

## Fascinating The Life Of Leonard Nimoy

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, *Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution* charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

Fascinating: The Life of Leonard Nimoy Knopf Books for Young Readers

Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn't understand Leonard's drive to perform. Learn to play the accordion, his father told him. Actors starve, but at least musicians can eke out a living. But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines, showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called "Star Trek." Leonard knew what it felt like to be an alien. But did he want the role?

The story of the enigmatic beauty who captured the hearts of two extraordinary men At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Complemented by previously unpublished poems, letters, and photographs, *So Long, Marianne* is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.

Essay by Donald Kuspit The first monograph by famed actor and director Leonard Nimoy, this eerily beautiful photographic study of the female form reveals Nimoy's intrigue with Old Testament mythology and ancient spirituality. The Shekhina, described by the Kabbala as God's feminine counterpart, is understood by mystics to be a crucial element of both divine and human spirit, symbolising the creativity and wisdom without which no being is complete. Here, Nimoy uses 50 duotone photos as an exhaustive investigation of his own spirituality.

OUT OR WAR-TORN SKIES, A LEGENDARY PILOT IS BORN Royal Leonard (1905-1962) flew in and out of aviation history - just on the edge of fame. His exploits mirror important developments in the Golden Age of American Aviation (1925-1941) and the Sino-Japanese War (1937-1945). "If Royal's story were told in a novel," says long-time China pilot and author Felix Smith, "nobody would believe it all could have happened to one man." Royal learned his craft at the West Point of the Air in San Antonio, Texas. As a Western Air Express night mail pilot, he pioneered blind flying along the treacherous Rocky Mountains. As a TWA pilot, he introduced celestial navigation. An early Airline Pilots Association (ALPA) officer, he fought for mail plane safety at the cost of his job. He flew the Lockheed Orion in which Wiley Post and Will Rogers later crashed and attributed their fatal accident to a surprising cause. During the 1930s, a handful of elite pilots were racers. Jackie Cochran selected Royal as a copilot for the MacRobertson Race of the Century between England and Australia. Royal also competed in the Bendix Death Race in a Gee Bee Widow Maker. Before World War II, Royal worked for the Chinese warlord known as the Young Marshal who kidnapped Nationalist dictator Chiang Kai-shek and changed the course of Chinese history. Royal provided Communist political commissar Chou En-lai his first plane ride and later served as Chiang Kai-shek's personal pilot. During the war, Royal's roles were unique. Claire Chennault chose him to command the Flying Tigers Bomber Group. Royal briefed Colonel Jimmy Doolittle on Chinese landing fields for the Tokyo Raid. Royal, Chennault and Madame Chiang Kai-shek planned their own Tokyo bombing raid. Royal survived flying the Skyway to Hell over the Hump for China National Aviation Corporation. No wonder after a perilous flight war correspondent Martha Gellhorn described Royal as her "hero." Author's Biography The author has spent twenty years uncovering a rich trove of private documentary sources about the Forgotten Aviator. Martin is a Phi Beta Kappa graduate of the College of William and Mary and has an M.A. in history from the University of Washington and a J.D. from the University of California - Berkeley. He is a retired Administrative Law Judge and resides in Sacramento, California with his wife, Carolyn.

An intimate and inspirational exploration of Stephen Hawking--the man, the friend, and the physicist. Stephen Hawking was one of the most famous and influential physicists in the world. He left a mark in our culture that touched the lives of millions. His books have inspired countless scientists-to-be, and his research on the laws of black holes and the origin of the universe charted new territory. Recalling his nearly two-decades as a friend and collaborator with Stephen Hawking, Leonard Mlodinow brings a complex man into focus like no one has before. He introduces us to Hawking the colleague, for whom no detail is too minor to get right, a challenge for a man who could only type one word per minute. We meet

Hawking the friend, who creates such strong connections with those around him that he can communicate powerfully with just the raise of an eyebrow. We witness Hawking the genius, who, against all odds, flourishes after he is diagnosed with ALS and pours his mind into uncovering the mysteries of the universe. Brilliant, impish, and kind, Hawking endeared himself to almost everyone he came into contact with. This beautiful portrait is inspirational and is sure to stick with you long after you've read it.

