: Impromptu in A-flat Major, Op. 34, No. 3 * Nocturne in E-flat Major, Op. 36, No. 4 * Berceuse in E Major, Op. 56, No. 1 * Improvisation in C-sharp minor, Op. 84, No. 5 * RAVEL: Minuet on the Name of Haydn * Pavane for a Dead Princess (Pavane pour une infante defunte) * Sonatine * SATIE: Three Gymnopedies * Three Gnossiennes

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Fauré, Massenet, Mozart, Pachelbel, Puccini, Saint-Saëns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: * Adagio in G Minor (Tomaso Albinoni) * Air from Orchestral Suite No. 3 (Johann Sebastian Bach) * Ave Maria (Giulio Caccini) * Ave Maria (Franz Schubert) * Canon in D (Johann Pachelbel) * Casta Diva from Norma (Vincenzo Bellini) * Dance of the Blessed Spirits from Orfeo ed Euridice (Christoph Willibald Gluck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea Chénier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from Thaïs (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S'ouvre à Ta Voix from Samson and Delilah (Camille Saint-Saëns) * O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) * Pavane (Gabriel Fauré) * Polovetsian Dance from Prince Igor (Alexander Borodin) * Soave Sia Il Vento from Così Fan Tutte (Wolfgang Amadeus Mozart) * The Swan from Carnival of the Animals (Camille Saint-Saëns) * Un Bel Di from Madama Butterfly (Giacomo Puccini) * Valse Triste (Jean Sibelius) * Vocalise (Sergei Rachmaninoff) * Waltz from The Sleeping Beauty (Peter Ilyich Tchaikovsky)

A collection of 3 classic Hungarian folk songs originally published in 1908. Songs include: 1. The Peacock, 2. At the Jánoshida Fairground, 3. White Lily. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

This collection of 19 well-known classical melodies was selected especially for recitals, weddings and festive occasions. Arrangements include Bourrée and Brandenburg Concerto No. 5 by Johann Sebastian Bach, Canon in D by Johann Pachelbel, Mozart's Eine Kleine Nachtmusik, Entr'acte from "Carmen" by Georges Bizet, and more. With arrangements by master guitarist Jerry Snyder, and flute parts edited by Terry Summa, this book is the perfect companion for any celebration gathering.

A solo, for Viola with Piano Accompaniment, composed by Robert Schumann.

A Cello solo with Piano Accompaniment composed by Gabriel Fauré.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

(String Solo). On 18 January 1887 Antonin Dvorak (1841-1904) started composing his Romantic Pieces for violin and piano, opus

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75 (B 150), completing that version on 25 January. They were performed for the first time in a private house two days later, with the composer writing to his publisher in Berlin: 'Played here yesterday and very well received.' For this edition reference has been made to a copy of the original manuscript and to the first edition. The small number of bow markings in the violin part of the piano score are original and have been left unaltered. These four contrasting movements are a welcome addition to the violin repertoire and a very effective alternative to Dvorak's large-scale violin works, the Concerto in A minor and Romance in F minor.

(Woodwind). 20 solo instrumental arrangements of popular classical works, including: Air (Bach), Ave Maria (Schubert), Traumerei (Schumann), Pomp and Circumstance (Elgar), and more. Intermediate Level.

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The third concert etude in D-flat major from Liszt's Trois etudes de concert will challenge advanced pianists with its constant hand-crossings and varying number of cascading notes per measure in the accompaniment. A lovely pentatonic melody is embedded in the rolling arpeggio-like patterns, frequently played by alternating hands throughout the piece. Keeping this cantando melodic line distinct and phrased while transparently maintaining the flowing accompaniment is the primary challenge of this masterwork. This edition is based on Musikalische Werke herausgegeben von der Franz Liszt-Stiftung, Series II, edited by Ferruccio Busoni.

