

## Fare Costumi 2

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 1, Textbook Modules P-6 are featured. Volume 2 features Textbook Modules 7-12, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

One of the high-points of Italian Renaissance humanism, Machiavelli's *The Prince* immediately transcended the time and culture from which it had sprung, circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come. Indeed, one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity. This volume gathers together the proceedings of a conference held in Oxford, in November 2013, to mark the 500th anniversary of the composition of *The Prince*. It explores pivotal aspects of the text's complex identity, focusing on three interrelated areas: 1. The Prince's own ways of appropriating ancient and modern traditions of political thought and ethics; 2. the textual history and interpretive details of the work; 3. translations of the treatise into foreign languages (including English and other translations), with their cultural adaptations and reconceptualizations of the original. All chapters offer highly original insights by leading experts on *The Prince*, shedding light on hitherto neglected topics and locating Machiavelli's masterpiece in an intriguing network of intersecting perspectives.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Italian-English. "List of some Italian dictionaries"; "List of philological books treating of or bearing upon Italian etymology": pages xiii. "A concise English-Italian vocabulary": cxxxv page.

From the award-winning costume designer of Amazon Prime Video's *The Marvelous Mrs. Maisel*, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more Amazon Prime Video's Emmy- and Golden Globe-winning series *The Marvelous Mrs. Maisel* centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of *Gilmore Girls*), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, *The Marvelous Mrs. Maisel* has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes. *Madly Marvelous: The Costumes of The Marvelous Mrs. Maisel* explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and

European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of Mrs. Maisel are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion--context, style, color, cut, accessories, and more--is integral to defining and developing the characters in the show. Madly Marvelous is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

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The marriage in 1589 of Grand Duke Ferdinando de' Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture, theater, music, and political ceremonial. Celebrated by a month of elaborate pageantry that required a full year of preparations, the wedding mobilized the combined artistic, intellectual, and administrative forces of Tuscany at the zenith of its wealth, power, and cultural prestige. This book combines art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance. James Saslow draws on a rich trove of visual and archival sources to describe the jousts, plays, musical-dramatic intermedi, processions, and tournaments that celebrated the wedding; the artists, musicians, and architects who created and organized the events; and the bureaucratic administration that sustained this Renaissance "theater of the world." His sources include producers' daily logbooks and detailed records of the design process, staff, payments, and logistics, as well as eighty-eight set and costume drawings, paintings, and prints, which appear in a catalogue included in the book. Saslow's study will be of interest to practitioners and historians of theater, dance, music, and the visual arts, as well as to students of political and economic history and cultural studies.

Fare costumiTheatrical Costume, Masks, Make-Up and WigsA Bibliography and IconographyRoutledge

Presents color photographs, descriptions, and prices for vintage costume jewelry made with wood, plastic, or rhinestones.

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