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. *My Friend Leonard* showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

Fascinating account of Lindbergh's childhood, days as a barnstormer, historic 1927 transoceanic solo flight and its aftermath, the Hauptmann trial, and much more. Source Notes. Index. 40 halftone illustrations.

A major recording artist since the release of his first album in 1967, the legend that is Leonard Cohen has had a revival of extraordinary proportions during the past two years. After spending the best part of the previous decade living in a monastery and meditating 12 hours a day, music's most eloquent poet has returned. Tim Footman tells Cohen's entire, fascinating story and goes on to include details of his newest material - his first for a decade. Features many new interviews with key Cohen associates and the most updated material available.

*Eternal Breath* by Pola Churchill illustrates Leonard Orr's fascinating life as an author, visionary and healer as one of the pioneers and originators of the Human Potential Movement in the 70's with his amazing discovery of Rebirthing.

The myth that Alec Issigonis conceived the Mini is just one whisp of the smoke screen that obscures the untold story of post-War Britain's greatest industrialist. This is more than a motoring story. You will find commentary on life in the first half of the 20th century as you explore the drama of one man's determination to overcome adversity. Someone who 'shot from the hip' as no other tycoon. This is a tale of political and military intrigue. Of spectacular business acumen. Of bitter, violent, industrial conflict. An account of savage jealousies and sexual intrigue. To record the life of Leonard Lord the author has visited a vast number of sources. In recent times some have sought to implant the roots of the British motor industry's ills and ultimate collapse in the policies of Leonard Lord. This is both disingenuous and unjust. This, for the first time, is his story.

Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. *Library Journal* Presents a history of science, focusing on its influence in the transition from humanity's primitive beginnings up to the modern day, with profiles of famous scientists responsible for some of the world's greatest scientific discoveries. --Publisher's description.

"*Rhythm For Sale*" The CLASSICAL/MASTER REVISED EDITION is the account of Harlem Renaissance producer Leonard Harper's life story. Dr. Grant Harper Reid has documented and authenticated Harper's tale with decades of research and the careful chronological arrangement of the details and facts. Reid begins with Leonard Harper as a young pickaninny boy dancing in Medicine shows in the racist South. After leaving Alabama, Harper tours the country with his song and dance partner Osceola Blanks, and they wind up performing at the Empire Theater in London. As a married couple Harper and Blanks, arrive back in the States smack dab in the middle of the Harlem Renaissance. Master pianist Duke Ellington moves in with them. Harper is hired to be the main in-house producer at Harlem's fabled Connie's Inn nightclub. Leonard Harper's amazing story just begins here. "*Rhythm For Sale*" just gets started as Harper opens up his downtown Times Square Dance Studio. He teaches the Marx Brothers, Ruby Keller, Adele Astaire and Busby Berkeley's chorus line in the fine art of (Dirty Colored), dancing with "that little extra something in the butt department." He forms his famous chorus-line the Harperettes, who jiggle and joggle in skimpy outfits while setting dance floors on fire. Leonard Harper produces in at least eight nightclubs and theaters just in New York City alone. The Cotton Club, the Hollywood Inn, Al Capone's Grand Terrace Cafe, the Lafayette Theater, and the Apollo Theater all owe their status and particular place in nightclub and theater entertainment history to Harper and his fast variety revues. He rules the nightclub and Black Musical Comedy world on "The Great White Way" and uptown in Harlem. "Black And Blue" and "Ain't Misbehavin'" all came from Harper's "Hot Chocolates" and only "*Rhythm For Sale*" tells the true story behind the making of that all-time legendary Broadway sensational revue. The book is chock full of celebrities and gangsters who come and go. Ethel Waters, Cab Calloway, Fats Waller, Chick Webb, Louis Armstrong, Billie Holiday, Count Basie, Lena Horne, Dutch Schultz and Lucky Luciano are all integral players in Harper's show business world. Grandson Grant does not disappoint. These real life characters come to life. No cardboard cutout characters are in this book. It's not all the razzle and dazzle of the bright stage lights in this tome. "*Rhythm For Sale*" finely peels away beyond the surface to reveal what lurks underneath the facade. Like a master chef, the author delves deep inside the ingredients of Harper's complicated personal life. We examine his relationships with his possessive mother, jealous brother, crippled and bitter wife, sexy girlfriends and his loving daughter. The book ends with Harper's 1943 downfall. When Harper's variety revue form of Colored Musical Comedy is, deemed out of date with his audience, his time on earth expires. His sad downfall is inevitable as the master stager is trapped and held captive of his past success. Perhaps the racial pigeonhole that forced him into working for only smalltime Harlem nightspots caused his death. "Clearly Leonard Harper was just about the most important contributor to the entertainment mystique that enveloped Harlem in the 1920's and 1930's. He essentially invented the nightclub floorshow, Harlem style that everyone, uptown and down, then emulated. Without him, I doubt we would have Broadway musicals as we know them today." Barry Singer author of *Black And Blue: The Life And Lyrics Of Andy*