(Piano). BACH: Air on the G String; Badinerie, BWV 1067; Allegro, BWV 1048; Jesu, Joy of Man's Desiring; Sheep May Safely Graze; Toccata and Fugue, BWV 565 * BEETHOVEN: Theme from Piano Concerto No. 5 ("Emperor"); Theme from Symphony No. 3 ("Eroica"); Theme from Symphony No. 5; Theme from Symphony No. 7; Theme from Symphony No. 9 * BIZET: Habanera from Carmen * BOCCHERINI: Minuet from String Quintet, Op. 11, No. 5 * BORODIN: Nocturne from String Quartet No. 2 * BRAHMS: Hungarian Dance, WoO 1, No. 5; Lullaby, Op. 49, No. 4 * CLARKE: Trumpet Voluntary * DVORAK: Theme from Symphony No. 9 ("From the New World") * ELGAR: Nimrod from Enigma Variations; Pomp and Circumstance * FAURE: Apres un reve, Op. 7, No. 1; Pavane, Op. 50 * FRANCK: Panis angelicus * GLUCK: Dance of the Blessed Spirits from Orfeo ed Euridice * GOUNOD: Ave Maria adapted from Prelude in C Major, BWV 846 by JS Bach * GREIG: Anitra's Dance from Peer Gynt Suite No. 1; Morning from Peer Gynt Suite No. 1; Norwegian Dance, Op. 35, No. 2 * HANDEL: Air from Water Music , HWV 348; Allegro from Water Music , HWV 349; Allegro from Water Music , HWV 348; The Arrival of the Queen of Sheba from Solomon ; Bourree from Flute Sonata, HWV 363b; Hallelujah Chorus from Messiah ; Largo from Serses * HAYDN: Theme from String Quartet, Op. 3, No. 5; Theme from Symphony No. 94, Hob I:94 ("Surprise") * LEHAR: Waltz from The Merry Widow * MASSENET: Meditation

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from Thais * MENDELSSOHN: Nocturne from A Midsummer Night's Dream ; Wedding March from A Midsummer Night's Dream * MOZART: Ave Verum Corpus; Theme from Clarinet Concerto; Theme from Eine kleine Nachtmusik ; Lacrimosa from Requiem ; Theme from Piano Concerto No. 21; Theme from Symphony No. 40; Theme from Symphony No. 41 * Offenbach: Barcarolle from The Tales of Hoffmann ; Can-Can from Orpheus in the Underworld * PACHELBEL: Canon in D * PARRY: Jerusalem * PUCCINI: Musetta's Waltz from La boheme ; Un bel di vedremo from Madame Butterfly ; Vissi d'arte from Tosca * RACHMANINOFF: Theme from Piano Concerto No. 2 * RIMSKY-KORSAKOV: Flight of the Bumblebee; Song of India; The Young Prince and the Young Prince from Scheherazade * SAINT-SAENS: Danse macabre; The Swan from The Carnival of the Animals * SCHUBERT: Ave Maria; Serenade * SOUSA: The Stars and Stripes Forever * J. STRAUSS I: Radetsky March * J. STRAUSS II: Emperor Waltz; On the Beautiful Blue Danube; Tales from the Vienna Woods; Voices of Spring * TCHAIKOVSKY: Dance of the Sugar Plum Fairy from The Nutcracker ; Waltz of the Flowers from The Nutcracker ; Theme from Romeo and Juliet ; Theme from Swan Lake ; Theme from Symphony No.5, Op. 58 * WAGNER: Bridal Chorus from Lohengrin ; The Ride of the Valkyries from Die Walkure * WALDTEUFEL: The Skaters Waltz

“3 Romances sans paroles, Op.17” is a trio of solo piano compositions written by Gabriel Fauré in 1878. This high-quality reproduction of the original music scores features wide margins and clear note heads, making it ideal for following the music and a fantastic addition to music collections. Gabriel Urbain Fauré (1845 – 1924) was a French organist, teacher, composer, and pianist. Fauré is widely regarded as one of the most influential and important French composers of his time. His music is often described as being a link between Romanticism and the modernism of the first half of the 20th century. His most notable works include: “Pavane”, “Requiem”, and “Clair de lune”. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

