

## Fashions From India Dover Fashion Coloring Book

Authentically detailed drawings depict typical figures from revolutionary war period ? broom seller, farmer, wagoner, Indian chief, cooper, doctor, wigmaker, lady, gentleman, town watchman, and many more. Delightful sourcebook for learning social history. 46 lively drawings ? 15 figures depicted in color on covers.

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

Here are color lithographs and line drawings of men dressed for work in the 1890s and hundreds of heavy woolen and cotton cloth swatches from their clothes of a century ago. Now they have become antiques themselves. Vintage clothing collectors and designers will marvel at their variety.

Based on fashions from steampunk literature, 31 original designs combine Victorian-era clothing with goggles, clocks, and other technological accessories. The intricacy and post-apocalyptic air of the illustrations offer creatively challenging, unique coloring experiences.

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Outlines the clothing styles worn by the people of ancient Egypt.

From an American couple cutting the cake to Japanese drinking sake and Germans breaking dishes, these 30 romantic images depict an international array of bridal customs.

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

Carefully researched collection of 44 ready-to-color illustrations spotlights more than five centuries of fashions from India's colorful past, among them the sari, a long, gracefully draped gown worn by women; full, trousers, worn by both sexes; jodphurs — trousers westernized into riding breeches; as well as Pashmina shawls, turbans, and other accessories.

The pages of this new book, excellently reproduced from rare copies of Sears catalogs, depict what average American youngsters, ages 4 to 16, were wearing during the first half of the twentieth century. Here, among other items, are Knickerbocker suits from 1914, starting at \$1.95; elegant organdy and chiffon party dresses from 1918, selling at an average price of \$4.28; boys' cowboy, Indian, and baseball outfits for less than two dollars; aviator helmets, knitted hats, and golf-styled caps, all under \$1.00; and a selection of fashionable coats for the high school crowd in 1946, starting at \$12.98. A rich social document that will interest a wide audience of social historians and fashion enthusiasts, this panoramic window to the past will also appeal to anyone fascinated by fashions of a bygone era.

Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions.

Illustrations depicting 500 years of French fashion, reproduced from a rare 19th-century publication, progress chronologically from flamboyant headgear and voluminous robes of 15th-century royalty to high-waisted Empire styles of the Napoleonic era.

Rare catalog of mail-order fashions documents women's and children's clothing styles shortly after the turn of the century. Captions offer full descriptions, prices. Invaluable resource for fashion and costume historians. Approximately 725 illustrations.

These are the styles that made the Twenties roar! Thirty-one gracefully rendered and historically accurate images recapture the era's fashions, depicting flappers ? and the occasional sheik ? in all their beaded, sequined, and glittering glory. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Jazz Age Fashions and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Stylish coloring book presents 31 full-page illustrations of women and girls in the broad-shouldered, narrow-waisted fashions in vogue from the 1890s to the early 1900s. Perforated pages are printed on one side only.

Illustrations portray people from every class of society, from farmers to courtiers.

Scores of illustrations with their original captions specifying colors, sizes, prices. Items include lingerie and playclothes to bridal ensembles, Madras jackets, and vinyl slicker coats. Introduction. Over 300 black-and-white illustrations.

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? Women's Lives and Clothes in WW2 is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, Women's Lives and Clothes in WW2 focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. Women's Lives and Clothes in WW2 is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Fashions from India Courier Corporation

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer.

Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

Rosettes, medallions, and sinuous running vines are among the featured motifs of these 31 original fashions. Adapted from carpets, textiles, jewelry, and other sources, the unique styles await colorful touches.

Reproduced directly from a rare nineteenth-century publication, these splendid engravings serve as a guide to more than four centuries of high fashion. Full-length portraits of impeccably dressed men and women reveal what the style-conscious were wearing from the late fifteenth century to the mid 1800s. Fur-trimmed robes, brocaded gowns, and beautifully embroidered apparel are on display in adaptations of portraits by Dürer, Titian, Holbein, Rubens, van Dyck, and other celebrated artists. Included are handsome representations of Tudor monarchs, the Doge of Venice, a noble lady of Antwerp, as well as members of the elite — and lower classes — in Poland, Spain, Persia, Turkey, India,

China, and other Asian and European countries. A valuable sourcebook for commercial artists, designers, and crafters, this collection will also serve as a handy reference for students of fashion history.

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Chronicles what youngsters, ages 4 to 16, wore during the first half of the 20th century — from knickerbocker suits for boys to elegant chiffon party dresses for girls. Over 300 black-and-white illustrations.

If you love the way they dressed in the swinging '60s, this is the coloring book for you! Thirty-one pages of vintage styles range from chic formal ensembles to cool hippie threads.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

Challenging and fun for fashionistas and colorists, these 31 illustrations showcase an original collection of stylish outfits. The beautifully detailed garments are worn by stunning models and decorated with floral prints and abstract patterns.

Comprehensive study of late-18th-century clothing worn by settlers and Abenaki Indians of New England. Full descriptions and line drawings with complete instructions for duplicating a wide range of garments: shifts, petticoats, gowns, breeches, waistcoats, headgear, more. Four bibliographies. List of resources. 54 black-and-white illustrations.

Thirty pages of beautifully rendered, ready-to-color outfits include the stunning bridal gown designed by Sarah Burton plus dresses created by Jenny Packham, Emilia Wickstead, the Alexander McQueen fashion house, and others.

These 31 original designs explore the universe of goddesses and mythical creatures, including the Indian goddess of knowledge, Greek goddess of the stars, African goddess of storms, many others.

Glamorous models sport dresses consisting of intricately entwined flowers, leaves, and vines in these 31 full-page images.

Inspired by botanical drawings, the imaginative illustrations will charm colorists of all ages.

Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade.

Tegninger af traditionelle kinesiske klædedragter

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden's day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

Exquisitely rendered collection features 2 dolls, 16 authentic outfits ? costumes of classical dancers, saris, wedding attire, vivid prints from Rajasthan, Gujarat, Bihar, other regions.

French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

What American men, women, and children wore in the 1940s, shown in 122 fully illustrated and captioned pages selected from rare copies of Sears catalogs. Reproduced in large format on high-quality glossy stock.

Authoritative, exhaustive guide provides detailed descriptions and accurate representations of conventional early-16th-century fashions for women; doublets of mid-century; Spanish trunk hose and ruffs from the early 17th century; an early-18th-century cousin of the modern suit for men; along with cravats, parasols, bustles, grandiose coiffures, and more. 211 illustrations.

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

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