Razaf."Harper's extraordinary accomplishments as an artist and innovator spanned the worlds of vaudeville, cabaret, burlesque and Broadway musical comedy. Harper is also remembered as a pioneer who integrated the all-white Shubert touring circuit and directed Hot Chocolates' the first ever Broadway production with an all-black creative team." Jed Bernstein former Executive Director of LIVE Broadway.

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bumpers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

This biography covers Leonard Bernstein's life from his childhood growing up in a Hassidic family in Massachusetts through to the start to his career and his success in both classical music and musical theatre. Bernstein the family man is also featured - the father to his three children and husband to Felicia Montealegre, and the generous mentor, the temperamental artist, the hypochondriac, the politician and the businessman.

The iconic Star Trek character's lifestory appears for the first time in his own words; perfect for fans of the upcoming *Star Trek: Strange New Worlds*. One of Starfleet's finest officers and the Federation's most celebrated citizens reveals his life story. Mr Spock explores his difficult childhood on Vulcan with Michael Burnham, his controversial enrolment at Starfleet Academy, his time on the Enterprise with both Kirk and Pike, and his moves to his diplomatic and ambassadorial roles, including his clandestine mission to Romulus. Brand-new details of his life on Vulcan and the Enterprise are revealed, along with never-before-seen insights into Spock's relationships with the most important figures in his life, including Sarek, Michael Burnham, Christopher Pike, Kirk, McCoy and more, all told in his own distinctive voice.

In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secrest describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with playwright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on *West Side Story*--to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secrest writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

Biografie van de Russisch-Amerikaanse violist (1890-1985).

Mike Leonard is a lucky man. It's not everyone who gets parents like Jack and Marge. At eighty-seven, Jack is a pathological optimist with an inexhaustible gift of gab. Marge, Jack's bride of sixty years, though cut from the same rough bolt of Irish immigrant cloth, is his polar opposite--pessimistic and proud of it. What was their son, Mike, thinking when he took a sabbatical from his job with NBC News so he could pile these two world-class originals along with three of his grown kids and a daughter-in-law into a pair of rented RVs and hit the road for a month? Mike was thinking that he wanted to give his parents the ultimate family reunion. And so, one February morning, three generations of Leonards set out on their journey under the dazzling Arizona sky. Thirty minutes later, one of the humongous recreational vehicles has an unplanned meeting with a concrete island at a convenience store. Thus begins the adventure of a lifetime--and an absolute gem of a book. In the course of their humorous, often poignant cross-country tour, from the desert Southwest to the New England coastline, the Leonards reminisce about their loves, their losses, and their rich and heartwarming (and sometimes heartbreaking) lives, while encountering a veritable Greek chorus of roadside characters along the way. The home stretch finds the clan racing back to Chicago, hoping to catch the arrival of the next generation, Jack and Marge's first great-grandchild. Through it all, Mike pieces together a century of family lore and lunacy--and discovers surprising sides to his parents that allow him to see them in a whole new light. Mike Leonard has captivated millions of television viewers with his wry and witty feature stories for NBC's *Today*. Now he brings that same engaging charm and keen insight to the foibles and passions of his own blessedly unique family. By turns uproariously funny and deeply moving, *The Ride of Our Lives* delivers a lifetime of laughs, lessons, and priceless memories. This edition's exclusive DVD features never-before-seen footage from the trip as well as candid family video and photographs.