All of Me * Always on My Mind * Black Rose * Comin' Back to Texas * Crazy * Good Times * Heartaches of a Fool * I Am the Forest * I'm a Memory * It's My Lazy Day * Me and Paul * Mona Lisa * Moon River * On the Road Again * Take It to the Limit * To Each His Own * Uncloudy Day * What a Wonderful World * Will You Remember Mine * Yesterday's Wine and more. (Jazz Piano Solos). 33 hymns reimagined for jazz piano in piano solo arrangements with chord symbols, including: Abide with Me * All Hail the Power of Jesus' Name * Amazing Grace * Be Thou My Vision * Blessed Assurance * Fairest Lord Jesus * Holy, Holy, Holy * How Firm a Foundation * It Is Well with My Soul * Just a Closer Walk with Thee * A Mighty Fortress Is Our God * Nearer, My God, to Thee * The Old Rugged Cross * Onward, Christian Soldiers * Rock of Ages * Stand Up, Stand Up for Jesus * What a Friend We Have in Jesus * and more.

This poetry book was written specifically to convey personal sentiments and act as an interactive and enlightening literary work, one which sheds light on some crucial as well as controversial topics, those to which we need to pay mindful attention. My desire was to give life to the poet within, by using this medium as a catalyst to share insight from a personal, experienced based

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perspective. and inspire each reader. Additionally, the book expresses numerous thought provoking ideas, opinions and factual information in a reader friendly manner, so as to entice lovers of literature to sit back and enjoy historical and contemporary relevant information in a succinct and simplified format. It reveals a priceless experience through a level of inspiration which stimulated my desire to give readers relatively easy access to personal encounters coupled with informative and life-enhancing material in a purely artistic style.

An assortment of 20 pieces to pick and mix - from easy classics to great new pieces, this collection covers it all! All Sorts is designed to fit the technique and capabilities of the young player, with easy-to-play piano accompaniments for the teacher. French composer, teacher and pianist Gabriel Fauré is remembered for the beauty and elegance of his music as well as for his harmonic and melodic innovations. This critical edition addresses sources, discrepancies and performance issues (tempi, pedaling, fingering, style, interpretation and technique). The preface also includes historical, cultural, and social background. Features 18 elegantly wrought piano works — the nine Preludes, five Impromptus, and four Valses-Caprices — in authoritative editions. Only single-volume collection.

A Flute solo with Piano Accompaniment composed by Gabriel Fauré.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlesienne Suite No. 1 (Bizet) * L'á ci darem la mano (Mozart) * La donna á mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaís (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvořák) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauré) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) *

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The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Stí_ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saíns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel díá (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

HymnsJazz Piano Solos SeriesHal Leonard Corporation

(String). 40 easy original compositions for violin and piano, including music by Corelli, Handel, Mozart, Dancla, Elgar, and others: With fingerings, tempo suggestions and notes on the execution of ornaments.

The world-famous Rachmaninoff "Eighteenth Variation" has probably graced as many pianos and recitals as has any favorite solo. Lambert's arrangement has faithfully maintained the beauty of the original for intermediate pianists.

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

Classic hymns with music of the masters - 12 challenging arrangements for violin solos or duets, all with piano accompaniment.

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

The pieces are suitable for those who have learned for approximately one year, or have reached Unit 14 of the It's Never to Late to Play Piano tutor, Item #05712520707. The pieces are gently progressive, gradually extending players' technique through playing pieces they love! This is piano repertoire for the established beginner. Contents: Au fond du temple saint from The Pearl Fishers (Bizet); Che faro from Orfeo and Euridice(Gluck); Chorus of the Hebrew Slaves from Nabucco (Verdi); Clair de Lune (Debussy); Fantasie Impromptu (Chopin); Flower Duet from Lakme (Delibes); Gymnopedie No. 1 (Satie); I Vow to Thee, My Country from The Planets (Holst); Morning from Peer Gynt (Grieg); Pavane (Faure); Polovtsian Dance (Borodin); Prelude from Carmen (Bizet); Prelude in C (J. S. Bach); Raindrop Prelude (Chopin); Rondo alla Turca (Mozart); Symphony No. 40 (Mozart); Waltz from Swan Lake (Tchaikovsky).

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