In his much-anticipated memoir, *The Company I Keep: My Life in Beauty*, Chairman Emeritus and former CEO of The Estée Lauder Companies Leonard A. Lauder shares the business and life lessons he learned as well as the adventures he had while helping transform the mom-and-pop business his mother founded in 1946 in the family kitchen into the beloved brand and ultimately into the iconic global prestige beauty company it is today. In its infancy in the 1940s and 50s, the company comprised a

handful of products, sold under a single brand in just a few prestigious department stores across the United States. Today, The Estée Lauder Companies constitutes one of the world's leading manufacturers and marketers of prestige skin care, makeup, fragrance and hair care products. It comprises more than 25 brands, whose products are sold in over 150 countries and territories. This growth and success was led by Leonard A. Lauder, Estée Lauder's oldest son, who envisioned and effected this expansion during a remarkable 60-year tenure, including leading the company as CEO and Chairman. In this captivating personal account complete with great stories as only he can tell them, Mr. Lauder, now known as The Estée Lauder Companies' "Chief Teaching Officer," reflects on his childhood, growing up during the Great Depression, the vibrant decades of the post-World War II boom, and his work growing the company into the beauty powerhouse it is today. Mr. Lauder pays loving tribute to his mother Estée Lauder, its eponymous founder, and to the employees of the company, both past and present, while sharing inside stories about the company, including tales of cutthroat rivalry with Charles Revson of Revlon and others. The book offers keen insights on honing ambition, leveraging success, learning from mistakes, and growing an international company in an age of economic turbulence, uncertainty, and fierce competition.

Compelling, adventurous and inspirational, *The Son of the Madam of Mustang Ranch*, is a memoir. Guns, violence and lust; wars between two houses of prostitution, gambling rife and aplenty, and debauchery. It was a crazed and corrupt world, and author Joe Leonard was born right into it. Beyond all, this is the story of how he gained the courage to leave the dark realm he had inherited, turning to the wilds in pursuit of his better angels...

First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in *Star Trek*, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of *Star Trek* than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of *Star Trek: The Next Generation*. *I AM SPOCK* gives us Nimoy's unique perspective on the beginnings of the *Star Trek* phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon.

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

A moving biography of the late Leonard Nimoy, the iconic Spock from *Star Trek*, whose story exemplifies the American experience and the power of pursuing your dreams. "A wonderful new biography of Nimoy for children, and [...] one of the most unapologetically Jewish profiles for kids in ages. It made me cry."—*Tablet Magazine* Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn't understand Leonard's drive to perform. "Learn to play the accordion," his father told him. "Actors starve, but at least musicians can eke out a living." But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines, showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called *Star Trek*. Leonard knew what it felt like to be an alien. But did he want the role? Fascinating is the story of how one boy followed his dreams to become one of the most beloved figures of our time. "In Leonard's profound absence—it is so lucky that his dear friend Richard Michelson has thought to bring us this richly illustrated account of his inspiring life. Together with Edel Rodriguez they beautifully capture some of the highlights of Leonard's journey from immigrants' son in Boston's west end—to one of the most iconic and recognizable characters in the world."—Zachary Quinto

NEW YORK TIMES BESTSELLER \* NEW YORK TIMES NOTABLE BOOK OF 2019 \* WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD \* FINANCIAL TIMES' BEST BOOKS OF 2019 \* NPR FAVORITE BOOKS OF 2019 \* FINALIST FOR THE FINANCIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 \* KIRKUS REVIEWS BEST BOOKS OF 2019 \* SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019 "Superb...Among the best books ever written about an American corporation." —Bryan Burrough, *The New York Times* Book Review Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through *Too Big to Fail*, Christopher Leonard's *Kochland* uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, *Kochland* "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial *Citizens Kane* of our time" (Steve Coll, Pulitzer Prize-winning author of *Private Empire*).

Young Aaron wants to learn how to speak to the chickens like his Zayde (grandfather). Zayde's stories and his many books, with their mysterious worlds and their guarded secrets, fascinate Aaron. But always Aaron is too young to learn Yiddish. Zayde thinks that Aaron, and all the new generation of American Jews, should speak English and play baseball?just like all Americans do. When Zayde becomes very old and can no longer see well enough to read his precious books, Aaron decides it is time that Zayde teach him to speak to the chickens before it's too late. This poignant tale about preserving a dying language and the memories of the people who spoke it is also an eloquent tale of America. The importance of heritage and culture, and of honoring the past while building a future, is instilled in young minds through this touching story.

Anthony Reynolds' fascinating and detailed biography draws on scores of new interviews conducted with Cohen's band members past and present, his business associates, editors, friends, fans, producers, colleagues, enemies and peers. As well as their revealing accounts, the author has gained access to hours of previously unpublished interviews with Cohen as well as video archive recordings from several decades. The book also includes an authoritative summary of every Cohen album, with insights and recollections supplied from the musicians who appeared on the recordings. Gradually, despite Cohen's own good-natured evasiveness over the past 40 years, a surprisingly frank portrait begins to emerge of the legendary figure who commands unparalleled loyalty from his fans and followers, young and old. From the distant days of his penniless beginnings as a much-praised poet in Montreal, through the travels, affairs and religious crisis to his latest tours, Cohen's extraordinary life and body of work is examined as never before. The book includes many previously unpublished photographs.

"Leonard S. Marcus... has masterfully written about a fascinating woman who in her short life changed literature for the very young. I was thoroughly enchanted."--Eric Carle Nearly fifty years after her sudden death at the age of forty-two, Margaret Wise Brown remains a legend and an enigma. Author of *Goodnight Moon*, *The Runaway Bunny*, and dozens of other children's classics, Brown all but invented the picture book as we know it today. Combining poetic instinct with a profound empathy for small children, she understood a child's need for security, love, and a sense of being at home in the world. Yet, these were comforts that had eluded her. Her sparkling presence and her unparalleled success as a legendary children's book author masked an insecurity that left her restless and vulnerable. In this authoritative and moving biography, Leonard S. Marcus, who had access to never-before-published letters and family papers, portrays Brown's complex character and her tragic, seesaw life. Colorful, thoughtful, and insightful, Margaret Wise Brown is both a portrayal of a woman whose stories still speak to millions and a portrait of New York in the 1930s and 1940s, when the literary world blossomed and made history.

From his dazzling conducting debut in 1943 until his death in 1990, Leonard Bernstein's star blazed brilliantly. In this fresh and revealing biography of Bernstein's political life, Barry Seldes examines Bernstein's career against the backdrop of cold war America—blacklisting by the State Department in 1950, voluntary exile from the New York Philharmonic in 1951 for fear that he might be blacklisted, signing a humiliating affidavit to regain his passport—and the factors that by the mid-1950s allowed his triumphant return to the New York Philharmonic. Seldes for the first time links Bernstein's great concert-hall and musical-theatrical achievements and his real and perceived artistic setbacks to his involvement with progressive political causes. Making extensive use of previously untapped FBI files as well as overlooked materials in the Library of Congress's Bernstein archive, Seldes illuminates the ways in which Bernstein's career intersected with the twentieth century's most momentous events. This broadly accessible and impressively documented account of the celebrity-maestro's life deepens our understanding of an entire era as it reveals important and often ignored intersections of American culture and political power.

By the end of World War I, Albert Einstein had become the face of the new science of theoretical physics and had made some powerful enemies. One of those enemies, Nobel Prize winner Philipp Lenard, spent a career trying to discredit him. Their story of conflict, pitting Germany's most widely celebrated Jew against the Nazi scientist who was to become Hitler's chief advisor on physics, had an impact far exceeding what the scientific community felt at the time. Indeed, their mutual antagonism affected the direction of science long after 1933, when Einstein took flight to America and changed the history of two nations. *The Man Who Stalked Einstein* details the tense relationship between Einstein and Lenard, their ideas and actions, during the eventful period between World War I and World War II.

A unique portrayal of four members of the American Indian Movement—with fascinating full-color images created by Leonard Peltier! In *I Will*, Sheron Wyant-Leonard weaves the personal recollections of four members of the American Indian Movement—Leonard Peltier, Dennis Banks, Dorothy Ninham, and her husband Herb Powless—into a unique narrative to expose their trials and tribulations over the course of two decades. When the last gunshots of the Indian Wars of the nineteenth century faded away, a dark and desperate time began for Native American people. Poverty, neglect, and hopelessness hung over the land. But as the seventies dawned, a powerful movement for change by newly urban Indians was born with the words "American Indian Movement." This story includes a brief look at their childhoods as told by the people who lived it, including their government boarding schools, reservation life, the fight against termination, and the founding of their resistance with building takeovers and government saboteurs, a prison escape, including the largest FBI manhunt in history. They walked the line between courage and fear and changed the direction of Native history forever.

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man. New York Times Bestseller Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a biography of Nimoy as a story of their friendship, *Leonard* is a uniquely heartfelt book written by one legendary actor in celebration of another.

This is Leonard Pitt's story of growing up the misfit in Detroit in the 1940s and 50s. In a later age he would have been put on Ritalin and paraded before psychiatrists because he couldn't pay attention in school. In 1962, at the end of a misguided foray towards a career in advertising he took the ultimate cure, a trip to Paris. He thought it would only be a visit. He stayed seven years. There in the City of Light, Leonard's mind exploded. And it hasn't stopped since. Studying mime with master Etienne Decroux and living in Paris were the university he never knew. This inspiration unleashed a voracious appetite to understand the "why" of things. He asked a simple question, "Why did the ballet go up?" While building a theatre career performing and teaching, he embarked on a quest to study the origins of the ballet, the history of early American popular music, the pre-Socratic philosophers, early modern science, the European witch hunt, the history of Paris, and more. To his unschooled mind it all fits together. Who would see a historical arc between Louis XIV and Elvis Presley? Leonard does. And he'll tell you about it.

"Life without music is unthinkable."—Leonard Bernstein, Findings When Lenny was two years old, his mother found that the only way to soothe her crying son was to turn on the Victrola. When his aunt passed on her piano to Lenny's parents, the boy demanded lessons. When Lenny went to school, he had the most fun during "singing hours." But Lenny's love of music was met with opposition from the start. Lenny's father, a successful businessman, wanted Lenny to follow in his footsteps. Additionally, the classical music world of the 1930s and 1940s was

dominated by Europeans—no American Jewish kid had a serious chance to make a name for himself in this field. Beginning with Lenny's childhood in Boston and ending with his triumphant conducting debut at Carnegie Hall with the New York Philharmonic when he was just twenty-five, *MUSIC WAS IT* draws readers into the energetic, passionate, challenging, music-filled life of young Leonard Bernstein. Archival photographs, mostly from the Leonard Bernstein Collection at the Library of Congress, illustrate this fascinating biography, which also includes a foreword by Bernstein's daughter Jamie. Extensive back matter includes biographies of important people in Bernstein's life, as well as a discography of his music.

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